

Con moto.

1. Benedictus.

Handwritten notes and markings at the top right of the page.

2 Clarini in C.

2 Fagotti.

2 Corni in F.

2 Trombe.

2 Vi.

Ob. I.

Ob. II.

2 Fagotti.

Violoncelli.

2 Vi.

Viola.

Contr.

Alto.

Ten.

Basso.

Organo e Basso.

Musical score for the first system of the Benedictus. The score includes staves for various instruments and voices, with musical notation, dynamics, and tempo markings. The tempo is marked 'Con moto.' and the section is titled '1. Benedictus.'.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*). The lyrics, written in Latin, are: *Deus qui venit qui venit qui venit in nomine domini Amen*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The page is numbered 11, 12, 13, and 14 at the top, and 177 at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano) and *pp* (pianissimo) are used throughout. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The lyrics are written in Latin and include:

Be. ne dic tus qui ve nit qui ve nit qui ve nit in no mine no mine Do mi ni,

Solo m.v. Be ne

Solo m.v. Be ne dic tus qui ve nit

Solo m.v. Be ne dic tus qui ve nit

Solo m.v. Be ne dic tus

The score is written on ten staves, with the first staff starting at measure 112 and the last staff ending at measure 119. The notation is dense and includes many accidentals and dynamics.

This image shows a handwritten musical score for a piece titled "Benedictus". The score is written on ten staves, with the first six staves containing piano accompaniment and the last four staves containing vocal parts. The music is in G major and 3/4 time. The piano part features a prominent melody in the right hand, often marked with "p" (piano) and "f" (forte). The vocal parts enter in the lower staves, with lyrics written below the notes. The lyrics are in Latin: "Benedictus qui venit in nomine domini". The score is handwritten in ink, with some corrections and markings visible. The page is numbered "119" in the top right corner.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mp*). The lyrics are written below the staves, starting with "dictus Benedictus" and continuing with "Benedictus qui venit". The manuscript shows signs of age, including ink bleed-through and some staining.

dictus Benedictus Benedictus Benedictus qui venit benedictus qui venit in no - mi - ne in no - mi - ne
dictus Benedictus Benedictus Benedictus qui venit benedictus qui venit in no - mi - ne in no - mi - ne
dictus Benedictus Benedictus Benedictus qui venit benedictus qui venit in no - mi - ne in no - mi - ne
dictus Benedictus Benedictus Benedictus qui venit benedictus qui venit in no - mi - ne in no - mi - ne

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

Lyrics (transcribed from the image):

nomine do mi ni qui ve - nit in no - mine no mine do mi ni
nomine do mi ni qui ve - nit in no - mine no mine do mi ni.
nomine do mi ni qui ve - nit in no - mine no mine do mi ni.
no mine do mi ni qui ve - nit in no - mine no mine do mi ni.

50

51

52

53

54

119

This page of a handwritten musical score, numbered 119 in the top right corner, contains measures 50 through 54. The notation is written on ten staves. Measures 50 and 51 are marked with a 'V' on the left margin. Measure 52 is marked with a 'V' and a 'piano' dynamic marking. Measure 53 is marked with a 'V' and a 'piano' dynamic marking. Measure 54 is marked with a 'V' and a 'piano' dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written in Latin, appearing below the staves. The text includes:

Bene dictus qui venit in nomine domini, *Bene dictus qui*
Bene dictus qui
Bene dictus qui
Bene dictus qui

The score is written in a cursive, handwritten style, typical of historical musical manuscripts. The paper shows signs of age and wear, with some staining and discoloration.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are measure numbers 60, 61, 62, 63, 64, and 65, along with a tempo marking 'Slo' and a page number '121' in the top right corner. The bottom of the page features several lines of handwritten text, likely lyrics or performance instructions, including phrases like 'venit in no mine do mi ni', 'Be ne dic tus qui ve nit qui ve nit', and 'Be ne dic tus qui ve nit qui ve nit qui'. There are also some numerical notations at the bottom, possibly indicating fingerings or other performance details.

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The score includes measures numbered 66 through 71. The lyrics are: "Be ne dic tus Do mi nus qui se nit in no mine Do mi ni. Be ne dic tus Do mi nus qui se nit in no mine Do mi ni. Be ne dic tus Do mi nus qui se nit in no mine Do mi ni. Be ne dic tus Do mi nus qui se nit in no mine Do mi ni."

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *fp*. The lyrics are written in Latin, with some words underlined. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

ve nit in no mine do mi ni Be ne dic tus qui ve nit Be ne dic tus qui ve nit in no mine do mi ni Be ne
ve nit in no mi ne do mi ni,
ve nit in no mi ne do mi ni,
ve nit in no mi ne do mi ni,
Be ne dic tus qui ve nit in no mi ne do mi ni Be ne
Be ne dic tus qui ve nit in no mi ne do mi ni Be ne
Be ne dic tus qui ve nit in no mi ne do mi ni Be ne

Handwritten musical score for "Benedictus" by J. Haydn. The score is written on multiple staves, with the lyrics in Latin: "Deus qui se nit. benedictus qui venit. Benedictus qui venit. Benedictus qui venit in nomine domini qui". The notation includes various musical symbols, notes, and rests, with some staves showing complex rhythmic patterns. The score is numbered 77, 78, 79, 80, and 81 at the top.

Handwritten musical score for "Gloria" by Franz Schubert. The score is written on multiple staves, with the vocal line (likely Soprano or Alto) and the piano accompaniment. The lyrics are in Latin, including "Gloria in excelsis Deo", "Qui tollis", and "Qui sedes ad dexteram Patris". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "cresc.".

Handwritten musical score for "Gloria" by J. S. Bach. The score is written on multiple staves, featuring complex notation including triplets, ornaments, and dynamic markings. The lyrics "Gloria in excelsis Deo" and "Et in terra pax hominibus bonae voluntatis" are visible at the bottom of the page. The manuscript is dated 126.

Handwritten musical score on 12 staves. The score includes measures numbered 92, 93, 94, 95, 96, and 127. The notation features various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics, written in French, are: *Be-nedic-tus qui ven-it qui ven-it qui ven-it qui ven-it in no-mi-ne do-mi-ni,*

Below the lyrics, there are additional musical notations, including a series of numbers: 6 6 7 2 6 7 6 4 = 4 = 5 = 6 6 6 6. The score concludes with the word *Vene* and a final musical flourish.

Bene dictus qui venit qui venit benedictus qui venit in nomine Domini, Bene dictus qui venit Bene

Benedictus qui venit in nomine Domini Bene dictus qui venit Bene

Bene dictus qui venit Bene dictus qui venit in nomine Domini Bene dictus qui venit Bene

Bene dictus qui venit Bene dictus qui venit in nomine Domini Bene dictus qui venit Bene

66 6 7 6 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*, *ff*). The lyrics are written below the staves, including phrases like "Deus qui sanis qui venit", "Benedic", and "Benedictus". There are also some handwritten annotations in the margins, such as "Veni Redde" and "Veni".

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics.

112

113

114

115

116

121

dictus qui ve nit Benedictus qui venit in no - mi - ne in no - mi - ne no - mi - ne do mi ni, Bene
Benedictus qui venit Benedictus qui venit in no - mi - ne in no - mi - ne no - mi - ne do mi ni,
Benedictus qui venit Benedictus qui venit in no - mi - ne in no - mi - ne no - mi - ne do mi ni
Benedictus qui venit Benedictus qui venit in no - mi - ne in no - mi - ne no - mi - ne do mi ni

Handwritten musical score for a choir and organ. The score consists of 11 staves. The first 10 staves are for the organ, featuring complex polyphonic textures with many sixteenth and thirty-second notes. The 11th staff is for the choir, with Latin lyrics written below the notes. The lyrics are: "dictus qui ve nit Benedictus qui venit in no - mi - ne in no - mi - ne no - mi - ne do mi ni, Bene". The score is marked with various dynamics and articulation marks, including "fp" (fortissimo piano) and "f" (forte). The page is numbered 112, 113, 114, 115, 116, and 121 at the top.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). The lyrics are written in Latin, with some words appearing in multiple lines. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics (from top to bottom):

...no e mine in no mine no e mine no mine do mi ni gul

Benedictus qui se nit Benedictus qui se nit in no e mine in no mine no e mine no mine do mi ni gul

Benedictus qui se nit Benedictus qui se nit in no e mine in no mine no e mine no mine do mi ni gul

Benedictus qui se nit Benedictus qui se nit in no e mine in no mine no e mine no mine do mi ni gul

3-46 7 6-4 6-4 3-6-2-8

Handwritten musical score on ten staves, numbered 122 through 126 and 133. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *ppp*. The score is written in a cursive, handwritten style.

Lyrics (Latin):

ve = rit in no = mine no = mine do mi ni.
ve rit in no = mine no mi ne do mi ni.
ve rit in no = mine no = mine do = mi ni.
ve rit in no = mine no = mine do = mi ni.

Handwritten notes below the lyrics:

3-67 8-8 6-8 8-8 6-8 8-8 6-8 8-8

134

127

128

129

130

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is in ink on aged, slightly stained paper. The staves are numbered 127, 128, 129, and 130 at the top. The bottom of the page shows some additional notation and a large 'f' dynamic marking.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

Qui moto.

Alanna.

A partial view of a musical score on the right edge of the page. It shows several staves with musical notation, including notes and rests. The notation is similar to the main score on the left.

Handwritten musical score for a multi-staff piece, likely a Mass. The score is written on ten staves. The first staff is a single line, while the others are double staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The lyrics are written in Latin, repeated across the bottom staves. The text is: *Sanna in ex cel sis O Sanna in ex cel sis O Sanna in ex cel sis O Sanna in ex cel sis O Sanna in ex cel sis O.*

106.

136

137

138

139

140

141

142

- Il Clarinetto in C.
- Tymp.
- Il Corni in C
- Flauti 1. & 2.
- Oboc. 1. & 2.
- Ob. 1.
- Fag.
- Viol. I.
- Viol. II.
- Viola
- Carlo.
- Alto
- Ten.
- Basso
- Organo e Basso