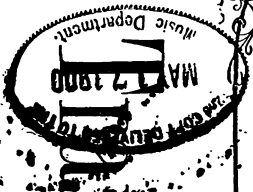


15570 H



Transcriptions and Paraphrases

FOR THE

ORGAN,

BY
SAMUEL P. WARREN.

No.	Composer, Title.	Price
1.	WAGNER, <i>RICH'D.</i> Overture: Tannhäuser,	\$1 75
2.	UIRICH, H. Adagio from Symph. Triumphant,	65
3.	BEEHOFEN. Overture: Egmont,	1 00
4.	VOGT, J. Night-Song,	30
5.	MENDELSSOHN. Overture: Midsummer Night's Dream, . .	
6.	MENDELSSOHN. Scherzo: Midsummer Night's Dream, . .	
7.	MENDELSSOHN. Nocturne: Midsummer Night's Dream, . .	60
8.	WEBER. Overture: Oberon,	
9.	WEBER. Overture: Euryanthe,	
10.	WAGNER, <i>RICH'D.</i> Introduction and Bridal Chorus: Lohengrin,	
11.	MENDELSSOHN. Old German Song: "Es ist in den Wald" . .	35

ALSO PUBLISHED, ARRANGED BY THE ABOVE, JENSEN'S "BRIDAL SONG," FOR THE ORGAN. Price, 65c.

NEW YORK: G. SCHIRMER.

NACHTGESANG

JEAN VOGLT. Op. 10. N.º 2.

Arr. for Organ by SAMUEL P. WARREN.

REGISTRATION: { SWELL : Dulciana, (Viol d'Amour or Fugara 8 ft.) and St. Dia.
GREAT : St. Dia. (Double Flute,) and Gamba Sw. Coupler.
PEDAL : Soft 8 ft Cello, (16 ft Bourdon, *ad lib.*)

Andante.

MANUAL.

Str. (open)

pp

PEDAL.

trb. cresc.

ci.

su.

add Op. Dia. Su.

poco accel.

off Op. Dia. (su. closed.)

rit.

Ch. Dul. ad lib.

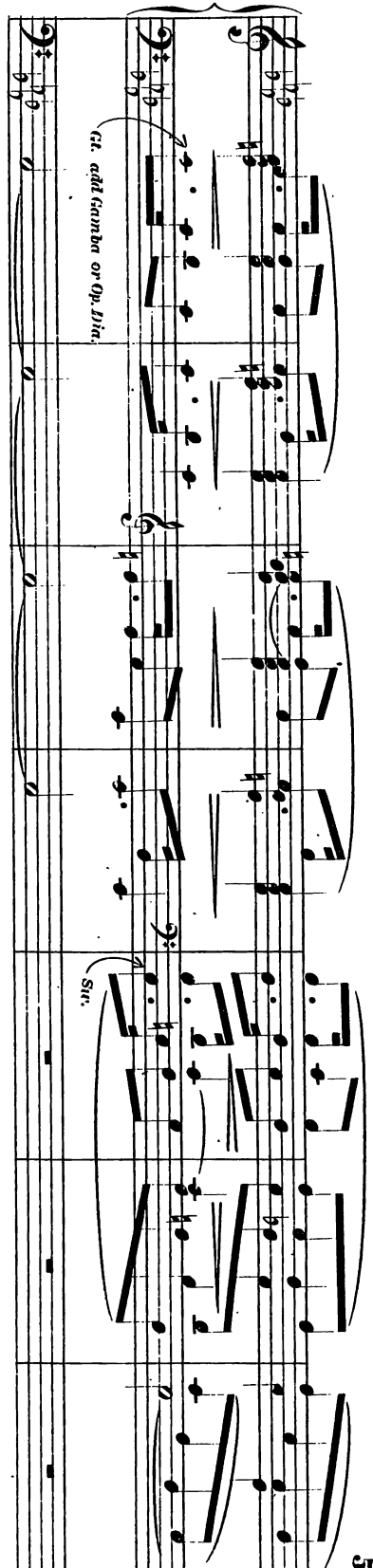
su.

rit.

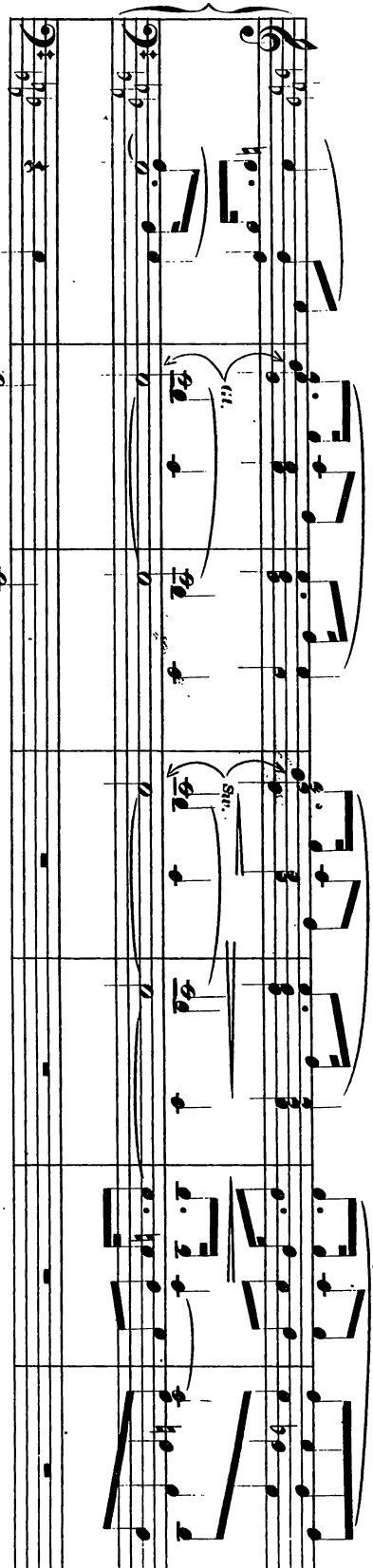
Ct. Sr. Dia. or Flute
sft. alone.

pp

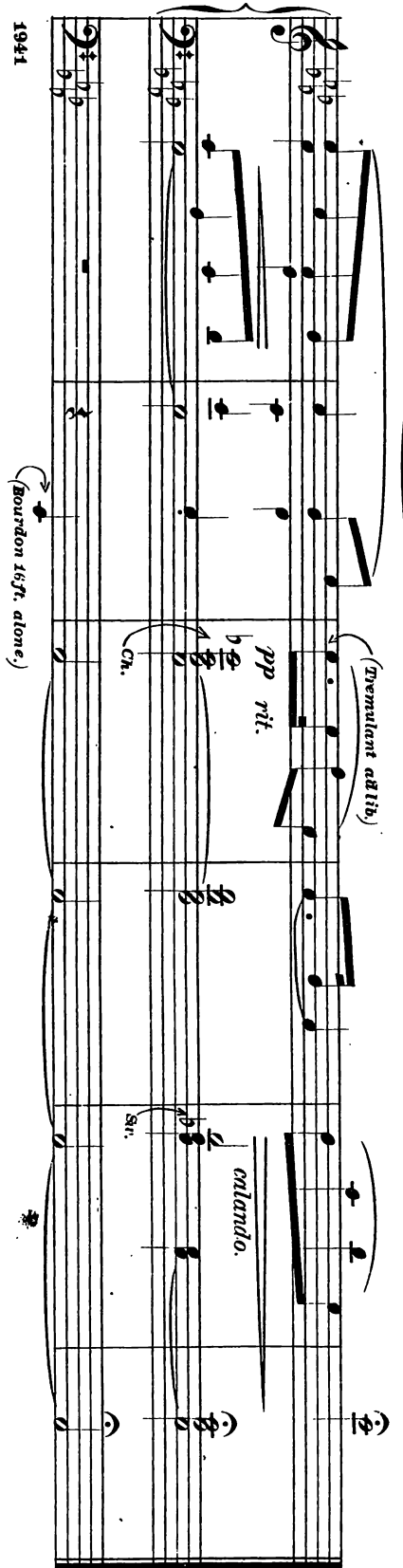
ch.



First system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a more rhythmic accompaniment with some sustained notes. A bracket on the right side of the system groups the two staves together. A performance instruction *cr. add Gamba or Op. Pic.* is written above the treble staff.



Second system of musical notation, continuing from the first. It features similar melodic and rhythmic patterns. Performance instructions *cr.* and *Sir.* are placed above the treble staff. The system is bracketed on the right.



Third system of musical notation. The treble staff continues with melodic lines, while the bass staff has more active accompaniment. Performance instructions include *(Tremulant ad lib.)*, *pp rit.*, *Ch.*, and *calando.* The system is bracketed on the right. A performance instruction *(Bourdon left. alone.)* is written below the bass staff.