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Music Department



# Music

FOR THE

# Sanctuary.

SECOND SERIES.

A Collection of Sacred Quartets, Hymns, Anthems &c.

Composed and Arranged by

# Walter R. Johnston.

- 1. EASTER ANTHEM. "Christ the Lord is Risen to-day." *Soprano Solo and Quartett.* 40¢
- 2. CHRISTMAS ANTHEM. "And there were Shepherds." *Solo and Quartett.* 60.
- 3. THANKSGIVING ODE. *Solo and Quartett* 40.
- 4. CHRISTMAS ANTHEM No. 2. "Hark! what mean those holy voices." *Solo & Quar.*

TO  
Rev. John A.M. Chapman, D.D.

# Thanksgiving Ode.

WORDS BY  
Hon. E. L. Fancher.

MUSIC BY  
Walter R. Johnston.

OP. 37.

*BARITONE SOLO.*  
*Moderato.*

1. Be - neath the cool Au - tum-nal skies, The ripened corn and  
2. The streams re - flect each flowery spray That bends a - bove them

fruits appear ; Let anthems to the Giv - er rise For all the bless - ings of the  
as they glide When spring in blossom'd boughs is gay, Or summer glows with warmer

## SOPRANO SOLO.

year. 'Twas He who cov - er'd o'er the mead With pastures green and fra-grant  
pride. The flocks are glad on hill-sides green The birds are tune - ful in the

## TRIO.

flow'rs; The sun, the rain, the quick - en'd seed Have cloth'd the  
wood; Joy smiles in ev - ery syl - van scene, As Plen - ty

fields and bent ..... the bow'rs. **ff** How  
fills the land ..... with food. **ff** Rich

*rall.* ..... **Allegro Maestoso.**

**ff** **ff**

**ff**

Ped. Org.

blest the land, where home and fane With Truth's sublim-est strains resound ! Rich  
are the gifts from Na-ture's hand, Yet rich-er good to all is given : Let

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

are the sun - - ripe fruits and grain, But rich-er gifts from Heav'n a-bound.  
loud thankgiv - ing thrill the land, So much be - lov'd and blessed of Heav'n !

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.