

Schranex No. II.  
13. Fach 46. Lage.

No. 21.) *Frio.*

Violini e Basso.  
3. B.  
del Sig. Graun.



Musica

2474

Q 25



URFILM Y8/1977 Nr. 744

# Sächsische Landesbibliothek in Dresden

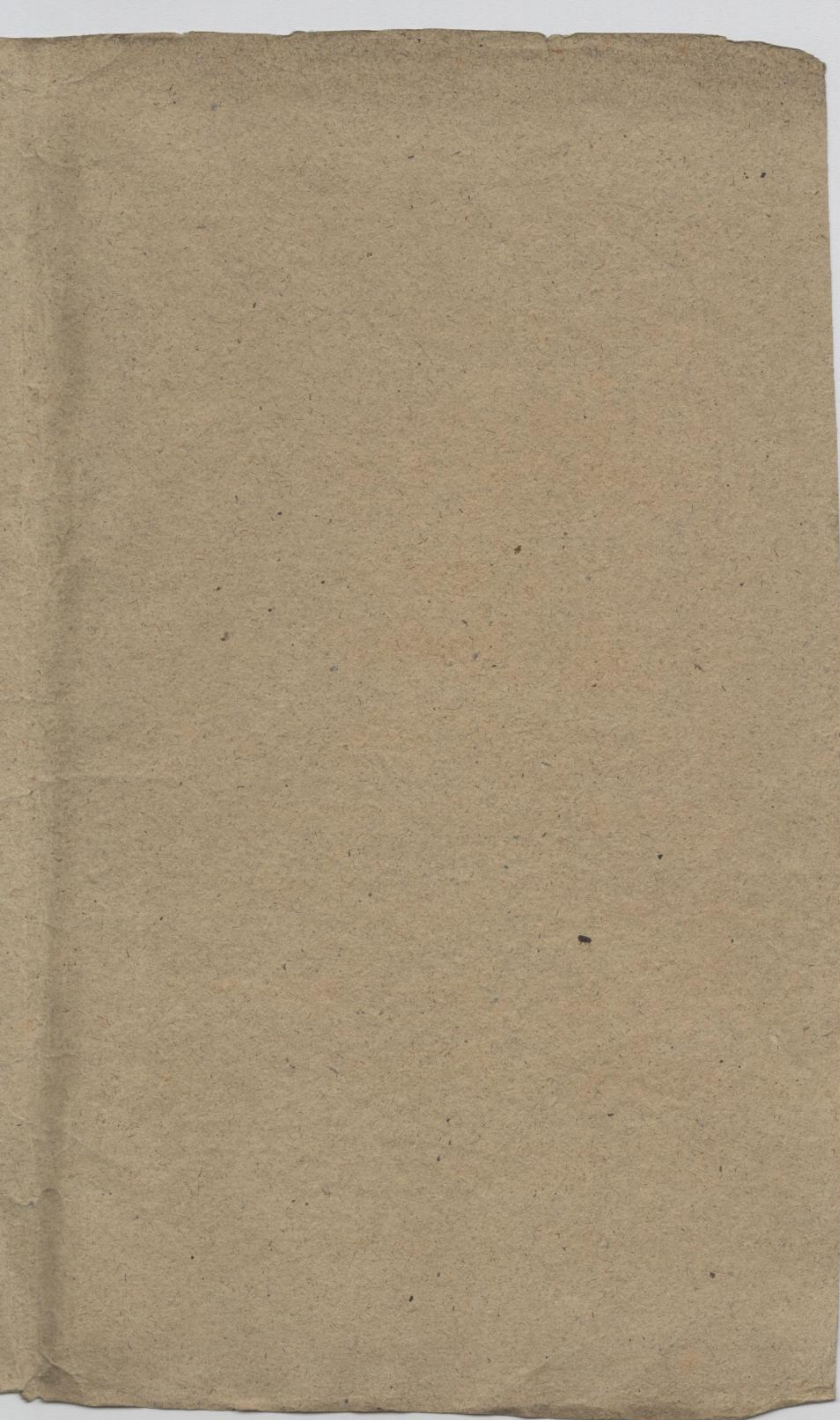
Handschrift Nr. Mss. 2474  
8.125

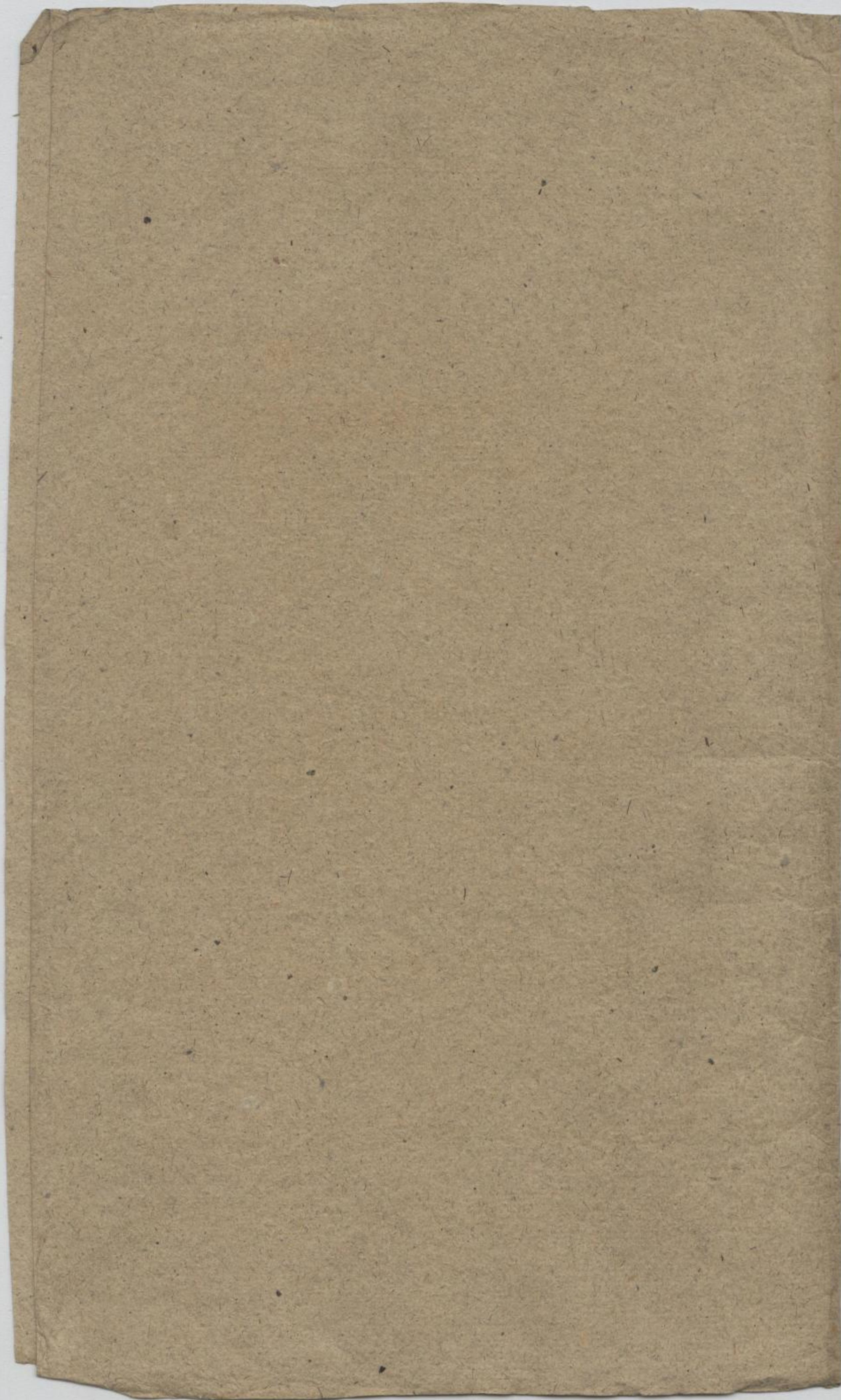
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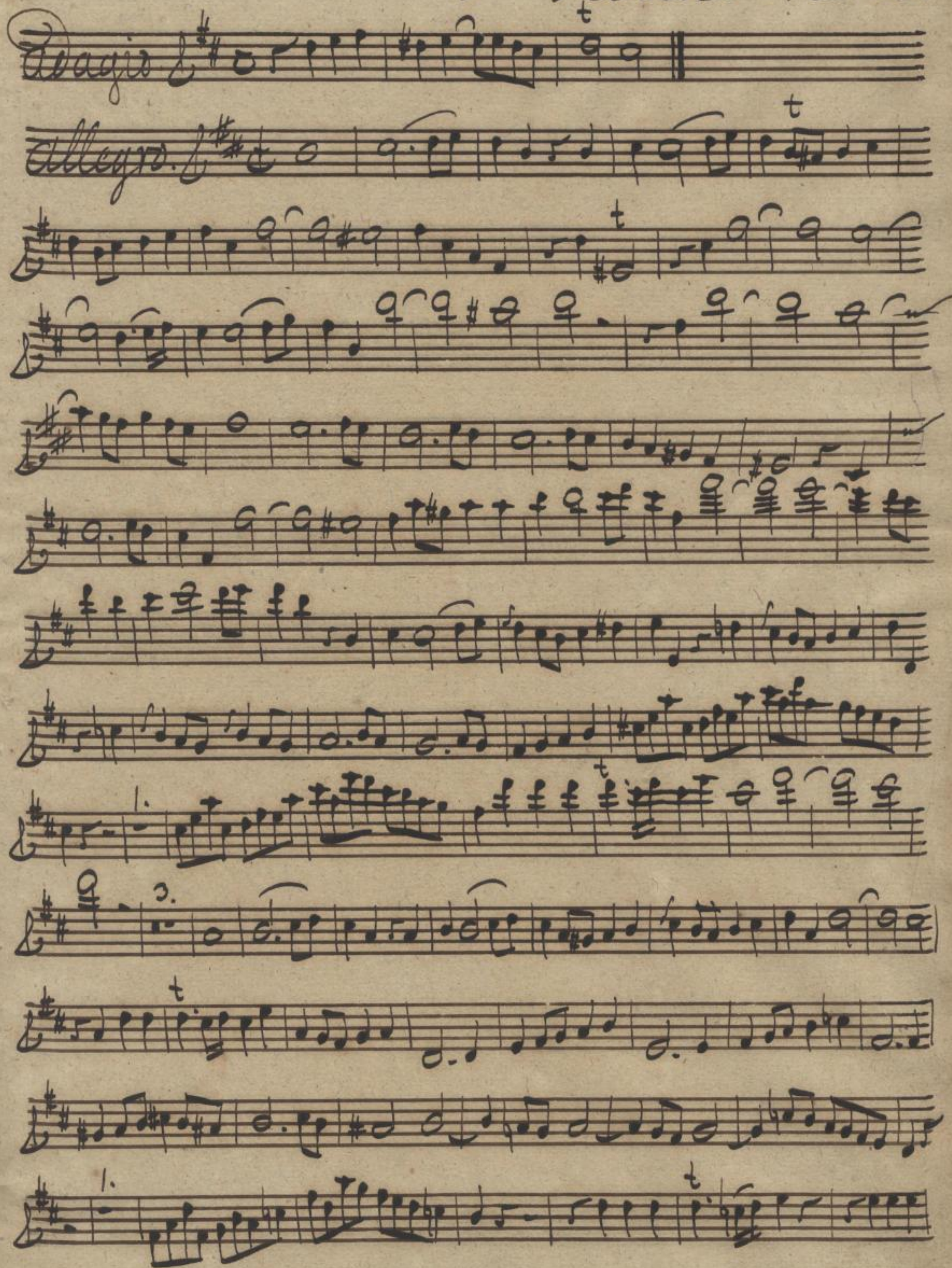
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*Violino Primo.*

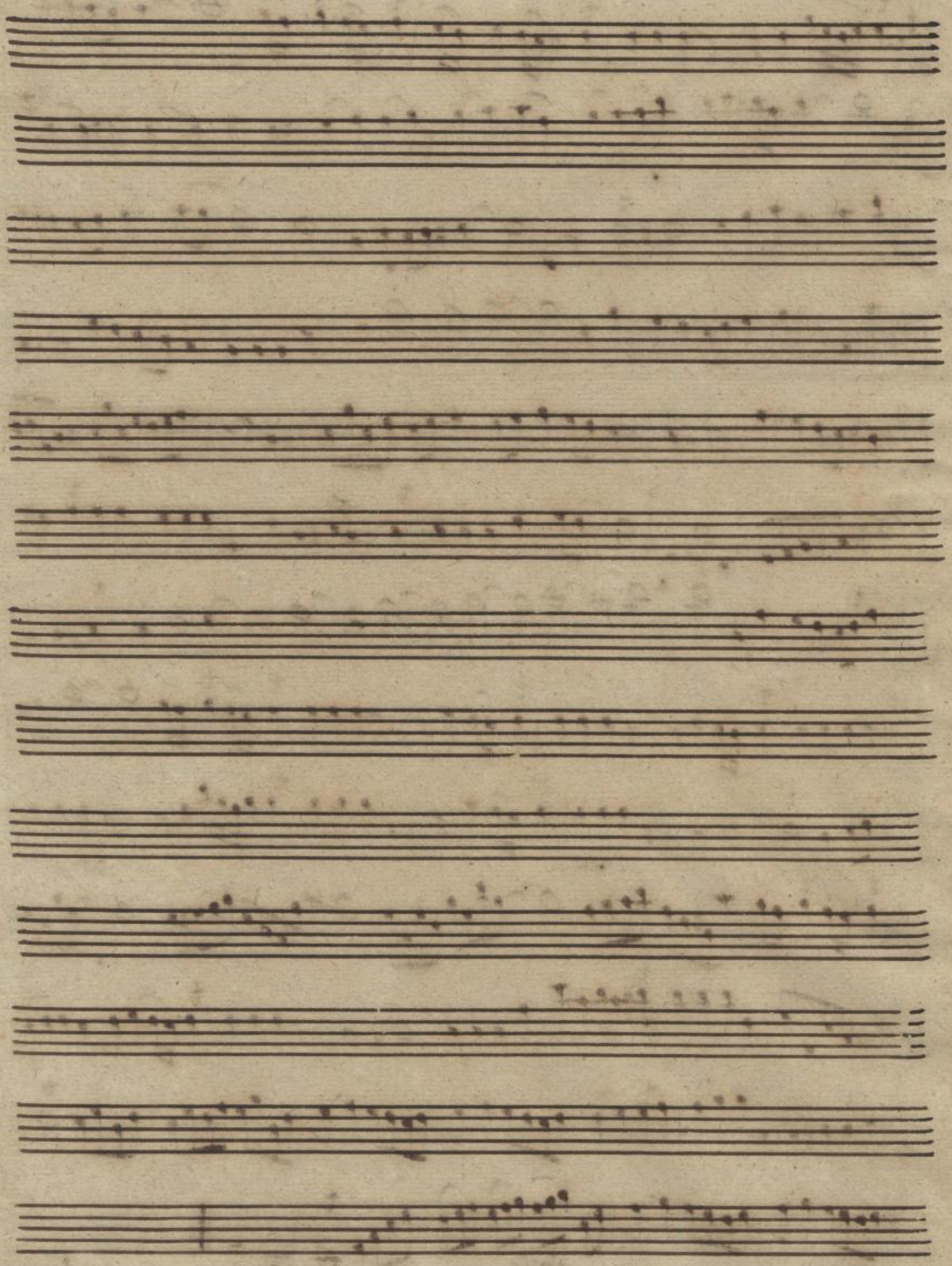


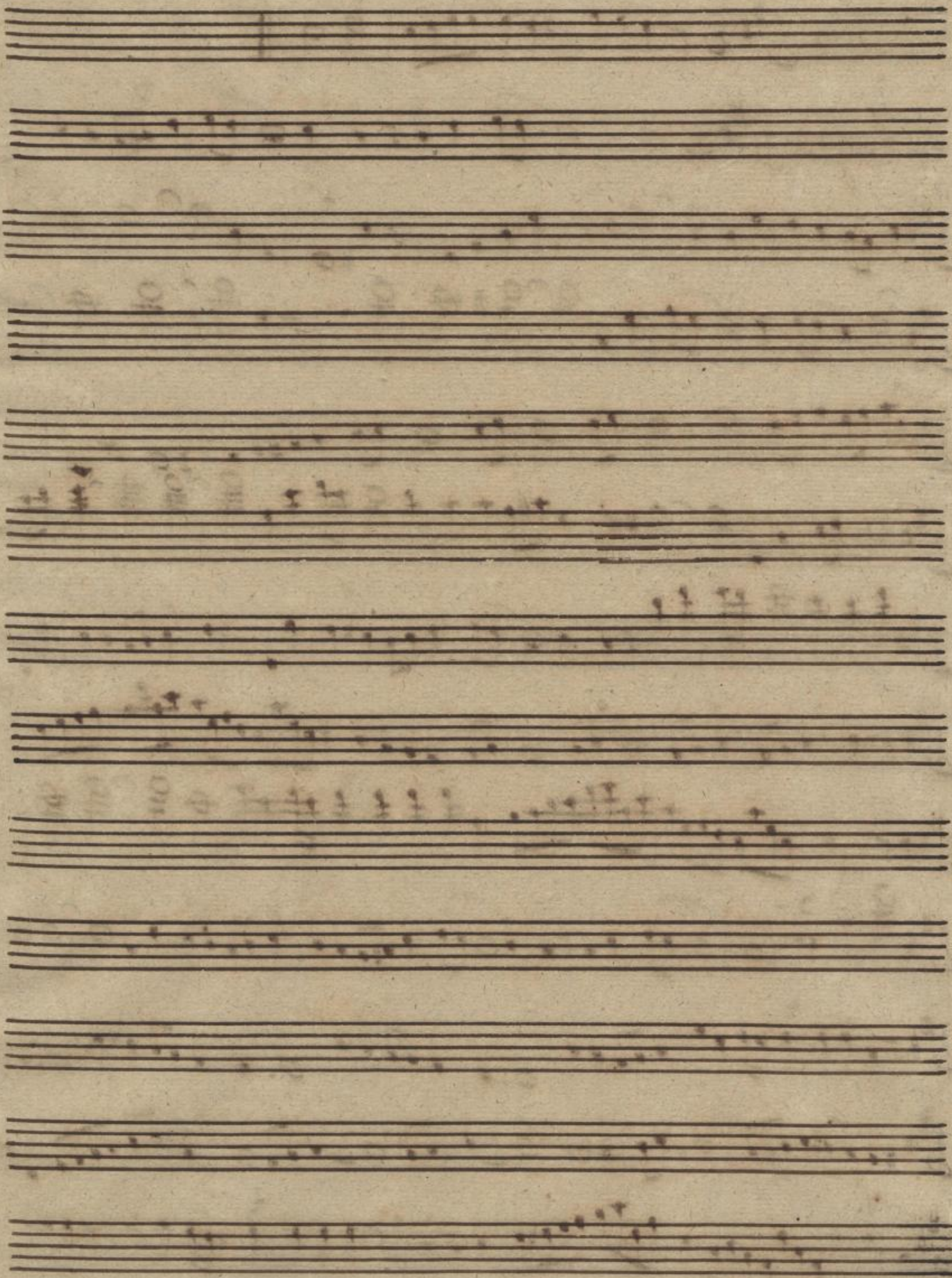
Mus. 2474-Q-25

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano.* and *forte.*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system, with each staff containing a single melodic line. The notation is clear and legible, with some minor ink bleed-through from the reverse side. The staves are numbered 1 through 14, and the music concludes with a double bar line on the final staff.

72 8

2





# Violino Primo.

Adagio. 

Allegro. 























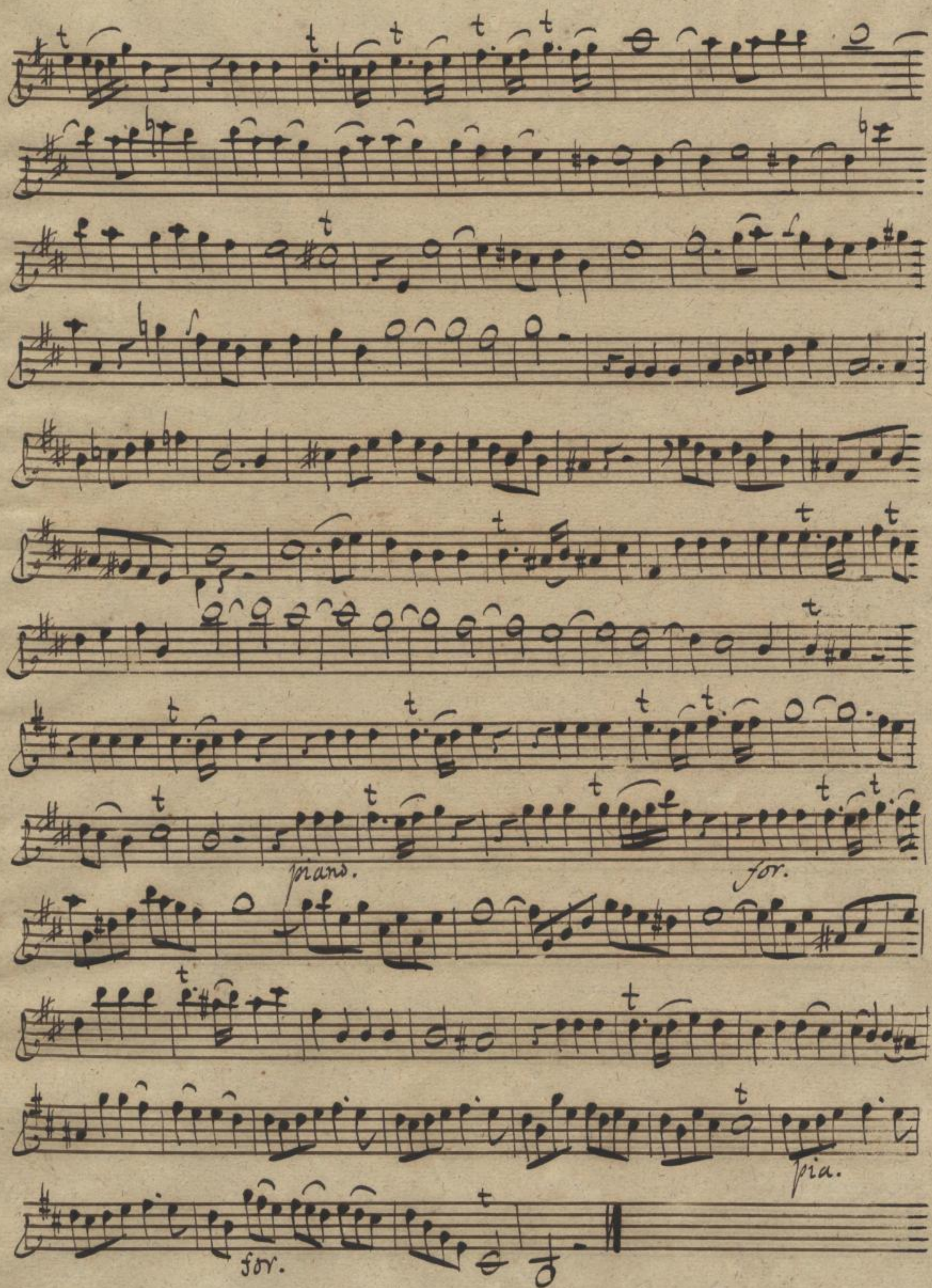


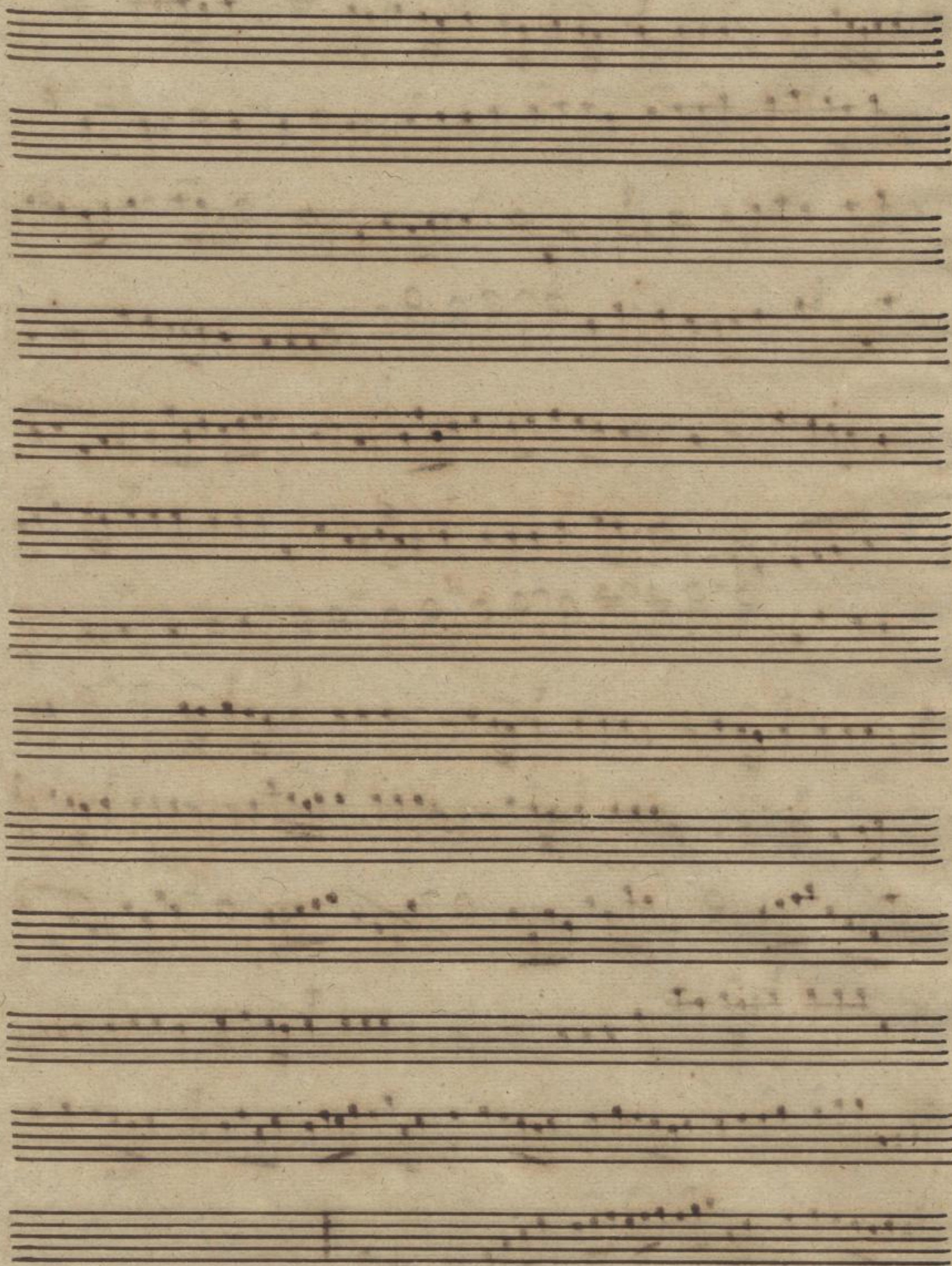
Mus. 2474-Q-25

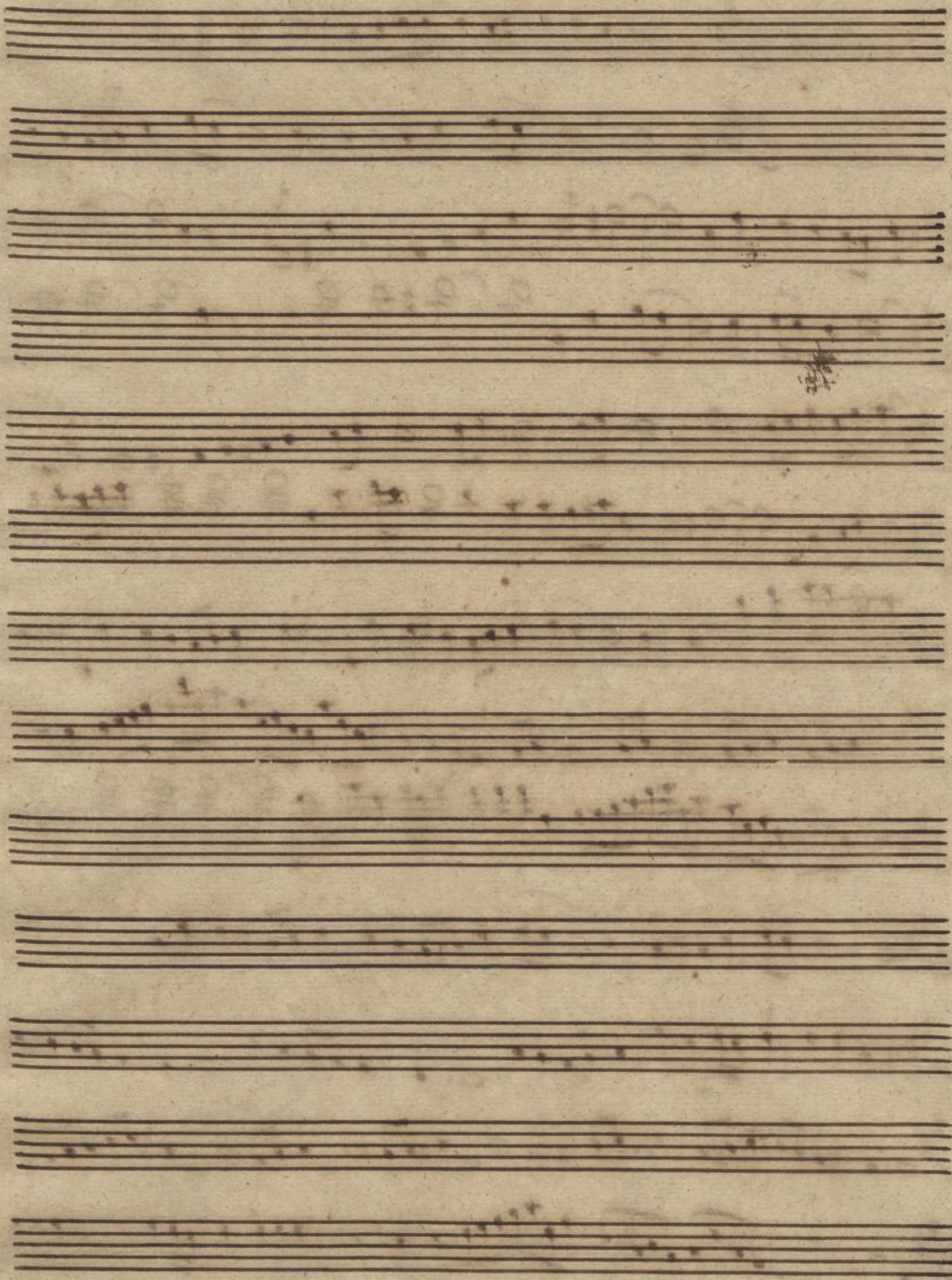


73

4

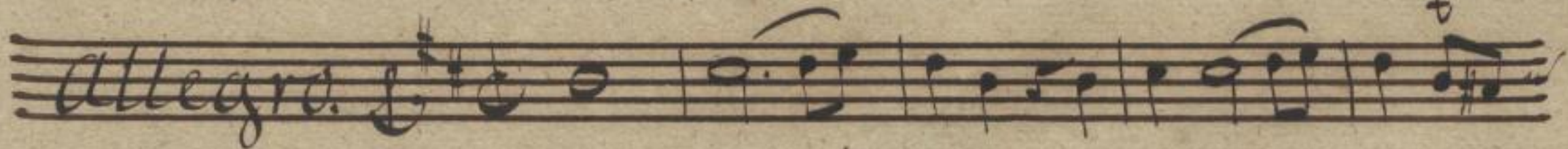


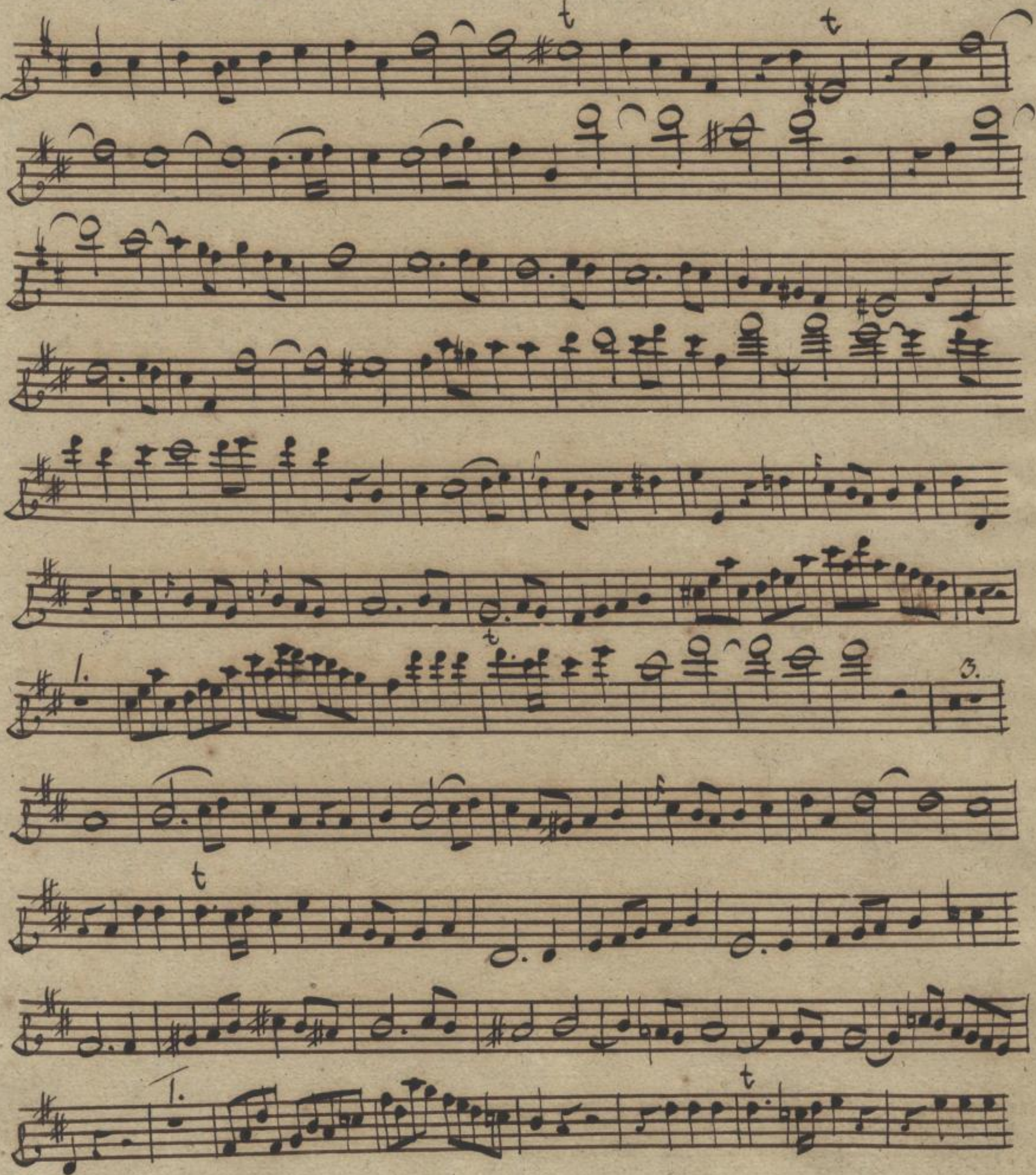




# Violino Primo.

*Adagio.* 

*Allegro.* 

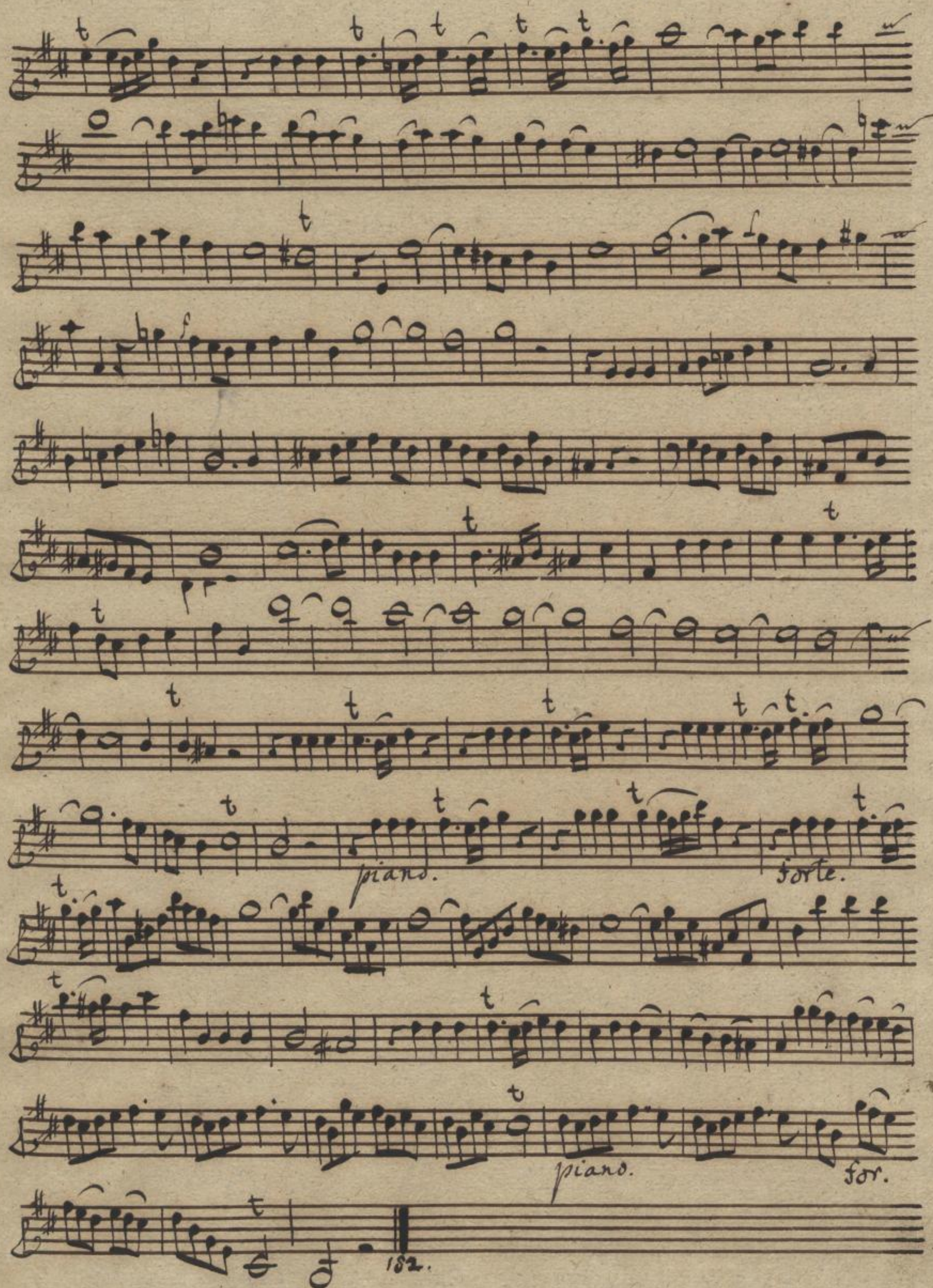


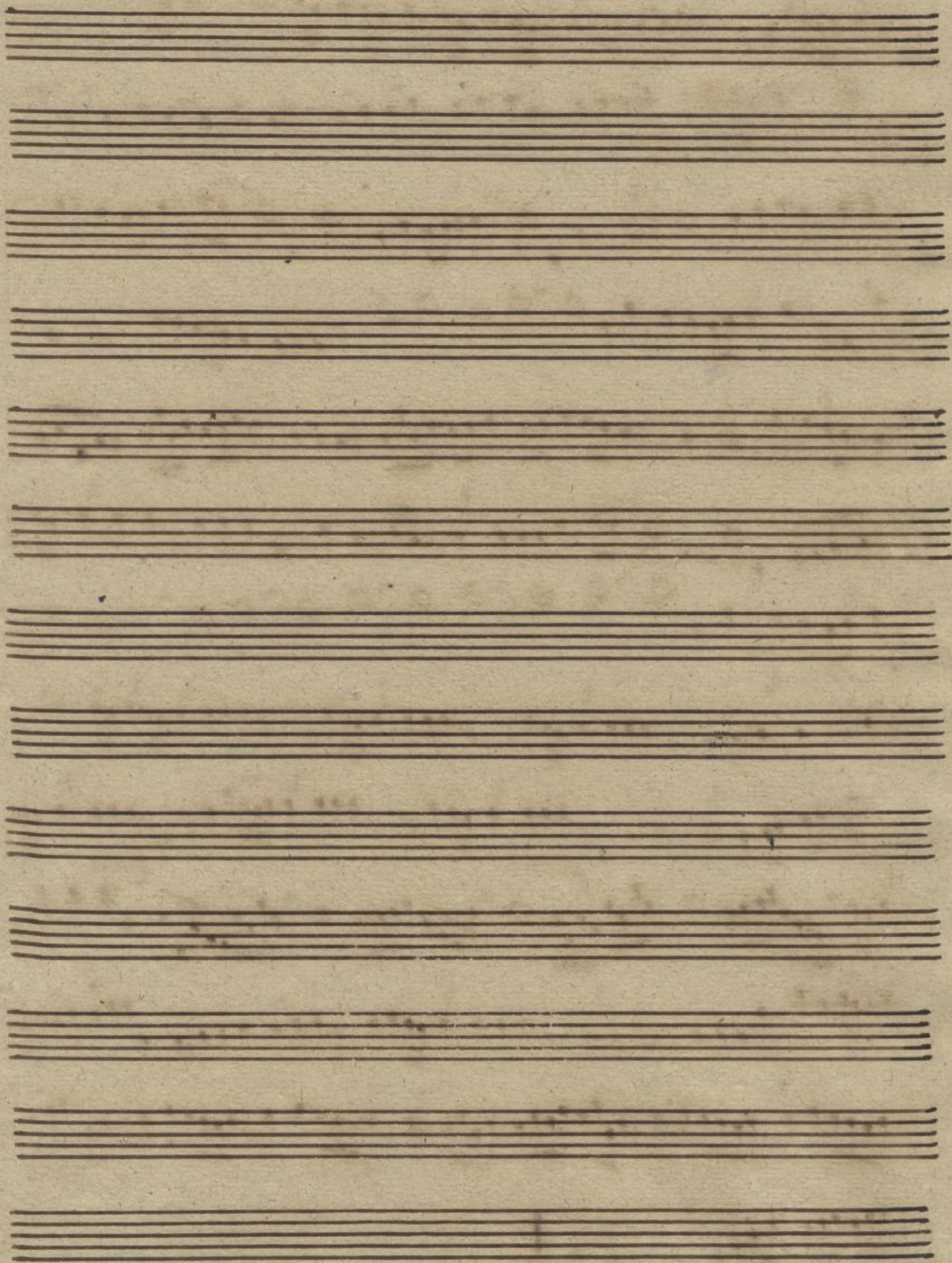
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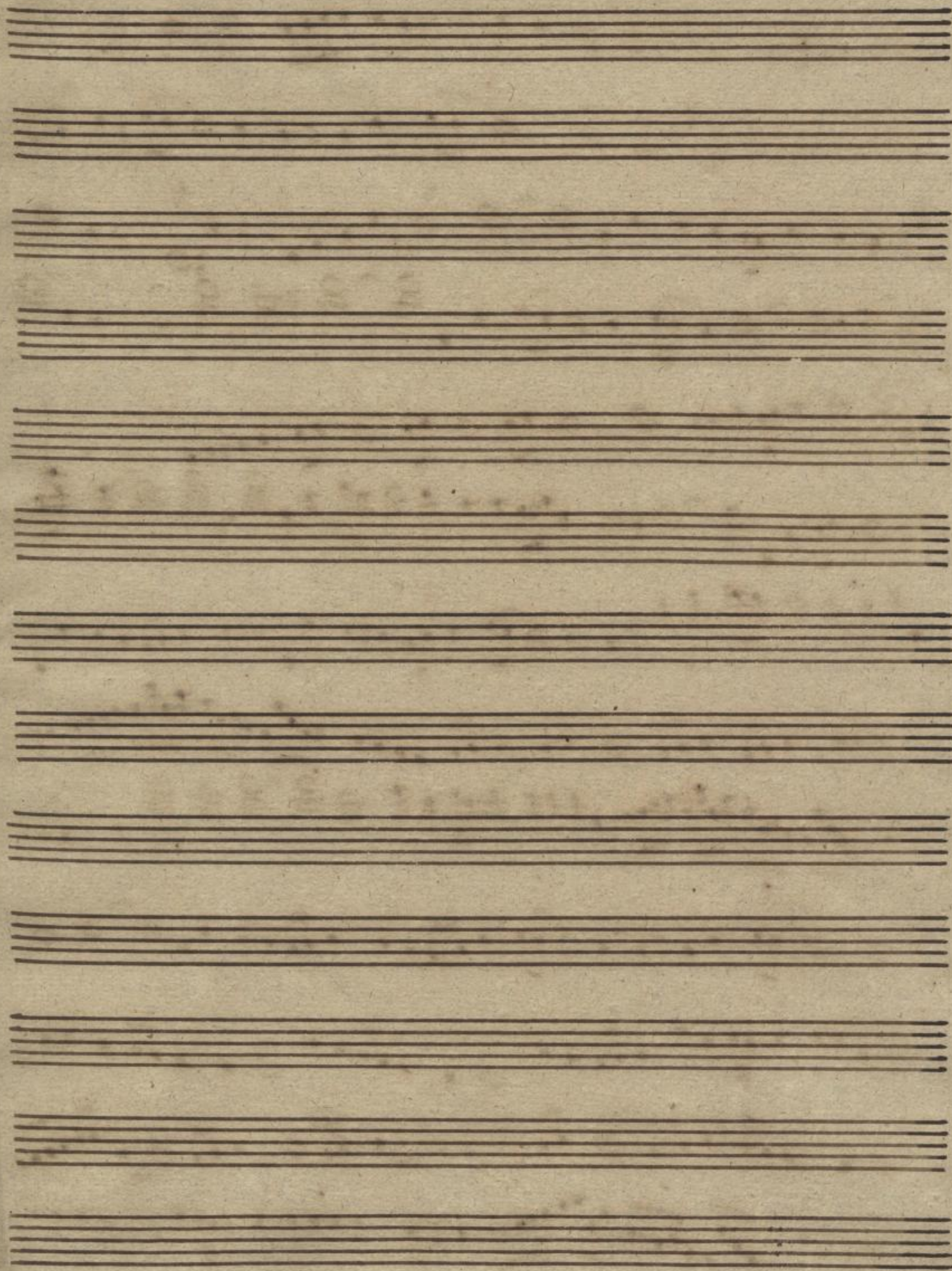
Mus. 2474-Q-25



15

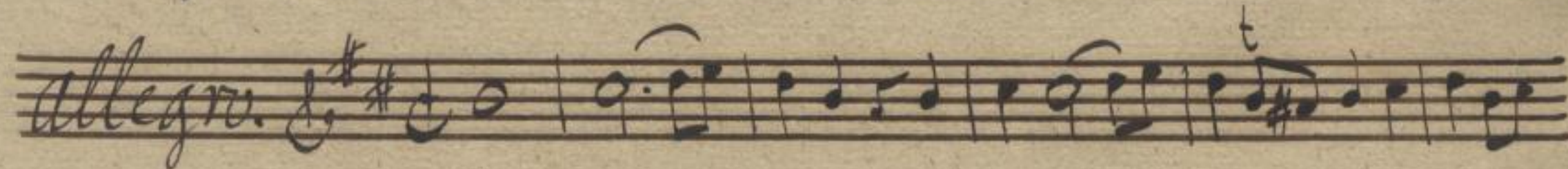


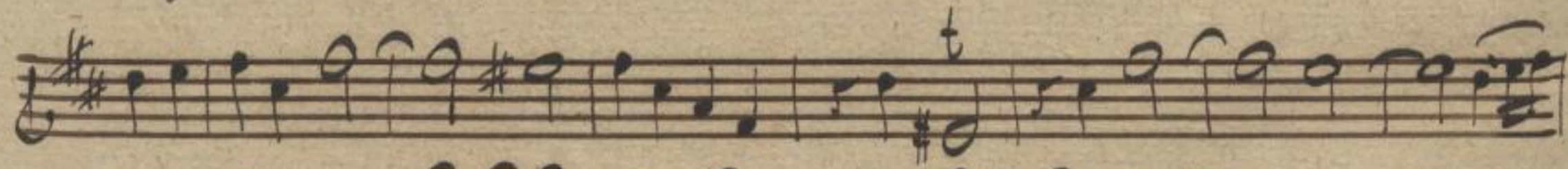




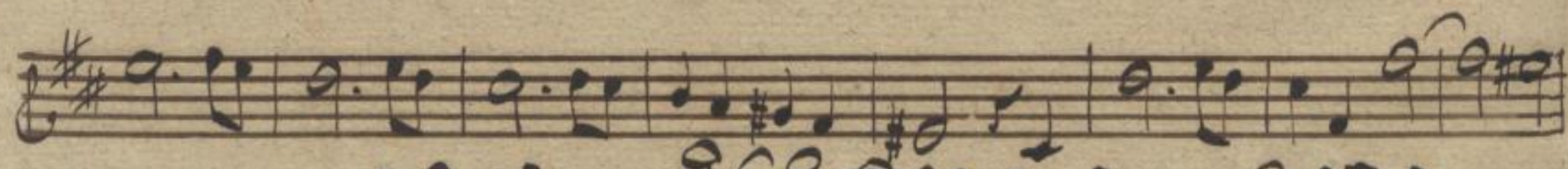
Violino Primo.

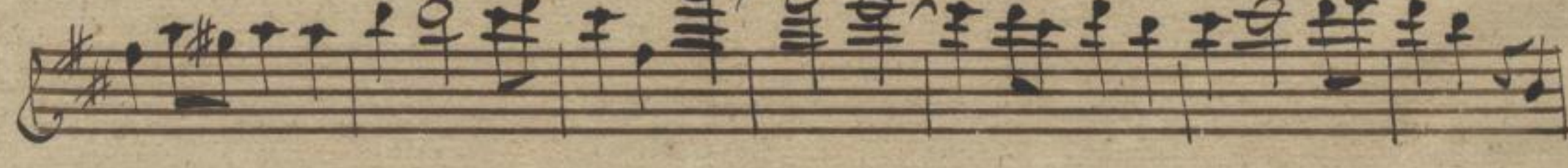
Adagio. 

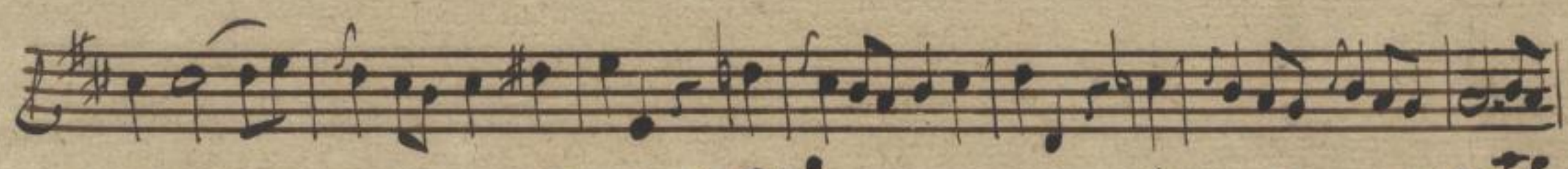
Allegro. 



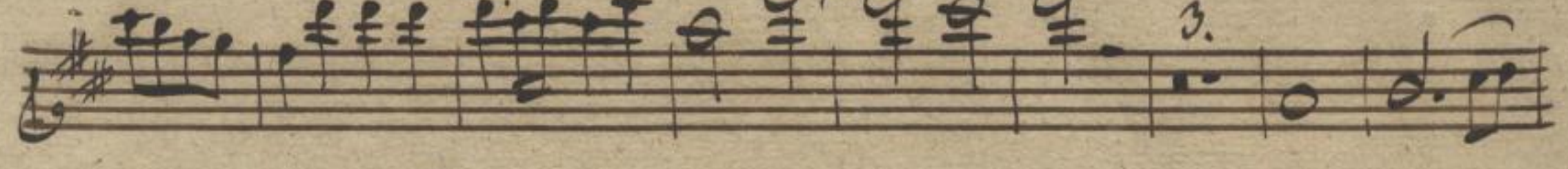


















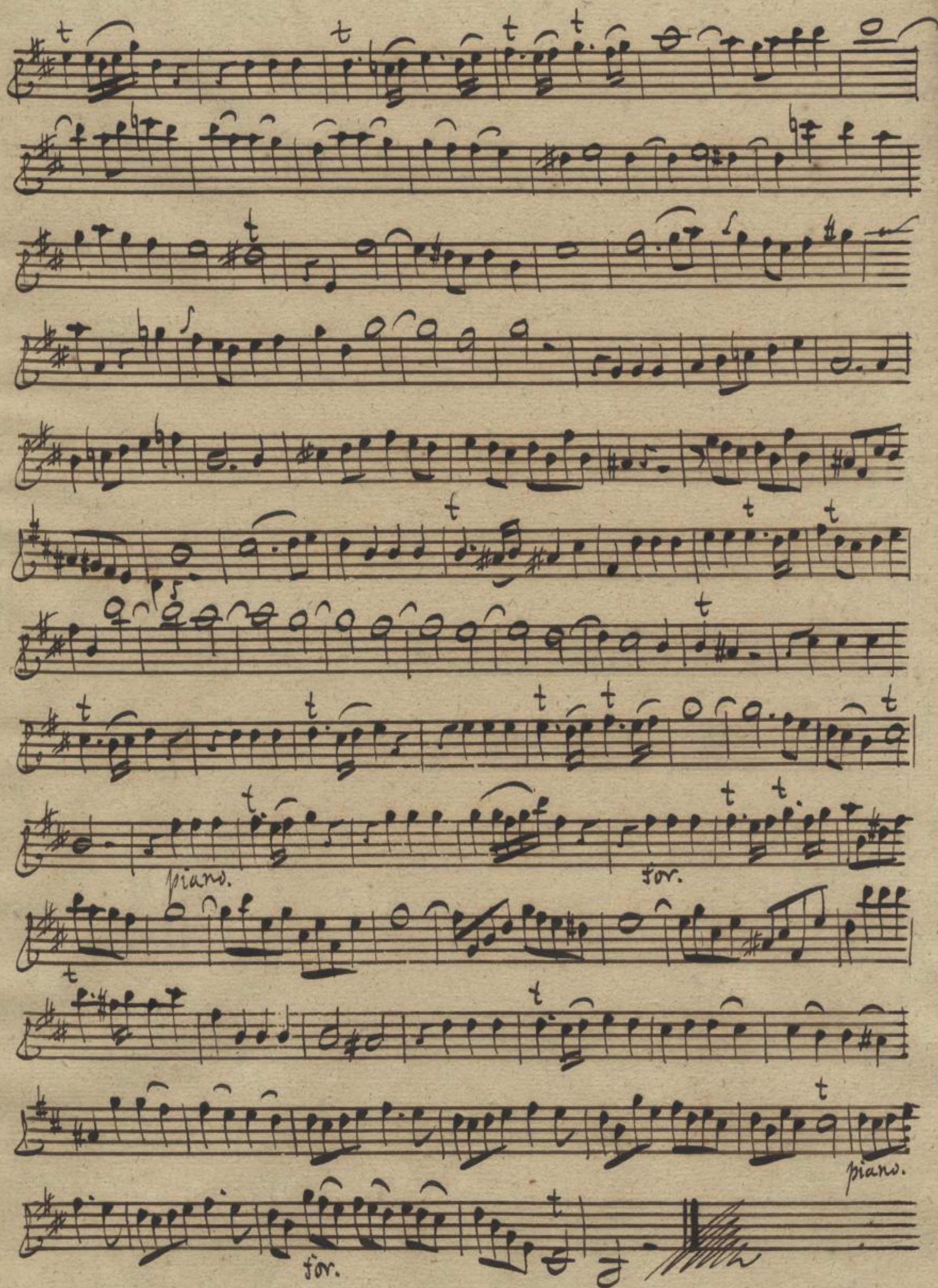


Mus. 2474-Q-25

6 4 4 3

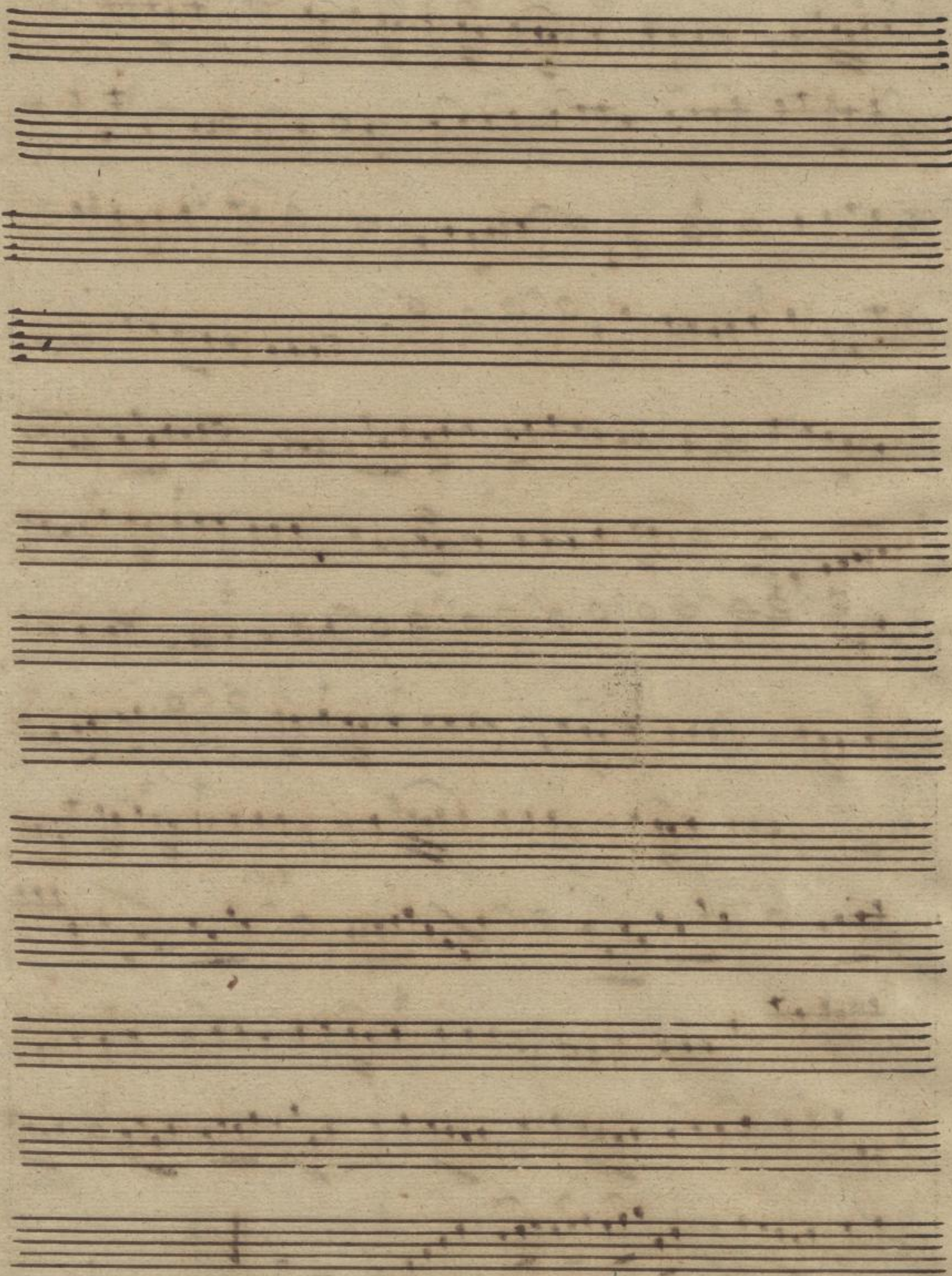
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Dresden

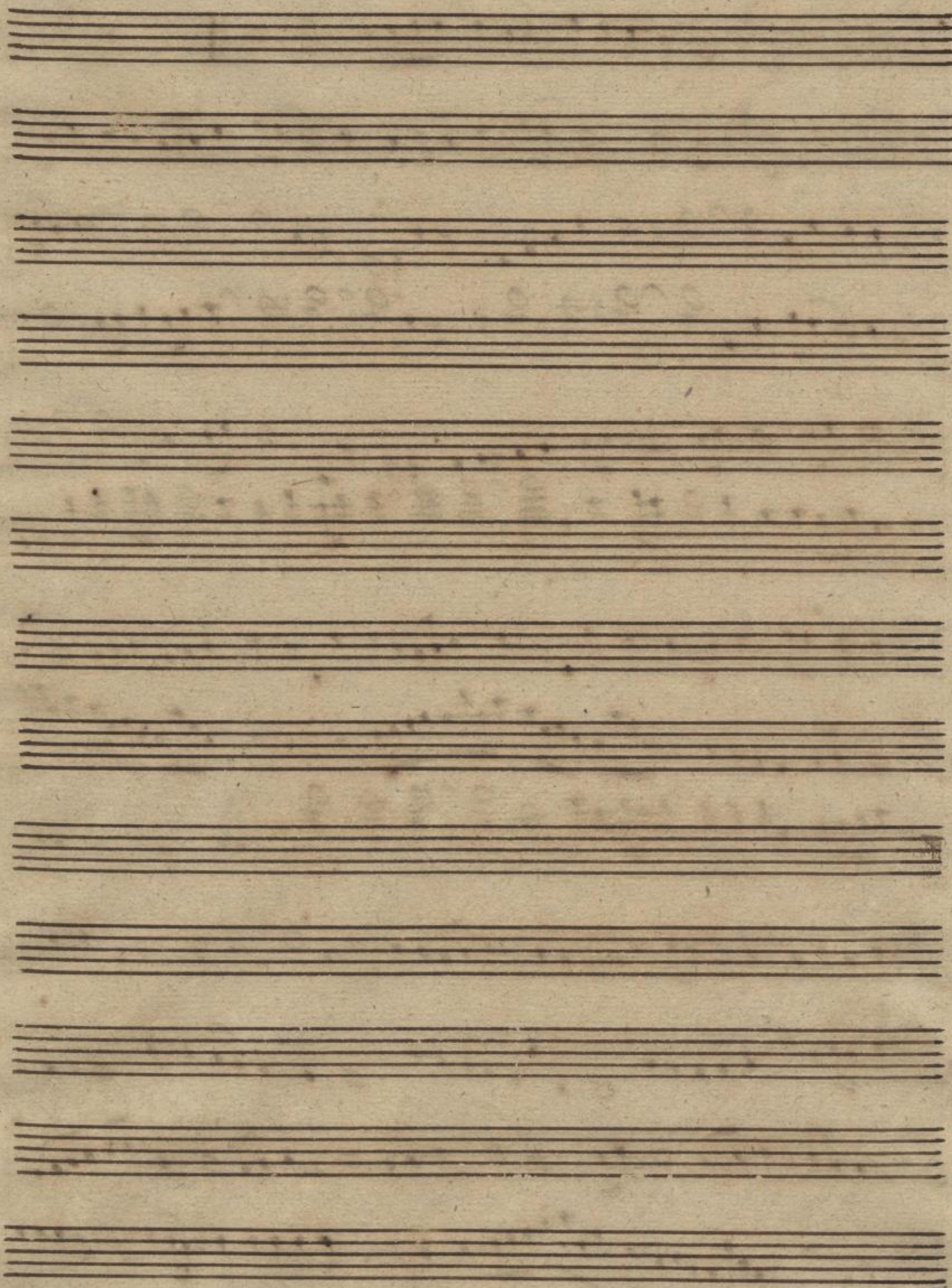
17



78

25





# Violino secondo.

Andante.

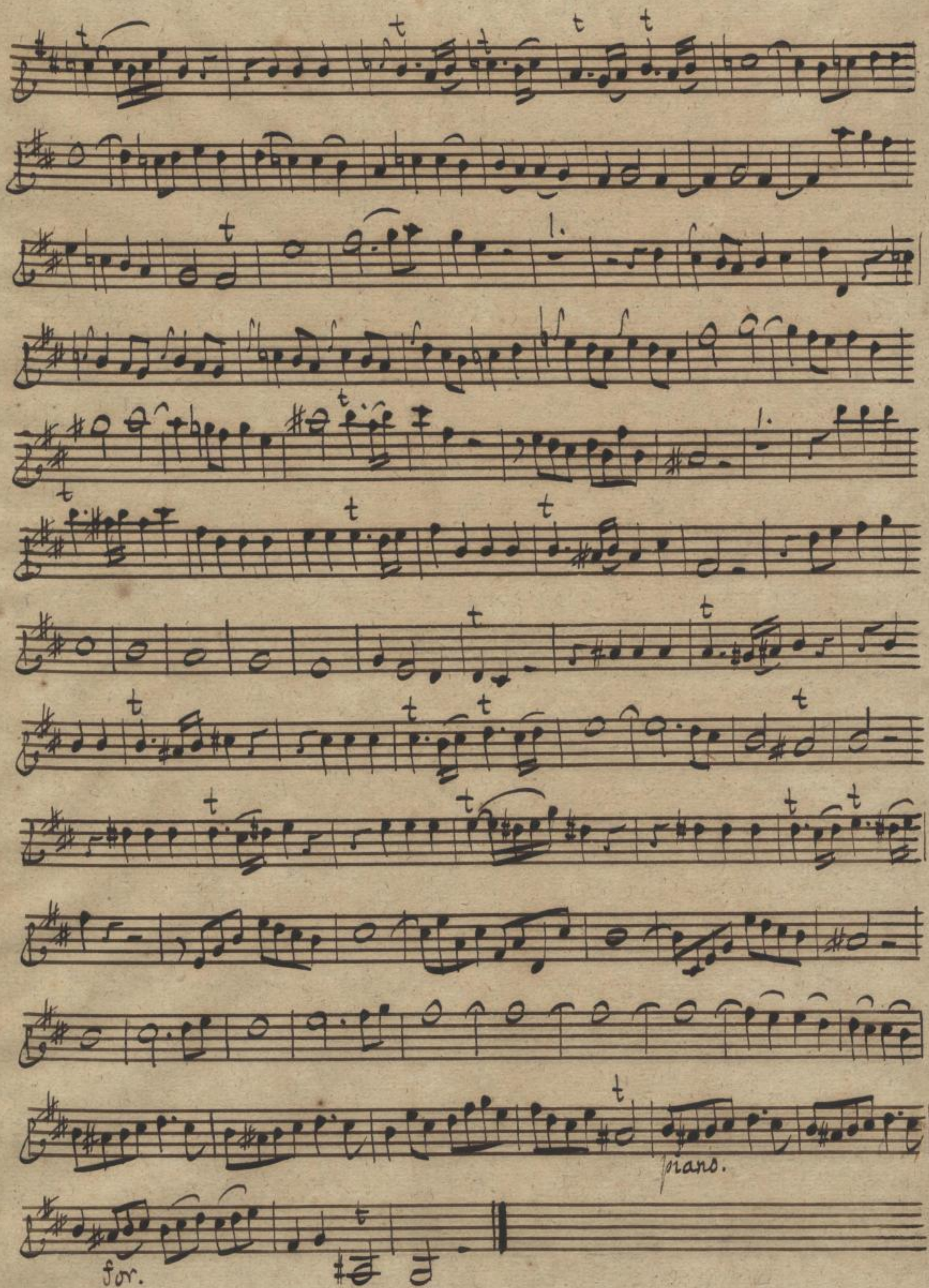
Allegro.

Mus. 2474-Q-25

6. 4/4 3 (1-30)

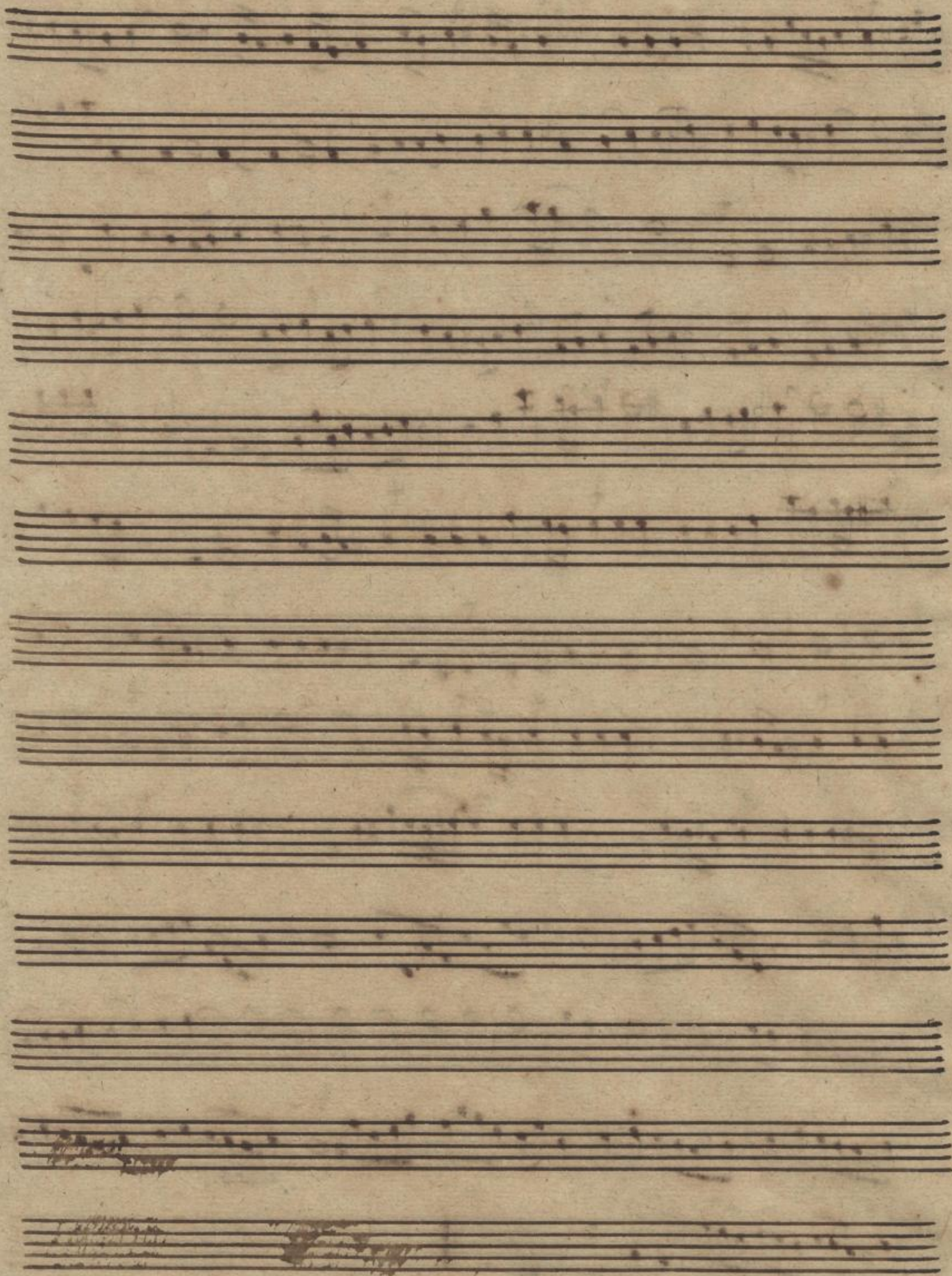


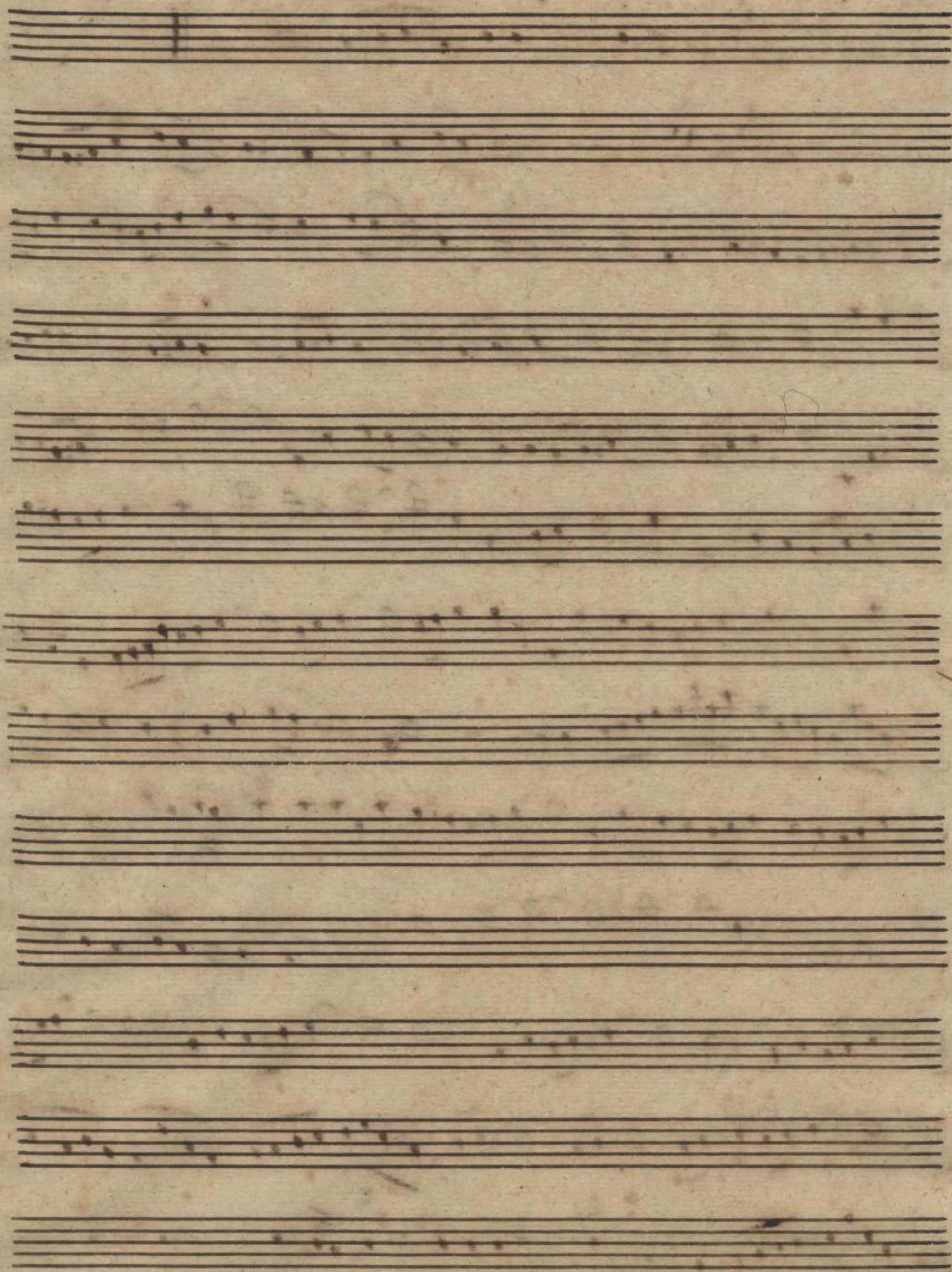
X



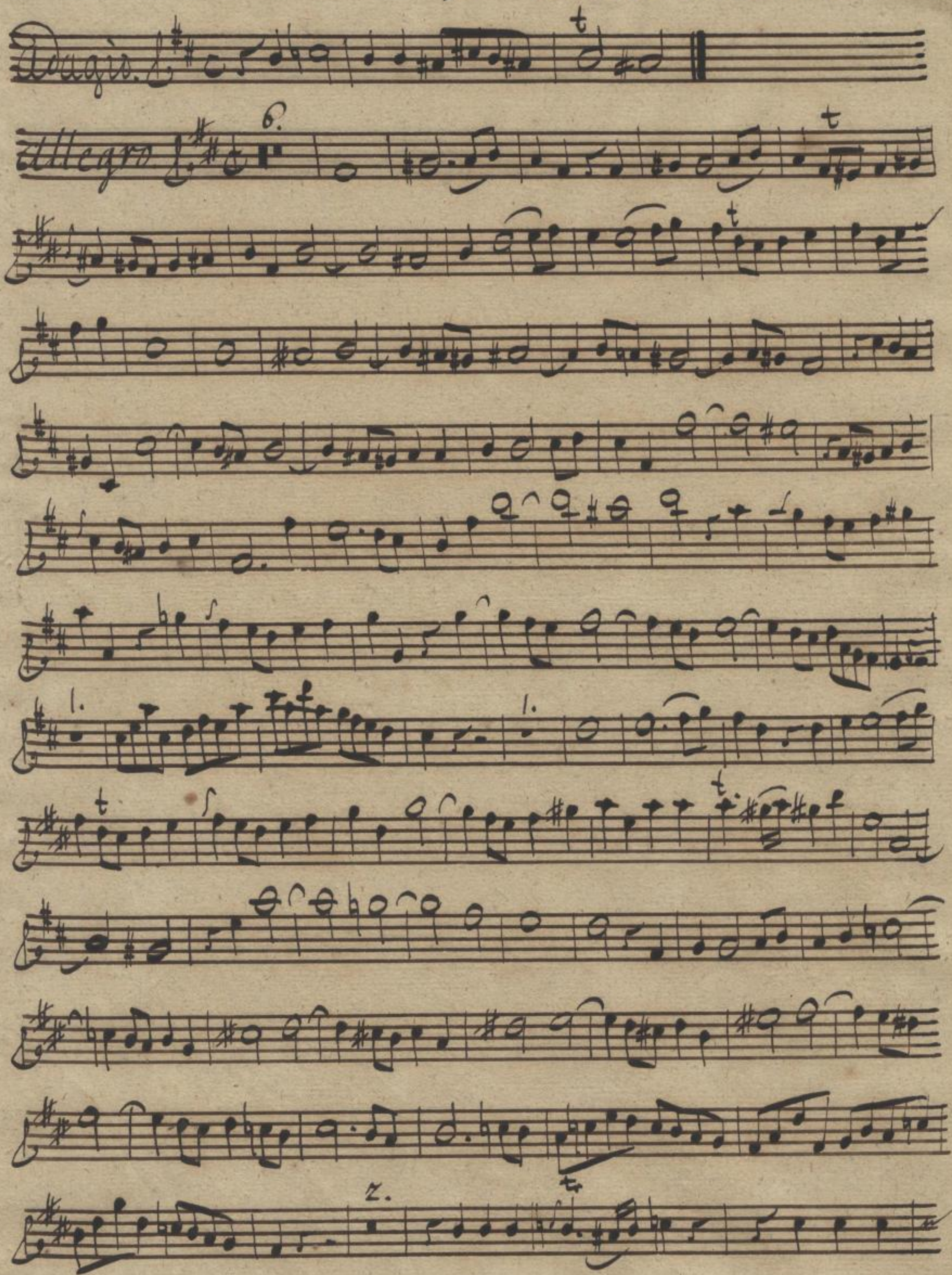
8

77





*Violino secondo.*



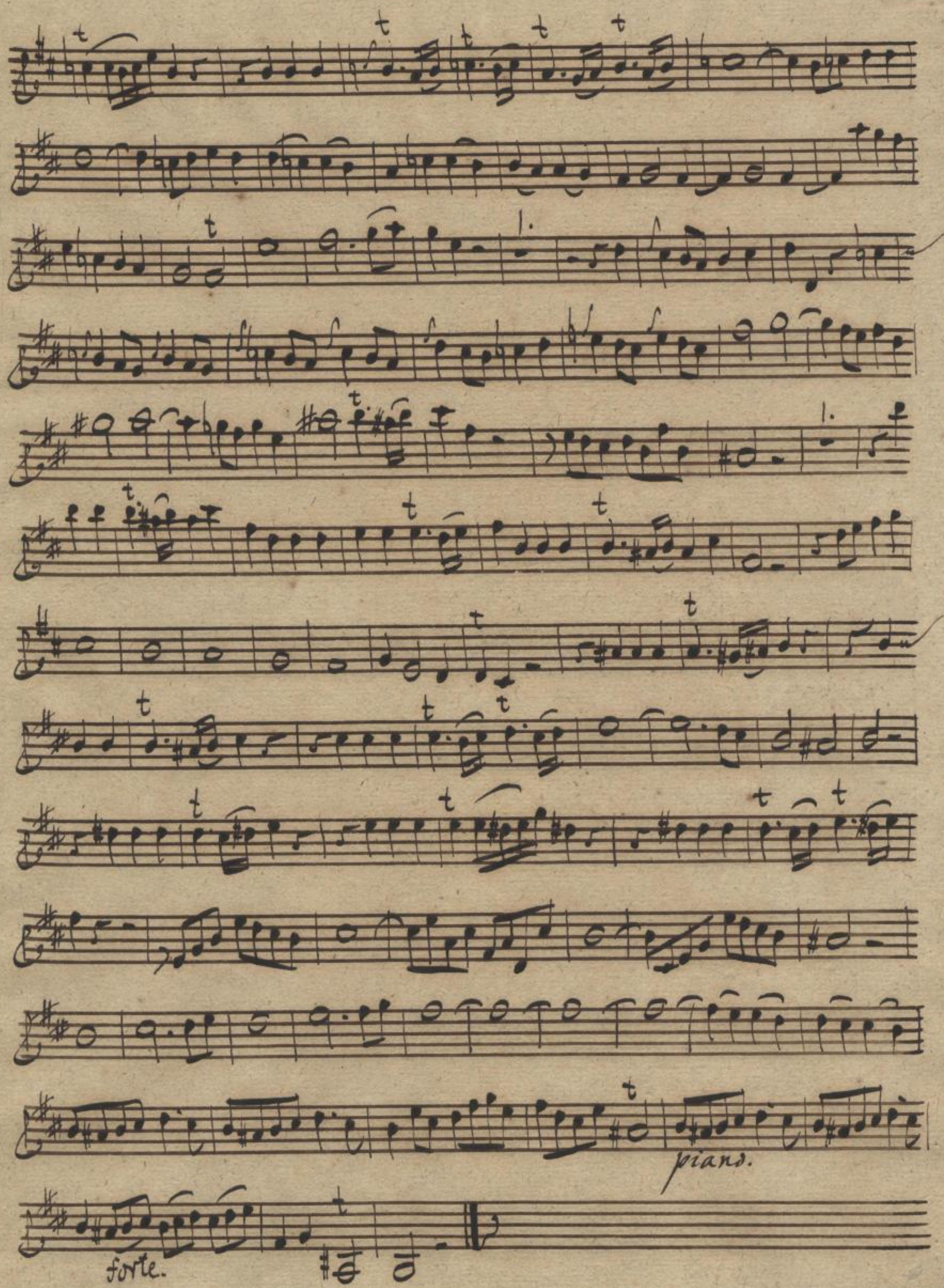
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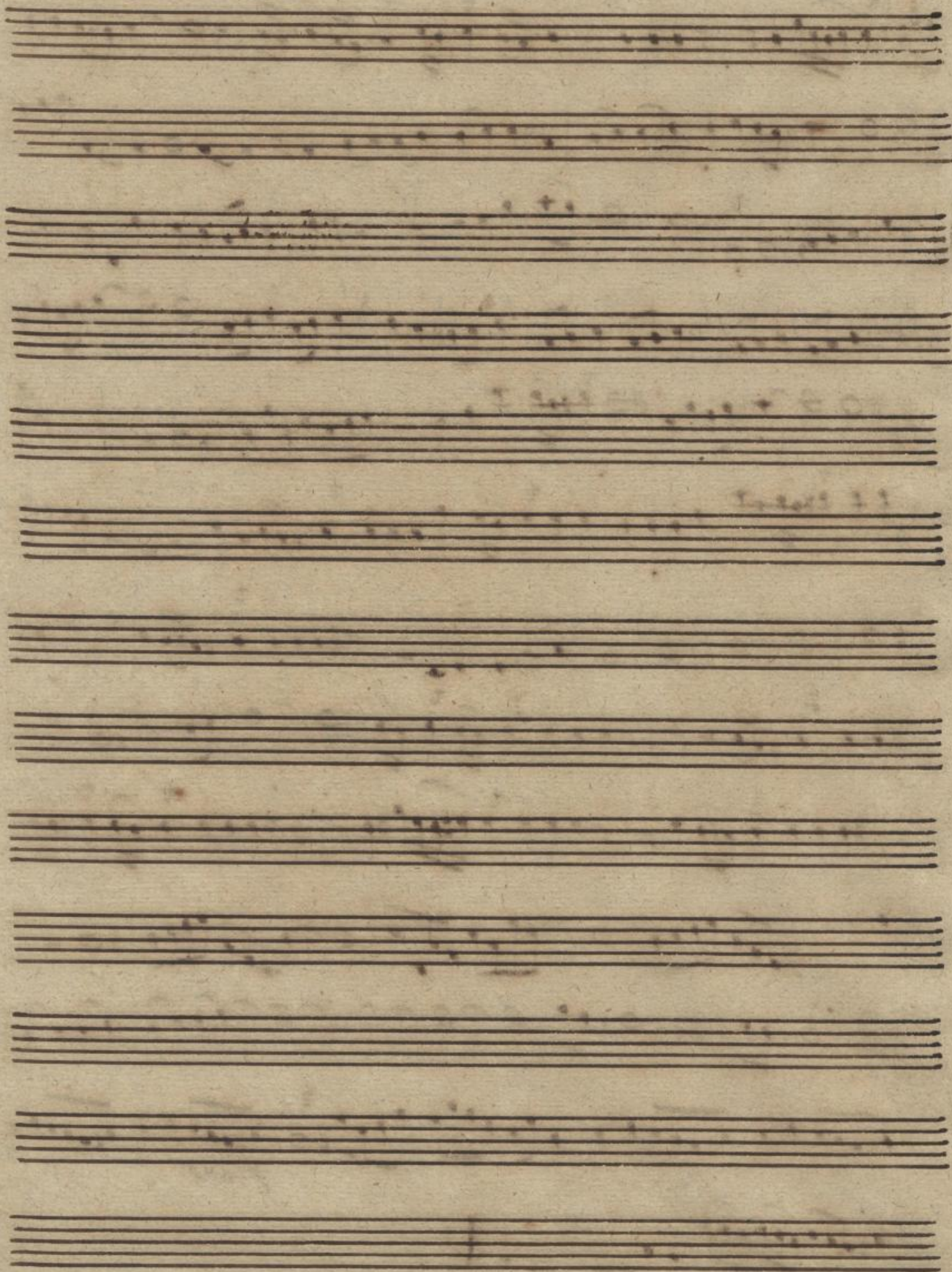
Mus. 2474-Q-25

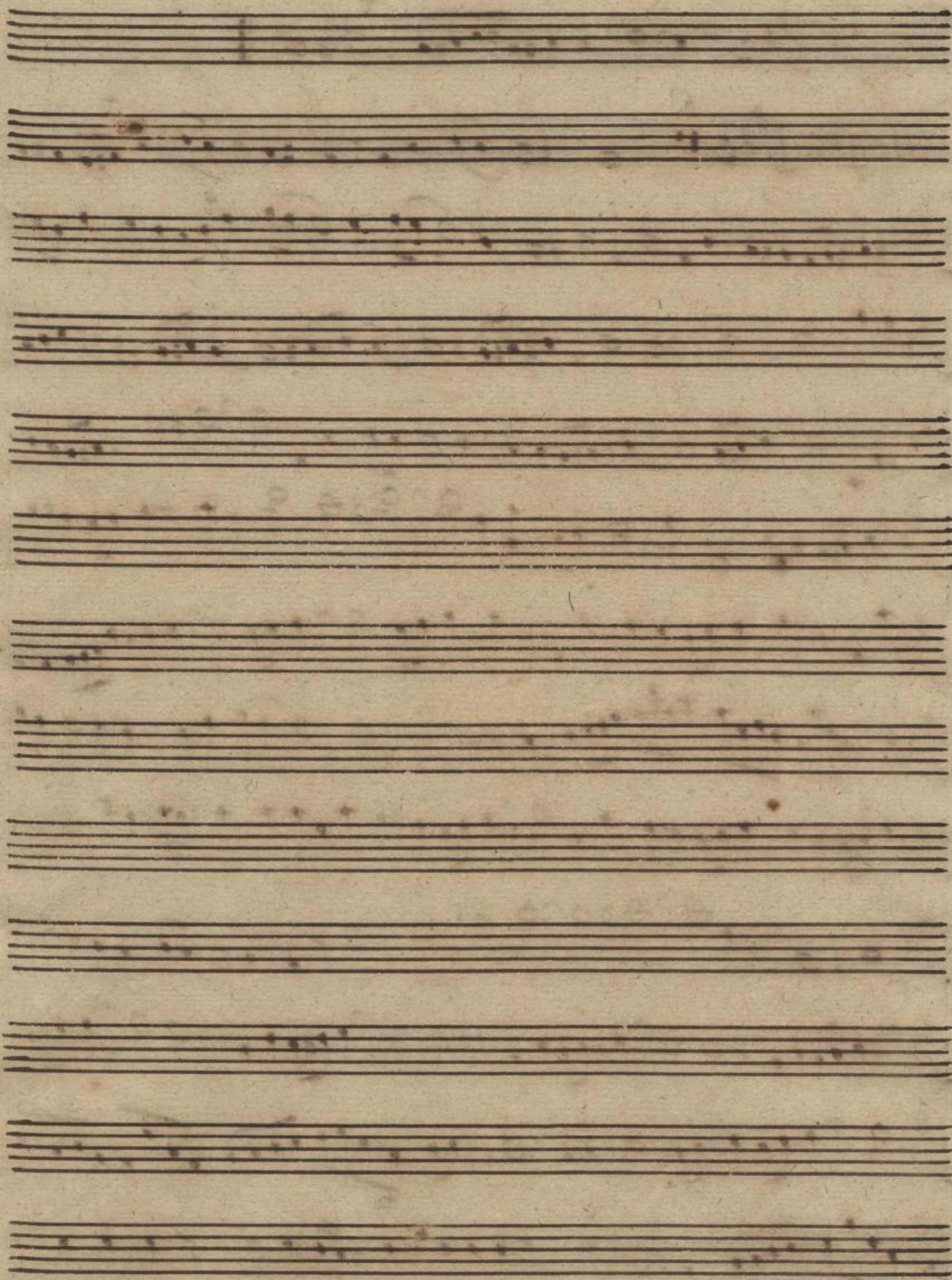


72

*23*

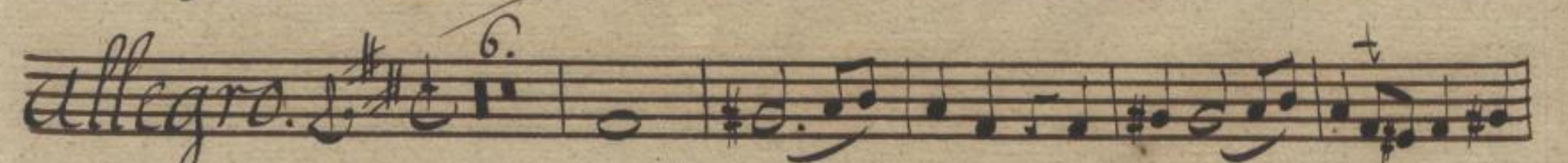


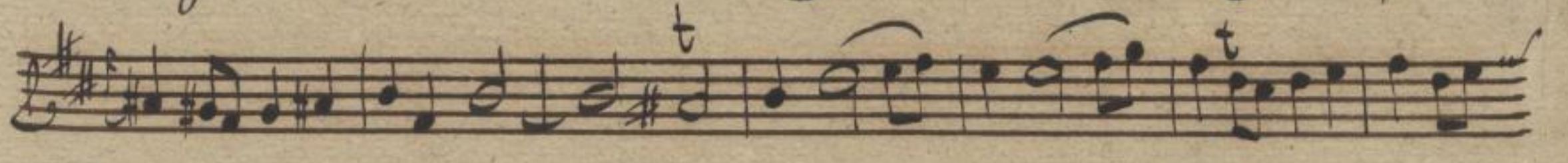




# Violino secondo.

*Adagio.* 

*Allegro.* 

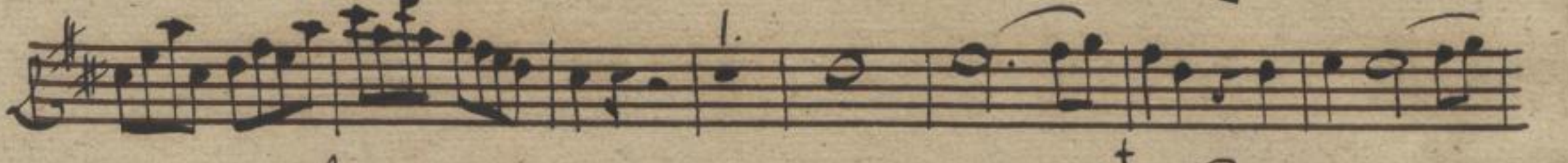




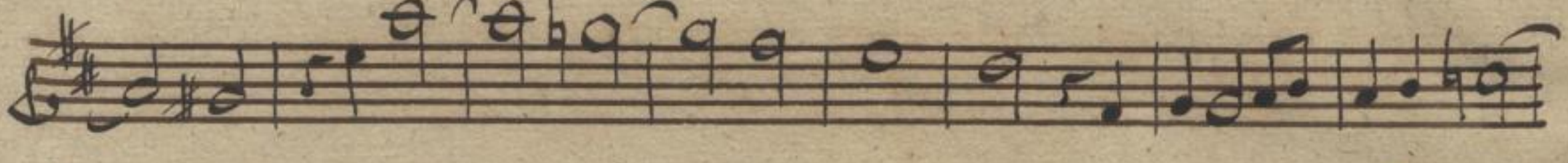


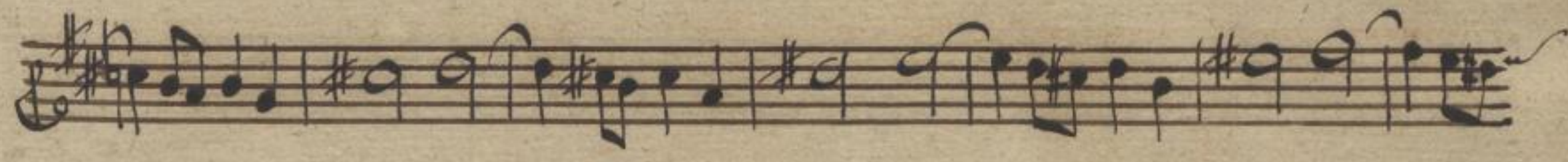
















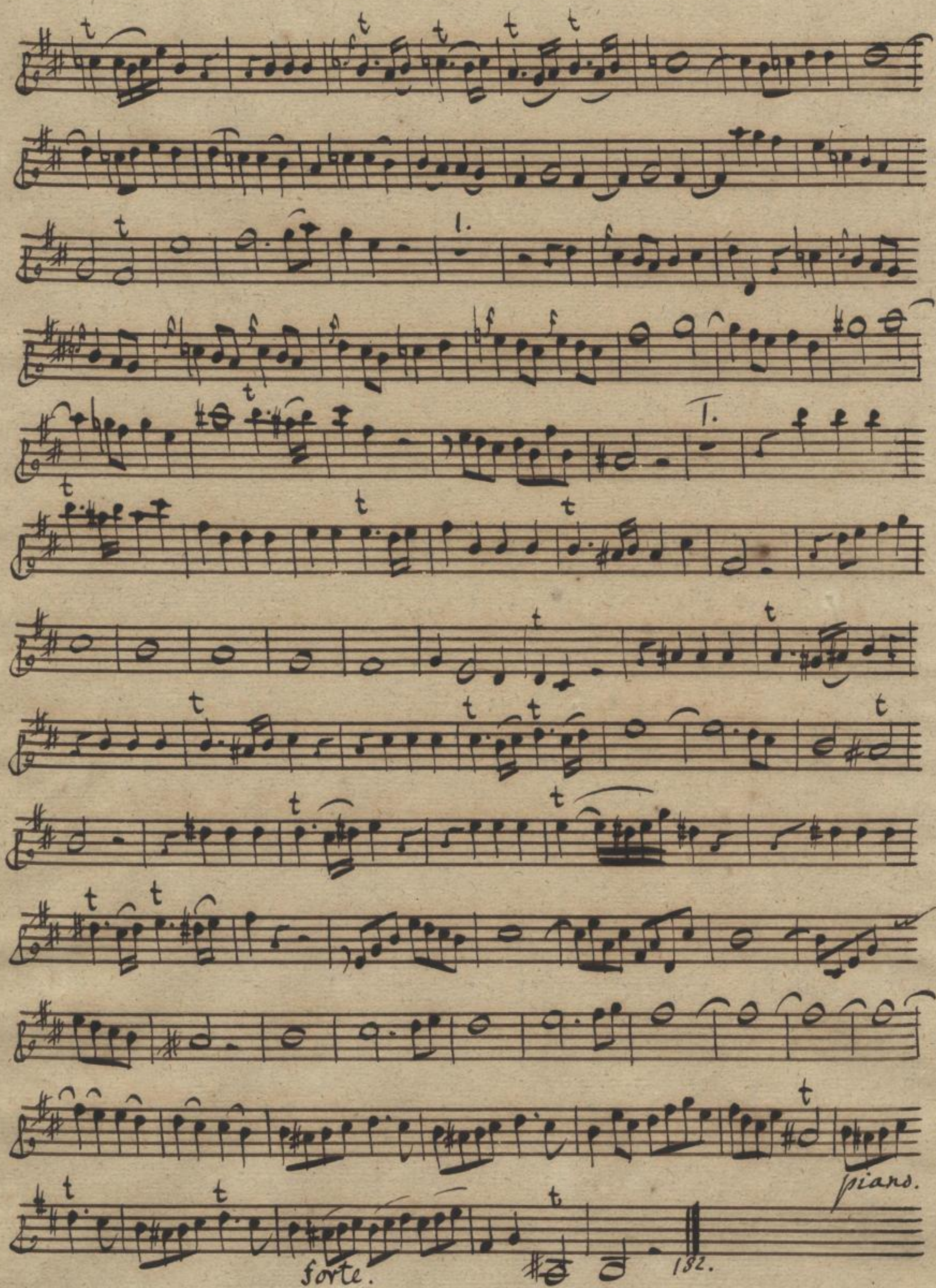
Mus. 2474-Q-25

6 of 443



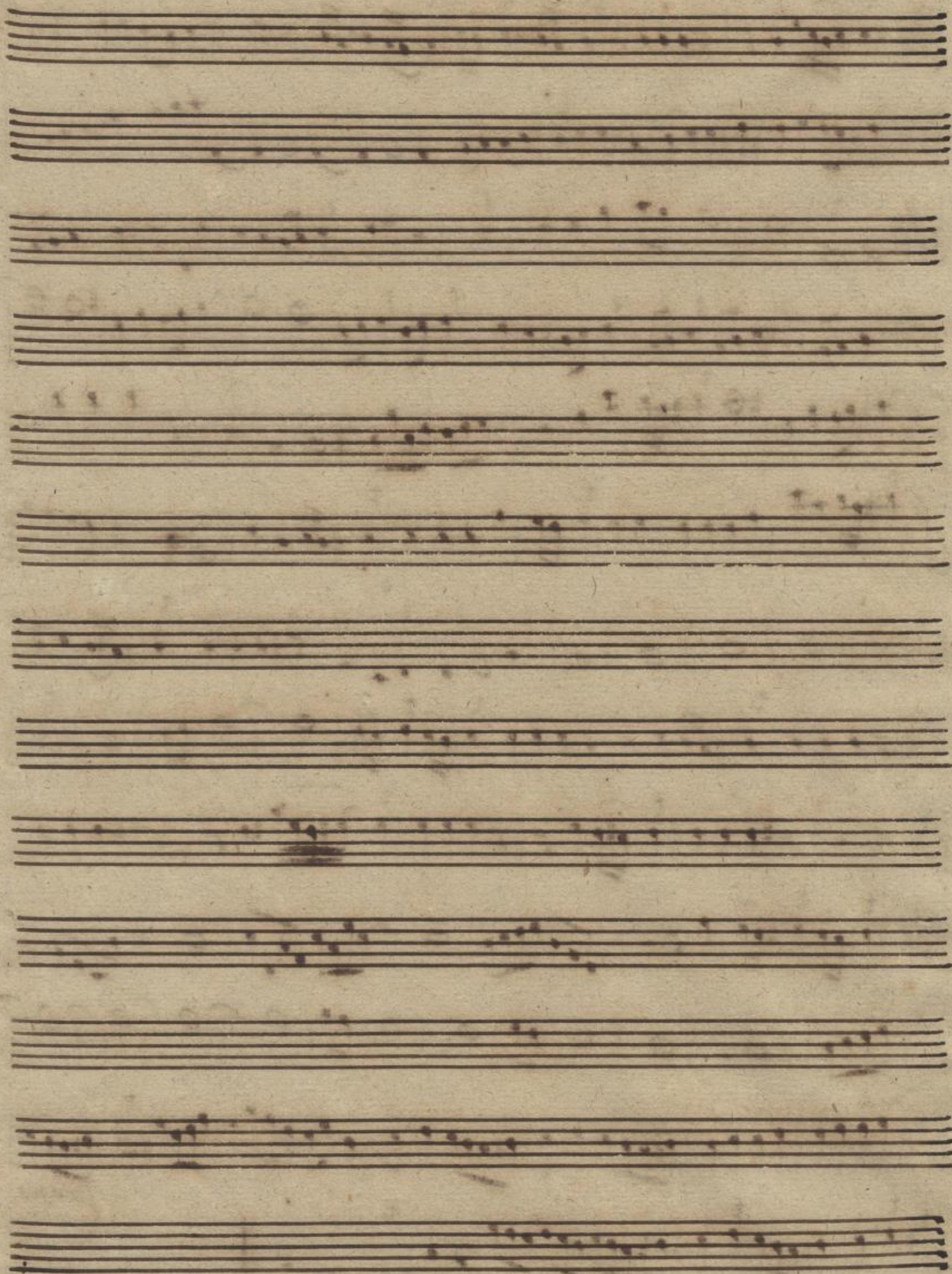
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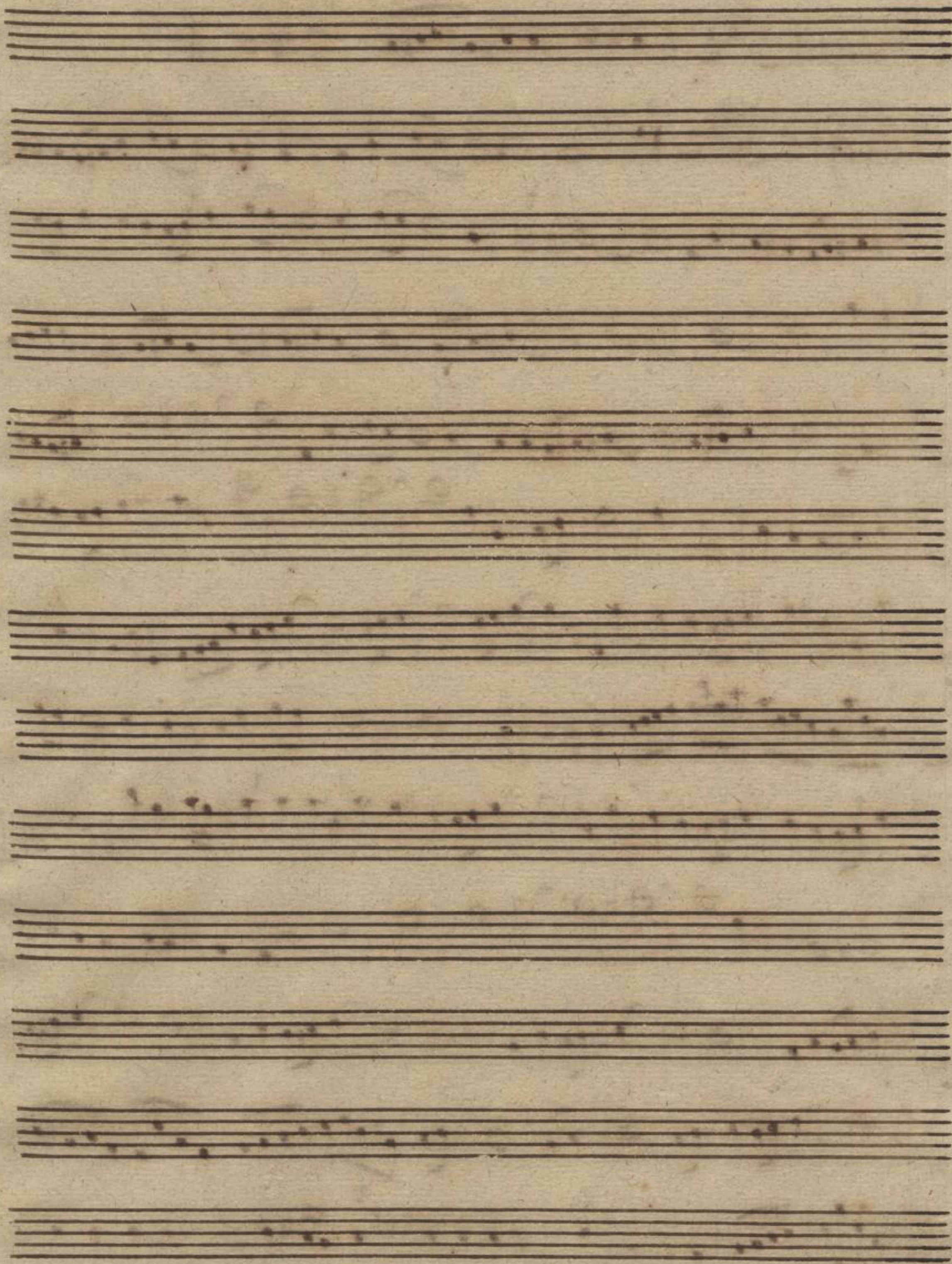
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15  
22

24  
25

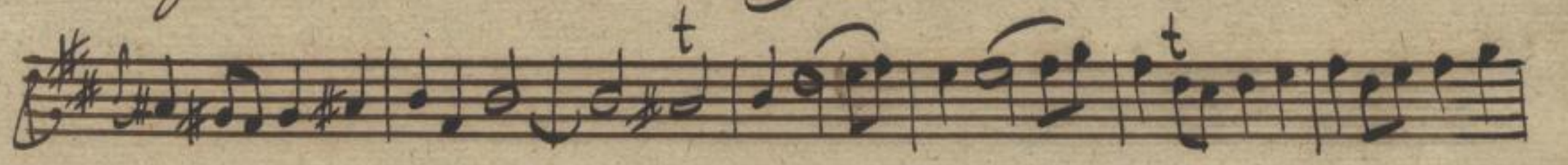




# Violino secondo.

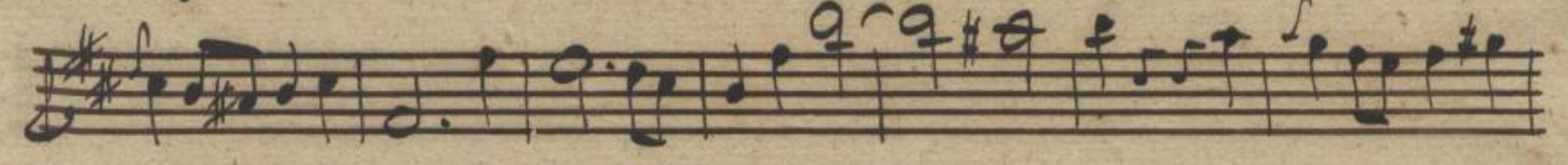
*Adagio.* 

*Allegro.* 

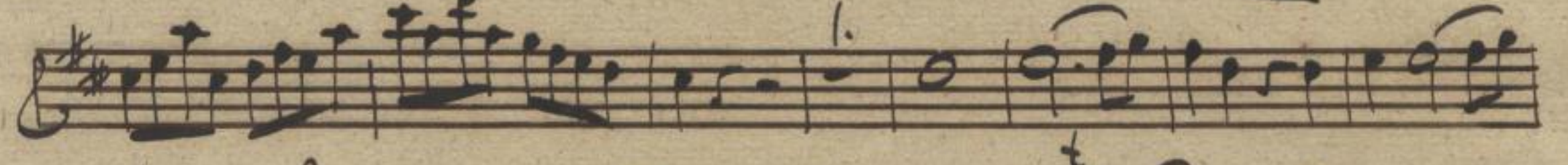
*6.* 

*t* 

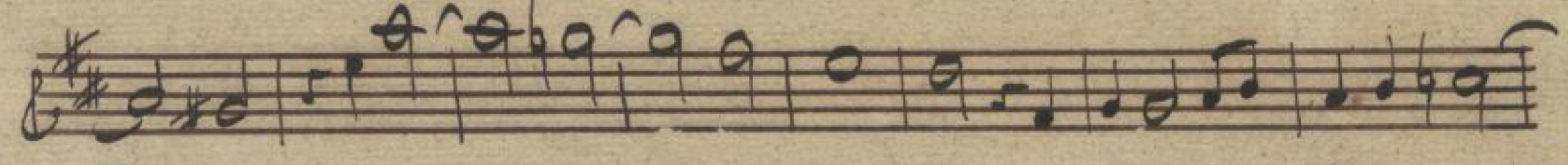
*t* 

*t* 

*1.* 

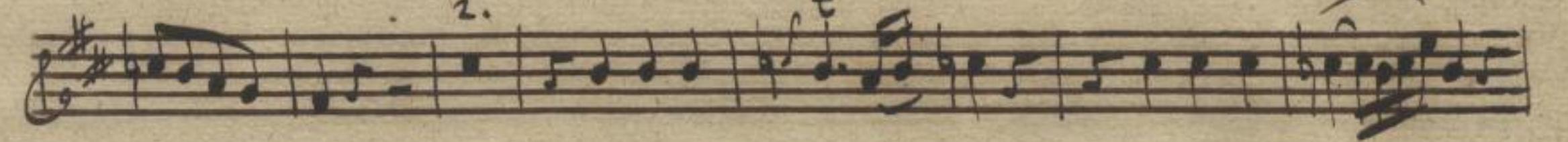
*1.* 

*t* 

*t* 

*1.* 

*2.* 

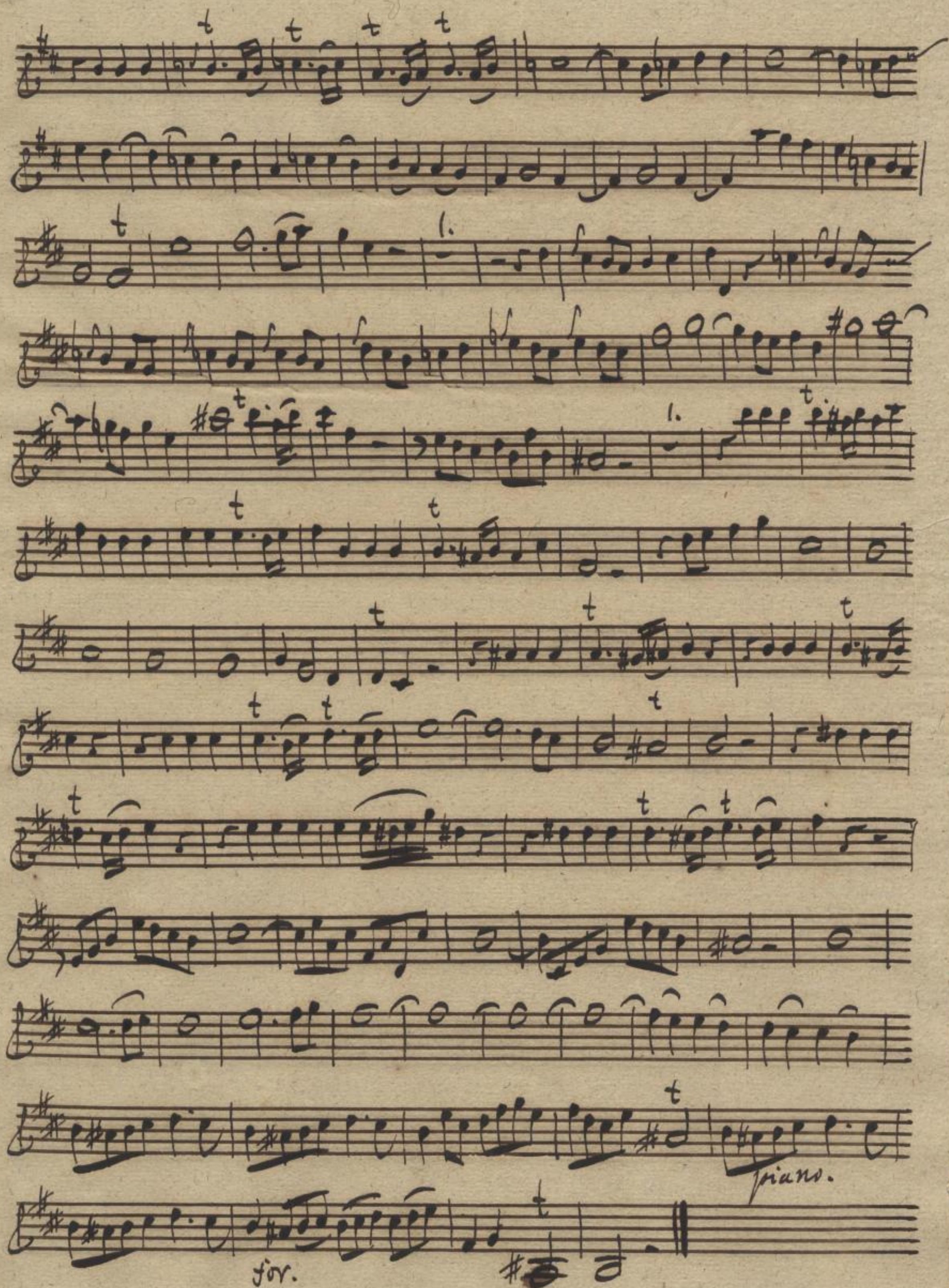
*t* 

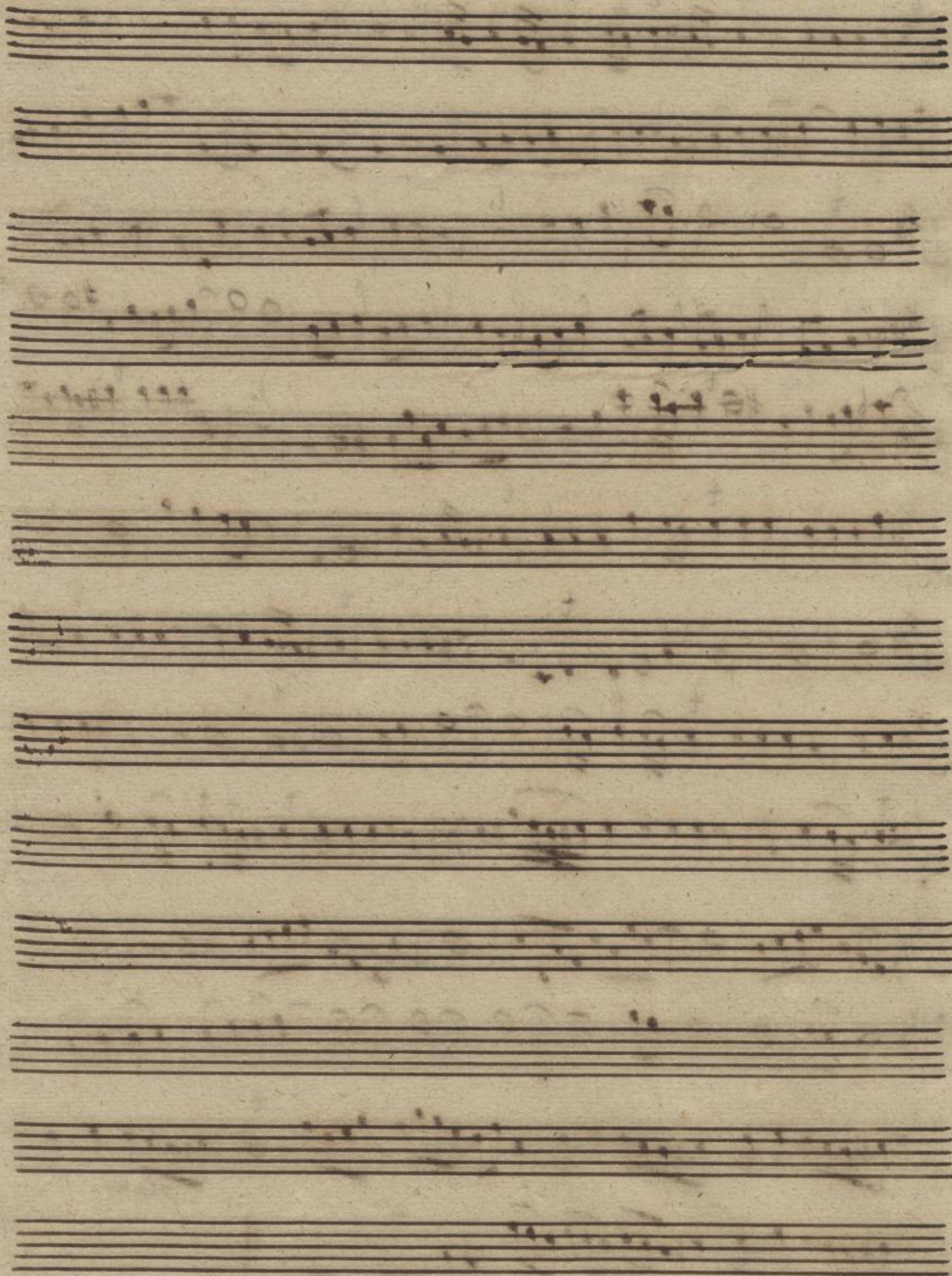
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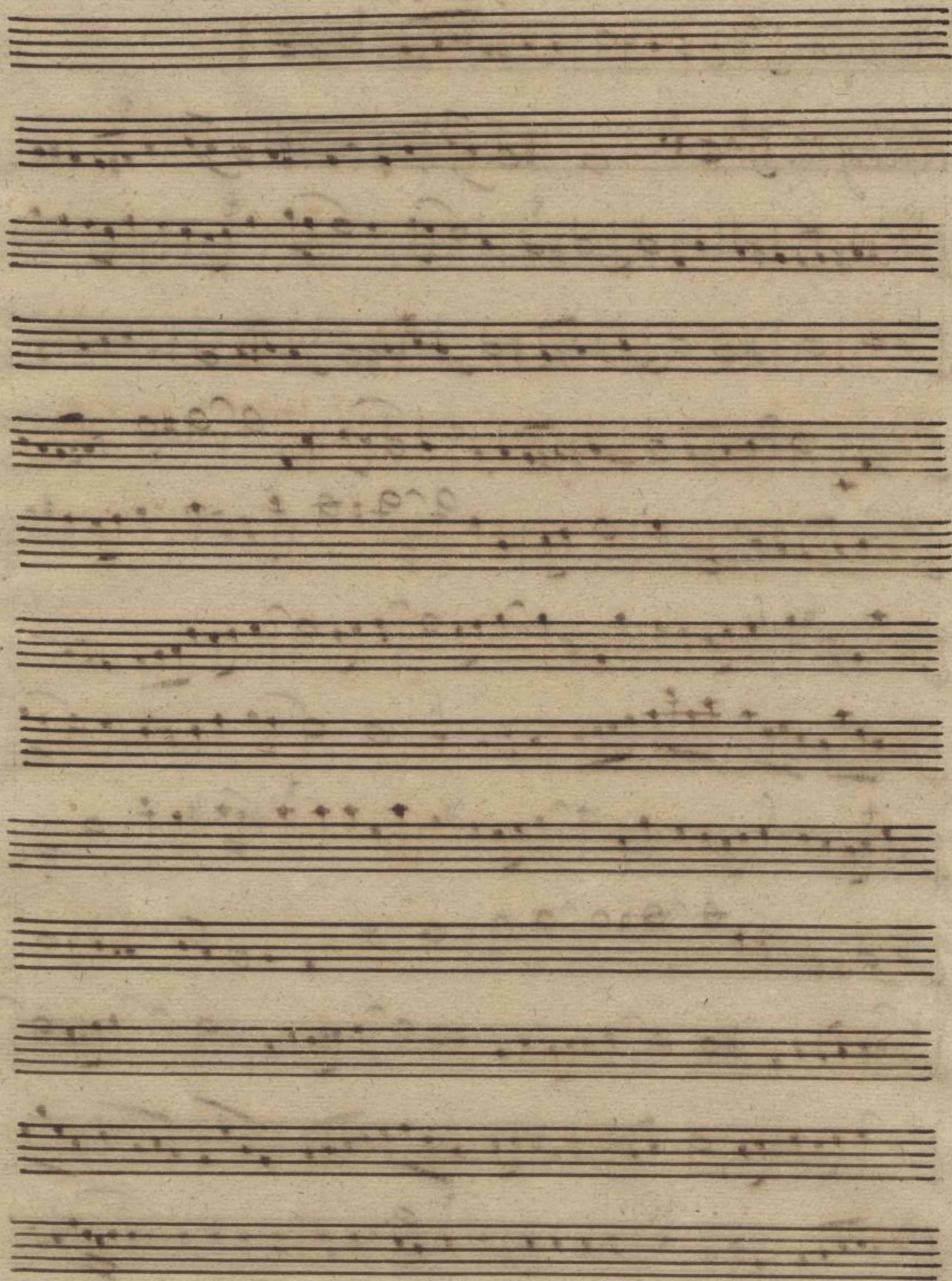
Mus. 2474-Q-25



16







Basso.

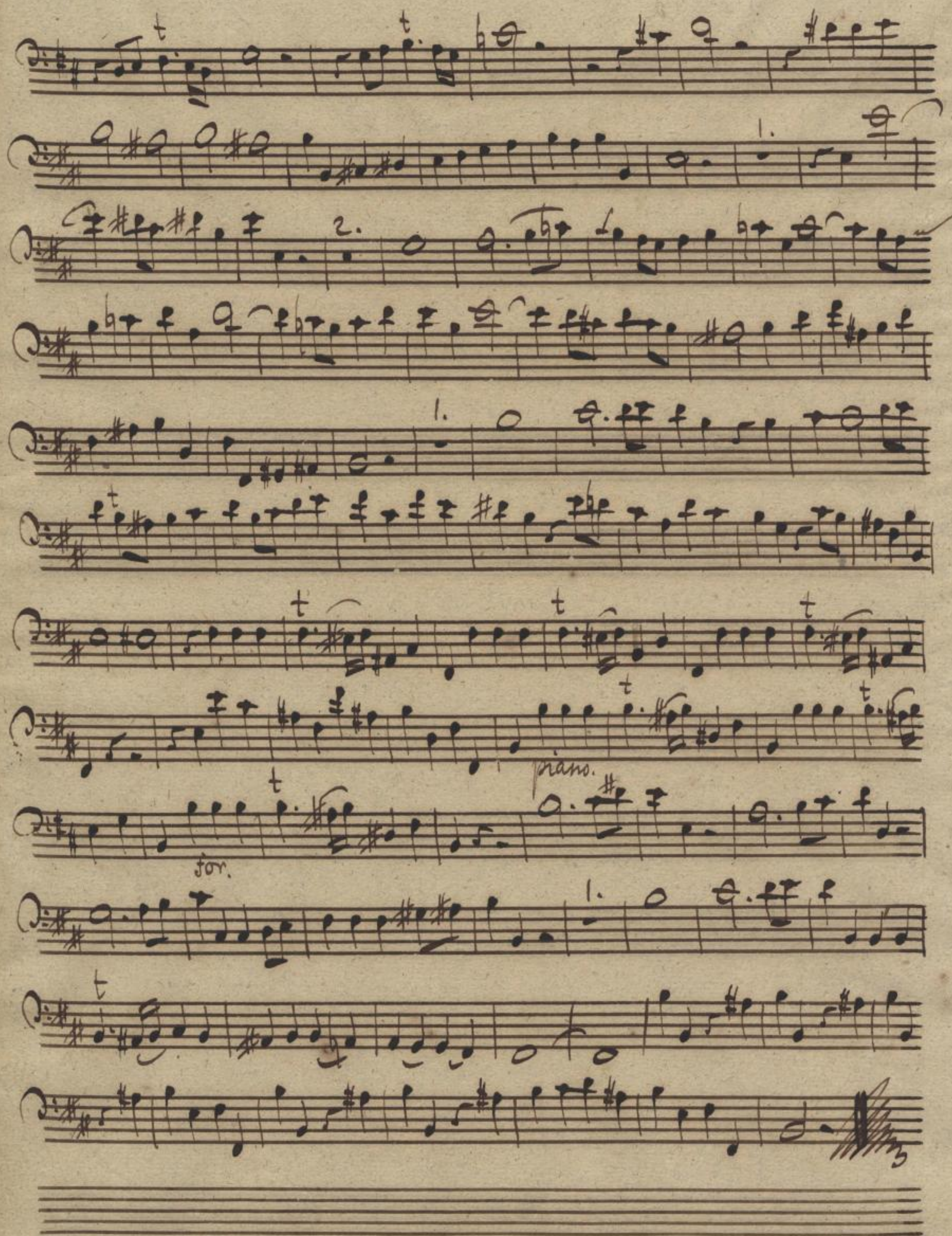
Adagio.

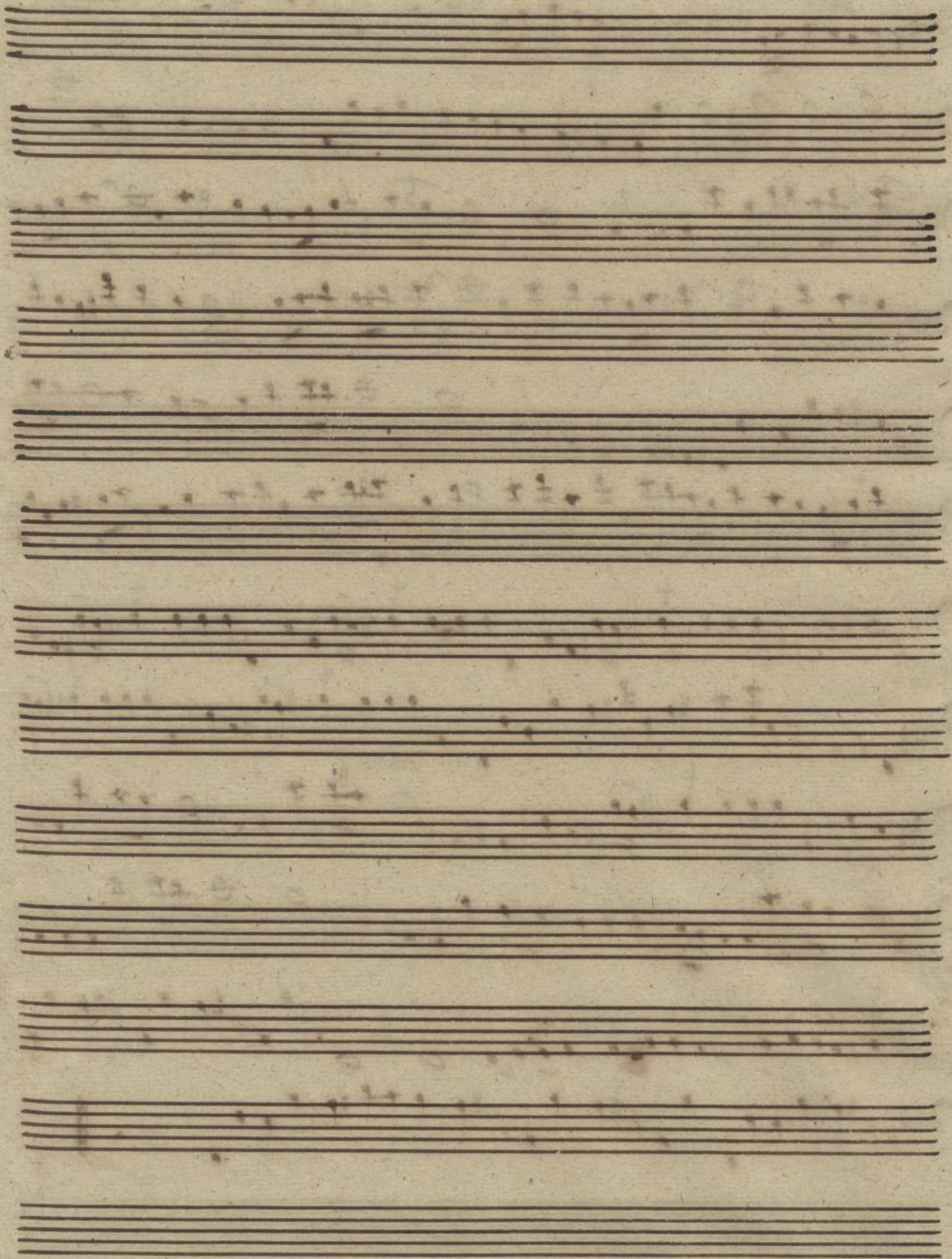
Allegro.

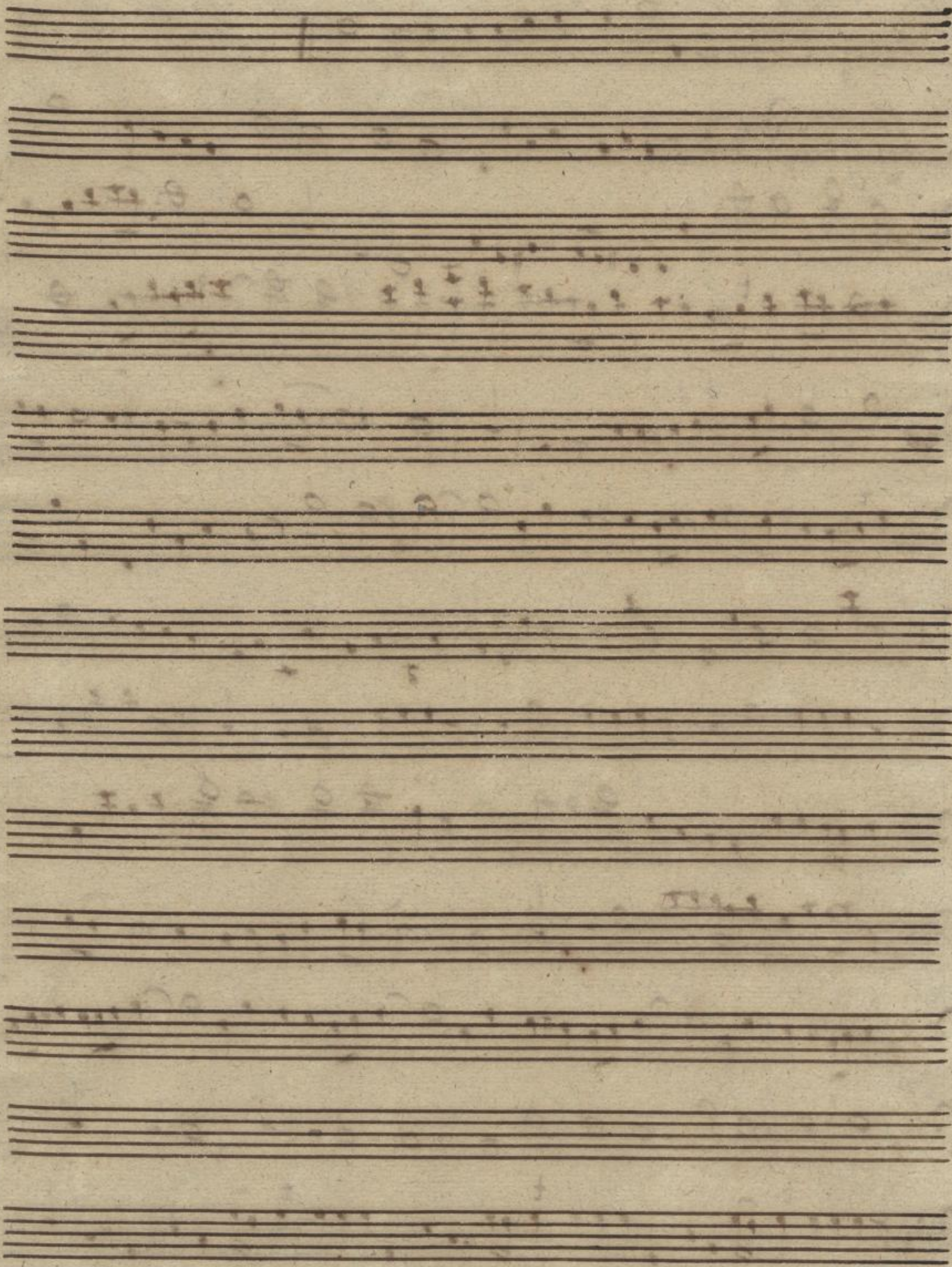
6a 443

Mus. 2474-Q-25









# Basso.

Handwritten musical score for Bass, featuring 15 staves of music. The notation includes various notes, rests, and accidentals, with some staves marked with 'l.' and 't'.

*Handwritten signature*  
Mus. 2474-Q-25



*Handwritten number 20*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps.

1.

2.

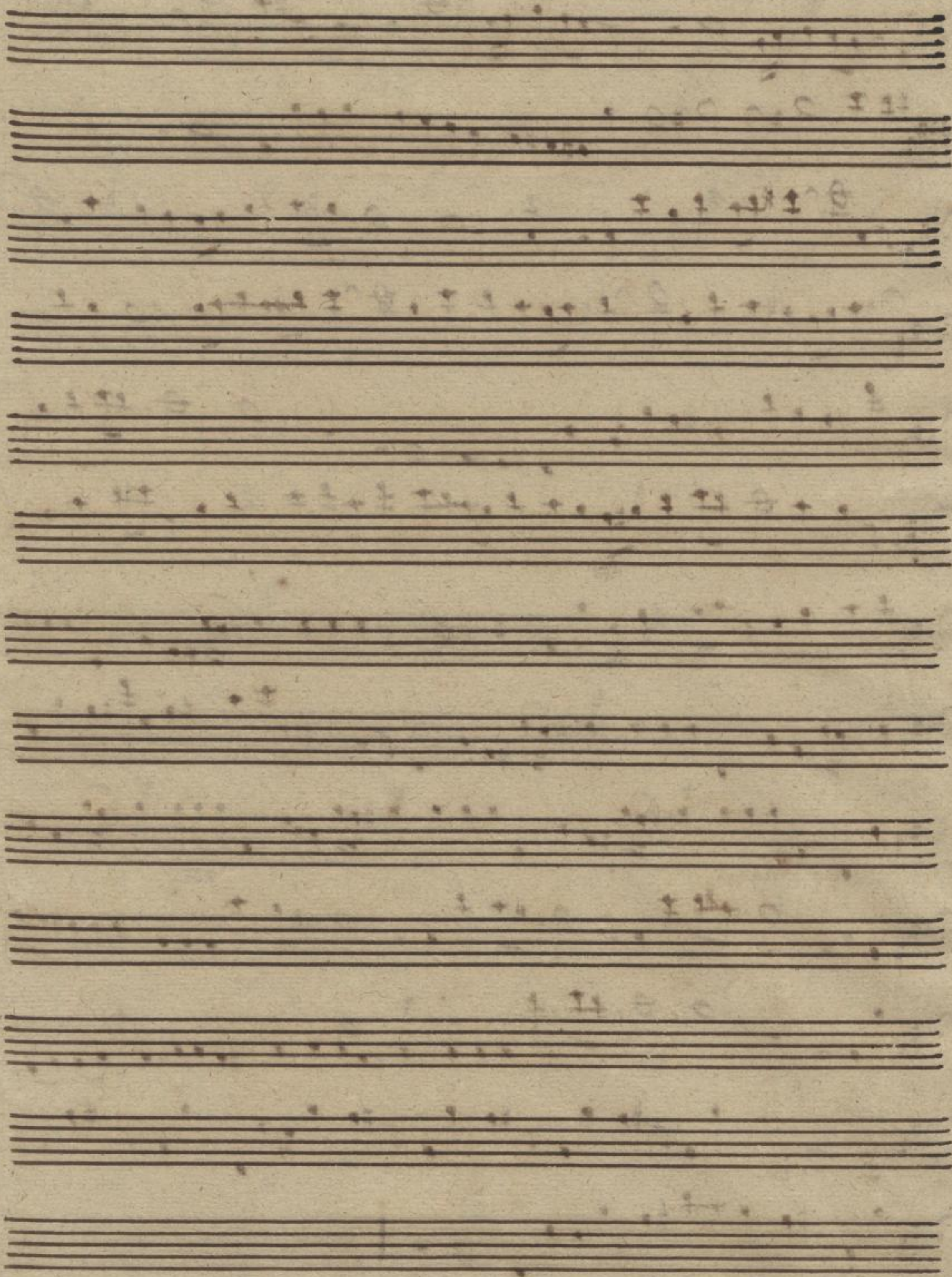
1.

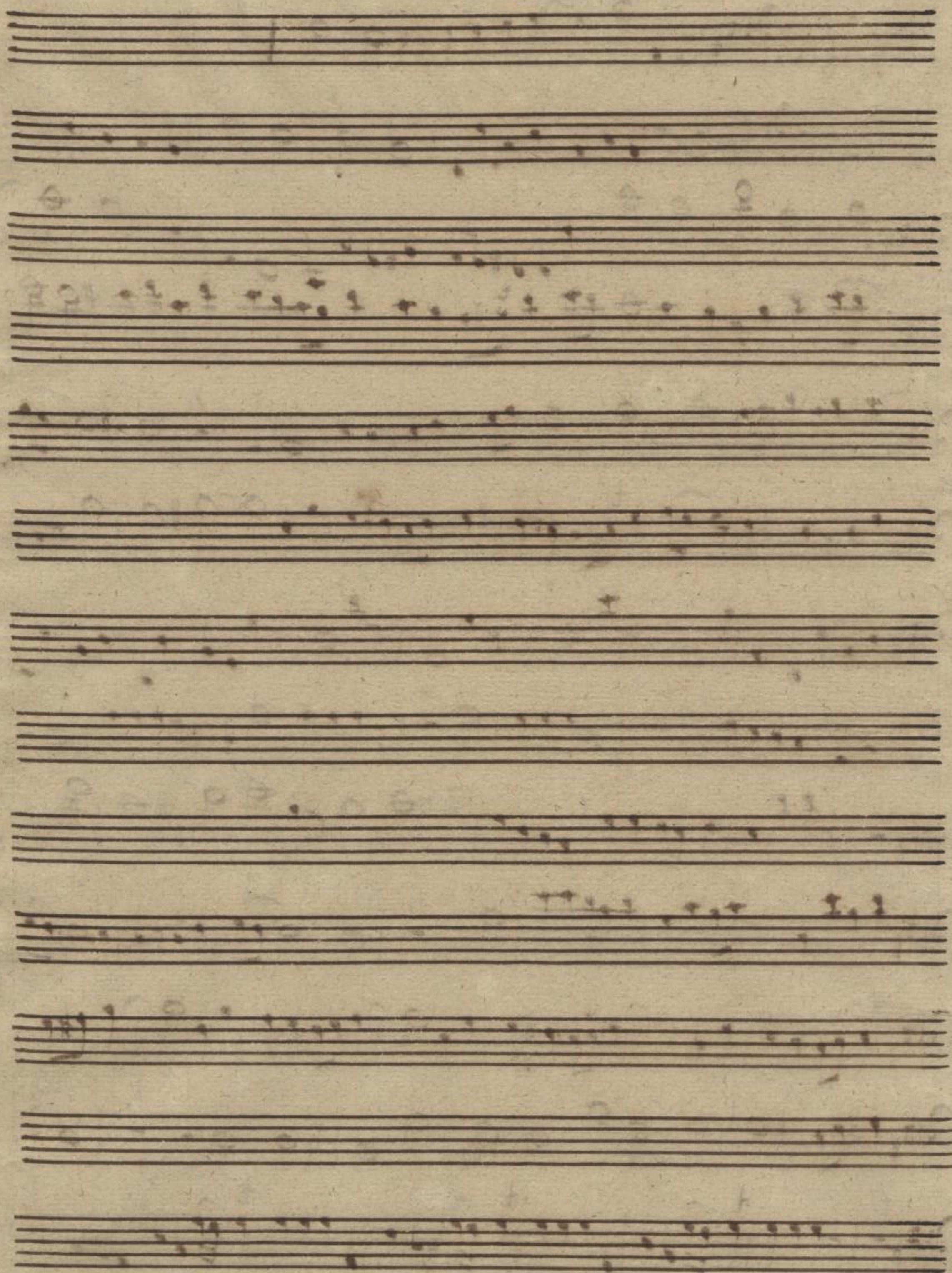
piano.

for.

1.

182.





# Basso.

Adagio.

Allegro.

Mus. 2474-Q-25

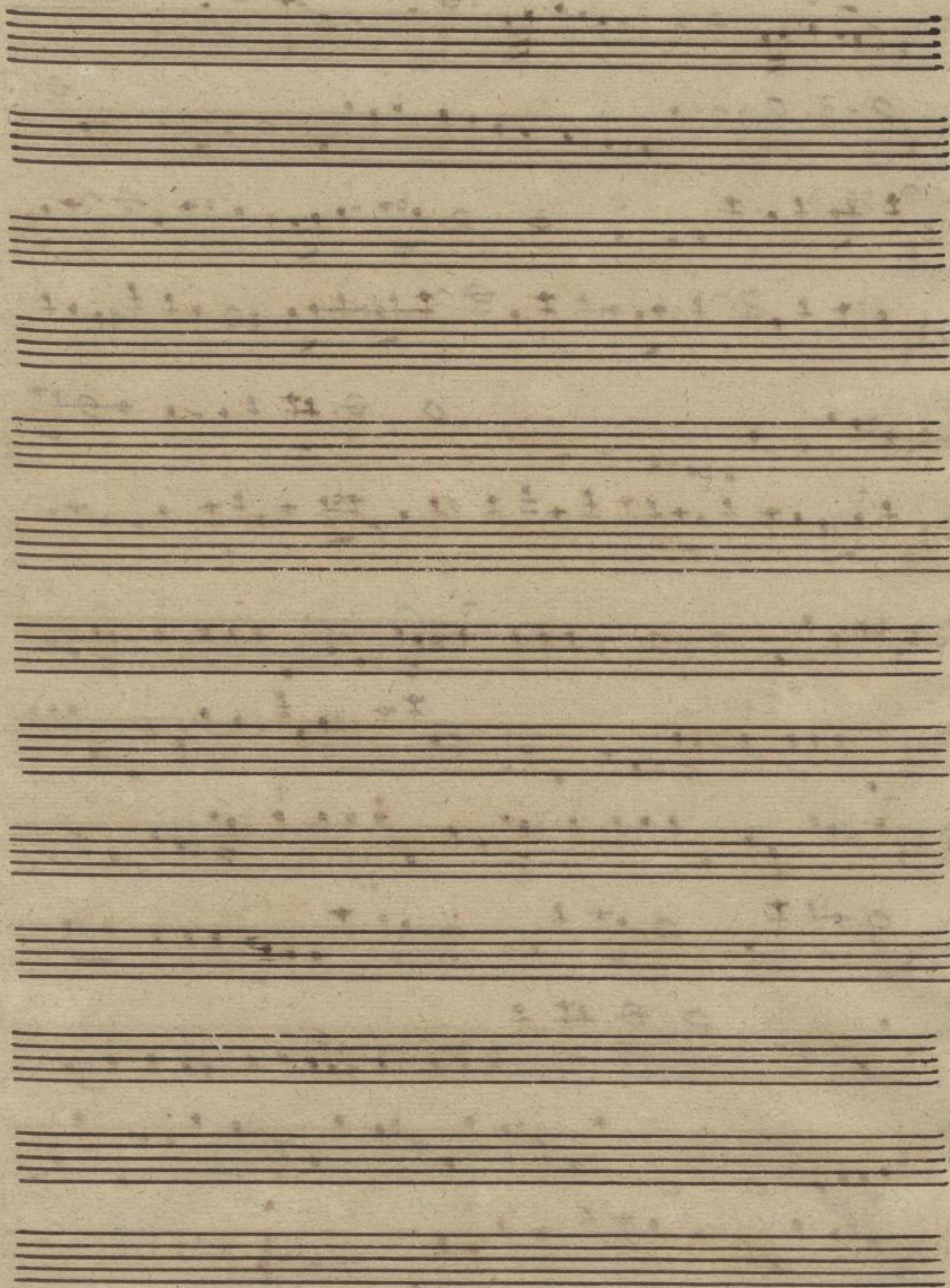


22

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano.* and *for.*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear.

23

182.



*Handwritten title or text at the top of the page.*

Handwritten musical notation on 12 staves. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

# Barro.

*Adagio.*

*allegro.*

The musical score is written on 13 staves. The first two staves are marked 'Adagio.' and 'allegro.' respectively. The music is written in a single system with various time signatures and key signatures. The notation includes notes, rests, and dynamic markings like 't' and 'f'. The paper is aged and yellowed.

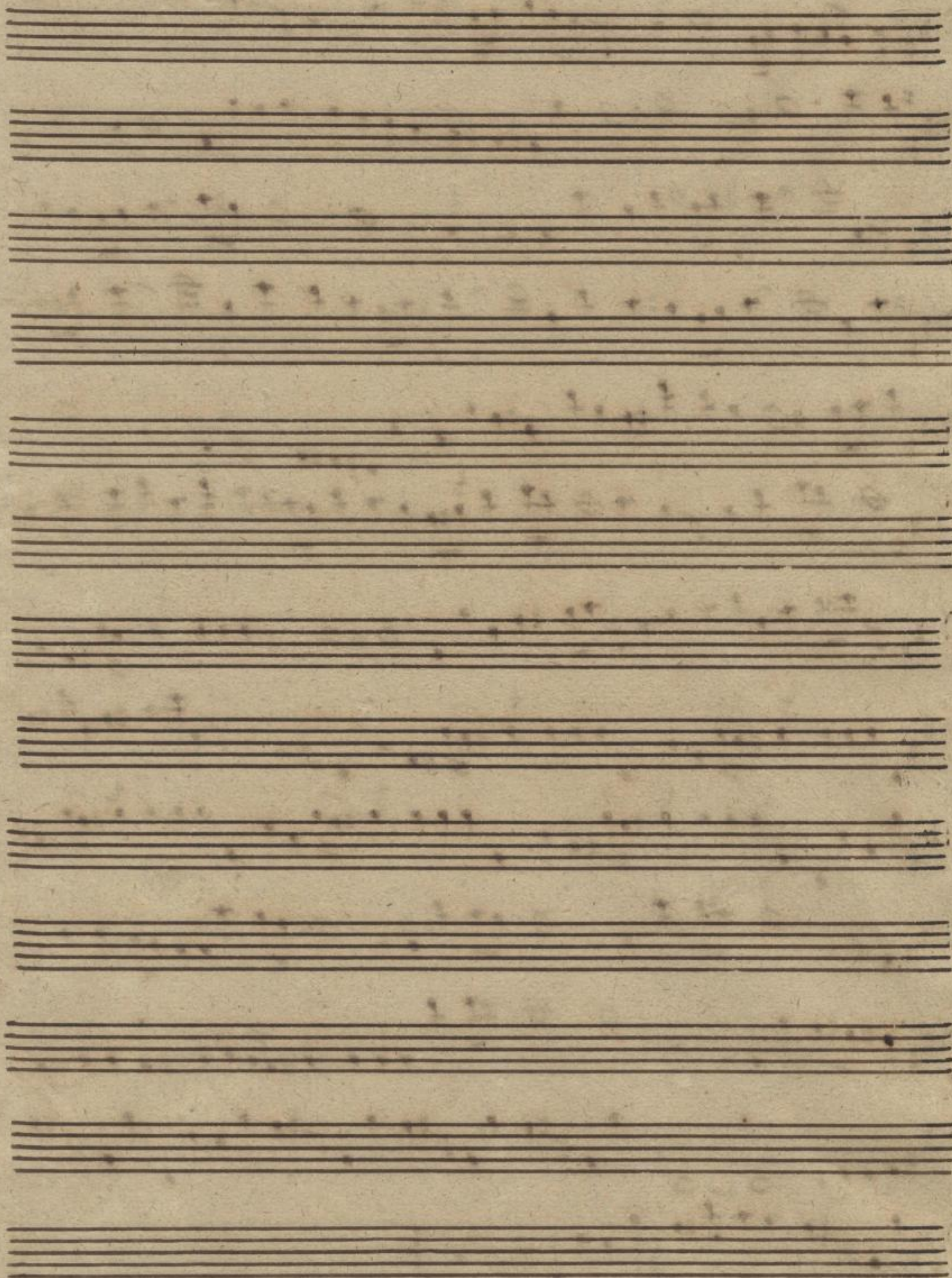
Mus. 2474-Q-25

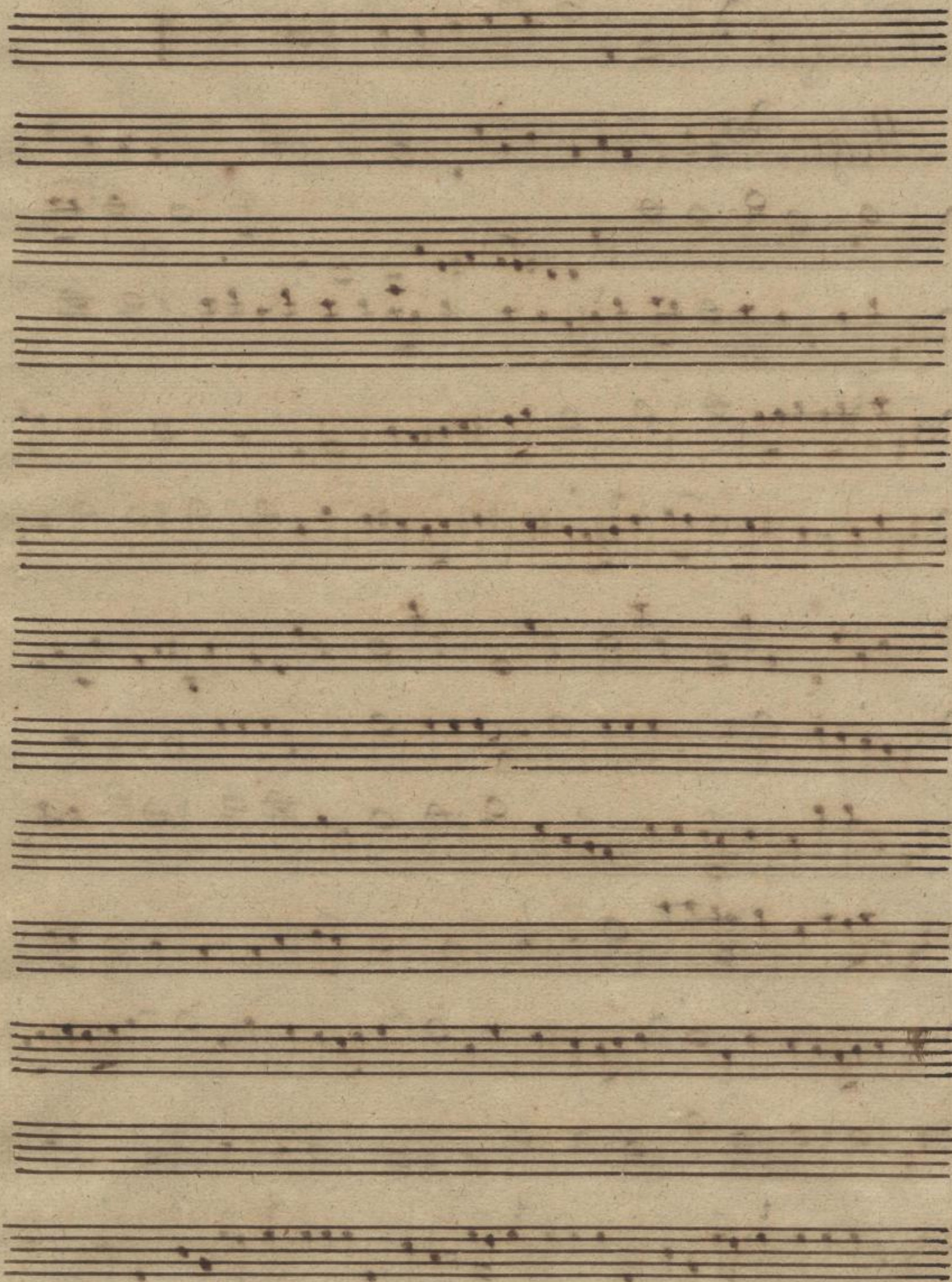
~~8/443~~



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *for.* (forte). The score is organized into systems, with some measures marked with first and second endings (1. and 2.). The manuscript is signed "182." at the bottom center.

*[Handwritten signature]* 25





# Basso.

*Adagio.*

*Allegro.*

Mus. 2474 - Q-25

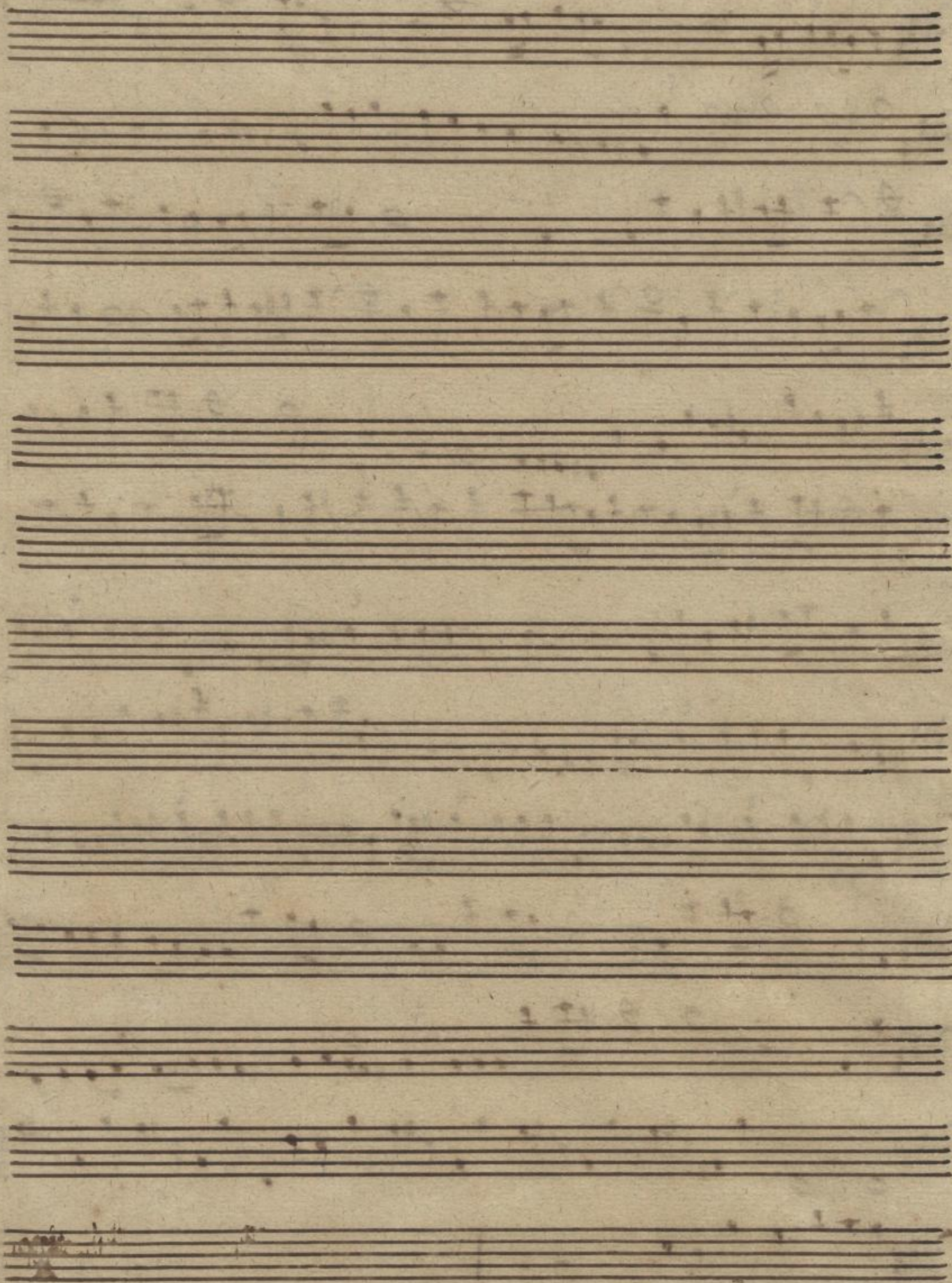


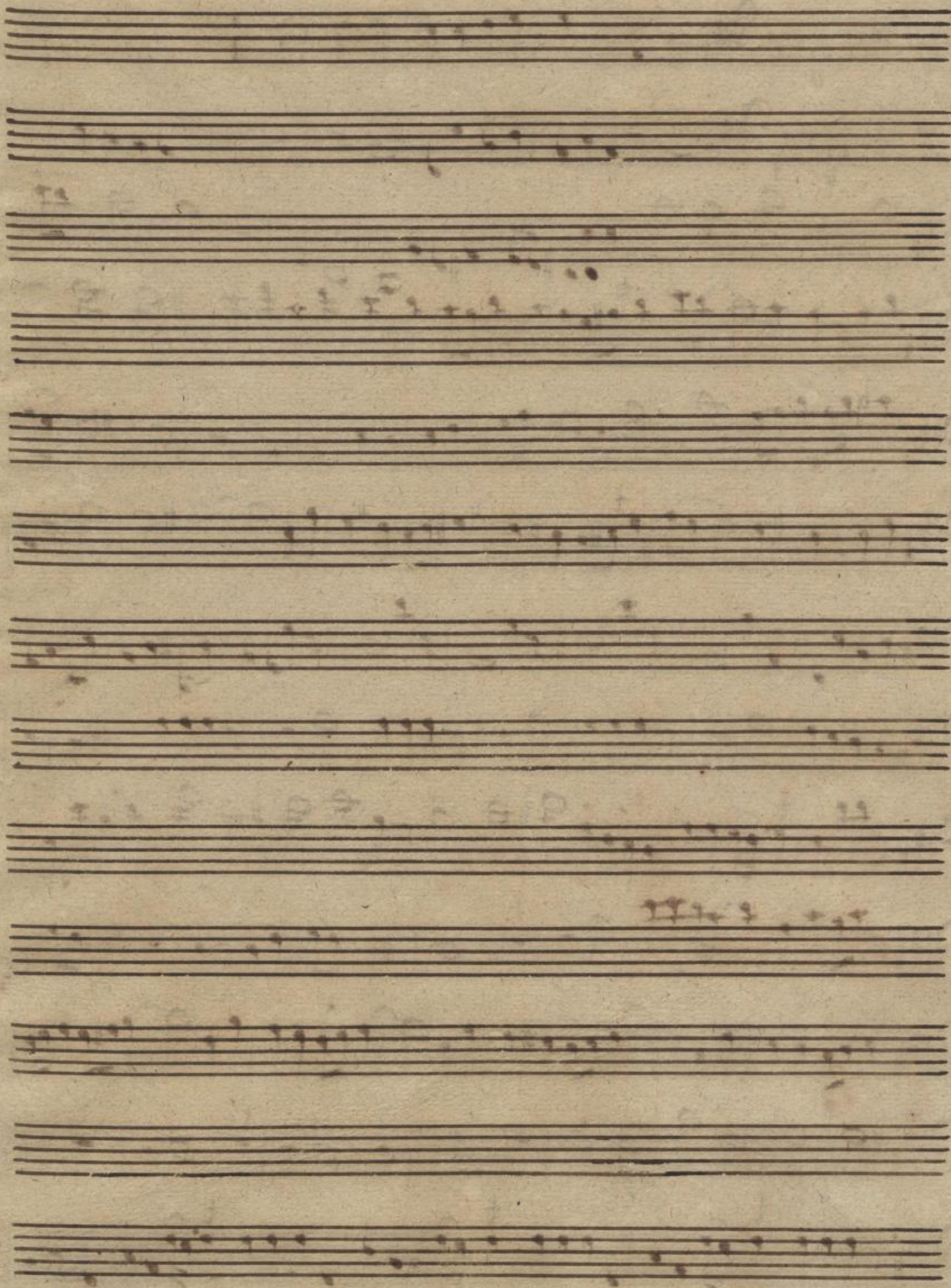
26

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano.* and *for.*. The score concludes with a double bar line and the number 182.

60443

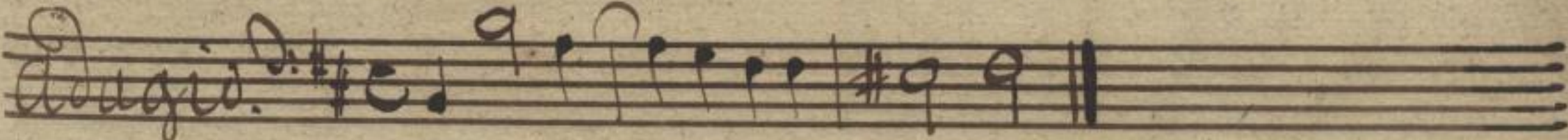
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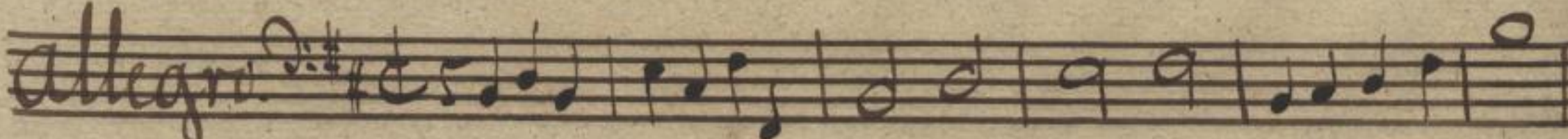


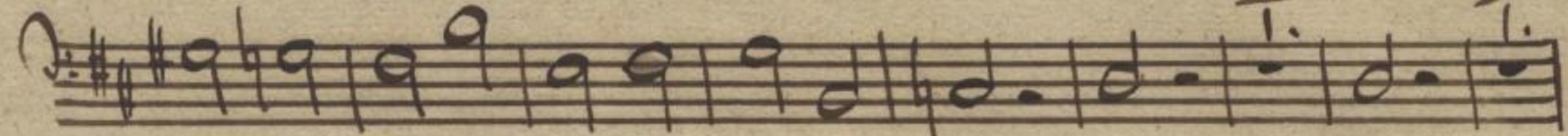
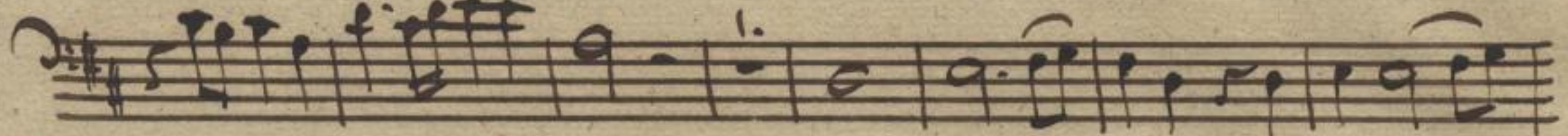
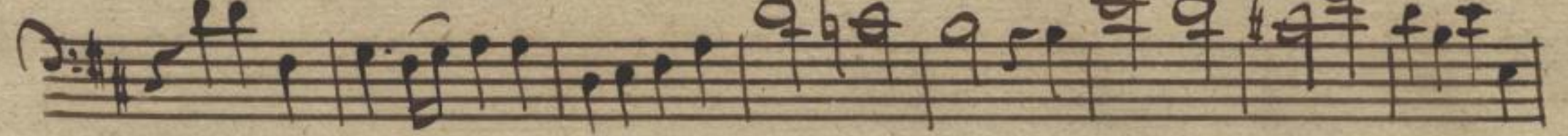


30

# Basso.

Augio. 

Allegro. 



Mus. 2474-Q-25



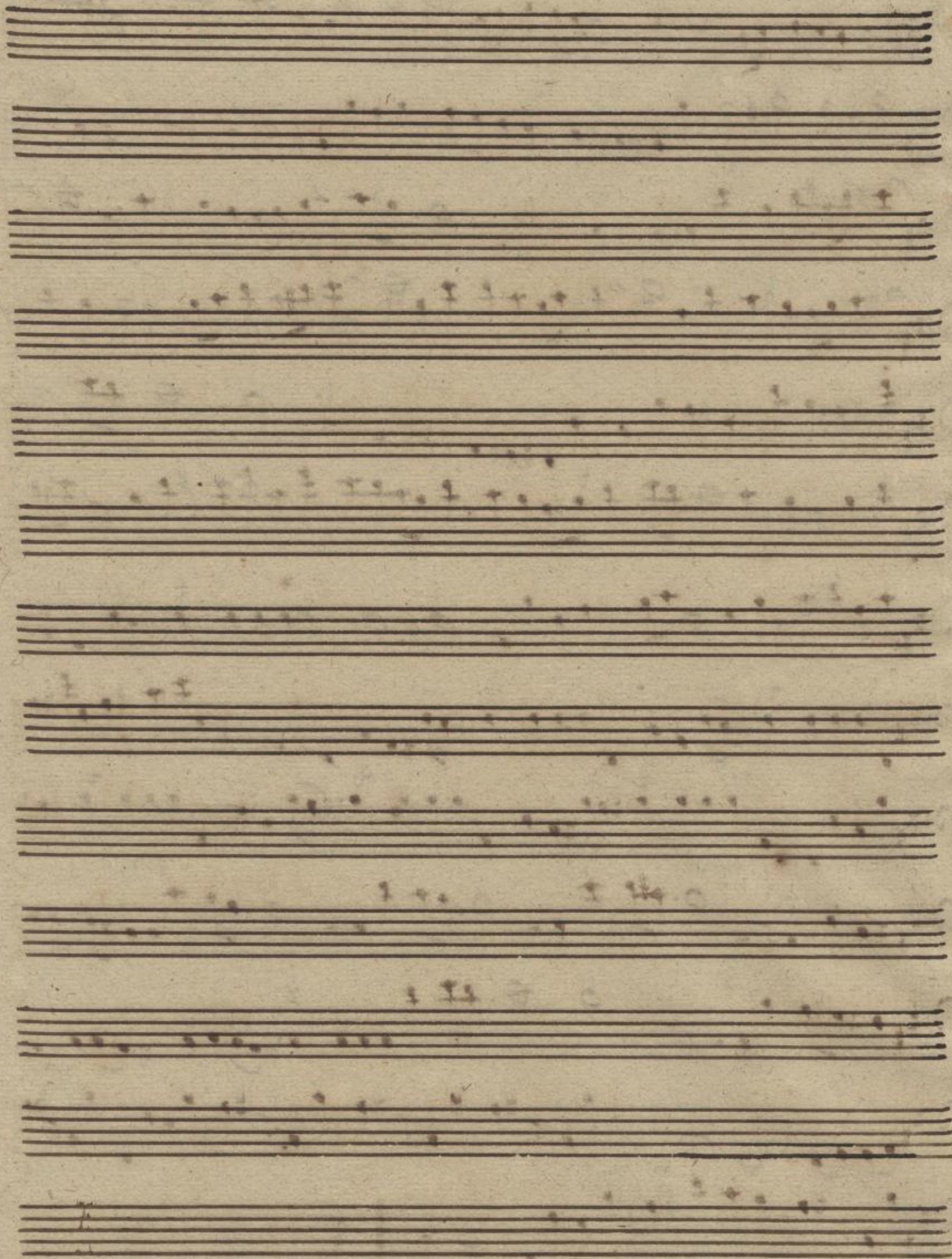
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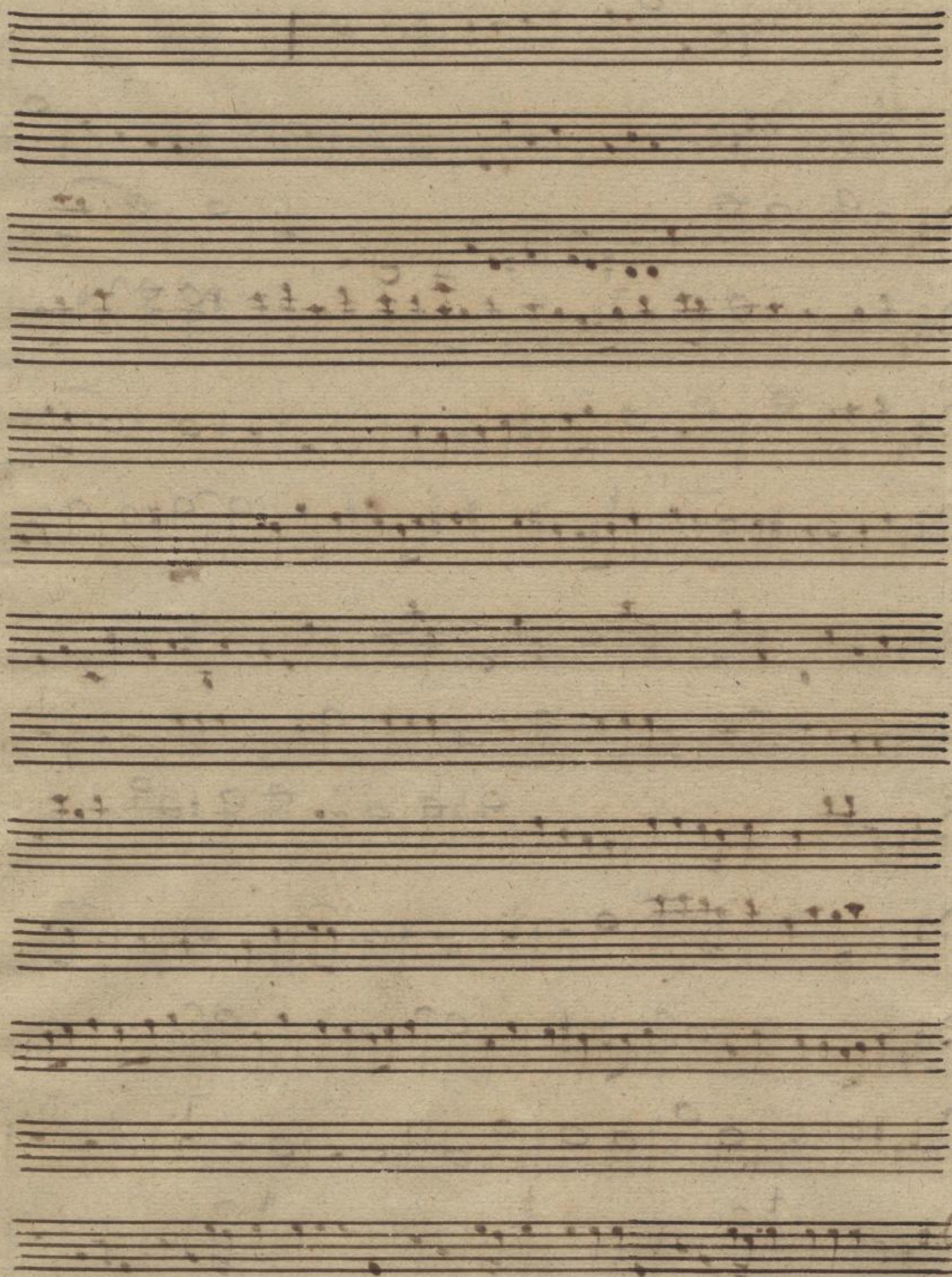
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps.

182.

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28





28

# Basso.

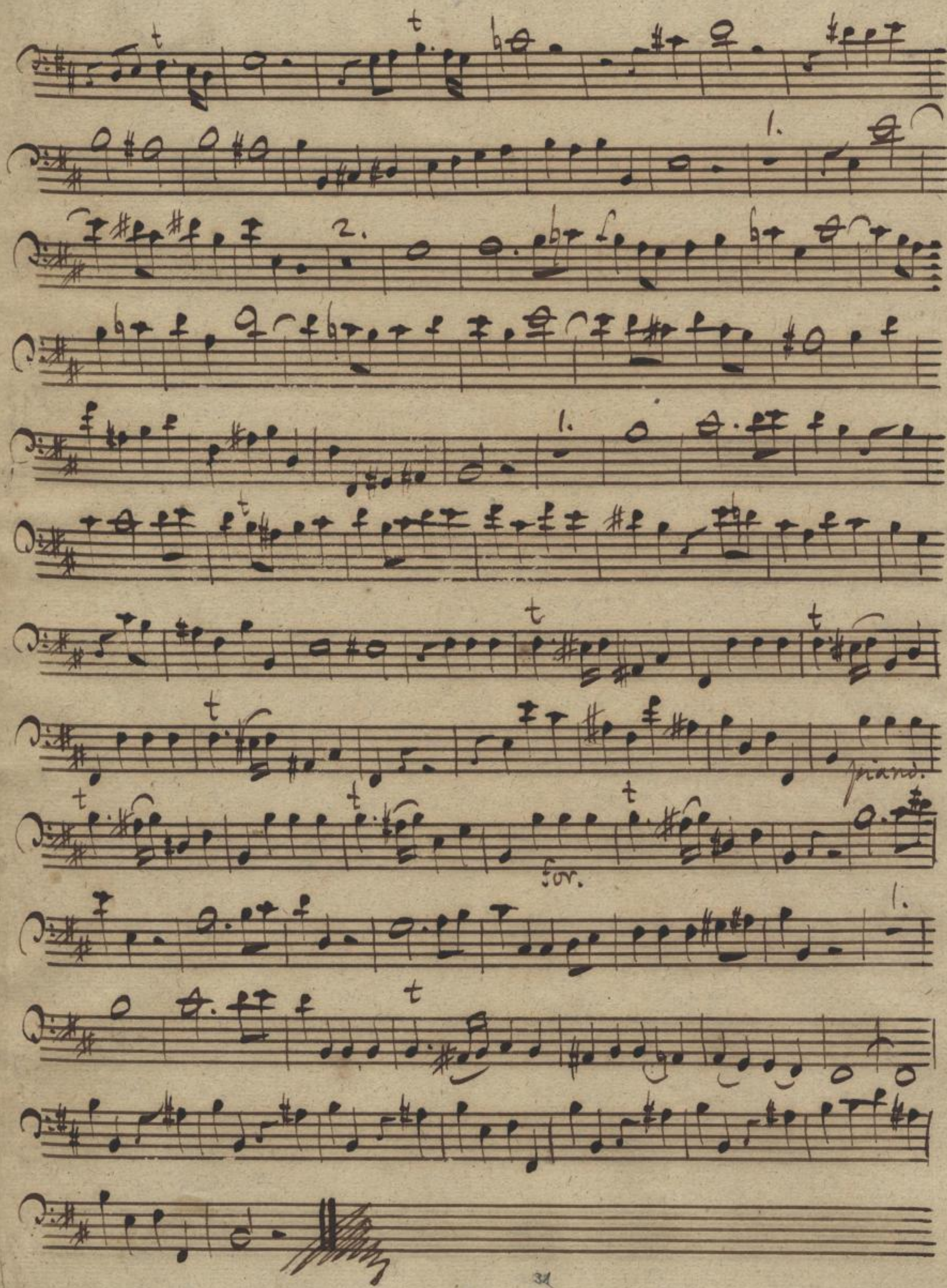
Adagio.

Allegro.

Mus. 2474 - Q - 25



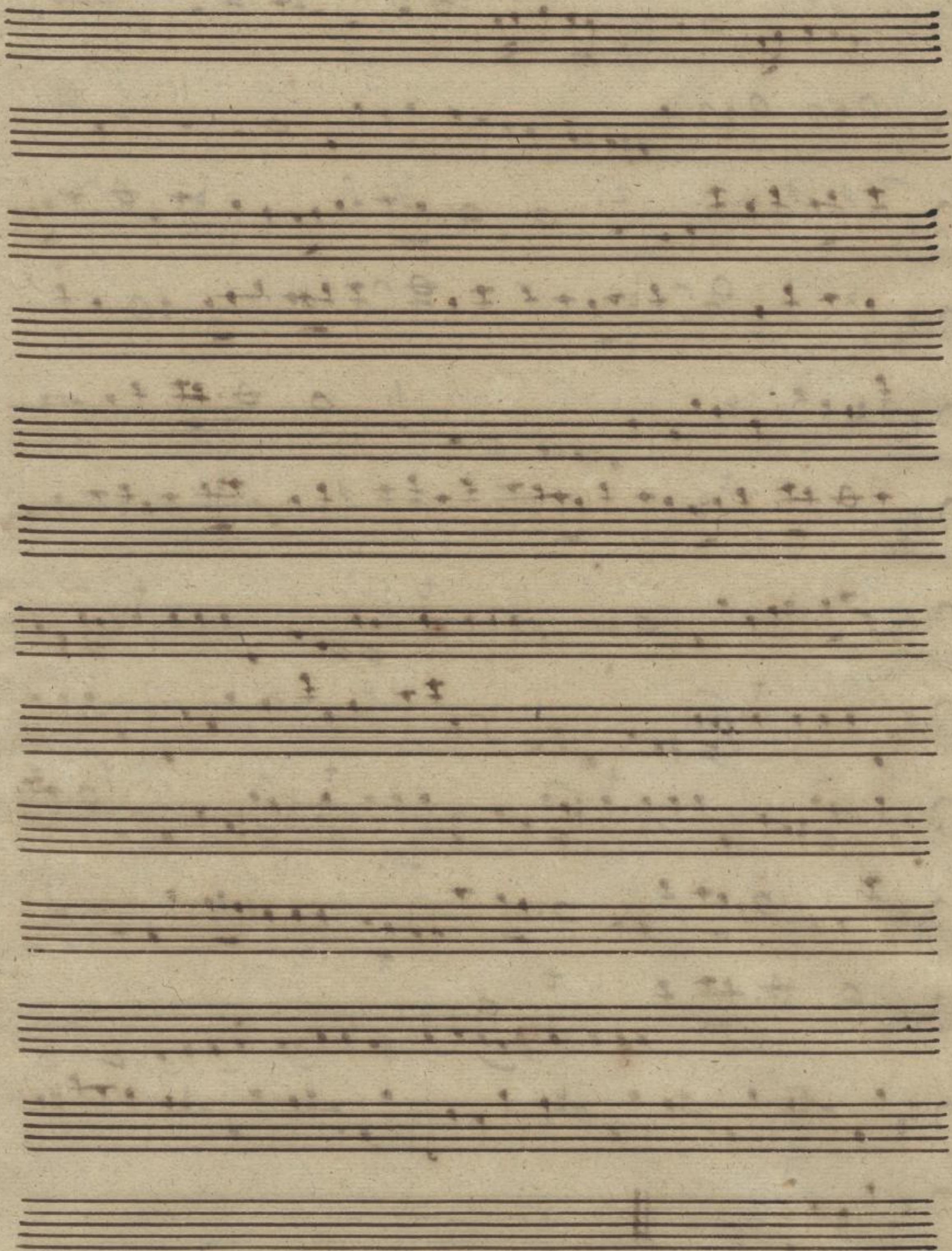
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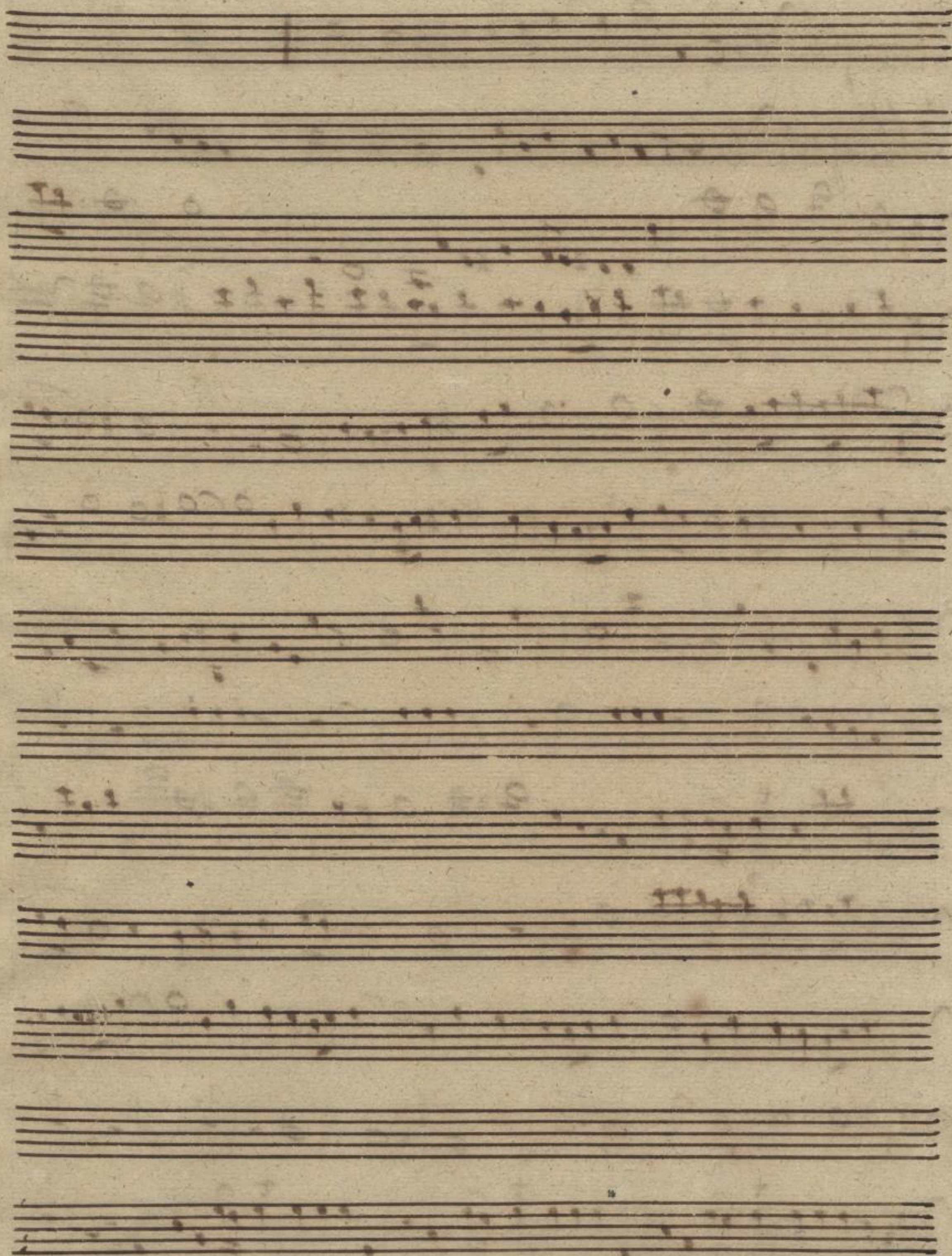


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25

34





26



