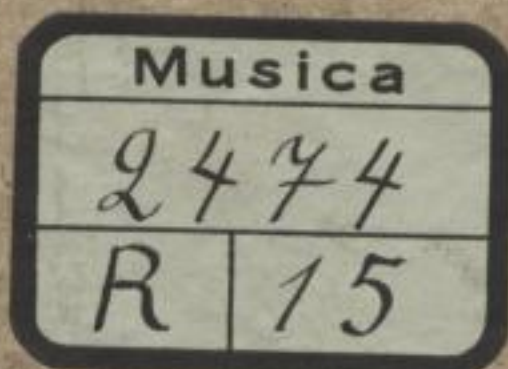


Schranck No: II.
13. Fach 64. Lage.

No: 12.) Solo.

Violino e Basso

del Sig: Graun.



7

Sächsische Landesbibliothek in Dresden

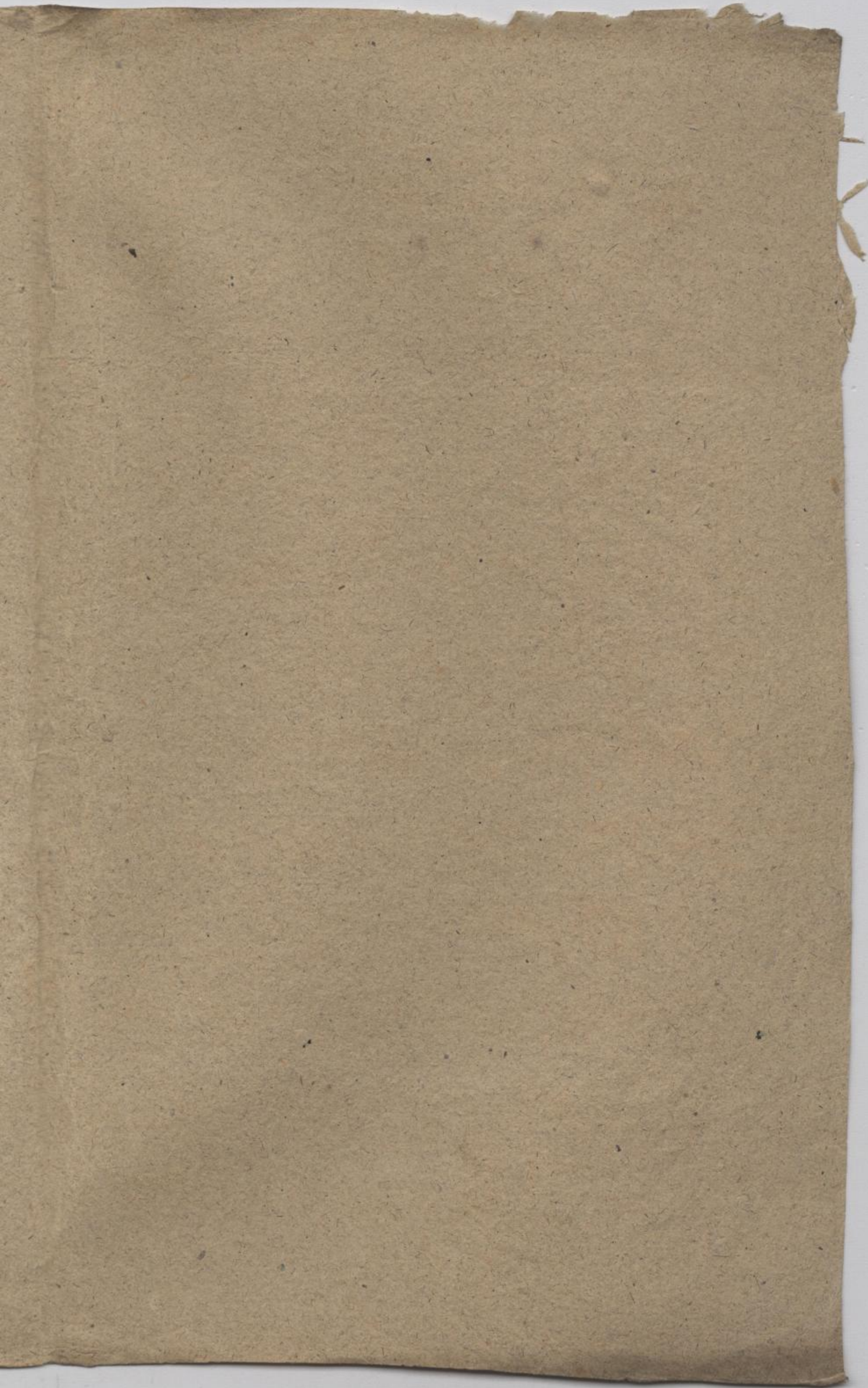
Handschrift Nr Mus. 2474-R-15

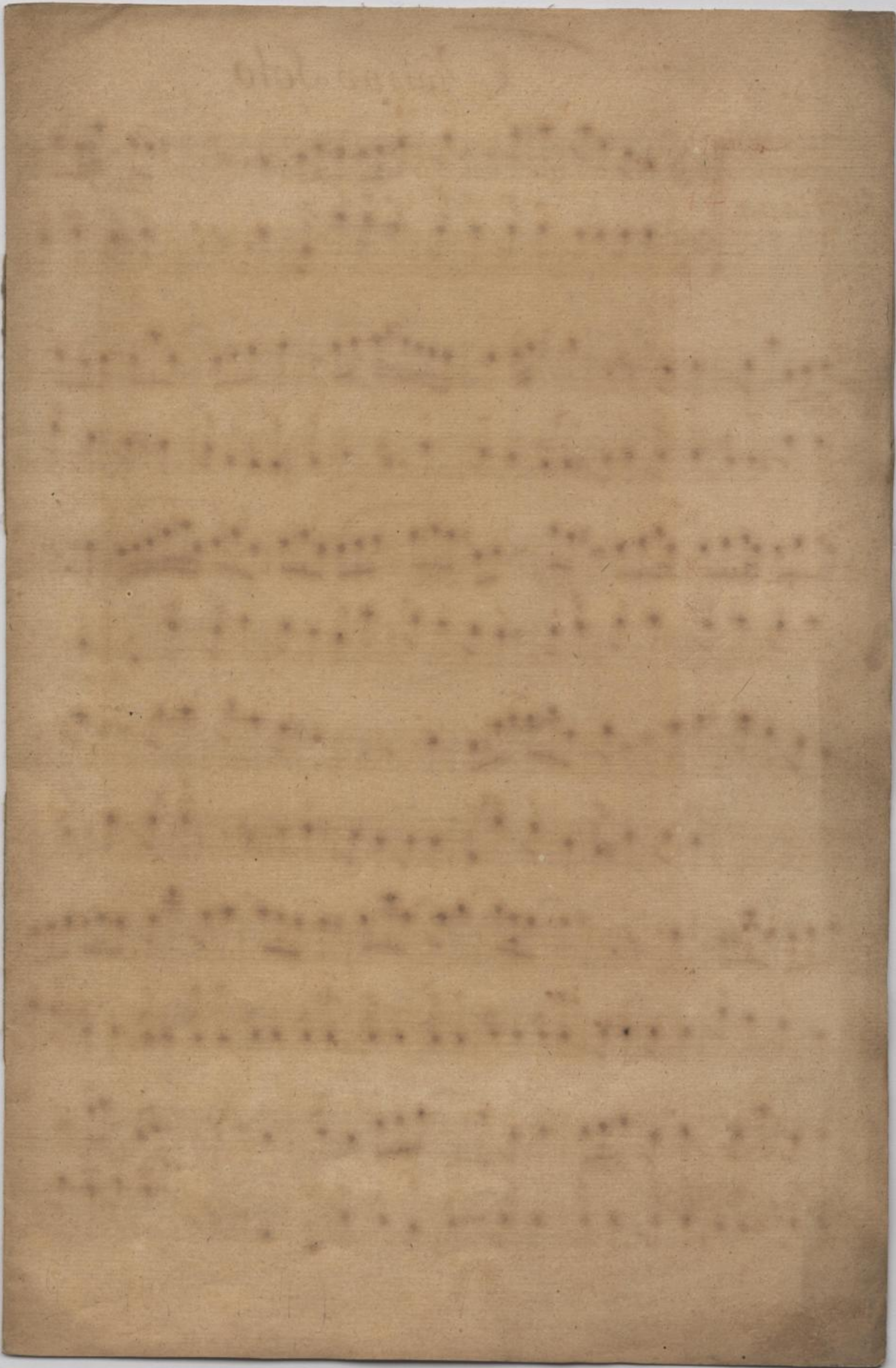
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Violino Solo.

Siciliana



Mus. 2474-2-15



7

Handwritten musical score on two staves. The first system includes the markings *forte* and *piano*. The second system includes the marking *forte*. The notation includes various notes, rests, and fingerings (e.g., 4, 6, 4, 6, 7).

Handwritten musical score on two staves. The notation includes notes, rests, and a triangular symbol (possibly a fermata or a specific performance instruction).

Tolti Subito.

Poco Allegro

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, historical style.

forte

piano *forte* *pla:*

forte

p: *f:* *p:* *forte*

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings such as *piano*, *for:*, *pp:*, *for:*, *ma:*, and *forte*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and foxing. The notation is dense, with many notes and rests, and some markings like *pp:* and *for:* are repeated. The final system ends with a double bar line and a large, stylized signature or flourish.

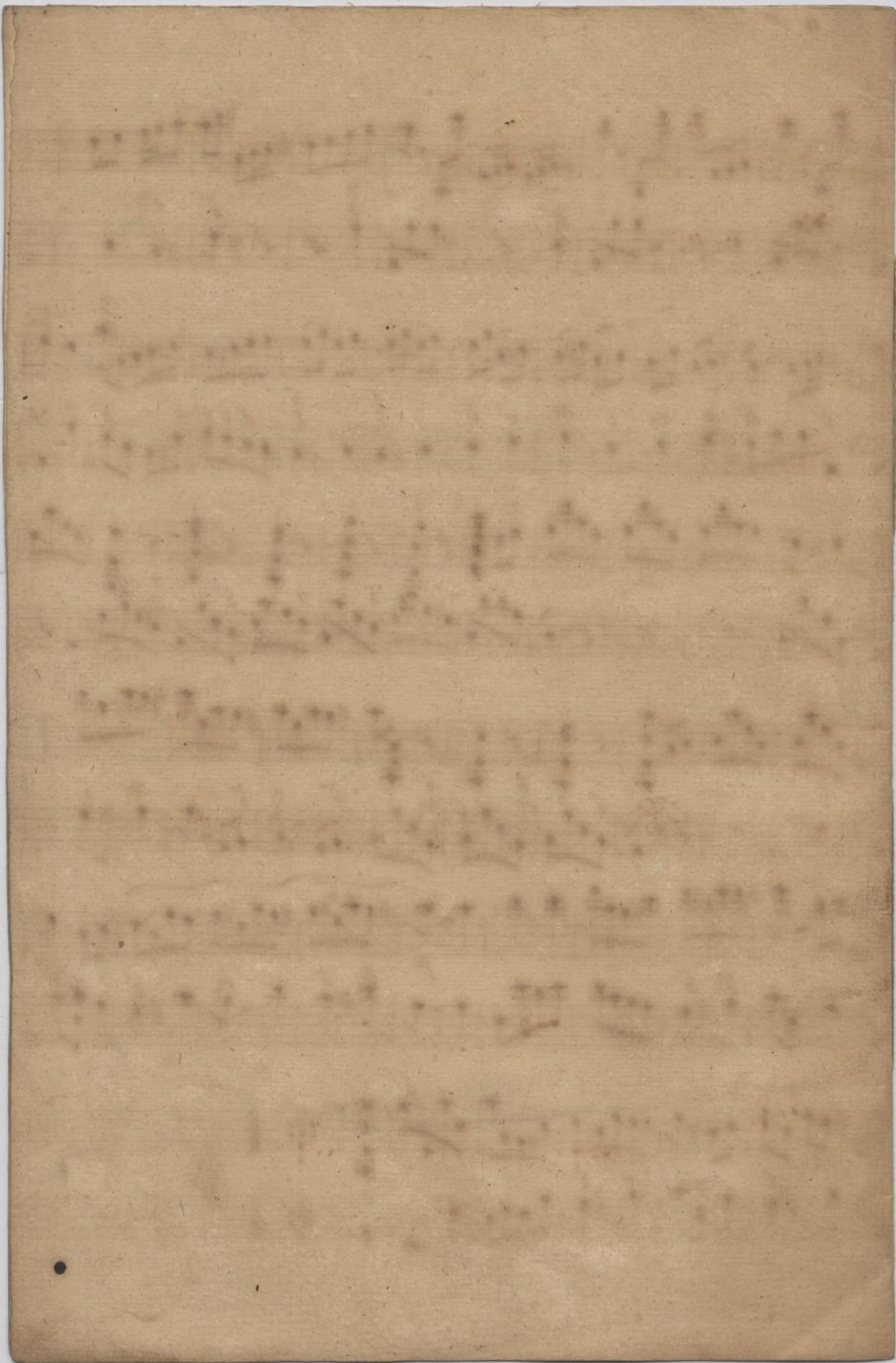
Allegro Scherzando

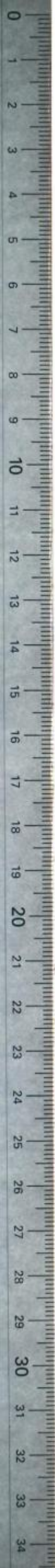
piano *for.*

p. *forte*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Fingerings (numbers 1-7) are indicated above many notes. Ornaments (small circles with dots) are present above several notes, particularly in the first system. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The final system concludes with a double bar line and a large, dark scribble.

Dynamic markings include *pp:* (pianissimo) and *forte*.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures (e.g., 6/8, 4/4). The score is organized into systems, with some sections marked by repeat signs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score for Violino Solo, featuring multiple staves of music with various notes, rests, and dynamic markings such as *forte*, *piano*, and *molto*. The score is written on aged, yellowed paper. The title "Violino Solo" is written in large, elegant cursive at the bottom. The word "Siciliana" is written in a similar cursive style on the right side of the page. The manuscript includes various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Some staves have fingerings indicated by numbers 1-5. The paper shows signs of age, including discoloration and some staining.

Violino Solo

Siciliana