

Variations.

(Sur un Air national-allemand.)

Oeuvre posthume.

Introduzione.

A capriccio.

f legato e brillante *dimin.*

sosten. *p* *ff* *f veloce* *dimin.*

sosten. *p* *leggeriss.* *fz* *legato*

fz *leggeriss.* *sempre legato* *a tempo*

pp *e poco rallen.* *p legato* *a tempo*

delicato *pp* *ten.*

Var. 2.
Scherzando. (♩ = 72.)

p *fz* *p* *fz* *p* *f* *dim.*

f *p* *f* *p* *fz* *p* *fz* *p*

f *dim.* *f* *p* *pp* *p* *fz* *p* *fz* *p*

Var. 3.
Tranquillamente. (♩ = 60.)

p *marcato*

First system of musical notation, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The score includes various fingerings and articulations, such as slurs and accents.

Var. 4.**Meno mosso.** (♩ = 63.)

Second system of musical notation, measures 13-24. The tempo is *Meno mosso* (♩ = 63.). The score includes various dynamics and articulations: *p*, *espressivo e sempre sostenuto*, *legatiss.*, *pesante*, *cresc.*, *f*, *ten.*, *pesante fz*, *sempre sostenuto*, *pp*, and *smorz.*. The piece concludes with the instruction *attacca:*.

Tempo di Valse. (♩. = 72.)

leggiero
p
f brillante
dim.
p
legato
leggiero
cresc.
f
p
cresc.
p

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on a grand staff. The key signature is three sharps (F#, C#, G#). The piece includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), *f* *elegante*, *f* *risoluto*, *poco più animato*, *il canto ben marcato*, and *ff* (fortissimo). The piece also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., *tr.* for trills). The page is numbered 59 in the top right corner.