

(SOPRANO)

PIOGGIA

(VITTORIA AGANOR POMPILI)

VI

OTTORINO RESPIGHI

Allegro vivace

CANTO.

Pio - ve a:..... per le fi..

8.....

PIANO.

pp legg

2^{da}

.ne - stre spa - lan - ca te A quel - la

8.....

tre - gua di o - sti - na - ti ar - do - ri

8.....

sa . li . a . no dal giar . din fre . sche fo . .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "sa . li . a . no dal giar . din fre . sche fo . .". The piano accompaniment features a tremolo effect, indicated by a wavy line under the bass line, and includes dynamic markings *p* and *sf*. The piano part has a complex texture with many notes, some of which are grouped with an *8* and a dashed line, suggesting an eighth-note pattern.

. la te d'er . be ri . sor te e

The second system continues the vocal line with the lyrics ". la te d'er . be ri . sor te e". The piano accompaniment continues with the tremolo effect and includes dynamic markings *b4* and *b#*. The piano part maintains the complex texture with many notes and eighth-note patterns.

di ri . sor . . . ti fio ri

The third system continues the vocal line with the lyrics "di ri . sor . . . ti fio ri". The piano accompaniment continues with the tremolo effect and includes dynamic markings *b4* and *b#*. The piano part maintains the complex texture with many notes and eighth-note patterns.

S'ac . chet . ta . . va il tu . mul . to dei co . lo

The fourth system continues the vocal line with the lyrics "S'ac . chet . ta . . va il tu . mul . to dei co . lo". The piano accompaniment continues with the tremolo effect and includes dynamic markings *b* and *b#*. The piano part maintains the complex texture with many notes and eighth-note patterns.

-ri sot - to il vel del - le goc - cio - le implo - ra

cresc.

-te; E in - tor - no ai piop - pi ai fras - si - ni agli allo - ri Be.

cresc.

-ve - a - no in - gor - de le zol - le as - se - ta

-te.

Presto

f

dim.

dim.

p

3

3

3

3

rall.

pp

3

3

3

3

Meno

rit. *f* Largamente

Es . ser pian . ta, es . ser fo . glia, es . ser ste . lo E nell'ango . scia

cresc.

f

rall.

dell'ar . dor (pen . sa . vo) Co . si lar . go ri . sto . ro aver dal

p rall.

dim.

3

3

I: Tempo

cie . lo!..... Sul da . van . zal..... pro . te

8
leggerissimo
pp

. sa io gli ar . bo . scel . li, I fio . ri, l'er . be guar.

8

. da . vo guarda . vo E

8
pp
sf

mi bat - tea la piog - gia sui ca - pel

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "mi bat - tea la piog - gia sui ca - pel". The middle and bottom staves are for piano accompaniment. The middle staff is in treble clef and features a melodic line with a large slur and an 8-measure rest. The bottom staff is in bass clef and provides harmonic support with chords and moving lines.

. li

Presto
leggerissimo

pp

2^{da}

The second system continues the musical score. The vocal line (top staff) has the lyric ". li". The piano accompaniment (middle and bottom staves) is marked **Presto** and *leggerissimo*. The middle staff has a dynamic marking of *pp*. The bottom staff includes a "2^{da}" marking. The piano part features intricate fingerings (5, 6, 8) and a large slur over the melodic line.

dim.

The third system shows the continuation of the piano accompaniment. The top staff is empty. The middle staff has a dynamic marking of *dim.* and features a melodic line with a large slur and an 8-measure rest. The bottom staff continues the harmonic accompaniment with chords and moving lines.