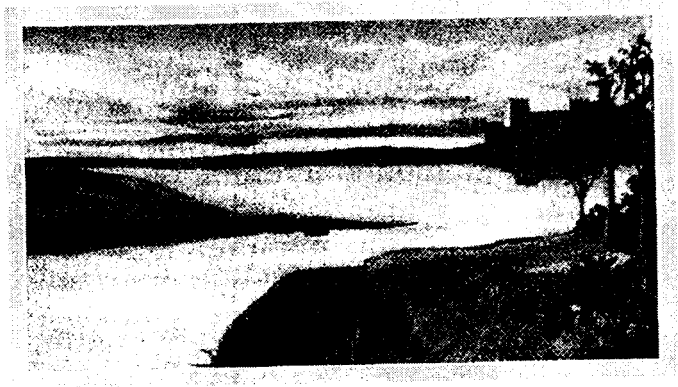


THE DAY IS DONE



WORDS BY

MARY C. SCOFIELD

MUSIC BY

CHARLES GILBERT SPROSS

HIGH VOICE

6

LOW VOICE

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

LONDON

The day is done: soft shadows fall:
The radiance lingers in the West,
Then slowly fades— beyond recall —
And darkness, brooding over all —
Brings peace and rest.

The day is done: and with the night
There comes a hushed— a holy calm:
A myriad stars lend mellowed light,
And o'er us, Evening in her flight
Sheds soothing balm.

Mary C. Scofield

*Les ombres tombent. Du jour fini
La lumière d'or se meurt en rose
Et, peu à peu, lentement s'enfuit.
Le soir vient, sombre, sous son voile pâle
La paix repose.*

*Les ombres tombent. La nuit prolonge
Un calme bénit, tout apaisé;
Et les étoiles repandant leur traits de songe:
Sur la terre souffle son haleine embaumée.*

Frederick H. Martens



High Voice



Low Voice

3

Dedicated to Mr. H. Evan Williams

The day is done

Les Ombres Tombent

MARY C. SCOFIELD

French version by Frederick H. Martens

CHARLES GILBERT SPROSS

Andante sostenuto

The day is
Les om - bres

done: tombent. Soft shad - ows fall: Du jour fi - ni

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West, Then slow - ly fades
 ro - se Et, peu à peu,

— be - yond re - call And
 — lente - ment s'en - fuit. Le

dark - ness, dark - ness,
 soir vient, som - bre,

brood - - - ing o - ver
sons - - - son voile pâ -

all Brings peace and
li La paix re -

rall

rest.
pose. L.H. L.H. *p*

And.

p

The day is
Les om - bres

pp

done: _____ and with the night _____ There comes a
tombent. _____ La nuit pro - lon - ge Un calme bé -

hushed _____ a ho - ly calm: _____ A myr - iad
nil, _____ tout a - pais - é; _____ Et les é -

stars _____ lend mel-lowed light, _____ And
 toiles _____ re-pandent leur traits _____ de

o'er us, _____ Ev-'ning in her flight _____ Sheds
 son - ge: _____ Sur la ter - re sous - fle son ha -

sooth - - - ing balm. *rall*
 lein - - - e em - balm - é. *rall*