

THE DAY IS DONE



WORDS BY

MARY C. SCOFIELD

MUSIC BY

CHARLES GILBERT SPROSS

HIGH VOICE

6

LOW VOICE

THE JOHN CHURCH COMPANY

CINCINNATI

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LONDON

The day is done: soft shadows fall:
The radiance lingers in the West,
Then slowly fades— beyond recall —
And darkness, brooding over all —
Brings peace and rest.

The day is done: and with the night
There comes a hushed— a holy calm:
A myriad stars lend mellowed light,
And o'er us, Evening in her flight
Sheds soothing balm.

Mary C. Scofield

*Les ombres tombent. Du jour fini
La lumière d'or se meurt en rose
Et, peu à peu, lentement s'enfuit.
Le soir vient, sombre, sous son voile pâle
La paix repose.*

*Les ombres tombent. La nuit prolonge
Un calme béni, tout apaisé;
Et les étoiles repandant leur traits de songe:
Sur la terre souffle son haleine embaumée.*

Frederick H. Martens



High Voice



Low Voice

Dedicated to Mr. H. Evan Williams

The day is done

Les Ombres Tombent

MARY C. SCOFIELD

French version by Frederick H. Martens

CHARLES GILBERT SPROSS

Andante sostenuto

The day is
Les om - bres

done: Soft shad - ows fall:
tombent. Du jour fi - ni

The ra - diance lin - - - gers in the
La lu - mière d'or se meurt en

West, Then slow - ly fades
 ro - se Et, peu a peu,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'West,' followed by a melodic phrase for 'Then slow - ly fades'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

— be - yond re - call ———— And
 — len - te - ment s'en - fuit. ———— Le

The second system of the musical score. The vocal line continues with 'be - yond re - call' and 'len - te - ment s'en - fuit.', followed by a rest and the word 'And'. The piano accompaniment continues with the same rhythmic pattern, ending with a few chords.

dark - ness, dark - ness,
 soir vient, som - bre,

The third system of the musical score. The vocal line continues with 'dark - ness, soir vient,' and 'dark - ness, som - bre,'. The piano accompaniment continues with the same rhythmic pattern, ending with a few chords.

brood - - - ing o - ver
 sous son voile pâ -

all Brings peace and
 Li La paix re -

rall

rest.
 pose.

L.H. L.H.

p

d.

p

p

The day is
Les om - bres

pp

done: and with the night. There comes a
tombent. La nuit pro - lon - ge Un calme bé -

pp

hushed a ho - ly calm: A myr - iad
nil, tout a - pais - é; Et les é -

pp

stars _____ lend mel-lowed light, _____ And
toiles _____ re-paident leur traits _____ de

o'er us, _____ Ev-'ning in her flight _____ Sheds
son - ge: _____ Sur la ter - re souf - fle son ha -

sooth _____ ing balm. _____ *rall*
lein _____ e em - baum - é. _____