



DANSE DES LUTINS

pour HARPE

PAR

H. RENIÉ

Prix net 3.50



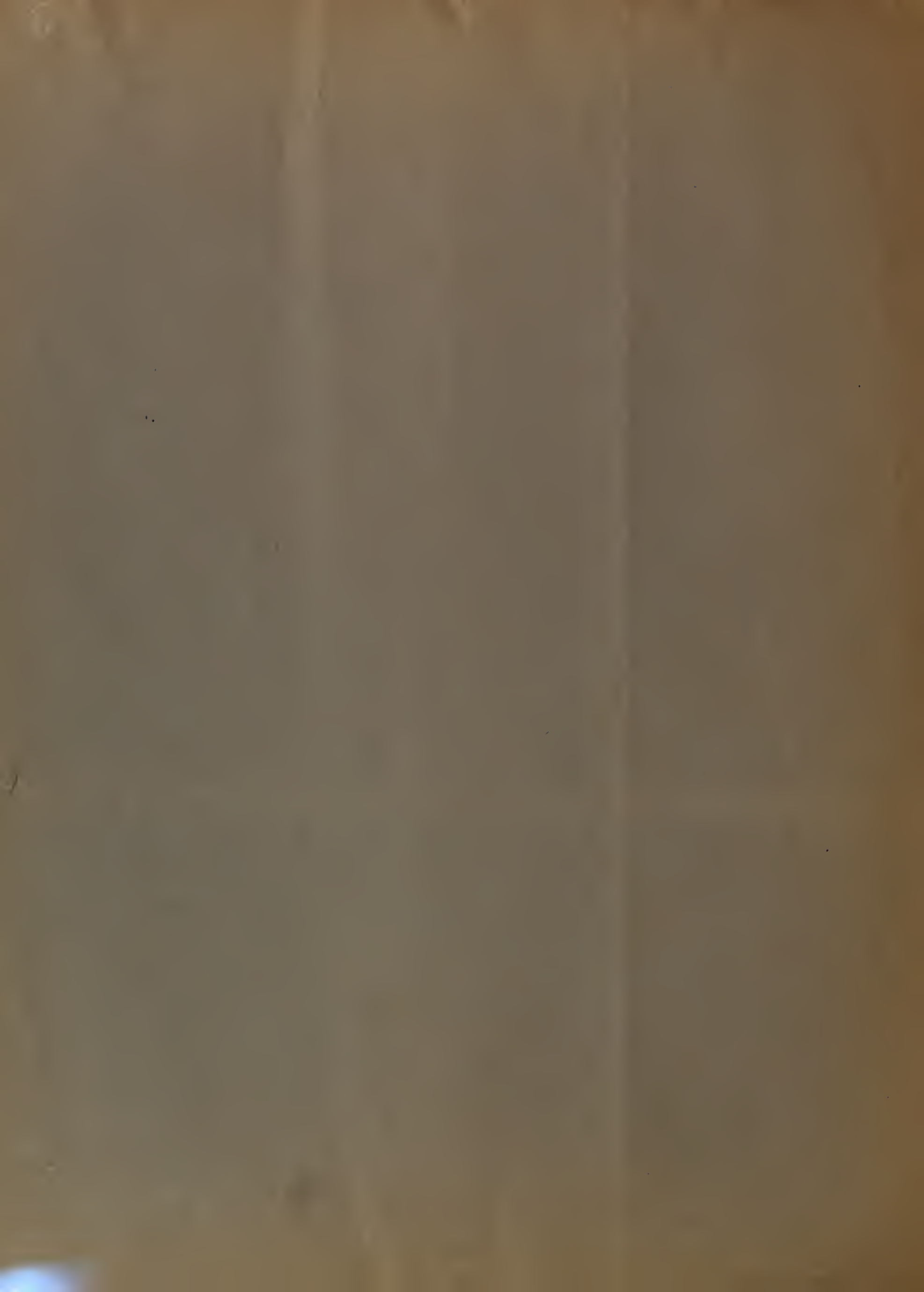
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First system of musical notation. The treble staff contains a melodic line with fingerings 1, 3, 2, 1, 2. The bass staff contains a supporting line. A handwritten 'C4' is visible in the first measure. A dynamic marking *f* is present in the third measure, followed by the text 'Do b'.

Second system of musical notation. The treble staff begins with a *Glissando* marking over a series of slurs. The bass staff has a *pp subito* marking. A handwritten 'D9' is visible. The system concludes with a *Legg.* marking.

Third system of musical notation. The treble staff features a melodic line with fingerings 2, 4, 1, 3. The bass staff has a melodic line with a slur. Handwritten notes 'Ab' and 'La' are present. The system ends with the notes 'Sol' and 'Ré'.

Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a melodic line with a slur. Handwritten notes 'La', 'Si', 'Mi', 'Fa', and 'Mi' are present. A *Cresc.* marking is in the third measure, and a *mf* marking is in the fifth measure.

Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a melodic line with a slur. Handwritten notes 'Mi' and 'Sol' are present. A *Cresc.* marking is in the fifth measure. A circled '(Mi#)' is in the treble staff of the fourth measure.

Con sveltesza

Fa $\sharp$ *f* Si $\flat$ Sol $\flat$ La $\flat$ Ré $\flat$ *pp subito* Mi $\flat$ Do $\sharp$

Sempre pp e leggerissimo

8- 1- 4 2 3 3 *Poco più f* *Legg.* *sf p* 3 Sol $\sharp$ Do $\flat$

8- 1- 3 3 3 *pp* (Si $\sharp$ par Do $\flat$) *Leggierissimo*

Cresc. Ré $\flat$ Do $\sharp$ La $\sharp$ *Cresc.* Sol $\flat$ *mf* *Poco sf*

f *Dim.* *molto*

(1)

pp *Poco*

poco *cresc.*

Cresc.

f

(1) Pour étouffer les cordes du bas en vibration.

First system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 3, 1, 2, 1, 3, 1, 2, 1, 3, 1, 2. The bass clef staff has a whole note chord. A handwritten "C4" is visible in the bass staff. The system ends with a piano (*p*) and *Legg.* marking.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff has a whole note chord. A handwritten "C4" is visible in the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a whole note chord. A handwritten "C4" is visible in the bass staff. The system ends with a piano (*p*) and *Legg.* marking.

Fourth system of musical notation. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a whole note chord. A handwritten "C4" is visible in the bass staff. The system ends with a piano (*p*) and *Legg.* marking.

Fifth system of musical notation. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a whole note chord. A handwritten "C4" is visible in the bass staff. The system ends with a piano (*p*) and *Legg.* marking.

Handwritten musical score for 'L'Espresso' by Liszt. The score is written on two staves, Treble and Bass Clef, in 2/4 time. The key signature is B-flat major (two flats). The piece is marked 'Poco più' and 'Poco rit.' (Poco ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings. There are handwritten annotations in the margins, including 'C7' and 'C12'.

Tempo, poco più lento

pp (Les deux mains près de la table)

Tempo 1^o

mf

Cresc.

p subito

Do
La
Cresc. molto
Do
Fa
Si
Fa
p subito
Sol
Re
Cresc. molto

(1) $\times$

Ré 2 Sol 2 Fa 2 Si b Do b A b

(M: 3/4)

Handwritten: 8

Handwritten: 7

Handwritten: 8

Handwritten: Ch, sf, p, A, F, G, E, Cb

Handwritten: Db, sf, D, Db, A, Cresc.

Handwritten: 8

Handwritten: Cb, Cb, f, pp subito

Handwritten: 8

Handwritten: pp subito, Cresc.

First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with an 8-measure rest. The bass staff provides harmonic support. Dynamics include *f* (forte) and *p* (piano). Notes are labeled: Ré $\flat$ and Sol.

Second system of musical notation. The treble staff continues the melodic line with eighth-note patterns, marked with an 8-measure rest. The bass staff provides harmonic support. Dynamics include *Cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). Notes are labeled: Ré $\flat$, Mi $\flat$, La $\flat$, and Ré $\flat$. Handwritten notes include *G $\sharp$* and *C $\sharp$* .

Third system of musical notation. The treble staff features a melodic line with eighth-note patterns. The bass staff provides harmonic support. Dynamics include *Poco rit.* (poco ritardando), *Tempo*, and *p subito* (piano subito). Notes are labeled: Sol $\flat$, La $\flat$, and Mi $\flat$. Handwritten notes include *D $\flat$* and *p*.

Fourth system of musical notation. The treble staff features a melodic line with eighth-note patterns. The bass staff provides harmonic support. A handwritten note *A $\flat$* is present.

Fifth system of musical notation. The treble staff features a melodic line with eighth-note patterns. The bass staff provides harmonic support. Dynamics include *sf* (sforzando) and *Cresc.* (crescendo). Notes are labeled: La $\flat$, Fa $\flat$, and Ré $\flat$. Handwritten notes include *sf* and *Cresc.*.

First system of musical notation, featuring a treble and bass staff. The key signature has four flats. The music includes a melodic line in the treble and a supporting line in the bass. Handwritten annotations include "A7" above the first measure, "f" above the second measure, and "A7" and "E7" above the third measure. A fermata is placed over the eighth measure.

Second system of musical notation, featuring a treble and bass staff. The key signature has four flats. The music includes a melodic line in the treble and a supporting line in the bass. Handwritten annotations include "C7" below the first measure, "Cb" below the second measure, "Cb D7" below the third measure, "C7" below the fourth measure, "D7 Cb" below the fifth measure, and "Db" below the sixth measure. The tempo/mood marking "Dolce tranquillo" is written above the first measure, and the dynamic marking "mp" is written above the first measure.

Third system of musical notation, featuring a treble and bass staff. The key signature has four flats. The music includes a melodic line in the treble and a supporting line in the bass. Handwritten annotations include "C7" below the first measure, "D7" below the second measure, and "Cb" below the third measure. The tempo/mood marking "Dolce tranquillo" is written above the first measure, and the dynamic marking "mp" is written above the first measure. The tempo/mood marking "Dolce tranquillo" is written above the first measure, and the dynamic marking "mp" is written above the first measure.

Fourth system of musical notation, featuring a treble and bass staff. The key signature has four flats. The music includes a melodic line in the treble and a supporting line in the bass. Handwritten annotations include "C7" below the first measure, "D7" below the second measure, and "Cb" below the third measure. The tempo/mood marking "Dolce tranquillo" is written above the first measure, and the dynamic marking "mp" is written above the first measure. The tempo/mood marking "Dolce tranquillo" is written above the first measure, and the dynamic marking "mp" is written above the first measure.

Fifth system of musical notation, featuring a treble and bass staff. The key signature has four flats. The music includes a melodic line in the treble and a supporting line in the bass. Handwritten annotations include "A7" below the first measure, "A7" below the second measure, and "A7" below the third measure. The tempo/mood marking "Dolce tranquillo" is written above the first measure, and the dynamic marking "mp" is written above the first measure. The tempo/mood marking "Dolce tranquillo" is written above the first measure, and the dynamic marking "mp" is written above the first measure.

Tranquill. Poco rit. Presto

mp

Sol $\flat$ Ré $\flat$ *p* *Leggierissimo*

La $\flat$ Sol $\sharp$ Fa $\sharp$

pp Fa $\flat$ Sol $\flat$

8- 1 4 2 1

pp *sempre* (Fa $\flat$)

Do $\flat$ La $\flat$

Leggierissimo

pp Fa Ré La $\flat$ *ppp* Très bref

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