

Possession

For Low Voice & Piano

H. Clough-Leigher. Op. 38, N^o 1

Blank page to facilitate page turns or duplex printing.

POSSESSION

GOD gave me thee, nor all the world's alarms
Shall take thee, Sweet, one moment from my arms;
He tuned our souls in unison divine;
Thro' Time, Eternity, did name thee mine.
Ne'er fear that anything on earth could make
Me lose the heart that my own heart did wake.
Thy heart is mine, and thy dear self I hold
Within my arms, that close about thee fold,
Nor let the tempests of the world come nigh
To waft across thy warm red lips one sigh,
With all my heart's deep love I thee endow,
We are no longer twain, but one; and now,
Give me thy lips, and all the world forget!
Give me thine eyes, that like twin stars are set
Beneath the fragrant cloud of thy soft hair—
Thine eyes, Dear Heart, that all the world calls fair,
Not even knowing of the look that lies
Within their depths, for me alone, nor dies.

KALFUS KURTZ GUSLING

Possession

Original key D flat

* Kalfus Kurtz Gusling
(Reprinted from
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H. Clough-Leigher. Op. 38, N^o 1

Lento affettuoso (♩ = about 72)

Voice *mp*
God gave me thee, nor all the world's a -

Piano *poco rit. a tempo*
mp *p*
Red. * Red. * Red. * Red. *

poco meno mosso *p* *poco tardo* *rit.*
larms Shall take thee, Sweet, one mo-ment from my arms;—

poco meno mosso *p* *(colla voce)* *rit.*
Red. *

mp a tempo *largamente*
He tuned our souls in u - ni - son di - vine;

a tempo *largamente*
p poco cresc. *mf*
Red. * Red. * Red. * Red. *

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un poco stringendo *mf cresc.* *meno mosso* *f* *distinto ed*

Thro' Time, E - ter - ni - ty, did name thee mine. Ne'er fear that

un poco stringendo *mf cresc.* *meno mosso* *f* *mf*

Red. Red. Red. Red. Red. *

enfatico *molto meno mosso*

an - y - thing, that an - y - thing on earth could make Me lose the heart that

molto meno mosso *f* *ben marcato e ten.*

Red. Red. *

rit. *più rit.* *molto rit.* *mf*

my own heart did wake, ——— did — wake.

rit. *più rit.* *molto rit.* *quasi a tempo* *mf*

Red. * Red. * Red. * Red. *

Un poco meno del 1º tempo (♩ = 56)

Thy heart is mine, and thy dear self I

poco rit. *ten.* *P ben sostenuto sempre*

Red. * Red. * Red. *

hold With-in my arms, that close a-bout thee fold, Nor let the

poco più mosso *mf*

poco più mosso *mf*

Red. * Red. Red. *

tem - - pests of the world come nigh, To

Red. * Red. Red. Red. Red.

cresc. *poco allargando* *tardo*

waft a - cross thy warm red lips one

cresc. *poco allargando* *tardo* (colla voce)

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

mp *m.v.* *sigh.* *molto largam.* *f* With

p *poco rit.* *mp* *mf* *molto largam.*

Red. *Red.* *Red.* *

cresc. *rit. e dim. molto* *mp*

all my heart's deep love I thee en -

f *m.d.* *rit.*

Red. *sempre* *

dim. Lento (♩ = 50) *distinto* *p*

dow, We are no long - er

lento assai *p* *pp un poco cresc.* *mp*

ped. *

poco rit. *p* *rit.* *mp* *Tempo I* (♩ = 72) *con larghezza sempre molto affetto*

twain, but one; and now, Give me thy

poco rit. *p* *rit. colla voce* *pp* *con larghezza sempre cantabile assai* *p*

ped. *

a tempo

lips, and all the world for - get! Give me thine

poco tardo *a tempo* *(colla voce)*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

poco meno mosso *rit.*

eyes, that like twin stars are set Be-neath the fra - grant cloud of thy soft

poco meno mosso *rit.*

ped. *ped.* *ped.* * *ped.* *ped.* *ped.* *

p hair— *a tempo* *mf* Thine eyes, *poco cresc.* Dear Heart, that

p *a tempo* *mf* *marcato, e portando la melodia* *ten.*

f rit. all the world calls fair, *mf a tempo* Not e-ven know-ing, not e-ven

rit. *f* *a tempo* *mf*

f *meno mosso sempre* know-ing of the look that lies With-in their depths, for

meno mosso sempre *dim.* *mf largamente*

f *dim.* *m.d.* *mf largamente*

rit. me a-lone, *molto rit.* *p* nor— dies.

rit. *molto rit.* *Lento molto* *rall.*

p *pp* *pp*

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