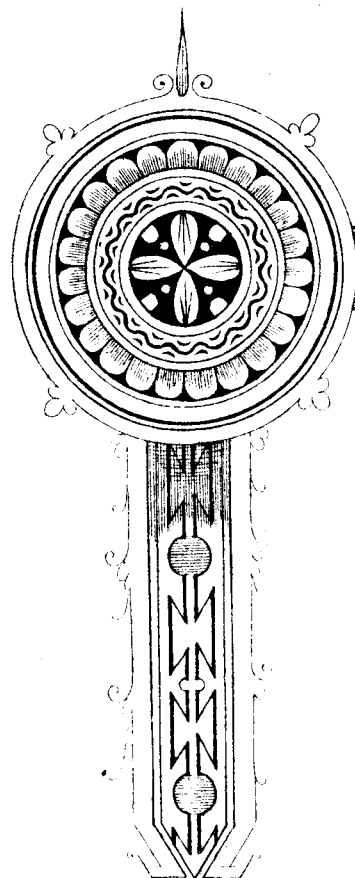




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NOTES.

The pianoforte part to be considered as a setting of the poetical accent.

The bars always precede the accented syllable and in the event of a long phrase in one bar a second shorter bar precedes the less accented syllable.

If there should be any doubt as to the scansion of the lines as set, the relative value of each syllable will be shown by notes of such value as is required.

When the voice does not commence with the first note of the bar rests are used.

The silent bars (for reciter) must be carefully remembered.

In every case the pianoforte part to be treated as an accompaniment, never louder than the voice, and to take the varying tempi always from the reciter.

The marks of expression apply to both piano and voice.

N.B. It is only necessary for voice and accompaniment to be together on the first syllable after the bar line. The reciter is otherwise free.



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dumb. *halt;* And morns will fade, noons pale, and sha - dows
Wo Eins von uns am We - ge die - ses

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dar - ken, While sad eyes watch for feet that ne - ver come.
Le - bens Ver - ge - bens sucht des an - de - ren Ge stalt;

dim. *pp poco sost.* *mf a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

One of us two must sometime face ex - istence A - lone with
Wo eins von uns ver - ein - samt steht im Leben, Nach rück - wärts

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mem - ories that but shar - pen pain, And these sweet
sehn - suchts - voll den Blick ge - wandt. Mög' dann sich

poco a poco cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

days shall shine back in the dist - - ance Like dreams of
 um die mü - de See - le ne - - ben Ein süs - ser

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sum - mer dawns in nights of rain. One of us
 Traum, Er - in - ne - rung ge nannt. Ach! Eins von

dim. p poco sost. pp

Ped. * Ped. * Ped. * Ped. * Ped. *

two, with tor - tured heart half broken. Shall read long
 uns weilt einst in stil - ler Kammer. Und Thrä - nen

a tempo

Ped. * Ped. *

treasured let - ters thro' salt tears, Shall kiss with
 fal - len auf manch' gel - bes Blatt: Die Lip - pen

Ped. * Ped. * Ped. *

an - guished lips each cher - ished token, That speaks of
pres - sen sich in stum - mem Jammer Auf je - des

pp

Ped. * Ped. * Ped. * Ped. *

these love - crowned de - li - cious years.
An - ge - den - ken, das es hat.

Ped. * Ped. * Ped. * Ped. *

One of us
Für Eins von

mf cantabile *poco sost.* *pp a tempo*

Ped. * Ped. * Ped. * Ped. *

two shall find all light, all beauty, All joy on
uns ging dann die Son - ne nieder. Mit ihr ging

Ped. * Ped. * Ped. * Ped. *

earth a tale for ev - er done; Shall know hence!
al - les Er - den - glück zur Ruh. Des Le - bens

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

forth that life means on - ly duty. Oh God! have
Nacht, sie lich - tet sich nicht wieder! O Gott! dem

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

pity Oh God! have pity have pi-ty on that
Einen O Gott! dem Einen dem Ei-nen gna - de

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

one!
du!

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

8va bassa