

მ. ბონდარევსკის
M. Бондаревскому

სონატა

СОНАТА

საყვირის პარტია

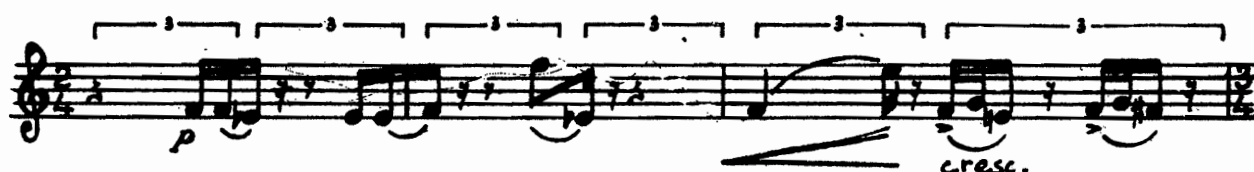
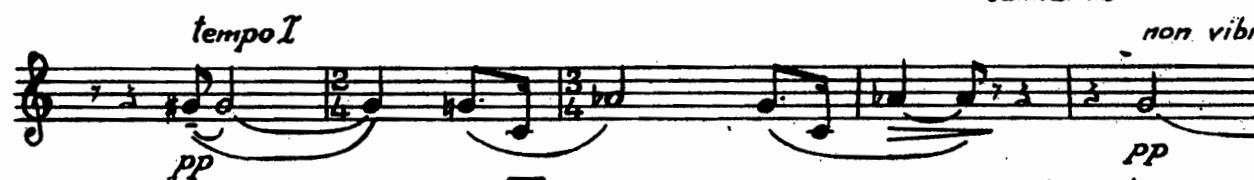
Партия трубы

ბ. გაბუნია
Н. Габуния

Sostenuto $\text{♩} = \pm 56$

con. sord.

I



* следует отметить, что обозначения *f*, *ff* указывают не только и не столько на уровень динамики, сколько и на характер звучания.

3 *trm* *trm*

f *p* *pp* *rubato*

poco allargando *poco meno f* *a tempo* *allarg.*

4

5 *Piu mosso* ♩ = ± 96

trm *trm* *trm* *trm* *trm*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

6

7 *Poco meno mosso* ♩ = ± 92

3

2

2

3

4

8

4

9

cresc.

10 Sostenuto $\text{♩} = \pm 69$

f marcato

11 Più mosso $\text{♩} = \pm 100$

12 poco meno mosso $\text{♩} = \pm 92$

mf

cresc. poco a poco

13 *Meno mosso* $\text{♩} = \pm 63$

rit. poco a poco

Sostenuto

14 *Tempo rubato* $\text{♩} = \pm 60$

pp *Flebile quasi flauto*

V

15 Come prima
con sord.

pp sempre

pp

Andante sostenuto

II

Tempo molto rubato $\text{♩} = \pm 92$

poco piu mosso

p parlando

poco meno p

p

poco meno mosso

f accel.

mf

piu f

p piu f

sf

f

ff

1 *piu mosso*

pp

meno mosso

mf poco meno mosso accel.

f

meno mosso

2 *Tempo I*

poco piu f

pp

* растробом в струны рояля

*molto più mosso**meno mosso*

mf *P*
mf
 [3] * *mf*
cresc. sempre
accel. poco a poco
accel. possibile
 5 5 5 5 5 5
 $x(3+n)$
 [4] *meno mosso* $\text{♩} = \pm 92$ *fff*
 [5] *ord.* *pp*
come prima *poco più mosso*
pp

* РАСТРУБОМ В СТРУНЫ РОЯЛЯ

poco accel. *allarg.*

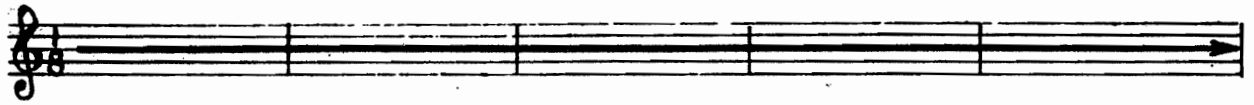
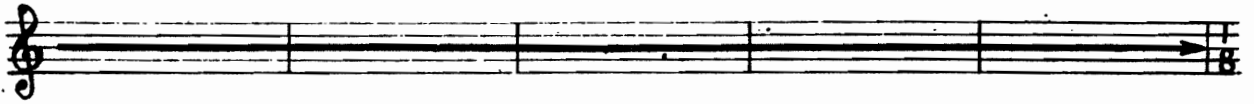
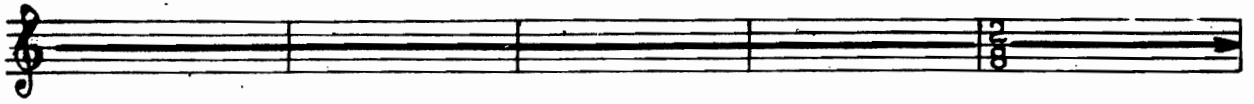
[6] $\text{♩} = \pm 92$
con sord. *poco c.-esc.* *mf*

ppp

in ritmo monotono senza rubato e cresc sempre poco a poco

[7]

8



9 Adagio *senza sord.* Tempo I ♩ = 92

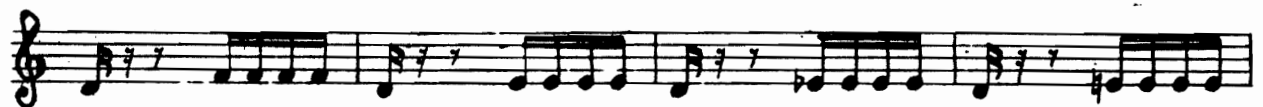
ff *f* *pp* *fff*

x n

III

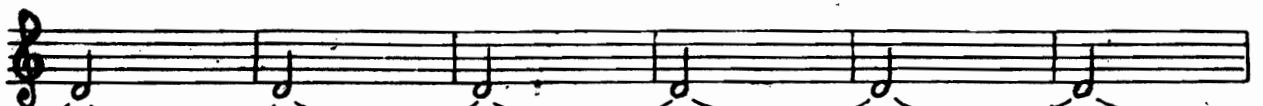
♩ = 152 **1** *sempre*

5. *pp*



2 *con sord. di Harman*

** sf pp cresc. poco a poco*



* широкое vibrato

dim. poco

3 *a poco* *pp* *ppp* *pppp*

sf *sf* *p* *accel. poco a*

poco

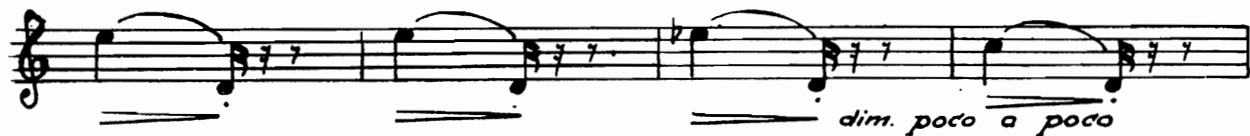
Prestissimo
x n

4 *dim. e rit.*

s.s. *sf* *cres. poco a poco*

5 *Tempo I* 4 6 *sempre*
sf *mf*

7 *mf*



[8]

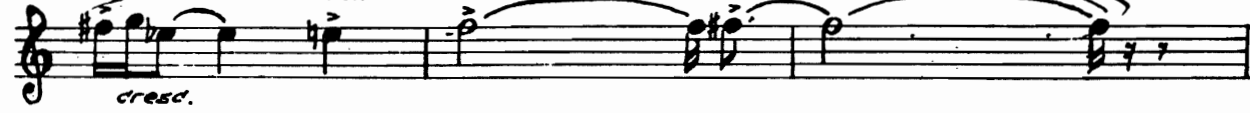
2

11

[9]



[10]

ben marcato

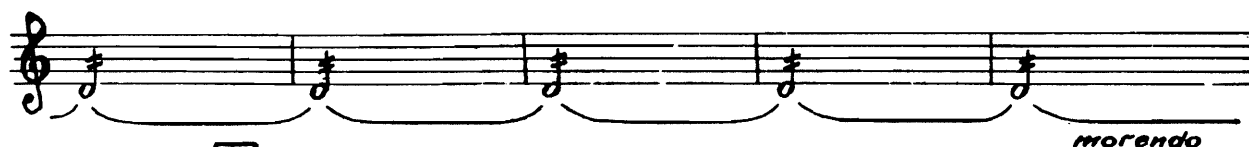
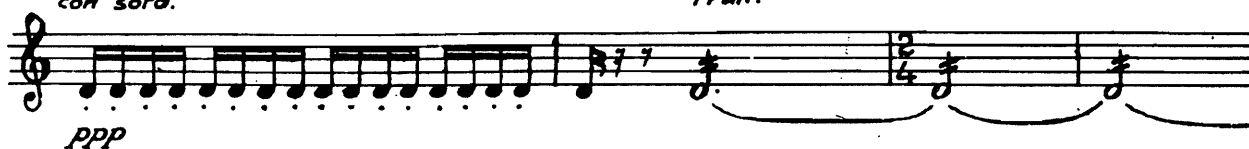
[11]





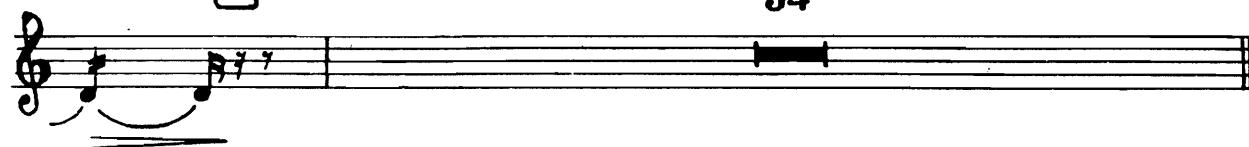
13 *Tempo*
con sord.

Frull.



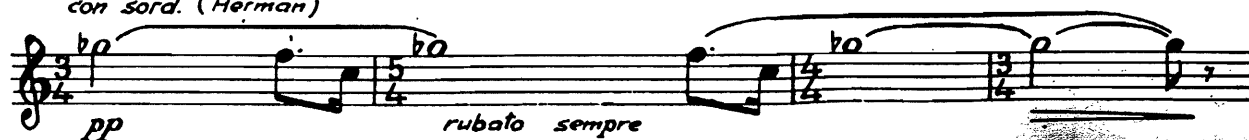
14

34

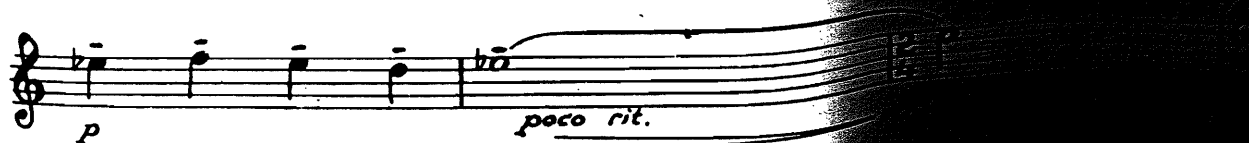


IV

Molto sostenuto $\text{♩} = \pm 56$
con sord. (Herman)



1 *Rubato*



p

pp

2 *Rubato*

pp

mp

mf

pp subito

pp

x n

morendo

The musical score consists of seven staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a piano-piano (*pp*) dynamic. The third staff is marked with a box containing the number '2' and the word 'Rubato', with a piano-piano (*pp*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'pp subito' (piano-piano subito). The sixth staff is marked piano-piano (*pp*). The seventh staff concludes with a box containing 'x n' and the instruction 'morendo'.