

♩ 6 0 3

Allegretto ♩ = ± 104

Violino *p piacevole*

Violoncello *pizz.* *p leggiero* *arco*

Pianoforte *p leggiero*

V-no *pizz.* *arco* *pizz.*

Cello *arco* *pp*

Piano *piacevole*

1

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violino (Violin), Violoncello (Cello), Pianoforte (Piano), V-no (Viola), Cello (Cello), and Piano (Piano). The music is in 2/4 time and marked 'Allegretto' with a tempo of approximately 104 beats per minute. The key signature has one flat (B-flat). The Violino part starts with a melodic line marked 'p piacevole'. The Violoncello part has a pizzicato (pizz.) section followed by a leggiero (p leggiero) section and then arco (arco) sections. The Pianoforte part provides a light accompaniment (p leggiero). The V-no part has a pizzicato (pizz.) section followed by arco (arco) sections. The Cello part has arco (arco) sections followed by a pp (pianissimo) section. The Piano part has a 'piacevole' section. A first ending bracket (1) is present in the V-no and Cello parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

V-no

Cello

Piano

*cresc.*

*cresc.*

*cresc.*

V-no

Cello

Piano

*f*

*f*

V-no

Cello

Piano

*f*

*pizz.*

*f*

6

6

6

V-no

Cello

Piano



*poco rit.* 2 tempo poco meno mosso ♩ = 84

V-no

Cello

Piano

*ff ben articolato*



V-no

Cello

Piano

*ff furioso*



V-no

Cello

Piano

*f*

Measures 1-4. Violin and Cello parts are mostly rests, with entries in measure 4. Piano accompaniment is active throughout.

V-no

Cello

Piano

3  
Lo Stesso Tempo

*sub. p ben ritmico*

Measures 5-8. Violin and Cello continue their sixteenth-note scale. Piano accompaniment changes to a more rhythmic pattern. A circled '3' and 'Lo Stesso Tempo' are above the violin staff.

V-no

Cello

Piano

Measures 9-12. Violin and Cello parts are rests. Piano accompaniment continues with a rhythmic pattern.

V-no

Cello

Piano

*sf* *sf* *sf*

This system contains three staves. The top staff is for Violin (V-no) and the middle for Cello, both with whole rests. The bottom staff is for Piano, split into two staves. The right-hand piano part has a melodic line of eighth notes in a major key, with dynamic markings *sf* at the beginning of each measure. The left-hand piano part has a bass line of eighth notes, also with *sf* markings.

V-no

Cello

Piano

*sf* *sf*

This system contains three staves. The top staff is for Violin (V-no) and the middle for Cello, both with whole rests. The bottom staff is for Piano, split into two staves. The right-hand piano part continues the melodic line with eighth notes, with *sf* markings. The left-hand piano part continues the bass line with eighth notes, also with *sf* markings.

V-no

Cello

Piano

*sf*

This system contains three staves. The top staff is for Violin (V-no) and the middle for Cello, both with whole rests. The bottom staff is for Piano, split into two staves. The right-hand piano part continues the melodic line with eighth notes, with an *sf* marking. The left-hand piano part continues the bass line with eighth notes, also with an *sf* marking.

V-no

Cello

Piano

*sf*

④

meno mosso

V-no

*f parlando con passione*

Cello

Piano

l'istesso tempo

tempo di Piano

V-no

*molto espressivo*

Cello

Piano

V-no *piu mosso*  
*sf* 3 5

Cello

Piano *l'istesso tempo*

V-no *pizz. ord.* \*

Cello

Piano

V-no **5** *tempo di Piano*  
*meno mosso*

Cello *f parlando con passione* 3 3 3 5 3 5

Piano *sempre a tempo* *ff* *p* *ff* *p*

\* ფრჩხილებში მოქცეული მეორდება ნებისმიერი რაოდენობით: ორჯერ, სამჯერ, ნახევარჯერ, ერთმეოთხედჯერ და ა.შ.

V-no

Cello

Piano

V-no

Cello

Piano

*dinondirregolare con forza \**  
sempre a tempo

*piu mosso*

*ff*  
sempre a tempo

V-no

Cello

Piano

*dinondirregolare*

*piu mosso*

*dinondirregolare*

\**dinondirregolare* = Dinamica Ondulatorio Irregolare



V-no

Cello

Piano

V-no

Cello

Piano

6 *pizz.*

V-no

Cello

Piano

*f*

*f*

*f ben articolato*

Tempo giusto

V-no

Cello

Piano

7

V-no

Cello

Piano

sub. accel. al  $\text{♩} = 104$

meno mosso

*mf*

3 3 3

sub. accel. al  $\text{♩} = 104$

*p sub.*

sempre a tempo

V-no

Cello

Piano

sempre lo stesso tempo

*mf*

molto meno mosso

lo stesso tempo

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

V-no

Cello

Piano

This system contains the first three staves of the score. The Violin (V-no) staff is in treble clef and features several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *mf*. The Cello staff is in bass clef and also contains triplet markings. The Piano part is written in grand staff (treble and bass clefs) and includes a dynamic marking of *mf*. Above the Violin staff, there is a musical notation symbol consisting of three eighth notes beamed together, followed by an equals sign and another set of three eighth notes beamed together, with a '3' below it, indicating a triplet.

V-no

Cello

Piano

This system contains the next three staves. The Violin (V-no) staff has a dynamic marking of *mf* and continues with triplet markings. The Cello staff also has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The same triplet notation symbol (three eighth notes beamed together, equals, three eighth notes beamed together, with a '3' below) is placed above the Violin staff.

V-no

Cello

Piano

This system contains the final three staves. The Violin (V-no) staff has a dynamic marking of *cresc.* (crescendo) and *f* (forte). The Cello staff has a dynamic marking of *cresc.* and *f*. The Piano part has a dynamic marking of *cresc.* and *f*. The triplet notation symbol is again present above the Violin staff. The system concludes with a 2/4 time signature.

V-no *ancora piu cresc.*

Cello *piu cresc.*

Piano *ancora piu cresc.*

V-no

Cello *ff*

Piano *ff*

V-no *dim. poco a poco*

Cello *dim. poco a poco*

Piano *dim. poco a poco* *rit.* *meno mosso* *sf* *pp*

V-no

Cello

Piano

*p*

V-no

Cello

Piano

8

*pp*  
tempo meno mosso

sempre a tempo

V-no

Cello

Piano

*p*

*p*

*dim.*

sempre a tempo

*C > V > P\**

V-no

Cello

Piano

*vp*

3

V-no

Cello

Piano

9

*pp* molto ritardando

*poco a poco accel.*

V-no

Cello

Piano

*f accel.* a tempo

*f accel.* a tempo

*cresc.* *accel.* a tempo

V-no

Cello

Piano

*ff*

*ff*

*ff*

V-no

Cello

Piano

V-no

Cello

Piano

10 *Tempo giusto*

*ff*

*Tempo giusto*

*ff*

*Tempo giusto*

*ff*

V-no

Cello

Piano

V-no

Cello

Piano

*molto espressivo*

*cresc.*

*fff*

11  $\text{♩} < \text{♩} \text{C}^{**}$

V-no

Cello

Piano

*articolato appassionato molto*

*f* 3

*articolato appassionato molto*

*f* 3

\* მეტრის აღნიშვნის ანულატორი.  
 \*\* მეოთხედი გრძლიობა ვიოლინოს პარტიაში ჩელოს პარტიაში მეოთხედ გრძლიობაზე ნაკლებია.



V-no

3 3 *marcato* 3

Cello

Piano

V-no

3 5 3 5

Cello

*marcato*

Piano

V-no

3 5 3 3 3

Cello

3 5 5 3

Piano

18

12

V-no

Cello

Piano

*marcato*

14

V-no

Cello

Piano

*marcato*

V-no

Cello

Piano

*marcato*

15  $V=C$

V-no *marcatissimo*

Cello *marcatissimo*

Piano

V-no

Cello *marcato*

Piano

16

V-no *marcato*

Cello *marcato*

Piano

V-no

Cello

Piano

(17)

Largo

V-no

Cello

Piano

*fff*

*pp*

8<sup>va</sup>...

V-no

Cello

Piano

*p cantando*

*pp*

V-no

Cello

Piano

V-no

Cello

Piano

*pizz.*  
*pp*

*p* tranquillo come celesta

V-no

Cello

Piano

V-no

Cello

Piano

12 12....

*cresc.*

*poco cresc.*

V-no

Cello

Piano

*sempre pizz.*

*sub. pp*

*pp*

*pp*

*pp*

*pp*

*sub. pp*

V-no

Cello

Piano

19

*sul tasto punta d'arco*

*pp*

*sempre pizz.*

*pp*

V-no

Cello

Piano

This system contains the first three staves of the score. The Violin part (V-no) is in the treble clef and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and slurs. The Cello part is in the bass clef and follows a similar rhythmic pattern. The Piano part consists of a series of chords and single notes in both hands, with some slurs and dynamic markings.

V-no

Cello

Piano

*arco*

*pp*

*ppp*

This system contains the next three staves. The Violin part continues with its rhythmic pattern. The Cello part includes a section marked *arco* (arco) and *pp* (pianissimo), with a *ppp* (pianississimo) marking at the end. The Piano part features a series of chords and single notes, with some slurs and dynamic markings.

V-no

Cello

Piano

*tempo*

This system contains the final three staves of the score. The Violin part includes a triplet of eighth notes. The Cello part also includes a triplet of eighth notes. The Piano part features a series of chords and single notes, with some slurs and dynamic markings. The word *tempo* is written in the piano part.

This musical score page contains three systems of music for Violin (V-no), Cello, and Piano. The first system begins at measure 24, indicated by a circled number '20' above the violin staff. The second system starts at measure 25, and the third system starts at measure 26. Each system consists of three staves: Violin (top), Cello (middle), and Piano (bottom). The Piano part is written in grand staff notation. The music features various melodic lines, chords, and articulations such as slurs and accents. The key signature changes from one key to another during the piece, with a key signature change to a key with one flat occurring in the second system. The score is presented in a clean, professional layout with clear notation and dynamic markings.



21

Ancora meno mosso

V-no

Cello

Piano

come

come

come campanelli

ritardando

8vb

V-no

Cello

Piano

reminiscenze

pp

reminiscenze

pp

ppp

8va

(8vb)

V-no

Cello

Piano

pizz.

ppp

pizz.

ppp

dolcissimo

ppp

sfpp

morendo



## II

①

Adagio tempo rubato  
*In Solitudine*

Violino

Violoncello

Pianoforte

*mf*

*mf*

*mf*

*mf*

*sempre con Ped.*

*sempre con Ped.*

V-no

Cello

Piano

2  
quasi musica sacra Tempo stricto

V-no

Cello

Piano

quasi musica sacra-Tempo stricto

V-no

Cello

Piano

3

V-no

Cello

Piano

Tempo rubato

*mf*

*p*

*red.*

\* *red.*

V-no

Cello

Piano

*mf*

*mf*

\* *red.*

\* *red.*

\* *red.*

\* *red.*

V-no

Cello

Piano

*p*

*p*

\* *red.*

\* *red.*

\* *red.*

V-no

Cello

Piano

\*Ped. \*Ped. \*Ped. \*Ped.

dim.

4 Tempo stricto  
c.s. quasi musica sacra

V-no

Cello

Piano

pp quasi musica sacra

c.s.

pp

5

V-no

Cello

Piano

Tempo rubato

pp

pp

Ped.

III

Allegro inquieto  $\frac{3}{4} = 132$

①

Violino

Violoncello

Pianoforte

V-no

Cello

Piano

*sempre ben accentuato*

V-no

Cello

Piano

From ⑦ → ⑩ possible coupure

V-no

Cello

Piano

*sempre ben accentuato*

*ben articolato*

*mf*

V-no

Cello

Piano

*mf*

*mf*

V-no

Cello

Piano

*mf*



V-no

Cello

Piano

*pp*

*pp*

*diminuendo*

*p*

*rit.*

2 *Meno mosso*  
*con sord.*

V-no

Cello

Piano

*pp*

*pp*

*pizz.*

*sf*

*pp*

V-no

Cello

Piano

*sf*

*sf*

*pp*

*arco*

*arco*

*pp*

V-no

Cello

Piano

V-no

Cello

Piano

*poco a poco tornare al tempo Primo*

*pizz.*

*f* *ff*

*poco a poco tornare al tempo Primo*

V-no

Cello

Piano

*arco*

*mp* *f* *ff*

*f sempre*

3 *Tempo Primo*

V-no

Cello

Piano

*dim. poco a poco*

V-no

Cello

Piano

*f*

*p*

*p con entusiasmo g mile*

V-no

Cello

Piano

V-no  
Cello  
Piano

*cresc. poco a poco*

V-no  
Cello  
Piano

*ff*

V-no  
Cello  
Piano

sub. molto meno mosso

*meno Forte*

V-no

Cello

Piano

*mf*

*p*

*p*

Detailed description: This system contains three staves. The Violin (V-no) staff is in treble clef and has a five-measure rest followed by a five-measure melodic phrase starting on G4, marked *mf*. The Cello staff is in bass clef and plays a continuous eighth-note accompaniment, marked *p*. The Piano part consists of two staves in bass clef, with the left hand playing a steady eighth-note bass line and the right hand playing chords, marked *p*.

V-no

Cello

Piano

*p*

*p*

*p*

Detailed description: This system contains three staves. The Violin (V-no) staff is in treble clef and plays a melodic line with a five-measure rest at the beginning, marked *p*. The Cello staff is in bass clef and plays a steady eighth-note accompaniment, marked *p*. The Piano part consists of two staves in bass clef, with the left hand playing a steady eighth-note bass line and the right hand playing chords, marked *p*.

V-no

Cello

Piano

*pp*

*pp*

*pp*

Detailed description: This system contains three staves. The Violin (V-no) staff is in treble clef and has a five-measure rest followed by a melodic phrase, marked *pp*. The Cello staff is in bass clef and plays a complex eighth-note accompaniment with various fingerings (2, 5, 5, 5, 5) and slurs, marked *pp*. The Piano part consists of two staves in bass clef, with the left hand playing a steady eighth-note bass line and the right hand playing chords, marked *pp*.

5  
Andante ♩ = 80

V-no *pizz. vibrato* *arco* *pizz.*  
*p* *amoroso* *dolce rit.* *a tempo*

Cello *pizz. vibrato* *arco*  
*p* *amoroso* *rit.* *a tempo*

Piano

V-no *arco* *pizz.*  
*dolce rit.* *a tempo* *rit.* *a tempo* *accel.*

Cello *arco* *pizz.*  
*rit.* *a tempo* *rit.* *a tempo* *accel.*

Piano

V-no *arco*  
*molto ritardando*

Cello *arco*  
*molto ritardando*

Piano

6 poco meno mosso molto tranquillo  $\text{♩} = 84$

sub. piu mosso

V-no *p* *f di suono pieno*

Cello *p* *p sempre*

Piano

capricciosamente *pp come eco*

calmando

arco

pizz.

rit.

V-no *pp come eco* *pizz.* *arco* *pizz.* *rit.*

Cello *pp* *pizz.* *arco* *pizz.* *rit.*

Piano

Adagio

V-no

Cello

Piano *ppp come reminiscenza* *lessez vibrer*

Ped. -----

7 *poco a poco accelerando al tempo*

V-no *pp* *pizz.* *arco* *p*

Cello *pp* *pizz.* *arco* *p*

Piano *pp*

Allegretto  $\frac{3}{4} = 80$

V-no

Cello *con sord.* *pp* 8

Piano

V-no

Cello 8

Piano



V-no

Cello

Piano

The first system of music consists of three staves. The top staff is for Violin (V-no) and is currently empty. The middle staff is for Cello, showing a melodic line with four measures of eighth-note patterns, each measure grouped by a slur and an '8' above it. The bottom staff is for Piano, showing a bass line with eighth-note chords and single notes. The key signature has one flat (B-flat), and the time signature is 12/8.

V-no

Cello

Piano

The second system of music consists of three staves. The top staff is for Violin (V-no) and is currently empty. The middle staff is for Cello, continuing the melodic line with four measures of eighth-note patterns, each measure grouped by a slur and an '8' above it. The bottom staff is for Piano, continuing the bass line with eighth-note chords and single notes. The key signature has one flat (B-flat), and the time signature is 12/8.

V-no

Cello

Piano

The third system of music consists of three staves. The top staff is for Violin (V-no) and is currently empty. The middle staff is for Cello, continuing the melodic line with four measures of eighth-note patterns, each measure grouped by a slur and an '8' above it. The bottom staff is for Piano, continuing the bass line with eighth-note chords and single notes. The key signature has one flat (B-flat), and the time signature is 12/8.

8

*con sord.*

V-no

Cello

Piano

V-no

Cello

Piano

V-no

Cello

Piano

V-no

*fff*

Cello

*ff*

Piano

V-no

*diminuendo poco a poco*

Cello

*diminuendo poco a poco*

Piano

V-no

Cello

Piano

9

V-no

Cello

Piano

*cresc.*

*f*

7

5

10

V-no

Cello

Piano

7

5

10

(h)

V-no

Cello

Piano

7

5

10

V-no

Cello

Piano

7 7

5 5

10 10

? X

10

Molto piu mosso (Tempo Primo)

V-no

Cello

Piano

*f* molto energico

sempre *f*

V-no

Cello

Piano

*ff* *f*

sempre molto accentuato

V-no *sempre f*

Cello *f molto energico* *ff*

Piano

V-no

Cello *f*

Piano

V-no

Cello *fff*

Piano

V-no

Cello

Piano

The first system of the musical score consists of three staves. The top staff is for Violin (V-no) in treble clef, the middle for Cello in bass clef, and the bottom for Piano in grand staff (treble and bass clefs). The music is in 3/4 time and features a key signature of one sharp (F#). The Violin part has a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings like *mf*. The Cello part provides a harmonic accompaniment with similar rhythmic patterns. The Piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

V-no

Cello

Piano

The second system continues the musical score with the same three staves. The Violin part continues its melodic line, showing more slurs and dynamic markings. The Cello part maintains its accompaniment. The Piano part continues with its rhythmic accompaniment, showing some rests in the right hand.

V-no

Cello

Piano

*fff*

*fff*

*ff*

The third system of the musical score features the same three staves. The Violin part has a melodic line with dynamic markings including *fff*. The Cello part also has a melodic line with dynamic markings including *fff*. The Piano part has a rhythmic accompaniment with dynamic markings including *ff*.

11

Lo stesso tempo

V-no *pizz.*  
Cello *f con allegria pizz. f*  
Piano *f con allegria*

V-no  
Cello  
Piano

V-no *arco*  
Cello *arco*  
Piano



V-no

Cello

Piano

The first system of the musical score consists of three staves. The top staff is for Violin (V-no) in treble clef, showing a melodic line with eighth and sixteenth notes. The middle staff is for Cello in bass clef, providing a harmonic accompaniment with sustained notes. The bottom staff is for Piano, split into two staves (treble and bass clefs), with a rhythmic accompaniment of eighth notes and chords.

V-no

Cello

Piano

*pizz.* *sempre pizz.*

*ff* *ff*

The second system continues the musical score. The Violin and Cello parts include performance markings: *pizz.* (pizzicato) and *sempre pizz.* (always pizzicato) above the Violin staff, and *ff* (fortissimo) below the Cello staff. The Piano part continues with its rhythmic accompaniment.

12

V-no

Cello

Piano

The third system begins with a circled number 12, indicating the start of a new section. The Violin and Cello parts feature double bar lines with the number 2, indicating fingering. The Piano part continues with its accompaniment.

V-no

Cello

Piano

The first system of music spans measures 1 to 4. The Violin (V-no) and Cello parts are characterized by doublets, indicated by brackets with the number '2' above them. The Violin part consists of eighth notes, while the Cello part consists of quarter notes. The Piano part features a melodic line in the right hand, primarily composed of eighth notes, and an accompaniment in the left hand with chords and eighth notes.

V-no

Cello

Piano

The second system of music spans measures 5 to 8. It continues the doublet patterns established in the first system. The Violin part maintains its eighth-note doublets, and the Cello part maintains its quarter-note doublets. The Piano part continues its melodic and accompanimental lines.

V-no

Cello

Piano

The third system of music spans measures 9 to 12. The Violin and Cello parts continue with their doublet patterns. The Piano part concludes the system with a change in its accompaniment, featuring a final chord in the left hand and a melodic phrase in the right hand.

13

V-no

Cello

Piano

V-no

Cello

Piano

V-no

Cello

Piano

V-no

Cello

Piano

(14)

V-no

Cello

Piano

*arco*

*ff*

*f*

*f*

*fff*

*ff*

8<sup>va</sup>

(4)

V-no

Cello

Piano

8<sup>va</sup>

V-no

Cello

Piano

The first system of the musical score consists of three staves. The Violin (V-no) staff is in treble clef and contains a melodic line with various accidentals and a fermata. The Cello staff is in bass clef and contains a lower melodic line with a fermata. The Piano part is written in grand staff (treble and bass clefs) and features a complex accompaniment with many sixteenth notes and chords. There are some markings like '(h)' in parentheses in the Cello and Piano parts.

V-no

Cello

Piano

The second system continues the musical score. The Violin staff has a long note with a fermata and a 'dim.' (diminuendo) marking. The Cello staff has a long note with a fermata and a 'dim.' marking. The Piano part continues with its intricate accompaniment. The bottom of the piano part shows a series of chords in the bass clef.

V-no

Cello

Piano

The third system of the musical score. The Violin staff has a long note with a fermata and a 'ppp' (pianissimo) marking. The Cello staff has a long note with a fermata and a 'ppp' marking. The Piano part continues with its accompaniment and includes 'rit.' (ritardando) and 'piu rit.' (piu ritardando) markings. The bottom of the piano part shows a series of chords in the bass clef.

15

poco meno mosso

V-no *morendo* *ff*

Cello *morendo* *ff*

Piano *f*

V-no

Cello

Piano

V-no *ff* *sf*

Cello *ff* *sf*

Piano *ff* *sf*