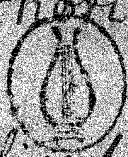


N. 17.
B. Authori
L. 1. e 2. 
Oboe e Violino 1^{mo}
44 principale.



CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM

CHEZ JEANNE ROGER

N^{ro} 432

A. W.

Oboe

1

CONCERTO I

del Sig. Giuseppe 3^o Martin

Adagio

t.t.t.

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

Volti

Oboe

Adagio

Solo

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

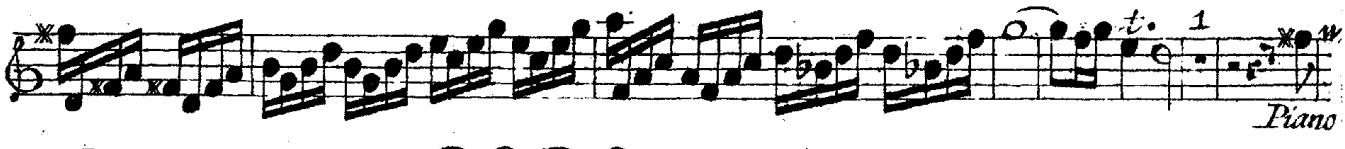
Tutti

Solo

Tutti

Oboe

3



Oboe

3
Adagio

Presto

Solo

This is a handwritten musical score for the Oboe. The score is written on ten staves. The first section is marked 'Adagio' and begins with a triplet of eighth notes. The second section is marked 'Presto' and features a series of rapid sixteenth-note passages. A 'Solo' section is indicated by a bracket under the sixth staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 't.' (tutti) and 'f' (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The notation is in a cursive, handwritten style.

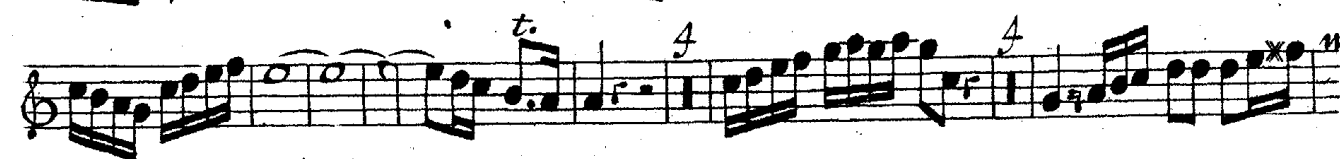
Oboe

5



CONCERTO III

del Sig. Giuseppe Valentini *Allegro*



Piano

Largo
Volte

Oboe

Handwritten musical score for Oboe, featuring 11 staves of music. The tempo markings are *Largo* (first staff), *Piano* (seventh staff), and *Presto* (eighth staff). The score includes various musical notations such as treble clefs, common time signatures, and dynamic markings. Fingering numbers (1, 4) are indicated above certain notes. The music is written in a single system, with each staff containing a line of music. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a repeat sign on the final staff.

Oboe

7.

2 7 1

Piano

Affettuoso

Piano

Forte *Piano* *Forte*

Oboe

CONCERTO IV

Del Sig. Giuseppe Valentini *Allegro*

10

7

4

1

9

Piano Forte Piano

3

Largo

1

Oboe

9

2

4

Allegro Spiccato

8

2

9

1

bw

1

Piano

t.

Forte

CONCERTO V & VI Tacet

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM

CHEZ JEANNE ROGER

N.^o 433

Violino Primo Principale

CONCERTO VII

del Sig. Francesco Maria Veracini Allegro

Solo

Tutti Solo

Tutti

Solo

Tutti Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Violino Primo Principale

3



This page of a musical score for Violino Primo Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Above the first two staves, there are handwritten '3' markings above groups of notes. The score is divided into sections by the markings 'Tutti' and 'Solo'. The first staff is marked 'Tutti'. The second staff is marked 'Solo'. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Solo'. The seventh staff is marked 'Tutti Solo'. The eighth staff is marked 'Tutti Solo'. The ninth staff is marked 'Tutti Solo'. The tenth staff is marked 'Tutti' and ends with the word 'Volte'.

Tutti

Solo

Tutti

Solo

Tutti Solo

Tutti Solo

Tutti Solo

Tutti

Volte

Violino Primo Principale

Grave *Solo* *Tutti* *Solo* *Tutti* *Allegro* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Violino Primo Principale

5

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

[Op. 16:17]

CONCERTO VII

del Sig. Antonio Vivaldi *Allegro*

Solo

Tutti

Violino Primo Principale

7

Solo *Tutti*

Solo *Tutti*

Tutti *Volti*

The musical score is written for the Violino Primo Principale part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *Solo* marking and ends with a *Tutti* marking. The second staff continues the *Tutti* section. The third staff also continues the *Tutti* section. The fourth staff continues the *Tutti* section. The fifth staff continues the *Tutti* section. The sixth staff continues the *Tutti* section. The seventh staff continues the *Tutti* section. The eighth staff continues the *Tutti* section. The ninth staff continues the *Tutti* section. The tenth staff continues the *Tutti* section. The eleventh staff continues the *Tutti* section. The twelfth staff continues the *Tutti* section and ends with a *Volti* marking.

Violino Primo Principale

Largo

Presto Solo

Violino Primo Principale

9

Violino Primo Principale musical score, measures 1-10. The score is written on six staves in G major (one sharp) and 4/4 time. Measures 1-9 contain a continuous sixteenth-note figure. Measure 10 begins with a *Largo Tutti* marking and features a change in the melodic line. Measure 11 concludes the section with a double bar line. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *ff* and *mf*.

Volte

Five sets of empty musical staves, each consisting of five lines, provided for further notation.

Violino Primo Principale

Tutti
Presto

Solo

Tutti

Solo

Tutti

The musical score is written for the Violino Primo Principale. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The score is divided into sections marked 'Tutti' and 'Solo'. The first section is marked 'Tutti' and 'Presto'. The second section is marked 'Solo'. The third section is marked 'Tutti'. The fourth section is marked 'Solo'. The fifth section is marked 'Tutti'. The score ends with a double bar line and a repeat sign.

Violino Primo Principale

11



This page of a musical score for Violino Primo Principale contains eleven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. The score includes several dynamic and performance markings: *Solo* appears on the third staff, *Tutti* appears on the sixth and eighth staves, and *Piano* appears at the beginning of the eleventh staff. The page concludes with a final whole note on the eleventh staff.

CONCERTO IX

Del Sig. Giacomo Rampin

Andante

10

7

9

7

1

Adagio e Staccato

t.

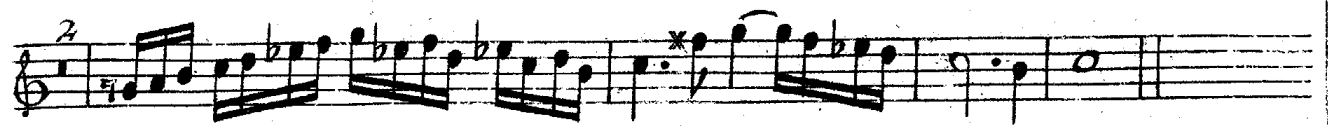
1

3

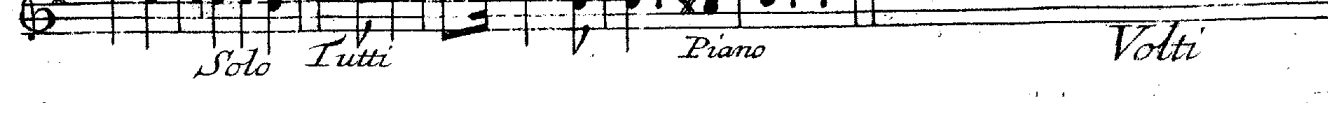
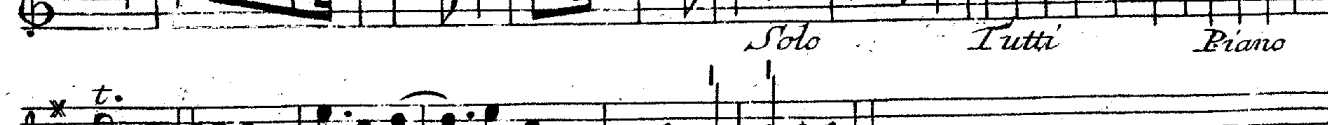
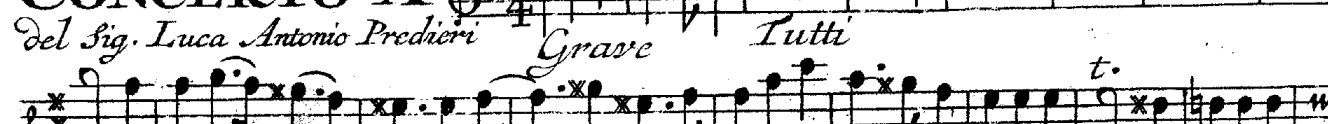
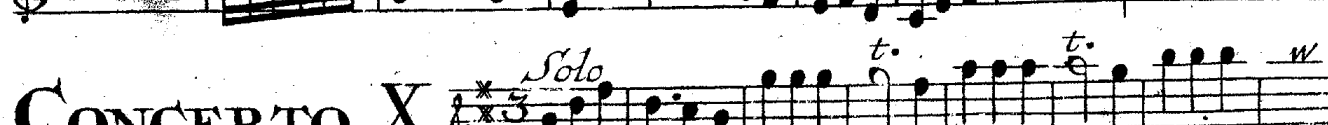
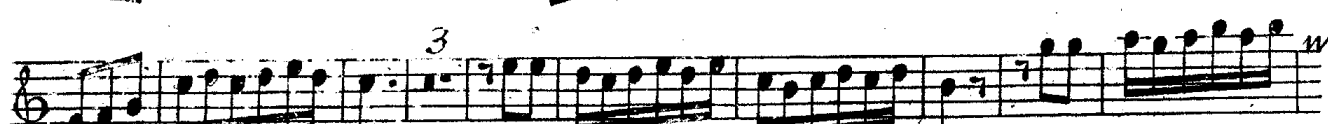
t.

Violino Primo Principale

13



Allegro



CONCERTO X
del Sig. Luca Antonio Predieri

Violino Primo Principale

Allegro
t.

Solo

Solo

Tutti

Adagio *Grave* *Solo*
t. *t.* *t.*

Tutti *Solo*

Violino Primo Principale

15

Tutti *Piano*

Allegro *Solo* *Tutti*

Solo *Tutti*

Solo *Tutti Solo* *Tutti*

Tutti *Solo* *Tutti*

Violino Primo Principale

CONCERTO XI

del Sig. Tomaso Albinoni

Allegro

This musical score is for the Violino Primo Principale part of Concerto XI by Tomaso Albinoni. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a clear, professional hand, typical of 18th-century musical notation.

Violino Primo Principale

17

The musical score for Violino Primo Principale, page 17, is written on 12 staves. The first section, marked *Adagio*, spans from the first staff to the eighth staff. This section features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and naturals) throughout. The second section, marked *Allegro*, begins on the eighth staff and continues to the end of the page. This section is characterized by a more rhythmic and driving melody, with frequent sixteenth-note patterns. A repeat sign with first and second endings is visible on the ninth staff. The score concludes with a final cadence on the twelfth staff.

CONCERTO XII

del Sig. Antonio Vivaldi *Vivace*

Solo

Tutti

Solo

Tutti

Violino Primo Principale

19



This page of a musical score for Violino Primo Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings. The piece is divided into sections labeled *Solo*, *Tutti*, *Adagio*, and *Volti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The *Adagio* section is marked with a 'C' time signature. The *Volti* section at the bottom right indicates a repeat or a change in the music.

Solo

Tutti

Adagio

Volti

Violino Primo Principale

Allegro

Solo

Tutti

Violino Primo Principale

21

The musical score for Violino Primo Principale on page 21 consists of 11 staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together in rapid passages. There are also several measures with rests, indicated by a 'w' symbol. The piece concludes with a double bar line and a fermata.

FINE

N4.
8 Auttori
L. 1. e 2.
Violino 1^{mo}
~~104.~~





740 B-12

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM

CHEZ JEANNE ROGER

1717/23

N^o 432

Violino Primo

1

CONCERTO I

del Sig. Giuseppe St. Martin Adagio

3



Tutti



Alliegro



5



Tutti



Adagio

2



Tutti

Volti

Violino Primo

Allegro

12 *Tutti*

14 *Tutti*

20 *Tutti*

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Piano

Forte

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The first staff begins with a *Piano* marking, followed by a *Forte* marking. The second staff is marked *Piano*. The third staff has a *Forte* marking. The fourth staff is marked *Forte*. The fifth staff has a first ending bracket labeled '1'. The sixth staff is marked *Adagio* and *Piano*. The seventh staff is marked *Forte* and *Piano*. The eighth staff is marked *Forte*. The ninth staff is marked *Forte*. The tenth staff is marked *Forte* and ends with the word *Volti*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Piano *Forte*

Piano

Forte

Forte

1

1

Adagio *Piano*

Forte *Piano*

Forte

Forte

Forte *Volti*

Violino Primo

Presto

4 3 5 4 11 3 3 1 2

CONCERTO III

del Sig. Giuseppe Valentini

Allegro

* * * * *

Violino Primo

5.



This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *Piano* and *Largo*. The page number 5 is in the top right corner. The word *Volti* appears at the bottom right of the page.

Piano

Largo

Volti

Violino Primo

Largo

Piano Presto

t.

Violino Primo

7

t.

1

1

t.

1

1

1

1

Piano *Affettuoso*

Piano *Forte*

Piano *Forte* *Piano* *Forte* *Forte*

CONCERTO IV

Del Sig. Giuseppe Valentini

Allegro

This musical score is for the first violin part of the fourth concerto by Giuseppe Valentini. It is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals. A first ending bracket, marked with a '1', spans the seventh and eighth staves. The tempo remains 'Allegro' until the final staff, where the instruction 'Pia. For. Piano' (Pia. For. Piano) is written, indicating a change in dynamics and possibly tempo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Violino Primo

9



This page of a musical score for Violino Primo contains ten staves of music. The first three staves are marked *Largo* and feature a melodic line with various ornaments (marked with 'x') and fingerings (1, 4). The fourth staff begins a new section marked *Piano* and *Allegro e Spiccato*, starting with a 10-measure rest. The subsequent staves continue this section with complex rhythmic patterns, including triplets and sixteenth-note runs. The final two staves are marked *Piano* and *Forte*, showing a change in dynamics and a more sustained melodic line.

Largo

Piano *Allegro e Spiccato*

Piano

Forte

CONCERTO V

Del Sig. Giacomo Rampin Allegro

The score is written for Violino Primo and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamic markings include:

- Piano* (P)
- Forte* (F)

Rehearsal marks (vertical lines) are present at the beginning of the 7th, 9th, and 11th staves.

Violino Primo

11



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff continues the melody. The third staff features a key signature change to one flat (Bb) and a common time signature. The fourth staff includes the dynamic markings *Piano* and *Forte*. The fifth staff features a time signature change to 3/4 and the tempo marking *Adagio e Staccato*. The sixth staff includes the tempo marking *Allegro* and dynamic markings *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, and *Forte*. The seventh staff includes dynamic markings *Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The eighth staff includes the dynamic marking *Forte*. The ninth staff includes the dynamic marking *Piano*. The tenth staff includes the dynamic marking *Forte*. The page concludes with a double bar line.

CONCERTO VI

del Sig. Antonio Vivaldi

Allegro

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

13



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes dynamic markings such as *Tutti* and *Solo*, and articulation marks like *t.* (accents). The first staff begins with *Tutti* and *Solo* markings. The sixth staff has a *Tutti* marking. The eighth staff has a *Solo* marking. The tenth staff ends with the instruction *Volti*. The page number 13 is in the top right corner.

Tutti *Solo*

Tutti

Solo

Tutti

Volti

Violino Primo

Largo

Allegro

Solo

Violino Primo

15

Tutti

Solo

Tutti

Solo

Tutti

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL · SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM [1773]

CHEZ JEANNE ROGER

N^o 433

CONCERTO VII

del Sig. Francesco Maria Veracini *Allegro*

Violino Primo part of Concerto VII by Francesco Maria Veracini, Allegro. The score is written for Violino Primo and features various musical notations including treble clef, key signature (one sharp), time signature (common time), and dynamic markings (Tutti). The piece includes several measures marked with 'Tutti' and measures numbered 1, 10, and 15. The notation includes various note values, rests, and accidentals.

Violino Primo

3

Violino Primo

3

Tutti *Tutti*

Tutti *Grave*

Tutti *Tutti*

Allegro

Tutti *Tutti* *Tutti*

Tutti

Tutti *Tutti*

Tutti

Tutti *Tutti*

Tutti *Tutti*

Tutti

CONCERTO VIII

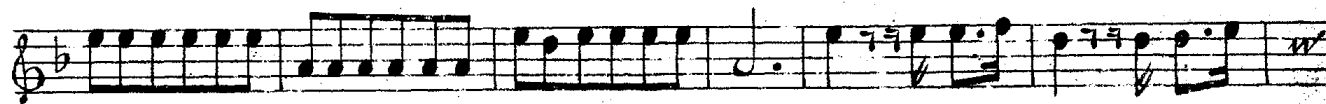
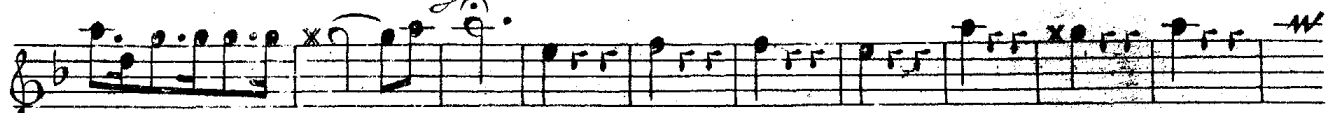
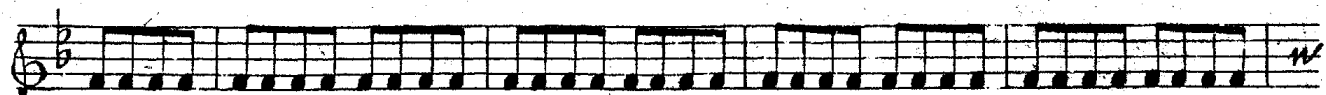
Del Sig. Antonio Vivaldi

Allegro

This musical score is for the Violino Primo part of Concerto VIII by Antonio Vivaldi, in the Allegro tempo. The piece is written in G major (one sharp) and common time (C). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent slurs. The tempo is marked 'Allegro'. The score includes several dynamic markings, including 'Tutti' appearing three times. There are also numerical markings (3, 5, 7) above some measures, likely indicating fingerings or breath marks. The piece concludes with a final double bar line and a repeat sign.

Violino Primo

5



Presto

12
Tutti

10
Tutti

15
Tutti

10
Tutti

Violino Primo

7



CONCERTO IX

Del Sig. Giacomo Rampin

Andante



Adagio e Staccato

Allegro

Piano

Forte *Piano*

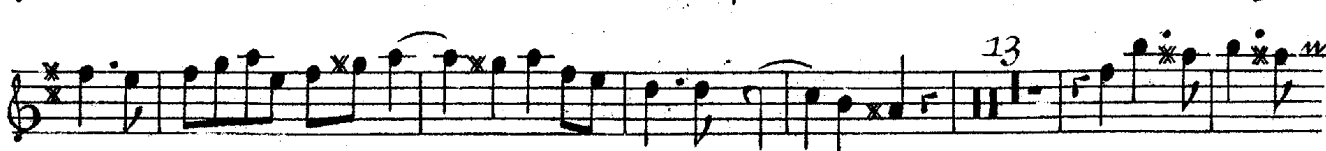
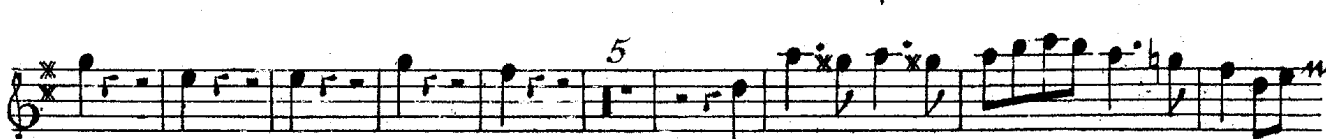
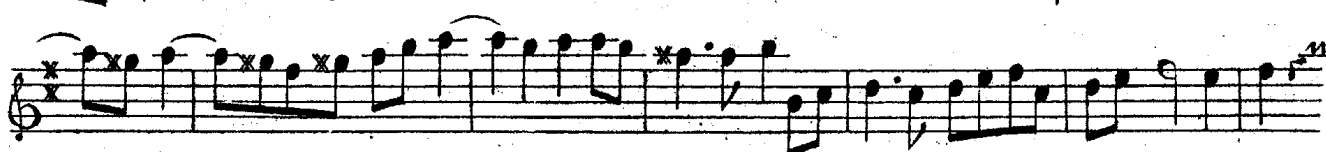
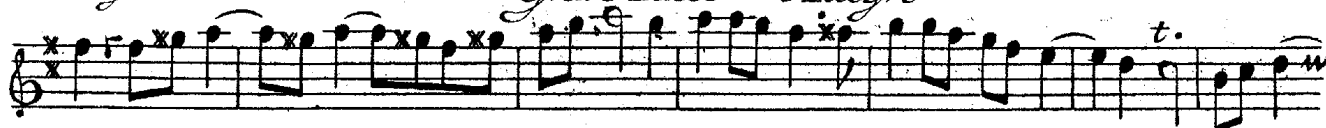
Violino Primo

9



CONCERTO X ²²

del Sig. Luca Antonio Predieri Grave Tacet Allegro



Adagio

Grave Tacet

Volti

Violino Primo

31

Allegro Tutti

Tutti *Tutti*

Tutti *Tutti*

CONCERTO XI

del Sig. Tomaso Albinoni

Allegro

Violino Primo

11



This page contains the musical score for the Violino Primo part, page 11. It consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several measures with accidentals (sharps and naturals) and some measures with 'x' marks below the notes, possibly indicating fingerings or specific performance instructions. The piece concludes with a double bar line on the final staff.

Volte

Violino Primo

Adagio

Allegro

CONCERTO XII

Del Sig. Antonio Vivaldi *Virace*

The musical score is written for Violino Primo and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Virace*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are three *Tutti* markings and a *Volte* marking at the end. Measure numbers 8, 6, and 2 are indicated above the staves.

Volte

Adagio

Allegro

Tutti

Violino Primo

15

This musical score for Violino Primo, page 15, consists of eleven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a key signature change to one sharp. The piece concludes with the word "FINE" centered below the final staff, which ends with a double bar line and a repeat sign.

E. Auttori
L. 1. 2
44 Violino 2.
10

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM [1722?]

CHEZ JEANNE ROGER

N^o 432



Violino Secondo

1

CONCERTO I

Del Sig. Giuseppe 3.^o Martin Adagio

3

Tutti

Tutti

Allegro

5

Tutti

Adagio

2

Tutti

Volti

Violino Secondo

Allegro

29

Tutti

14

Tutti

12

Tutti

3

This section contains the first 29 measures of the Violino Secondo part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of continuous eighth-note patterns. At measure 14, the tempo changes to 'Tutti'. At measure 29, there is a double bar line and the measure number '29' is written above the staff.

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

4

Piano

Forte

3

This section contains measures 30 through 33 of the Violino Secondo part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante e Spiccato'. The music features a mix of eighth and sixteenth notes. At measure 33, there is a double bar line and the measure number '3' is written above the staff. The dynamics 'Piano' and 'Forte' are indicated at the beginning and end of the section respectively.

Violino Secondo

3

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a 4-measure rest, followed by a *Piano* marking. The second staff is marked *Forte*. The third staff is marked *Piano*. The fourth staff features a 3-measure rest and a *Forte* marking. The fifth staff includes a *t.* (trill) marking. The sixth staff is marked *Adagio* and *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano*. The ninth staff is marked *Forte* and includes a *t.* marking. The tenth staff is marked *Volti*. The page number '3' is in the top right corner.

Violino Secondo

Presto

Violino Secondo score for Concerto III, measures 1-11. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Presto*. Measure numbers 4, 3, 5, 4, 11, 3, 3, and 1 are indicated above the staves.

CONCERTO III

del Sig. Giuseppe Valentini *Allegro*

Violino Secondo score for Concerto III, measures 12-15. The music continues with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Allegro*.

Violino Secondo

5

Piano

Largo

Largo

Piano

Volti

Violino Secondo

Presto

Piano

Affettuoso

Piano

Forte *Piano* *Forte* *Piano* *Forte* *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

Violino Secondo

7

1

Piano Forte Piano

Volti

Violino Secondo



Violino Secondo musical score, measures 1 through 30. The score is written on ten staves. The tempo is *Largo* for the first 10 measures and *Allegro e Spiccato* for the remaining 20 measures. The dynamics are *Piano* for the first 10 measures and *Forte* for the remaining 20 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Largo

Piano

Allegro e Spiccato

Forte

CONCERTO V

del Sig. Giacomo Rampin

Allegro

CONCERTO V musical score, measures 1 through 10. The score is written on three staves. The tempo is *Allegro*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino Secondo

9



This page contains the musical score for the Violino Secondo part, page 9. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics *Piano* and *Forte* are used throughout the piece. The score concludes with the word *Volti* at the bottom right.

Piano

Piano Forte Piano

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Volti

Violino Secondo

Adagio e Staccato

Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

Forte Piano Forte Piano

Forte

Forte

This block contains the first section of the musical score for Violino Secondo. It consists of seven staves of music. The first staff is marked 'Adagio e Staccato'. The second staff is marked 'Allegro'. The third staff has dynamic markings 'Piano Forte Piano Forte'. The fourth staff has 'Piano Forte Piano Forte'. The fifth staff has 'Forte Piano Forte Piano'. The sixth staff has 'Forte'. The seventh staff has 'Forte'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

CONCERTO VI

del Sig. Antonio Vivaldi

Allegro

Tutti

Solo

Tutti

6

10

This block contains the second section of the musical score for Violino Secondo. It consists of five staves of music. The first staff is marked 'CONCERTO VI' and 'del Sig. Antonio Vivaldi'. The second staff is marked 'Allegro'. The third staff has a measure number '6' and the marking 'Tutti'. The fourth staff has a measure number '10' and the marking 'Tutti'. The fifth staff has the marking 'Solo'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Violino Secondo

11.



This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by measure numbers and performance instructions.

Measure numbers and performance instructions:

- Measure 12: *Solo* (measures 1-11), *Tutti* (measures 12-13)
- Measure 13: *Tutti* (measures 14-15)
- Measure 39: *Largo Tacet* (measures 39-40), *Allegro* (measures 41-42)
- Measure 11: *Tutti* (measures 43-44)
- Measure 13: *Tutti* (measures 45-46)
- Measure 10: *Tutti* (measures 47-48)

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM 1727

CHEZ JEANNE ROGER

N^o 433

CONCERTO VII

Del Sig. Francesco Maria Veracini *Allegro*

2

Violino Secondo

CONCERTO VII

Del Sig. Francesco Maria Veracini *Allegro*

1

2

2

2

10

Tutti

Tutti

Tutti

1

Tutti

1

1

Tutti

1

Tutti

15

Tutti

10

Tutti

Violino Secondo

3

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4, 6/8, 3/2), and dynamic markings. The word "Tutti" is written below the first staff and appears multiple times throughout the piece. The tempo "Allegro" is marked on the sixth staff, and the tempo "Grave" is marked on the fourth staff. Measure numbers 1, 6, 8, 11, 18, 22, 32, and 3 are indicated above the staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Tutti *Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti*

Allegro *Grave*

1 6 8 11 18 22 32 3

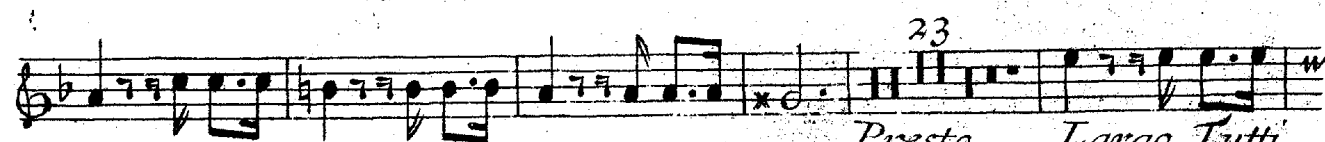
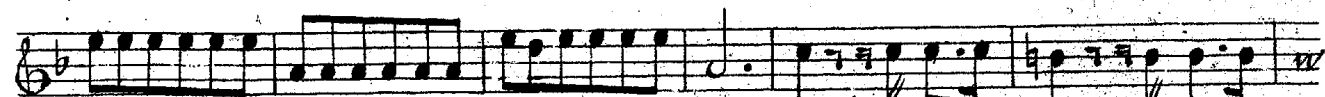
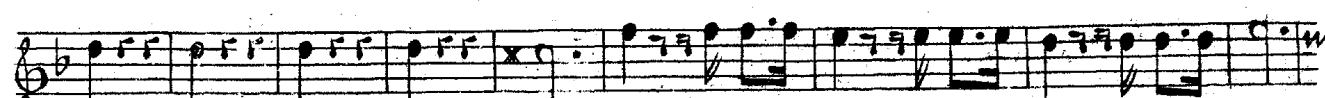
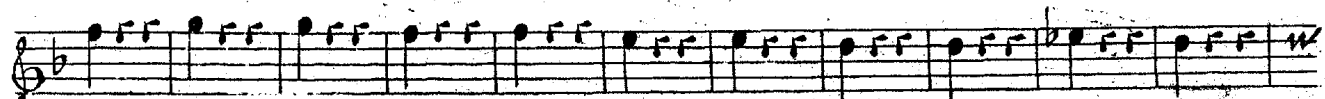
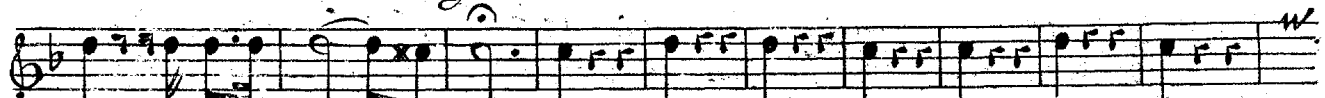
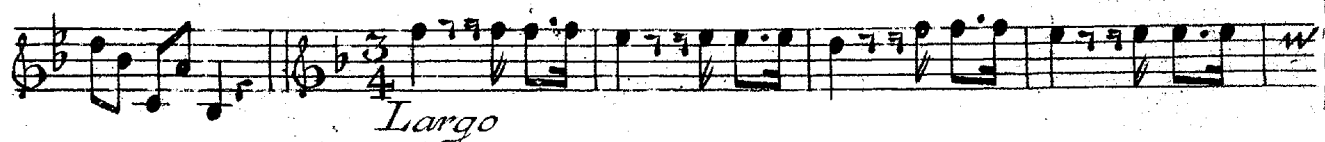
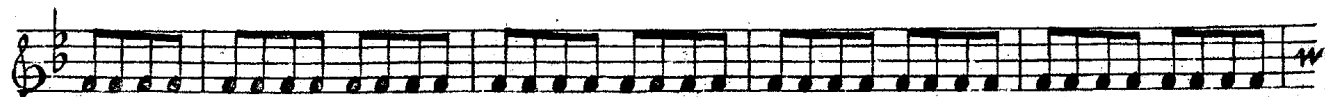
CONCERTO VIII

del Sig. Antonio Vivaldi *Allegro*

This musical score is for the Violino Secondo part of Concerto VIII by Antonio Vivaldi, marked Allegro. The piece is in G major and 3/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent trills. The tempo is indicated as 'Allegro'. The score includes several trills, some of which are marked with numbers 3, 5, and 7, indicating the number of notes in the trill. The word 'Tutti' appears twice, indicating a change in dynamics or tempo. The score ends with a double bar line and a repeat sign.

Violino Secondo

5



Volli

Violino Secondo

Presto

12
Tutti

10
Tutti

15
Tutti

10
Tutti

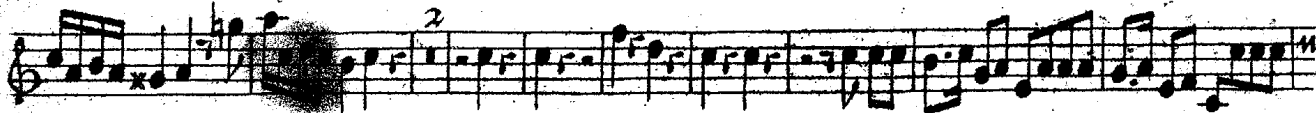
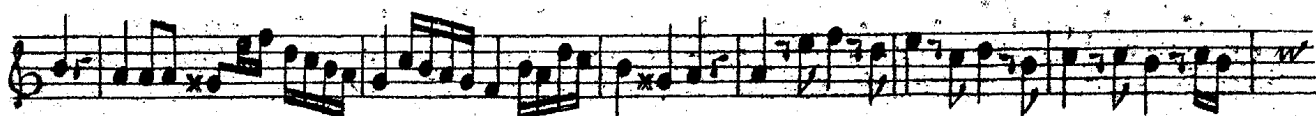
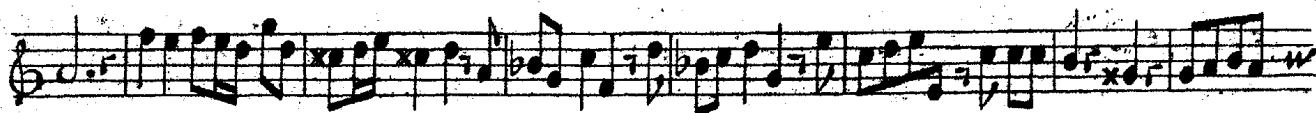
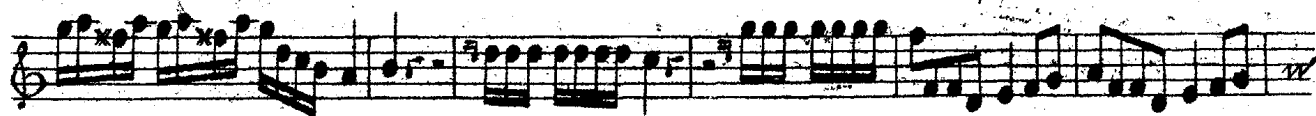
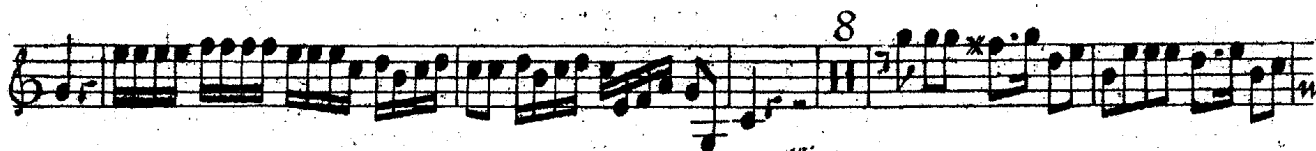
This page of a musical score for Violino Secondo contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Presto*. The music consists of continuous sixteenth-note passages. There are four measures of rest in the fifth staff, indicated by a double bar line and the number 12. There are four measures of rest in the seventh staff, indicated by a double bar line and the number 10. There are four measures of rest in the ninth staff, indicated by a double bar line and the number 15. There are four measures of rest in the tenth staff, indicated by a double bar line and the number 10. The word *Tutti* is written below the staves at measures 12, 10, 15, and 10.

Violino Secondo

7



CONCERTO IX
del Sig. Giacomo Rampin Andante



Violino Secondo

Adagio e Staccato

Allegro

Piano Forte

Piano

Measures 1 through 15 of the Violino Secondo part. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio e Staccato'. There are various musical notations including eighth notes, sixteenth notes, and rests. A measure number '16' is written above the staff. The dynamics 'Piano' and 'Forte' are indicated. The tempo changes to 'Allegro'.

CONCERTO X

Del Sig. Luca Antonio Predieri

Grave

Tutti Piano Tutti Allegro

Measures 16 through 20 of the Violino Secondo part. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked 'Grave'. There are various musical notations including eighth notes, sixteenth notes, and rests. The dynamics 'Tutti' and 'Piano' are indicated. The tempo changes to 'Allegro'.

Violino Secondo

9



This page of a musical score for Violino Secondo (Violin II) contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into several sections by tempo and performance instructions.

Staff 1: Begins with a trill (t.) and a series of eighth notes.

Staff 2: Features a triplet (3) of eighth notes.

Staff 3: Continues with eighth notes and includes a first ending bracket (1).

Staff 4: Includes a triplet (3) and continues with eighth notes.

Staff 5: Starts with a measure rest (11) and continues with eighth notes.

Staff 6: Marked *Tutti*, it continues with eighth notes.

Staff 7: Marked *Adagio Grave*, it features a half note and a whole note.

Staff 8: Marked *Tutti*, it begins with a fourth (4) and continues with eighth notes.

Staff 9: Marked *Allegro*, it includes a measure rest (6) and continues with eighth notes.

Staff 10: Marked *Tutti*, it begins with a trill (t.) and continues with eighth notes.

Staff 11: Marked *Tutti*, it includes a measure rest (11) and continues with eighth notes.

Staff 12: Marked *Tutti*, it begins with a first ending bracket (1) and continues with eighth notes.

Staff 13: Marked *Tutti*, it begins with a second ending bracket (2) and continues with eighth notes.

Staff 14: Marked *Tutti*, it begins with a first ending bracket (1) and continues with eighth notes.

Staff 15: Marked *Tutti*, it begins with a second ending bracket (2) and continues with eighth notes.

CONCERTO XI

Del Sig. Tomaso Albinovi

Allegro

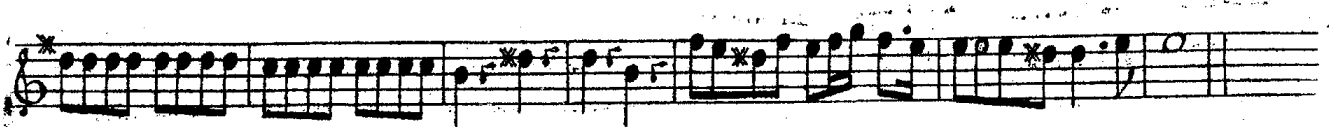
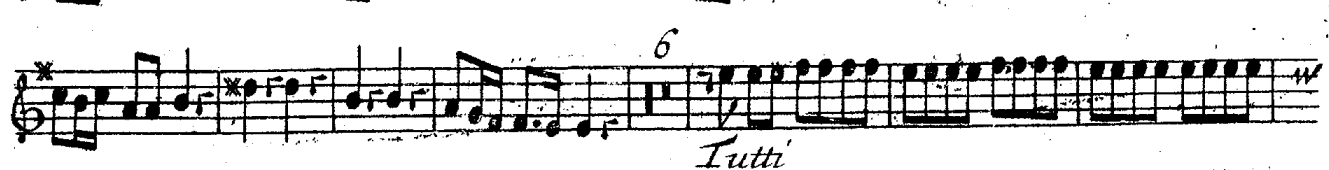
22 66

Adagio Tacet Allegro Tacet

Violino Secondo

11

CONCERTO XII
Del Sig. Antonio Vivaldi *Vivace*



Violino Secondo

Allegro

Tutti

FINE

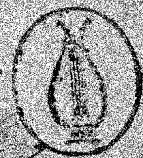
This musical score for Violino Secondo is written on twelve staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff contains a series of eighth and sixteenth notes, some marked with an asterisk (*). The second staff continues this pattern, with a '6' above a group of notes and the word 'Tutti' below. The subsequent staves feature a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and dotted rhythms. The score concludes with a double bar line and the word 'FINE' centered below the final staff.

8 Auttori

L. 1. e 2.

Viola.

5. 4.





CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM 1717

CHEZ JEANNE ROGER

N^o 432

Alto Viola

1

CONCERTO I

Del Sig. Giuseppe St. Martin

Adagio

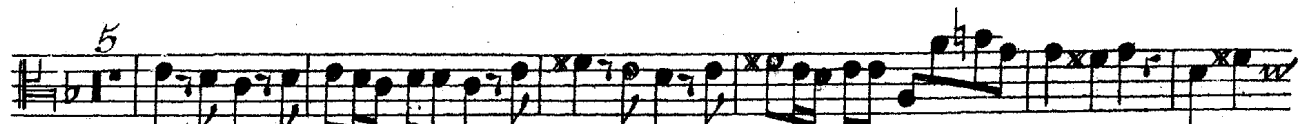


Tutti

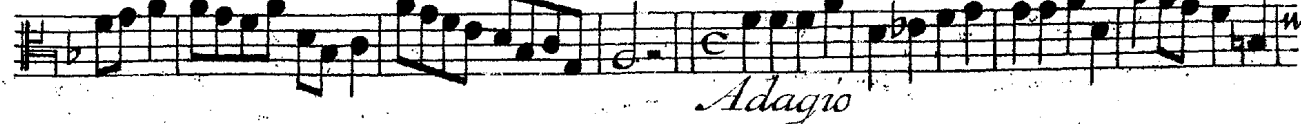
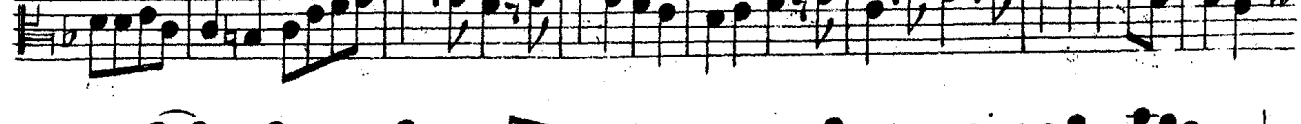
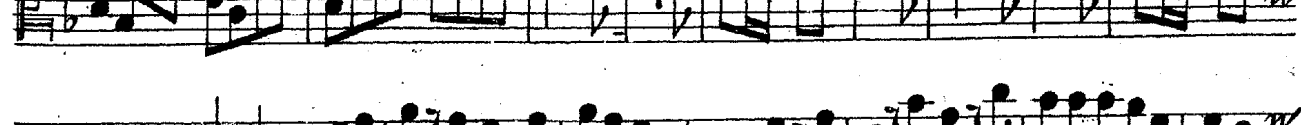
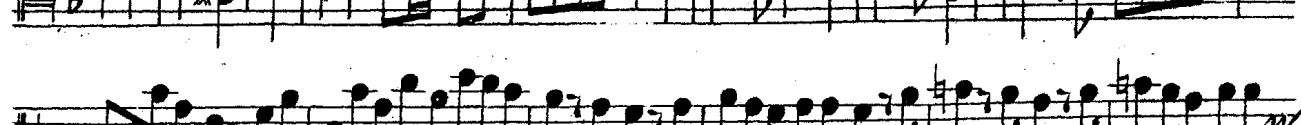
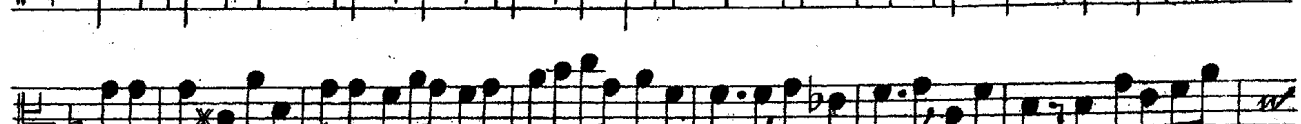
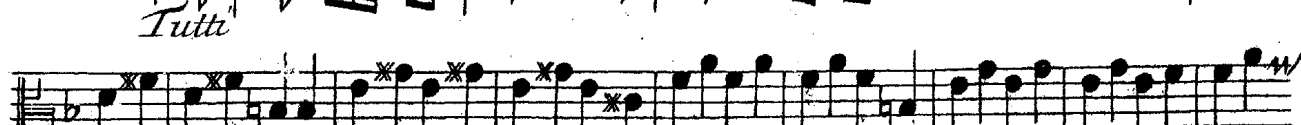
Tutti



Allegro



Tutti



Adagio



Tutti

Volti

Alto Viola

Allegro

20

Tutti

14

Tutti

12

Tutti

3

This block contains the first system of music for the Alto Viola part, spanning measures 1 to 19. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Allegro' is placed below the first staff. The second staff continues the melody. The third staff has a measure rest for 20 measures, followed by the entry of the 'Tutti' section. The fourth staff continues the 'Tutti' section. The fifth staff has a measure rest for 14 measures, followed by the entry of the 'Tutti' section. The sixth staff continues the 'Tutti' section. The seventh staff has a measure rest for 12 measures, followed by the entry of the 'Tutti' section. The eighth staff continues the 'Tutti' section and ends with a measure rest for 3 measures.

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Piano

Forte

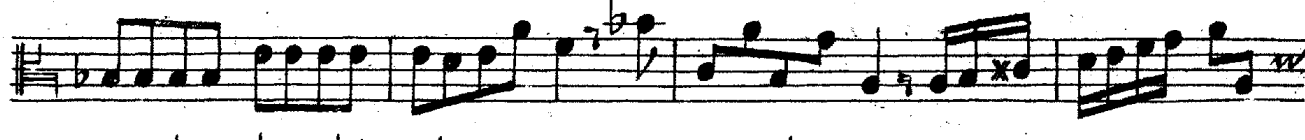
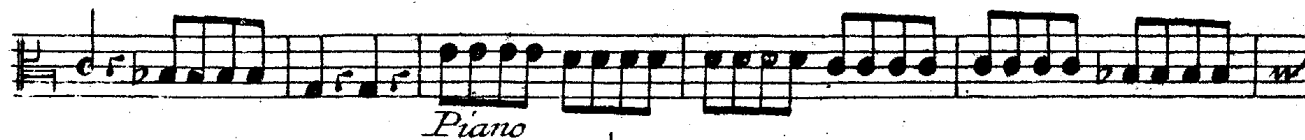
3

4

This block contains the second system of music, which is the beginning of the 'CONCERTO II' by Alessandro Marcello. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Andante e Spiccato' is placed below the first staff. The second staff continues the melody. The third staff continues the melody. The fourth staff has a measure rest for 3 measures, followed by the entry of the 'Forte' section. The fifth staff continues the 'Forte' section and ends with a measure rest for 4 measures.

Alto Viola

3



Volti

Alto Viola

Presto

1 3 12

CONCERTO III*del Sig. Giuseppe Valentini Allegro*

1 1

Alto Viola

5

22 10 *Largo*
Largo *Presto*
1 2 2 1 1 1 1 4 6 3 1
Piano *Volti*

Alto Viola

5

Affettuoso *Piano*

Forte *Piano* *Forte* *Piano*

5

Forte *Forte*

This system contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. It features a melodic line with eighth and sixteenth notes, marked *Affettuoso* and *Piano*. The second staff continues the melody, marked with *Forte* and *Piano* dynamics. The third staff is a lower register, featuring a series of chords and single notes, marked *Forte* and *Forte*. Fingerings are indicated with numbers 1, 2, 3, and 5.

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

1

4

2

5

This section contains eight staves of music for the Concerto IV. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is a continuous melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes. The staves are numbered 1 through 5, indicating measures or phrases. The notation includes many accidentals (sharps and flats) and dynamic markings.

Alto Viola

7

Largo

1 4 4

Piano

10 11

Allegro e Spiccato

1 3 1 1 1 1

Piano

Forte

Alto Viola

CONCERTO V.

del Sig. Giacomo Rampin. *Allegro*

The musical score is written for Alto Viola and consists of 11 staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the title and composer information. The subsequent staves contain the musical notation, including various note values, rests, and dynamic markings. The dynamics *Forte* and *Piano* are indicated at specific points in the score. The score concludes with a double bar line and a repeat sign.

Forte *Piano* *Forte* *Piano* *Forte*

Alto Viola

9

Piano *Forte*

Adagio e Staccato

Allegro *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Pia. Forte* *Pia. Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro

CONCERTO VI

del Sig. Antonio Vivaldi *Allegro*

6
Tutti

11
Tutti

12
Tutti

13
Tutti

Alto Viola

11

39

Largo Tacet Allegro

11

Tutti

13

Tutti

10

Tutti

72013-8

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO SECONDO

A AMSTERDAM [1723]

CHEZ JEANNE ROGER

N^o 433

CONCERTO VII

Del Sig. Francesco Maria Veracini. Allegro

11
Tutti Tutti Tutti Tutti

1
Tutti Tutti

1 15
Tutti Tutti Tutti

10
Tutti

10
Tutti

2 2
Tutti Tutti

2 2 2 1
Tutti Tutti Tutti Tutti

6 8
Grave Tutti Tutti

2 3 3 32
Allegro Tutti Tutti

7 4 3 11
Tutti Tutti Tutti

Alto Viola

3

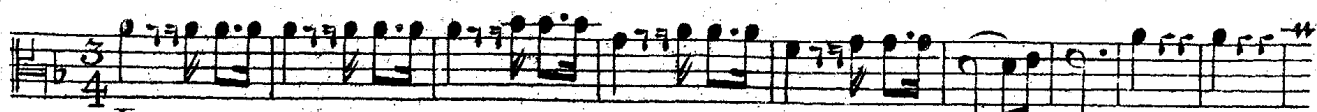
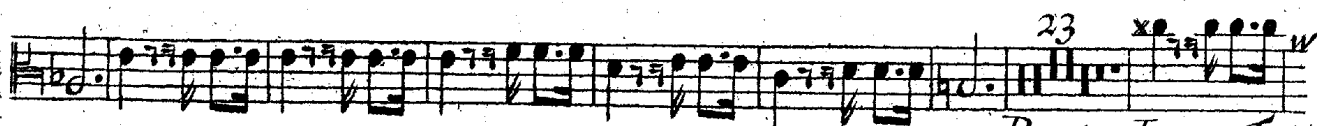
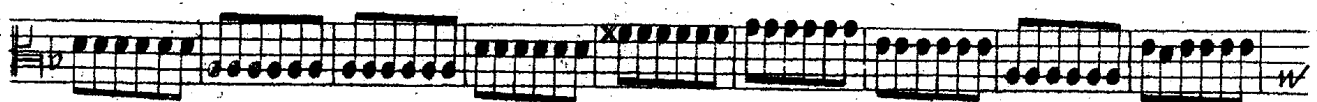
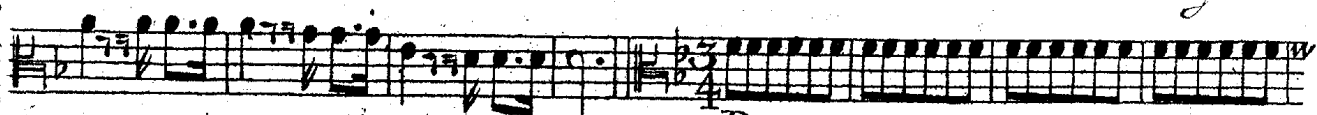
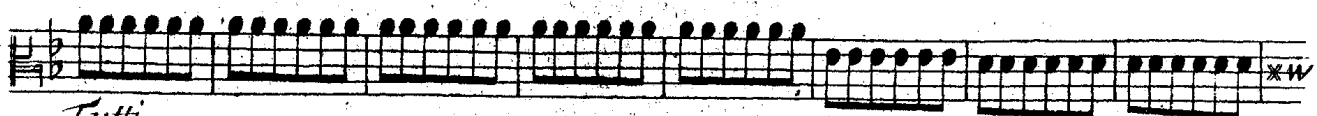
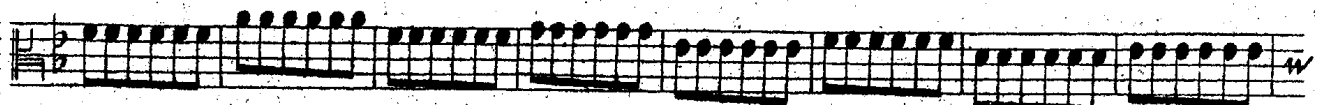
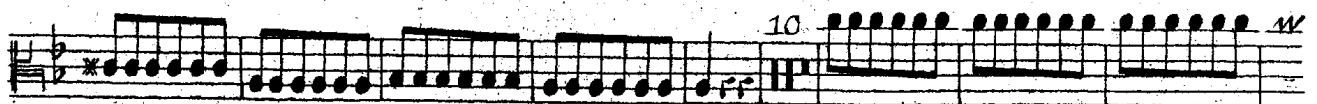
22
Tutti
Tutti
18
Tutti
18
Tutti
2

CONCERTO VIII
del Sig. Antonio Vivaldi

Allegro

9
8
Tutti
3
Tutti
5
Tutti
Tutti

Alto Viola

*Largo**Presto Largo Tutti**Presto**Tutti**Tutti**Tutti*

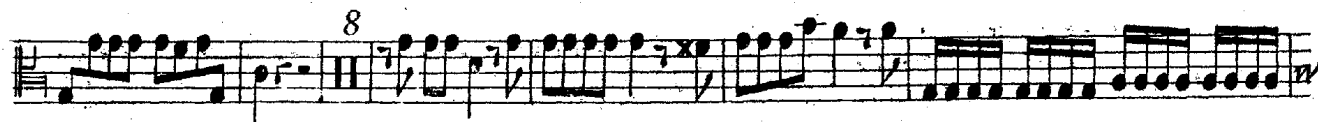
Alto Viola

5



CONCERTO IX

Del Sig. Giacomo Rampin Andante



Volli

Alto Viola

Allegretto

Piano *Forte* *Piano* *Forte*

Allegro

Piano *Forte*

Piano

CONCERTO X

Del Sig. Luca Antonio Predieri

CONCERTO X
Del Sig. Luca Antonio Predieri

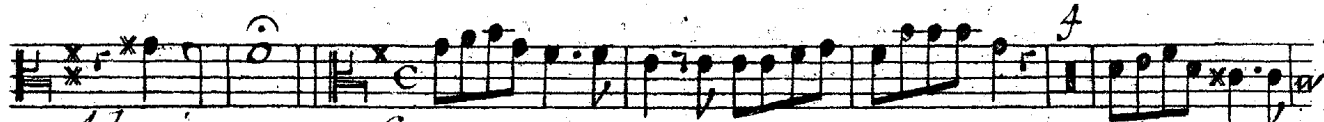
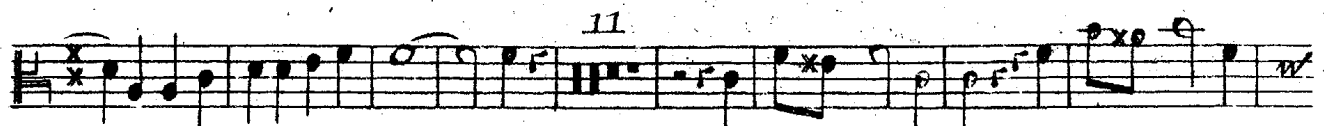
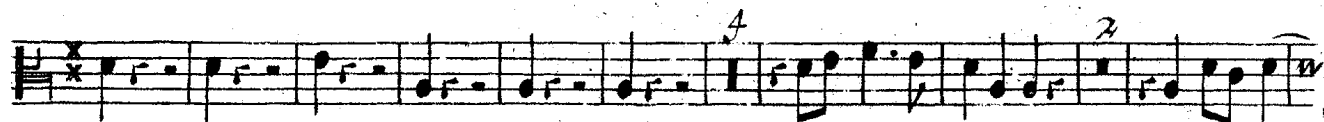
Grave Tutti

Tutti Piano Tutti

Allegro

Alto Viola

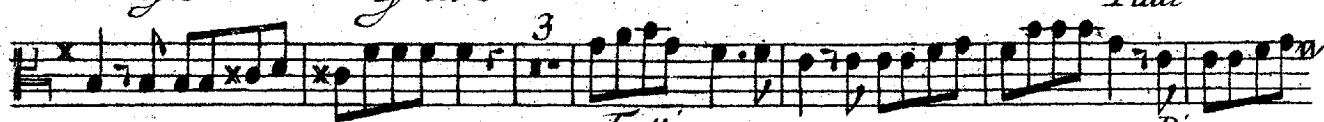
7



Adagio

Grave

Tutti



Tutti

Piano

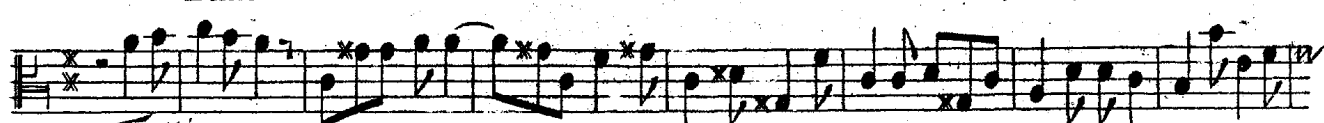


Allegro

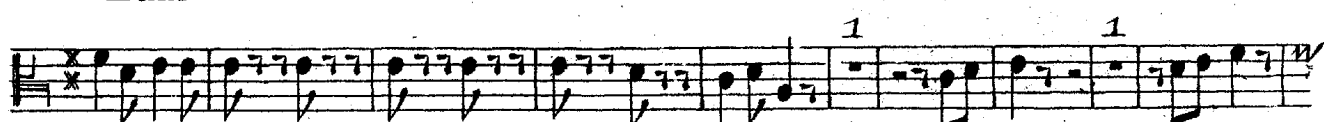


Tutti

11

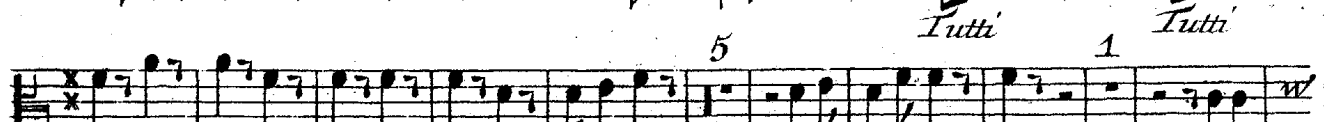


Tutti



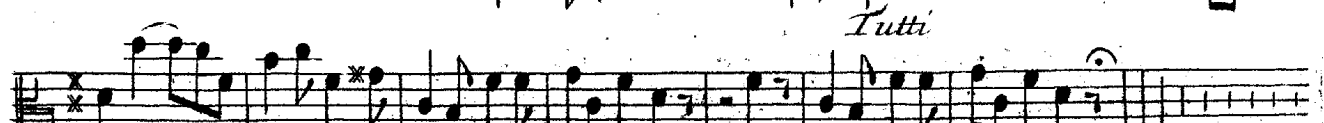
Tutti

Tutti



5

1



Tutti

Tutti

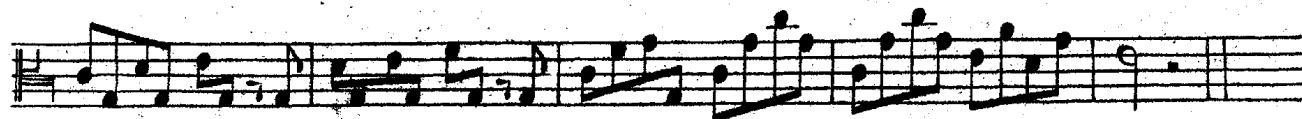
CONCERTO XI

Del Sig. Tomaso Albinoni

Allegro

Alto Viola

9



Alto Viola

CONCERTO XII

Del Sig. Antonio Vivaldi

Vivace

8

Tutti

3

Tutti

6

Tutti

Adagio

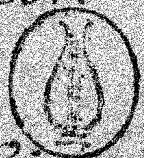
Allegro

Alto Viola

11

7
Tutti

FINE

E. Auttori
L. I. & L. 
O. Ballo.
NA 554



1903-R

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

A AMSTERDAM [1713]

CHEZ JEANNE ROGER

N^o 432

Organo e Violoncello

Organo e Violoncello

Adagio

Solo

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

Organo e Violoncello

3

9 8

Tutti

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Solo

Tutti

43 6 43 4 x 6 5 4 6 6 x 2 6 b 7 6 x Solo 5 4 6 8 x 4

Volti

Organo e Violoncello

This musical score is for the Organ and Cello. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics like *Adagio* and *Presto* are present. There are also markings for *Solo* and *Organo*. The score concludes with a double bar line and a repeat sign. The final staff shows a sequence of notes with fingerings 6, 5, 4, 3, 2, 1, and a final note with a fermata.

Organo e Violoncello

5

CONCERTO III

del Sig. Giuseppe Valentini

Allegro

Largo

Volti

Organo e Violoncello

Presto

Piano *Affettuoso* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO IV

Del Sig. Giuseppe Valentini

Allegro

Forte *Piano*

Organo e Violoncello

1

The musical score consists of ten staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. Some notes are marked with an 'x', possibly indicating a specific technique or a correction. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Largo' and the dynamics are marked 'Piano' and 'Voli'.

Largo

Piano

Voli

Organo e Violoncello

Allegro Spiccato

Piano

Forte

CONCERTO V

del Sig. Giacomo Rampin

Allegro

9

Adagio e Staccato

Volli

Organo e Violoncello

The image shows a musical score for a piece titled "Allegro". The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The dynamics are indicated by "Piano" and "Forte" markings, often with "For:" or "Piano" written above or below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a single system with four staves.

CONCERTO VI

Del Sig. Antonio Viraldi

CONCERTO VI
del Sig. Antonio Vivaldi

Allegro

Solo

Tutti

Solo

Tutti

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI

LIBRO SECONDO

A AMSTERDAM [1727]

CHEZ JEANNE ROGER

N^o 433

CONCERTO VII

Del Sig. Francesco Maria Veracini

Allegro

[illegible]

Organo e Violoncello

3

This musical score is for Organ and Cello. It consists of ten staves of music. The notation is complex, featuring many accidentals, fingerings (e.g., 6, 5, 4, 3, 2, 1, 7), and articulation marks (e.g., asterisks, 'x'). Dynamics such as *Tutti*, *Solo*, and *Grave* are indicated throughout. The score is written in a single system, with the title 'Organo e Violoncello' at the top and the word 'Volte' at the bottom. The page number '3' is in the top right corner.

Tutti

Solo Tutti

Solo

Tutti Solo Tutti Solo Tutti Solo

Grave

Tutti

Solo

Tutti

Volte

Organo e Violoncello

[illegible]

CONCERTO VIII

Del Sig. Antonio Vivaldi

Allegro

CONCERTO VIII
Del Sig. Antonio Vivaldi
Allegro

The image shows a musical score for a concerto. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. There are various annotations above and below the staves, including the number '6' and '7' repeated several times, and '777' appearing once. The music is written in a historical style, likely from the Baroque or Classical period.

Organo e Violoncello

This musical score is for Organ and Cello. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into sections by tempo markings: *Largo* (measures 1-10), *Presto Solo* (measures 11-14), *Largo Tutti* (measures 15-18), and *Presto* (measures 19-22). The *Solo* section is marked at the beginning of the final staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into sections by tempo markings: *Largo* (measures 1-10), *Presto Solo* (measures 11-14), *Largo Tutti* (measures 15-18), and *Presto* (measures 19-22). The *Solo* section is marked at the beginning of the final staff. The key signature is one flat (B-flat), and the time signature is 3/4.

Organo e Violoncello

CONCERTO IX

Del Sig. Giacomo Rampin

Andante

The musical score is written for Organ and Cello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Breath marks (asterisks) are placed above certain notes. The piece concludes with a double bar line and a repeat sign.

Organo e Violoncello

9

This musical score is for Organ and Cello. It consists of 12 staves of music. The first staff is in C major, 4/4 time, with a tempo of *Adagio e Staccato*. The second staff is in C major, 4/4 time, with a tempo of *Allegro*. The third staff is in C major, 4/4 time, with a tempo of *Allegro*. The fourth staff is in C major, 4/4 time, with a tempo of *Allegro*. The fifth staff is in C major, 4/4 time, with a tempo of *Allegro*. The sixth staff is in C major, 4/4 time, with a tempo of *Allegro*. The seventh staff is in C major, 4/4 time, with a tempo of *Allegro*. The eighth staff is in C major, 4/4 time, with a tempo of *Allegro*. The ninth staff is in C major, 4/4 time, with a tempo of *Allegro*. The tenth staff is in C major, 4/4 time, with a tempo of *Allegro*. The eleventh staff is in C major, 4/4 time, with a tempo of *Allegro*. The twelfth staff is in C major, 4/4 time, with a tempo of *Allegro*. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Forte* and *Piano*. The score is written for Organ and Cello.

Organo e Violoncello

CONCERTO X

del Sig. Luca Antonio Predieri

Grave *Solo* *Tutti*

Piano *Solo* *Tutti* *Piano* *Allegro*

Adagio *Grave*

Solo *Tutti* *Solo*

11

Original & new ideas

Allegro

Tutti

Piano

Solo

Tutti

Solo

Tutti

Solo

CONCERTO XI

Del Sig. Tomaso Albinoni Allegro

This musical score is for Concerto XI by Tomaso Albinoni, arranged for Organ and Cello. The tempo is marked 'Allegro'. The score consists of 12 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. Trills are marked with an 'x' above the notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with each staff representing a different voice or part of the instrument.

CONCERTO XII

Del Sig. Antonio Vivaldi

Vine

CONCERTO XII
del Sig. Antonio Vivaldi *Vivace*

Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Adagio Tacet* *Allegro*

