

Twelve

Sonatas,

for

Two Violins & Bass;

with a Thorough Bass

for the

Organ or Harpsichord,

Composed by

ARCANGELO CORELLI.

Opera Quarta.

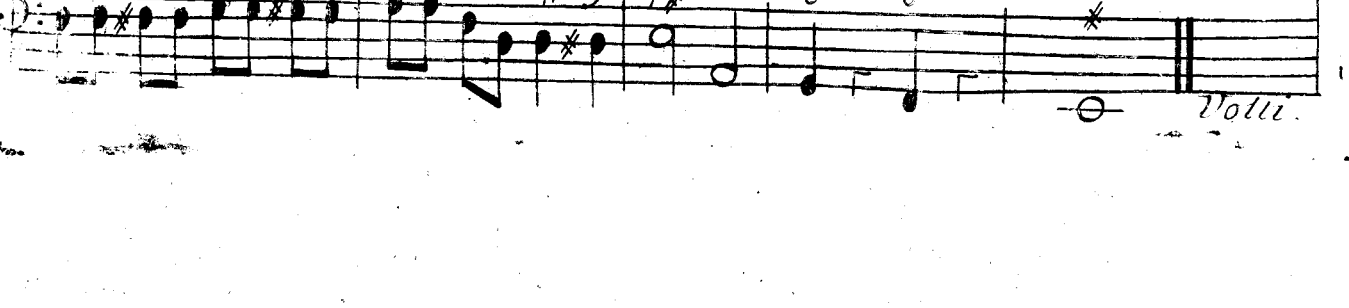
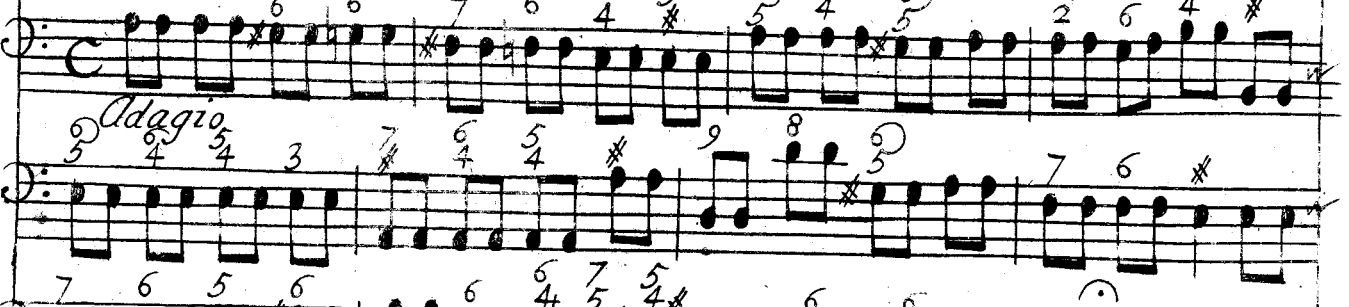
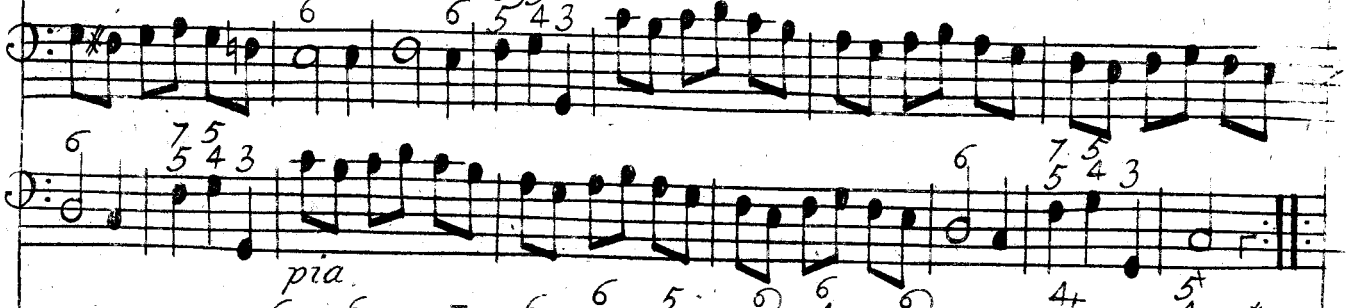
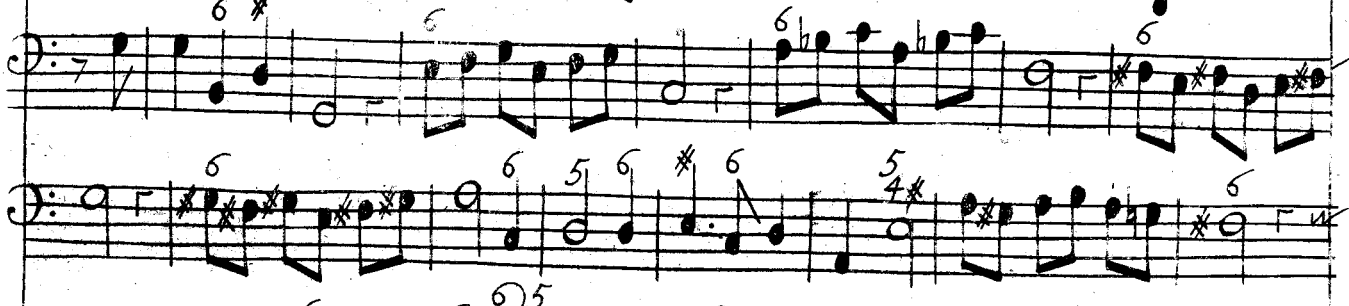
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where may be had all this Author's works.

Violoncello

SONATA I.



Violoncello

All. ma da Presto

SONATA II.

Preludio Grave.

Allemanda Allegro *Violoncello*

Violoncello part for Allemanda Allegro. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated throughout. A repeat sign appears after the fourth staff. The piece concludes with a double bar line. A page number '3' is visible in the top right corner.

SONATA III.

Musical score for Sonata III, Coralli Opera IV, Violoncello part. The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Preludio Largo'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated throughout. A repeat sign appears after the second staff. The piece concludes with a double bar line. The text 'Coralli Opera IV.' is written at the bottom left, and 'pia.' is written at the bottom right.

Violoncello

4

Corrente Allegro

Sarabanda Largo

Tempo di Gavotta Allegro

This section contains three movements of a sonata for cello. The first movement, 'Corrente Allegro', is in 3/4 time and features a lively melody with many accidentals and fingering numbers. The second movement, 'Sarabanda Largo', is in 3/4 time and has a slower, more melodic character. The third movement, 'Tempo di Gavotta Allegro', is in 3/8 time and is a short, rhythmic piece. Each movement is written on a single staff with a treble clef and a key signature of one sharp (F#).

SONATA IV.

Preludio Grave

This section contains the 'Preludio Grave' for Sonata IV. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Grave' and the time signature is 3/4. The piece is characterized by a slow, somber mood and includes many accidentals and fingering numbers.

5

Corelli Opera IV.

5

Preludio *Adagio* *4 Violoncello*

SONATA V.

Allemanda Allegro

pia. *for.*

Corrente Vivace

Gavotta Allegro

Da...

This is a handwritten musical score for a cello, titled 'SONATA V.' and marked for '4 Violoncello'. The score is divided into four movements: 'Preludio Adagio', 'Allemanda Allegro', 'Corrente Vivace', and 'Gavotta Allegro'. The notation is written on five systems, each with a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is heavily annotated with fingerings, including numbers 1-5, 6-9, and specific techniques like 'pia.' (piano) and 'for.' (forte). The movements are characterized by rapid sixteenth-note passages and complex harmonic structures. The 'Preludio' is in a slow, meditative tempo, while the 'Allemanda', 'Corrente', and 'Gavotta' are in faster, more rhythmic tempos. The score concludes with a double bar line and the word 'Da...'.

Violoncello

SONATA VI.

Preludio Adagio

Allegro

Adagio

Allegro

Allemanda Allegro

Giga Allegro

Corelli Opera IV. *pia.*

Violoncello

SONATA VII.

Preludio Largo

Corrente Vivace

Grave

Sarabanda Vivace

pia.

Giga Allegro

This musical score is for a Violoncello (Cello) performance of Sonata VII. It consists of five movements, each with its own tempo and key signature. The movements are: Preludio Largo (D major, 3/4 time), Corrente Vivace (D major, 3/4 time), Grave (D major, 3/4 time), Sarabanda Vivace (D major, 3/4 time), and Giga Allegro (D major, 3/4 time). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes extensive fingering and bowing notation, such as slurs, accents, and dynamic markings like *pia.* (piano). The movements are separated by repeat signs and key signatures. The score is printed on a single page with a page number of 8 in the top left corner.

Violoncello

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SONATA VII

Preludio Grave

Allemanda Vivace

Corelli Opera IV.

pia

Voltri

Sinfonia. Allegro. Violoncello

6/8

pia.

SONATA IX. *Preludio Largo*

7/8

pia.

6/8

Corrente Allegro

6/8

6/8

6/8

6/8

grave

6/8

6/8

Tempo di Gavotta Allegro

6/8

pia.

Violoncello

pia.

SONATA

Preludio Adg.^o *Allegro*

Grave

Violoncello

Tempo di Gavotta Presto

pia

SONATA XI.

Preludio Largo

pia

Corrente Allegro

Violoncello

33

The musical score is written for a single instrument, Violoncello, and consists of 12 staves. The notation is in bass clef and includes various musical symbols such as notes, rests, and fingerings. The tempo is marked 'Allegro' and the piece is identified as 'Corelli Opera IV'. The score is handwritten and includes a page number '33' in the top right corner. The music is written in a single system, with the title 'Violoncello' at the top and 'Corelli Opera IV' at the bottom. The tempo 'Allegro' is written above the sixth staff. The score is a single system of music, with the title 'Violoncello' at the top and 'Corelli Opera IV' at the bottom. The tempo 'Allegro' is written above the sixth staff. The score is handwritten and includes a page number '33' in the top right corner.

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SONATA XII. *Violoncello*

Preludio Largo

Handwritten musical notation for the Preludio Largo, featuring a treble and bass staff with various notes, accidentals, and fingerings.

Allemanda Presto

Handwritten musical notation for the Allemanda Presto, featuring a treble and bass staff with various notes, accidentals, and fingerings.

Giga Allegro

Handwritten musical notation for the Giga Allegro, featuring a treble and bass staff with various notes, accidentals, and fingerings.