



SIX

Amusemens élégans

pour le

Solo

PAR

A. Loeschhorn

Opus 37.

Nº1. Valse.....	Pr.60¢	Nº4 Impromptu.....	Pr.60¢
.. 2. Nocturne.....	60¢	.. 5. Polka Mazurka.....	60¢
.. 3. Polka.....	60¢	.. 6. Lucrezia Borgia Fanté.....	60¢



NEW-YORK

G. SCHIRMER

35 Union Square.

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IV.

IMPROMPTU.

Revised and fingered by
W^m Scharfenberg.

A. LOESCHHORN.

Allegretto vivo.

Piano.

p e leggiero.

cre - scen -

do.

f

p e grazioso.

p

p

poco a poco cresc.

f

The score is written for piano and consists of five systems of two staves each. It includes various musical notations such as slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a trill and a fermata.

System 1: Treble and bass staves. Treble clef has a series of eighth-note chords with accents. Bass clef has a simple accompaniment. Dynamics: *a*, *poco*, *cresc.*, *f*. Includes a fermata in the bass staff.

System 2: Treble clef has eighth-note chords with accents and fingerings (5, 1, 2, 4, 3). Bass clef has a simple accompaniment. Dynamics: *p*, *poco*, *a*, *poco*. Includes a fermata in the bass staff.

System 3: Treble clef has eighth-note chords with accents and fingerings (5, 1, 3, 5, 4). Bass clef has a simple accompaniment. Dynamics: *cresc.*, *f*, *p*, *poco*. Includes a fermata in the bass staff.

System 4: Treble clef has eighth-note chords with accents. Bass clef has a simple accompaniment. Dynamics: *a*, *poco*, *cresc.*, *f*. Includes a fermata in the bass staff.

System 5: Treble clef has eighth-note chords with accents and fingerings (5, 2, 5). Bass clef has a simple accompaniment. Dynamics: *p*, *poco*, *a*, *poco*, *cresc.*, *f*. Includes a fermata in the bass staff.

System 6: Treble clef has eighth-note chords with accents and fingerings (8, 5, 3, 1, 5, 1, 4, 3, 1, 4, 3, 4). Bass clef has a simple accompaniment. Includes a fermata in the bass staff.

1 2 5 4

p poco - - - *poco*

1 2 3 4 5 4

1 1 1 1

3 2 1 3

3 5 1 3

ere - scen - do.

f

1 2 5 4

5 1 2 1 1 1

1 2 1 1 1

1 2

5 1 2 1 1 1

5 1 1 3 2 5 1 5

f

sempre f

5 1 2 1 1 1

m.g. 5 3 5

m.g. 5 3 5

m.g. 5

m.d. *m.d.* *m.d.*

1 2 3

m.g. 5 1 5 2

m.g. *m.g.m.d.* *ff* *f*

m.d. *m.d.* *m.g.m.d.* *ten.*