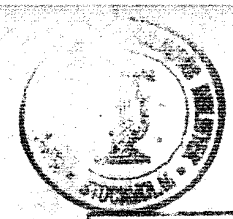

OB - R

Babell's CONCERTOS

in 7 Parts:

The first four for

VIOLINS *and one small* **FLUTE**

and the two last for

VIOLINS *and two* **FLUTES.**

The proper Flute being nam'd to each

CONCERTO.

Compos'd by the Late

Mr: Willm: Babell.

Perform'd at the Theatre with great applause.

Opera Terza.

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VIOLINO PRIMO

CONCERTO I

[D-Dur]

Allegro

Forte

Pia.

Pia.

1

For. *Pia.* *For.*

Pia. *For.* *Pia.* *For.*

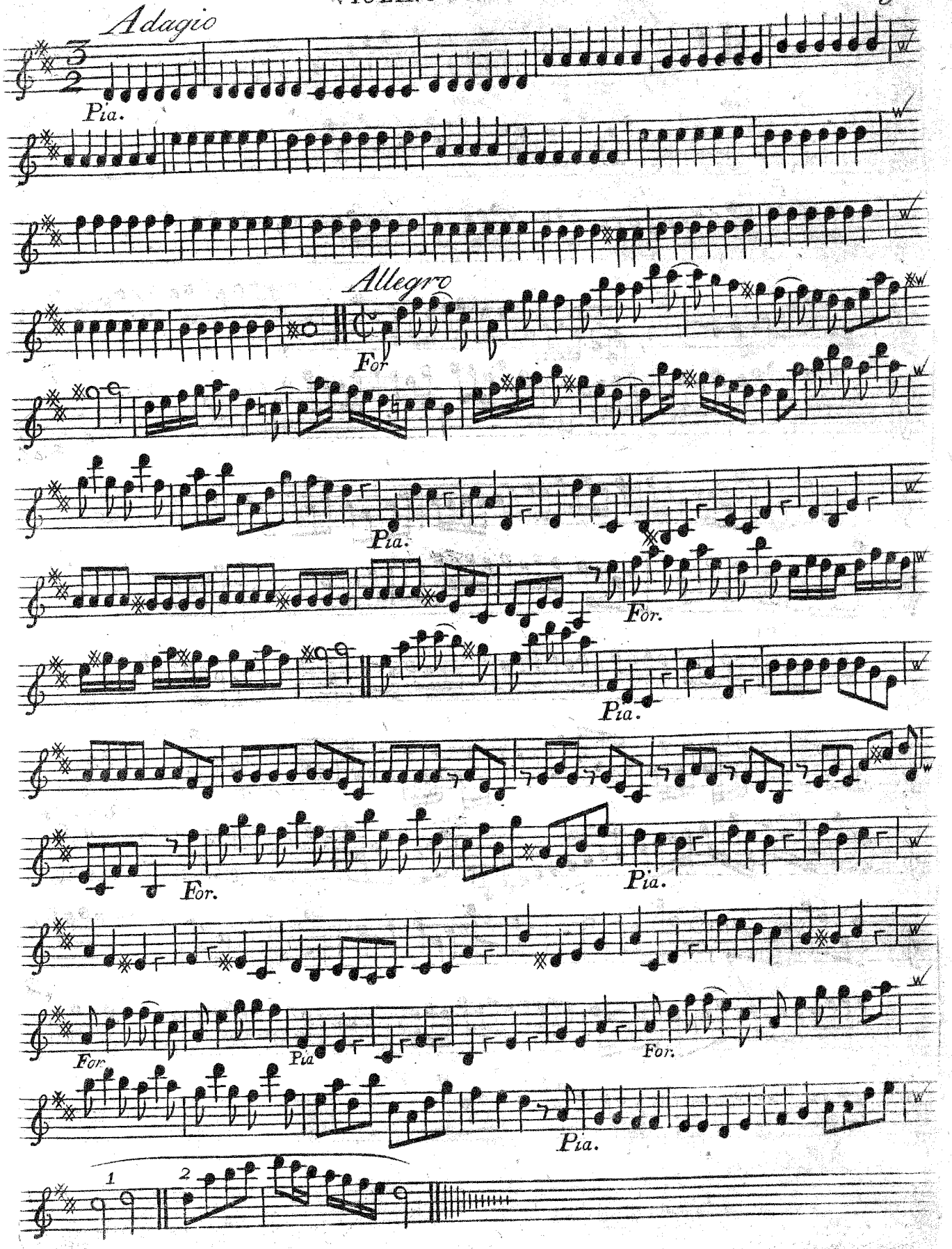
Pia. *For.* *Pia.*

For. *Pia.* *For.* *Pia.*

For. *Pia.* *For.*

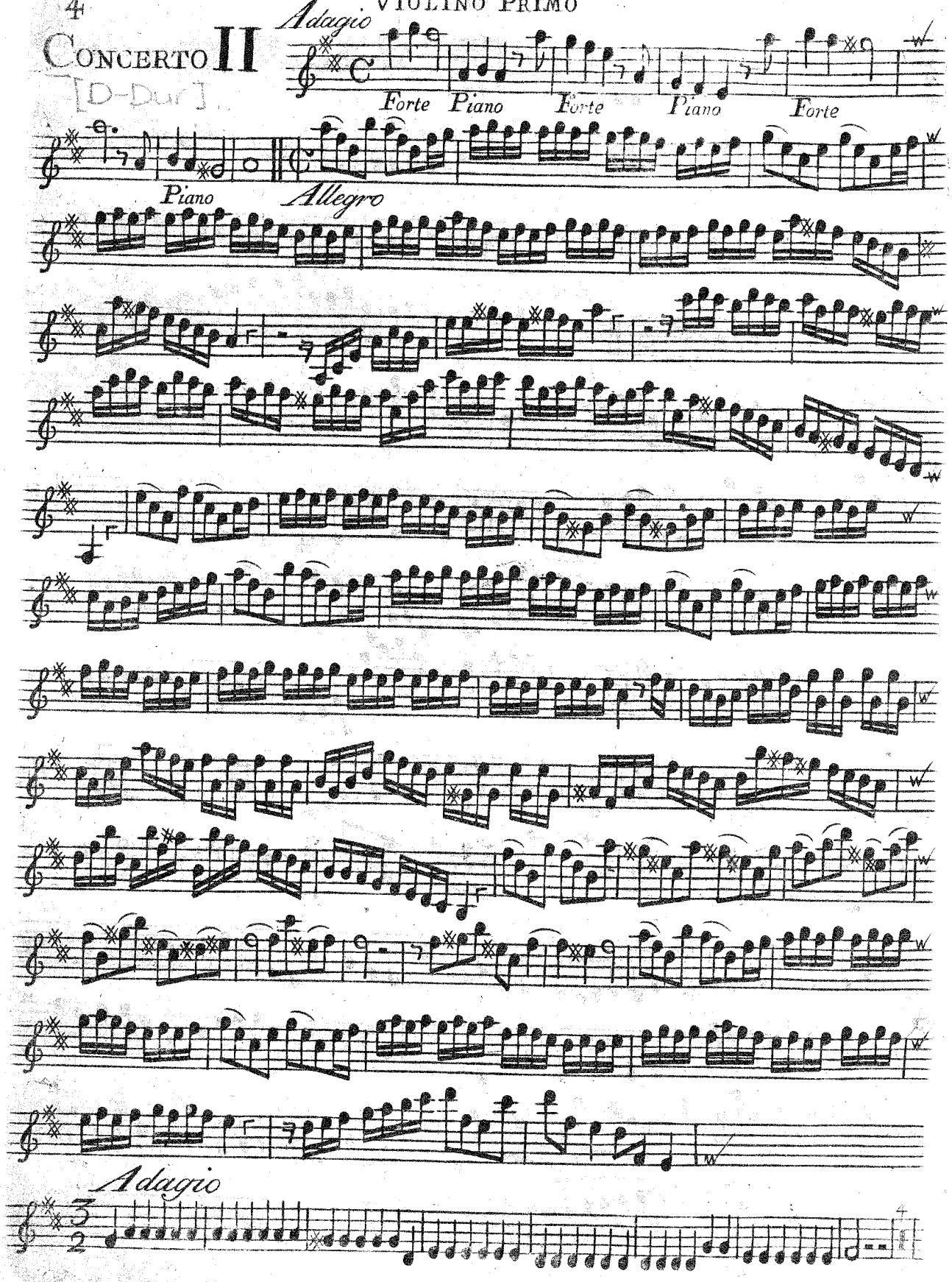
Pia.

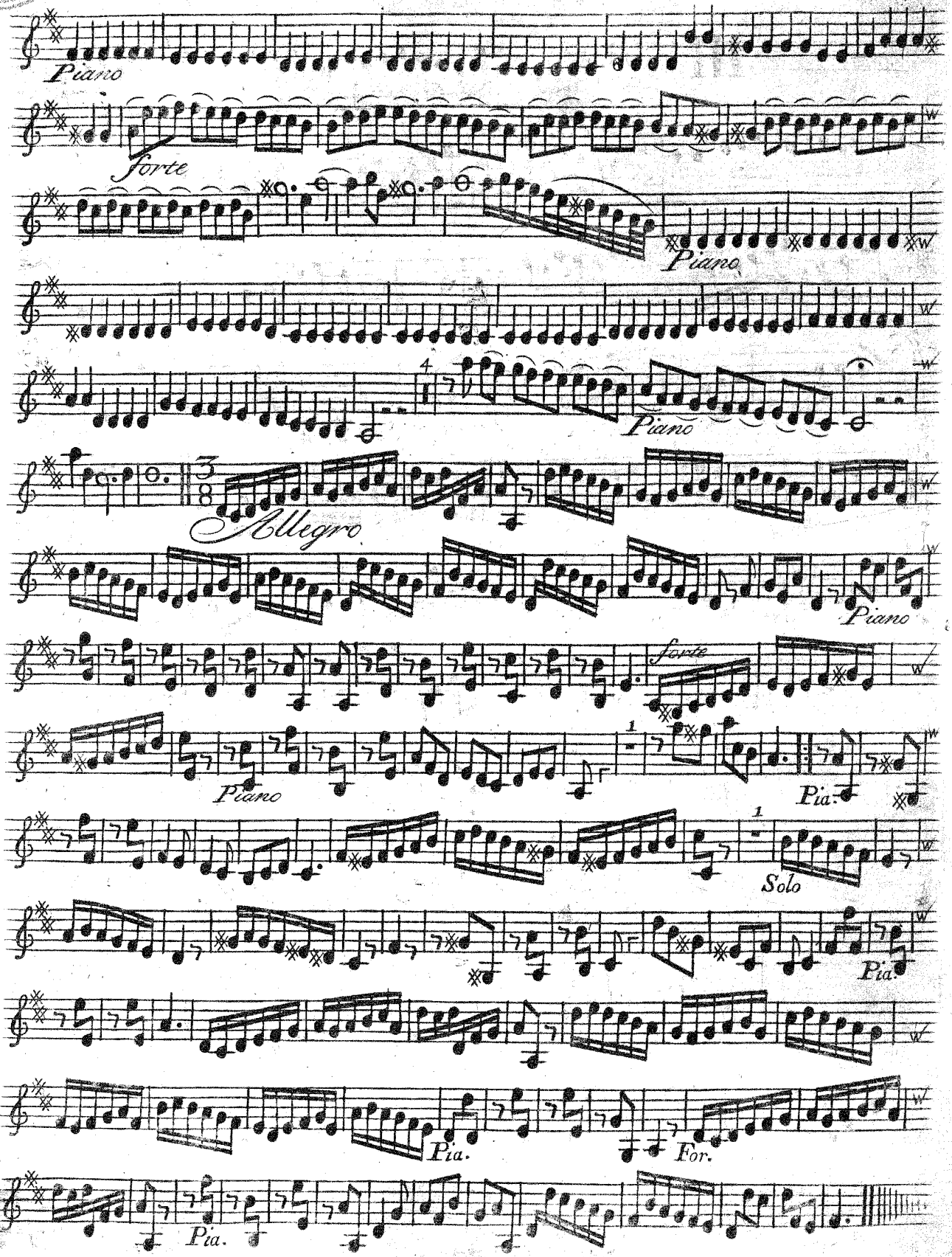
For.


Adagio
Pia.
Allegro
For
Pia.
For.
Pia.
For.
Pia.
For
Pia
For.
Pia.
1
2

CONCERTO II

[D-Dur]

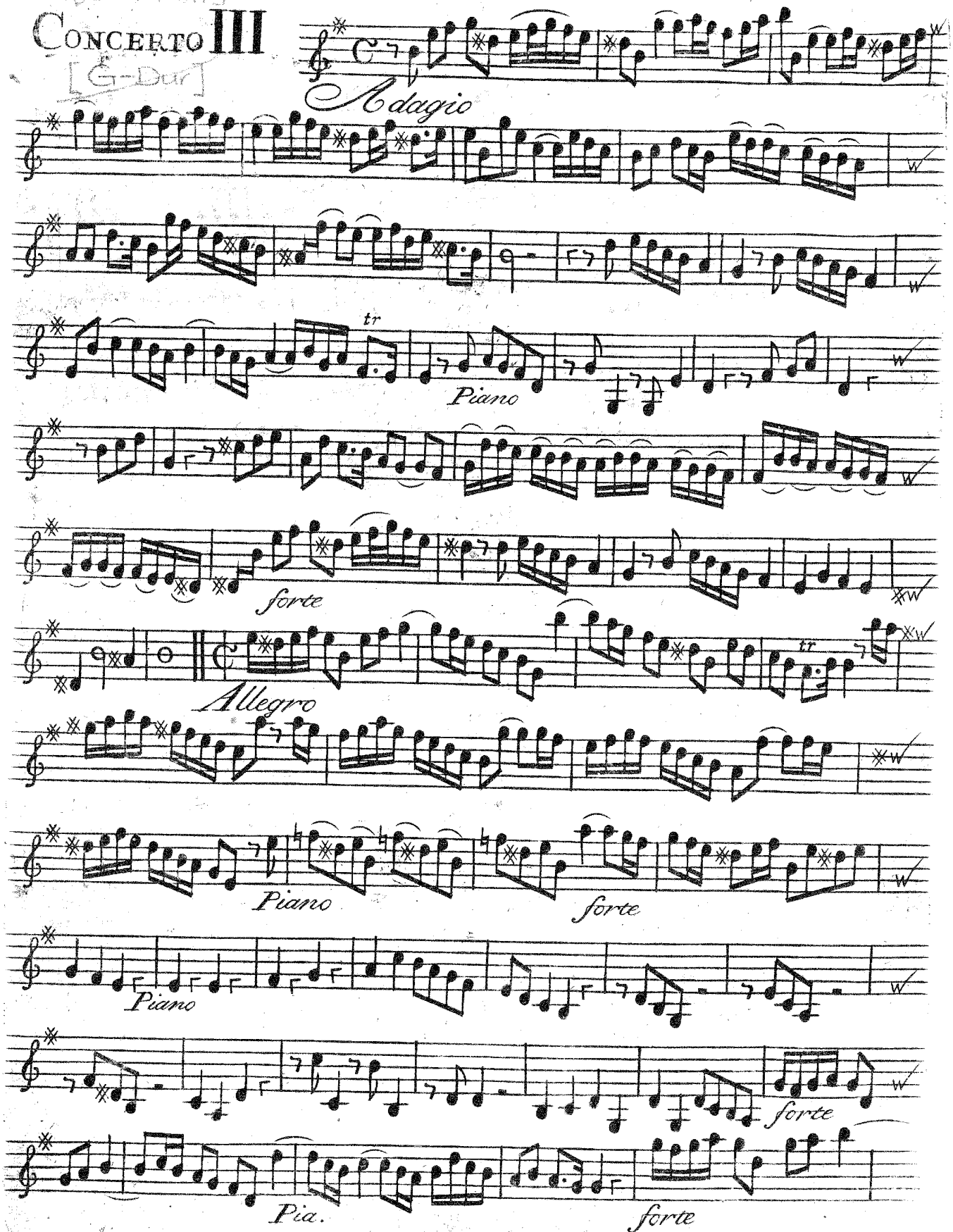


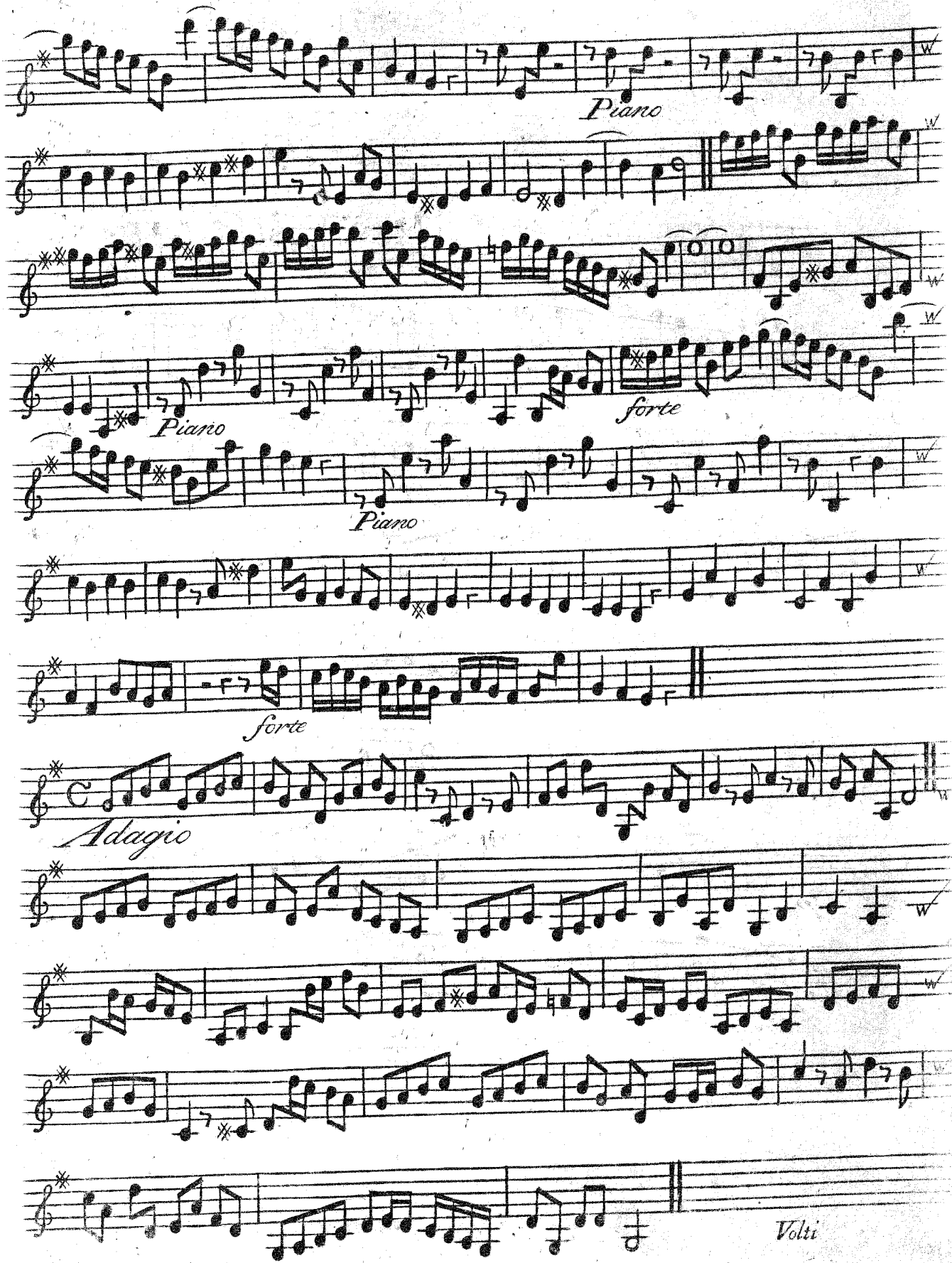

Piano
Forte
Piano
Piano
3/8
Allegro
Piano
Forte
Piano
Pia.
Solo
Pia.
Pia.
For.
Pia.

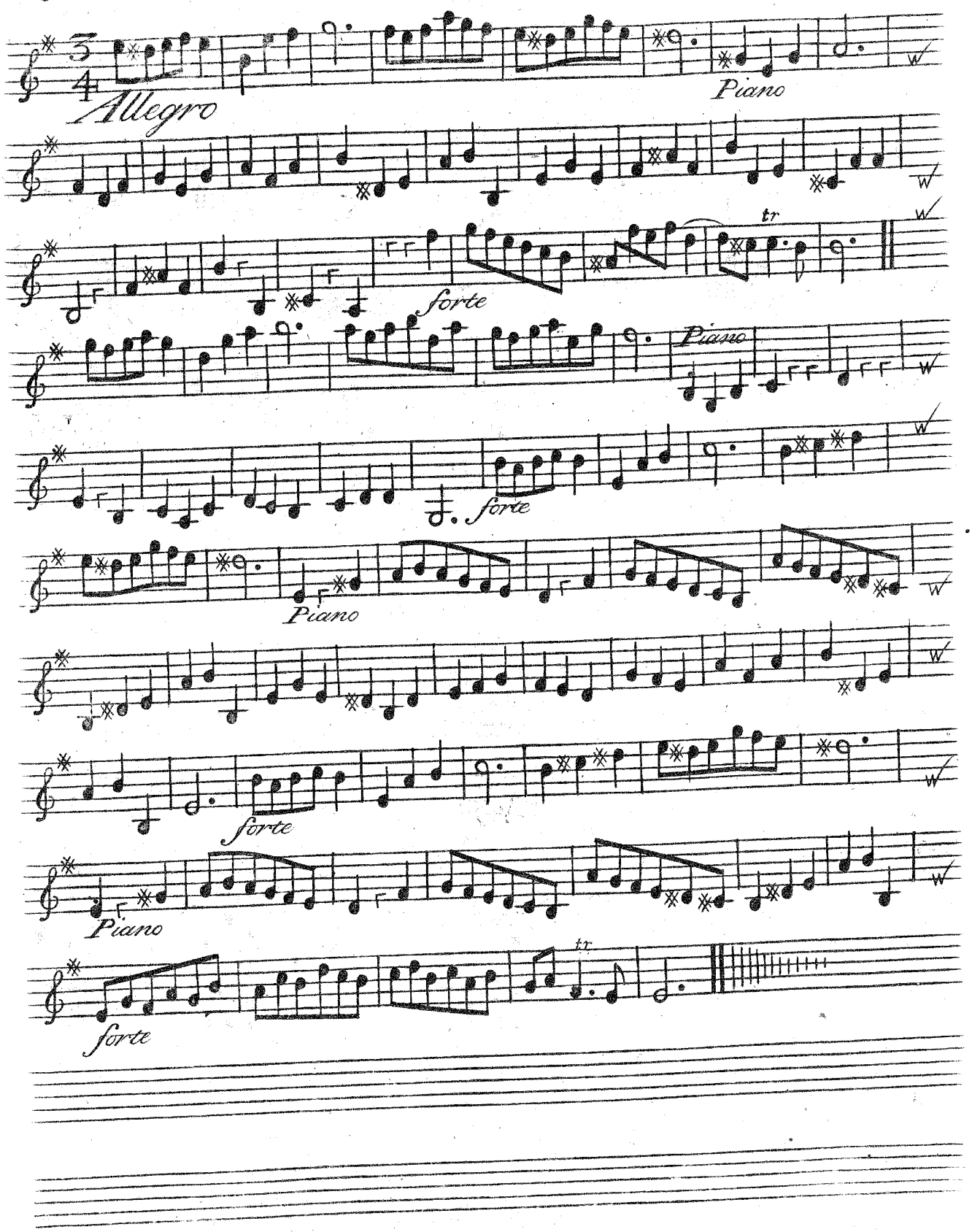
[e-moll]

CONCERTO III

[E-Dur]




Piano
Piano
forte
Piano
forte
Adagio
Volti


Allegro
Piano
tr
forte
Piano
forte
Piano
forte
Piano
tr
forte

10

CONCERTO IV

[A-Dur]

Allegro

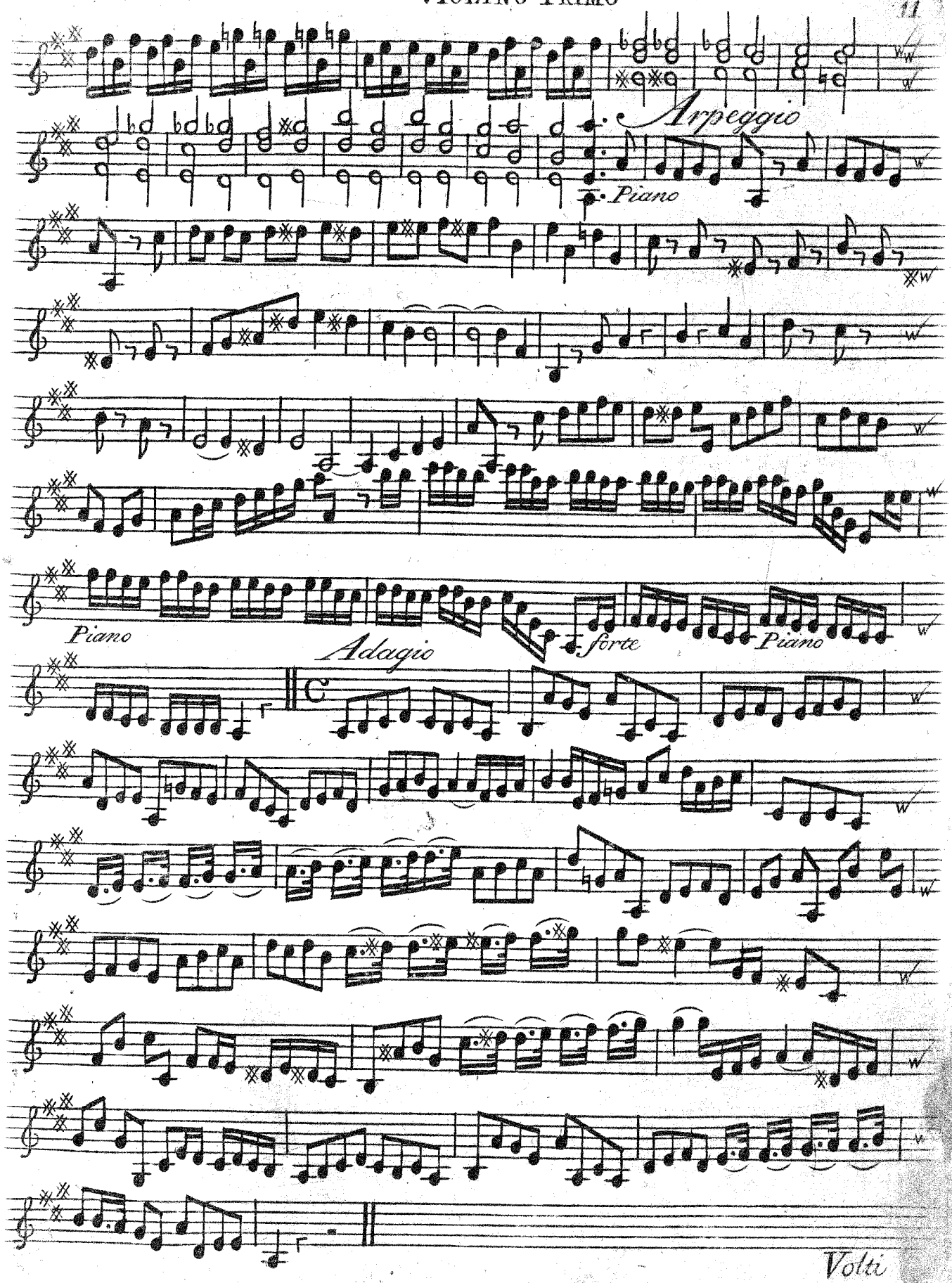
Piano *forte*

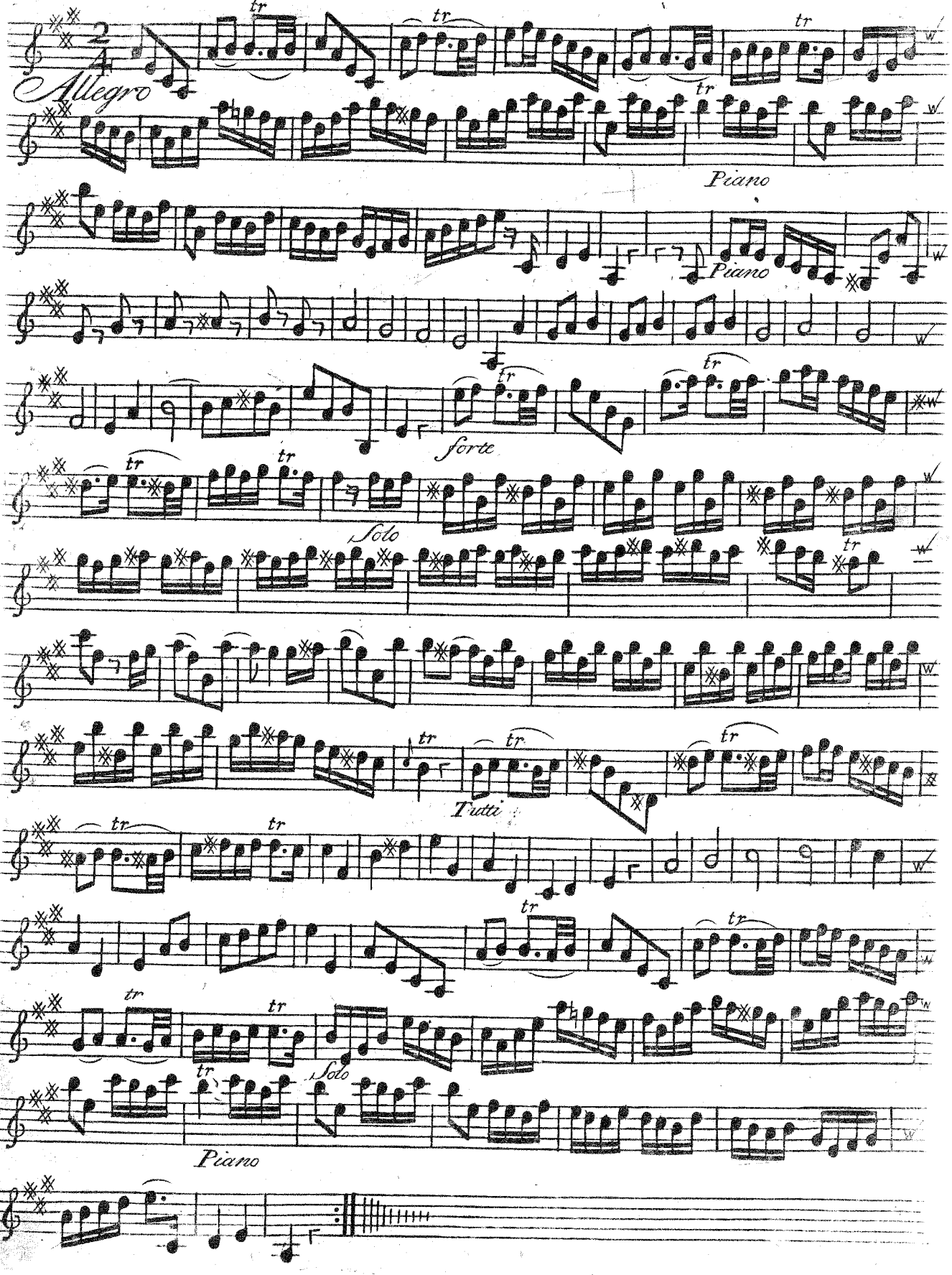
Piano *forte* *Pianissimo*

for. *Piano*

Piano *Solo*

Piano

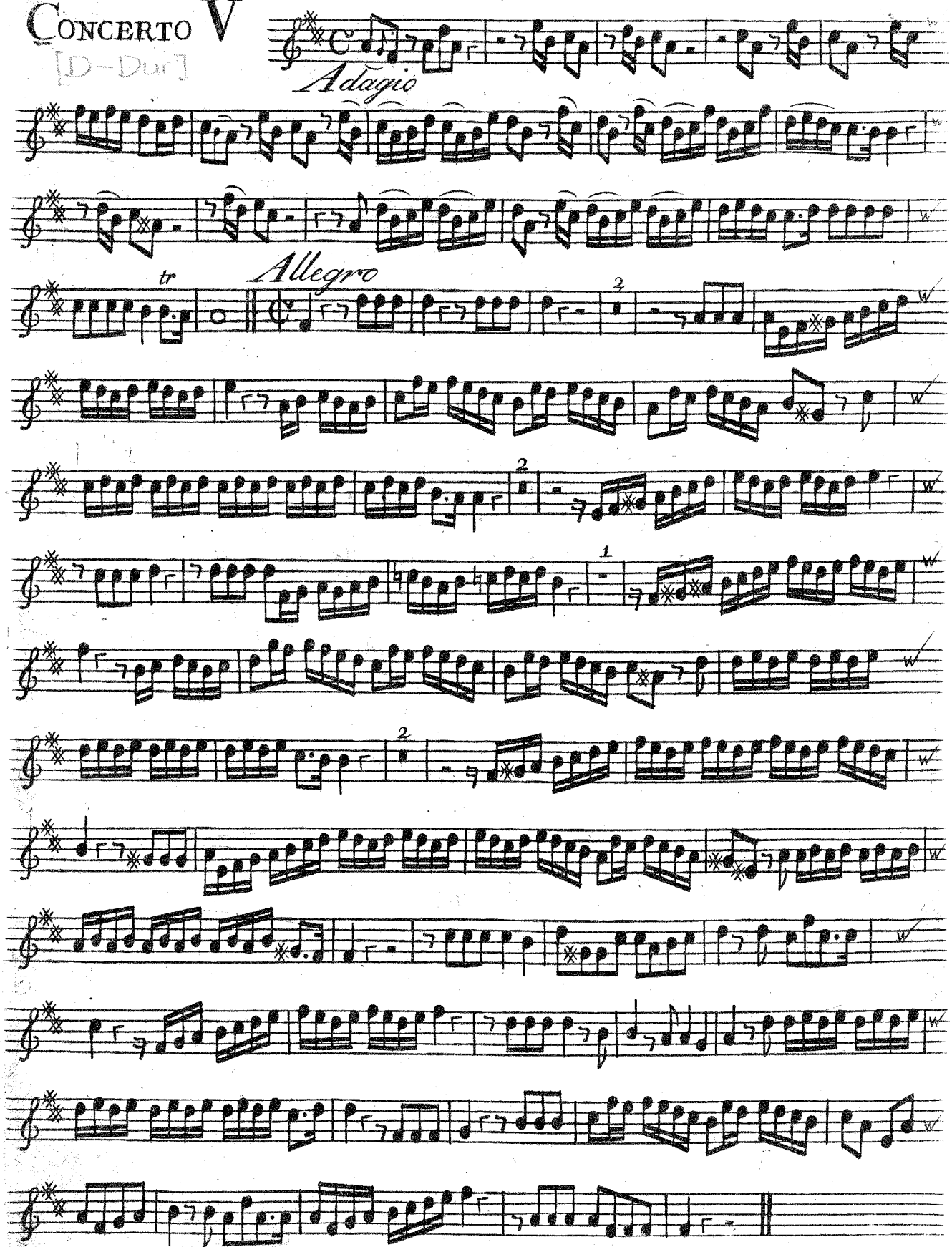

Arpeggio
Piano
Piano
Adagio
forte
Piano
Volti

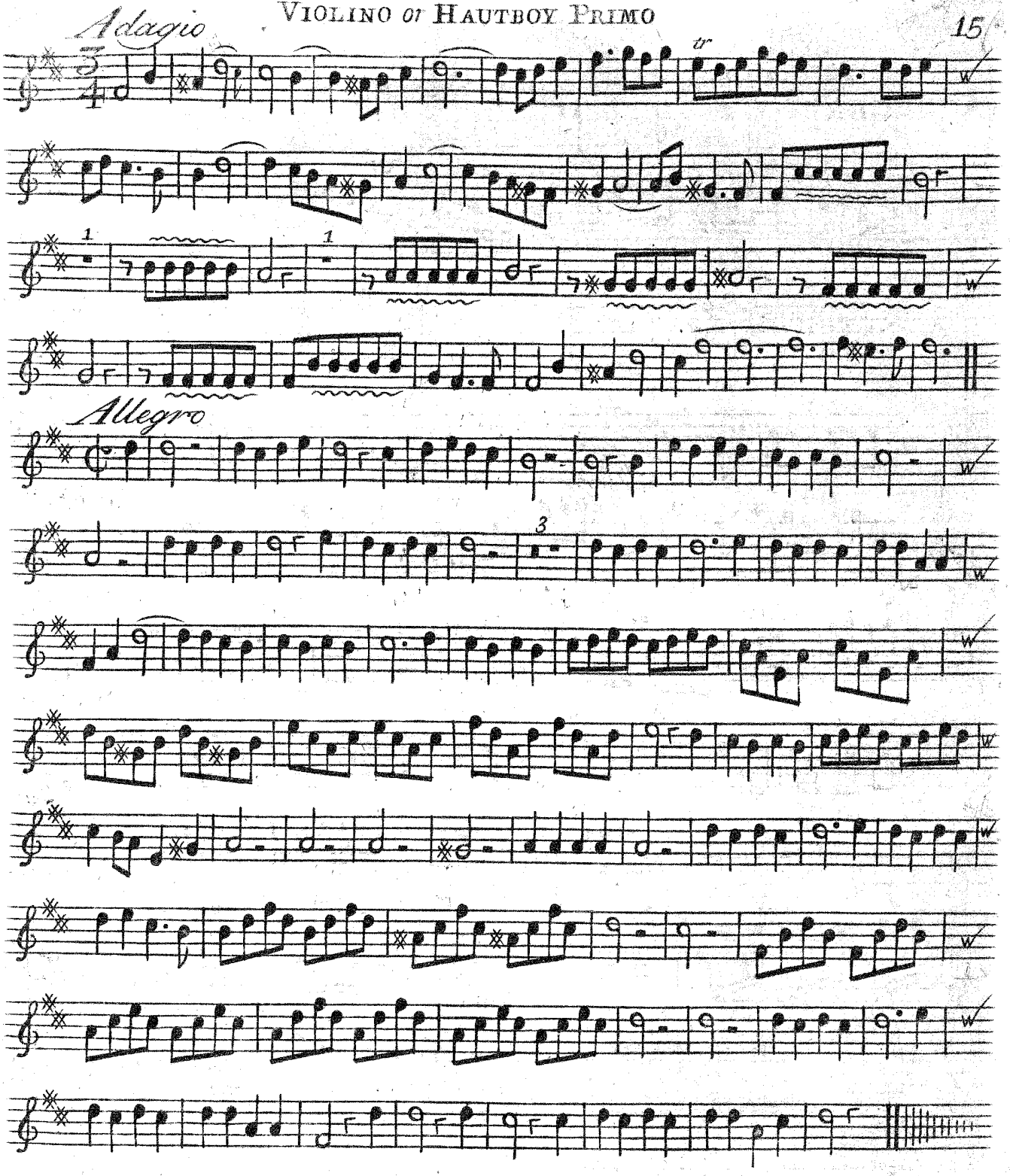

Allegro
Piano
Piano
Forte
Solo
Tutti
Solo
Piano

VIOLINO *or* HAUTBOY PRIMO

CONCERTO V

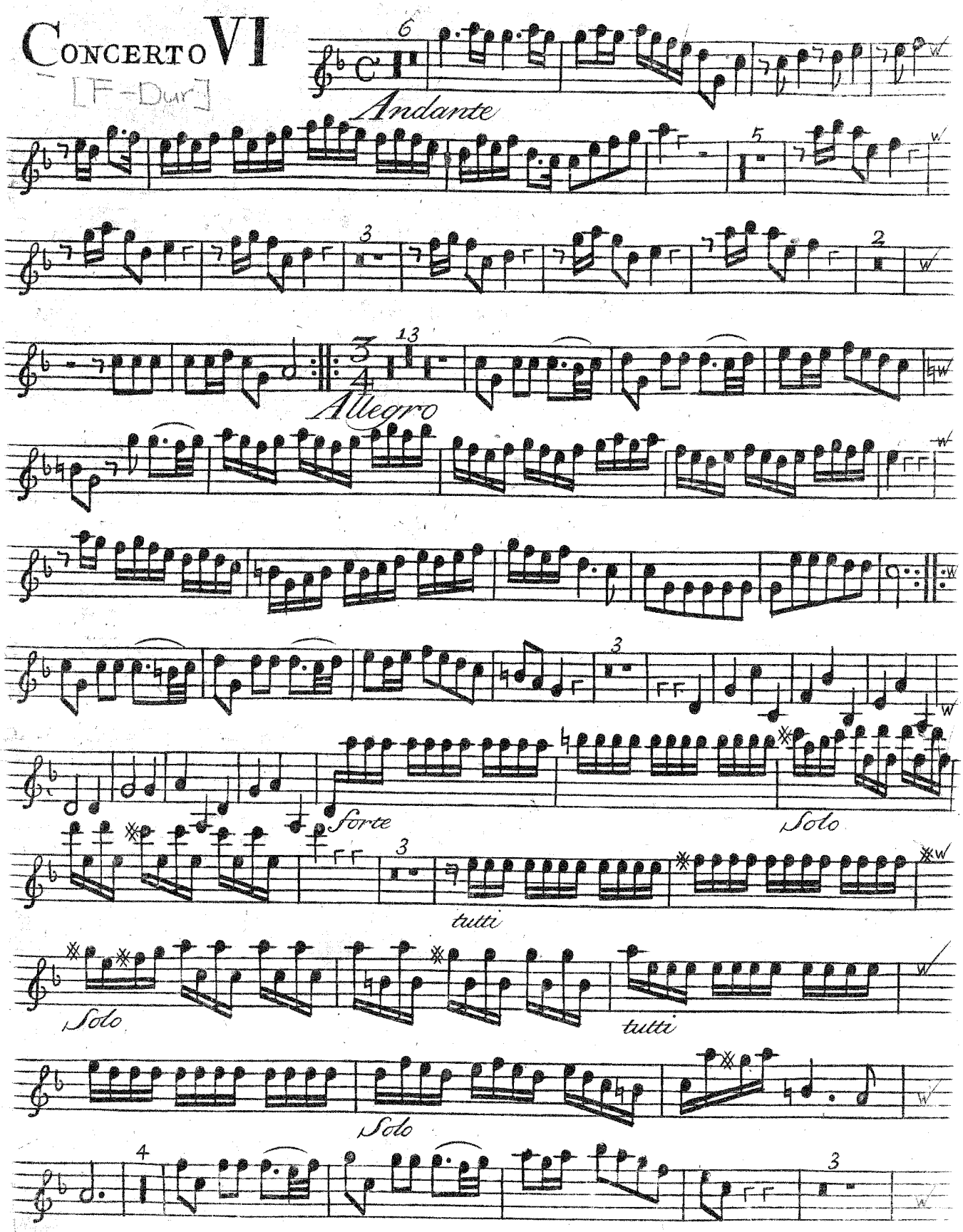
[D-Dur]

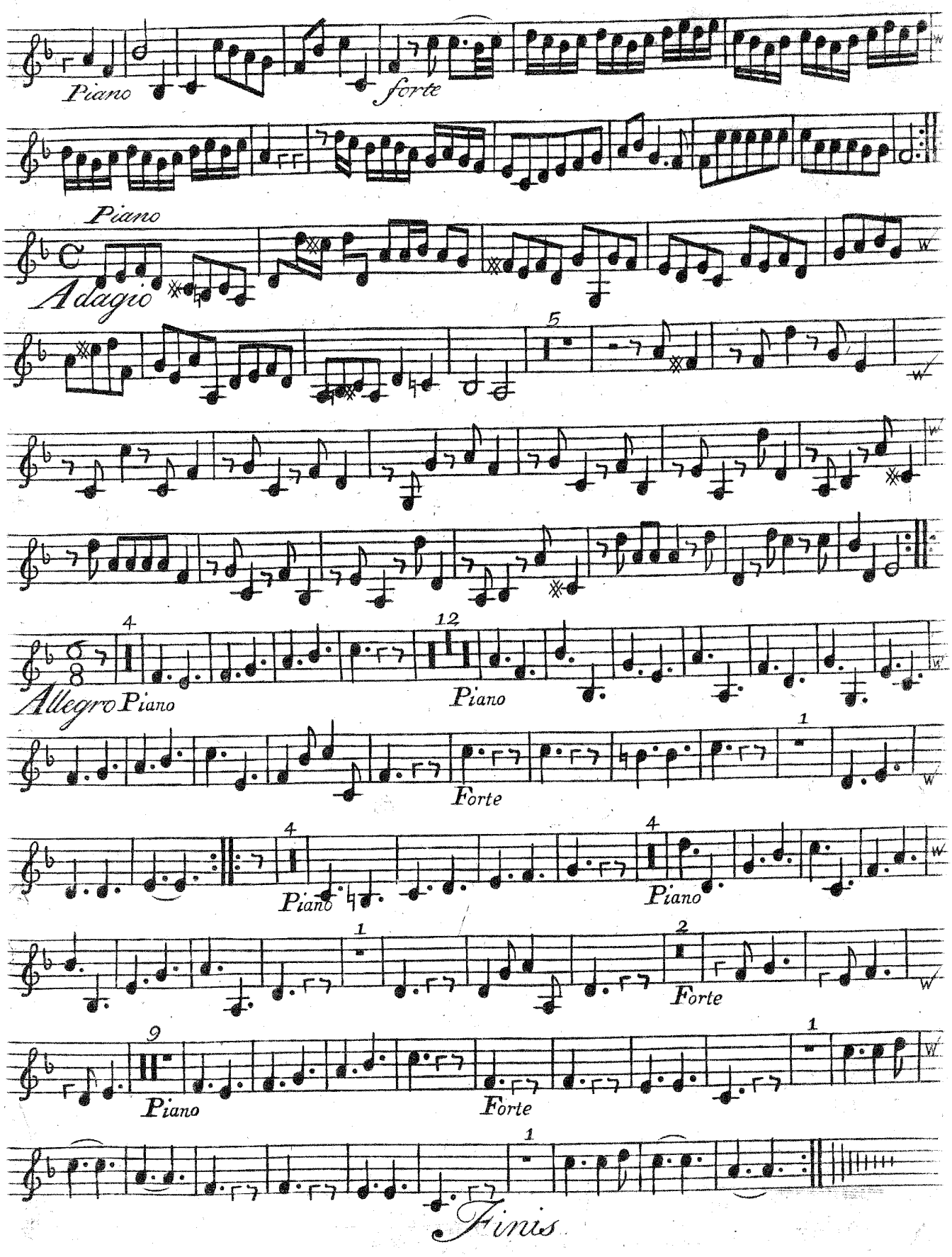



Adagio
tr
Allegro

CONCERTO VI

[F-Dur]




Piano
forte
Piano
Adagio
5
4
12
Allegro Piano
Piano
Forte
4
Piano
4
Piano
1
2
Forte
9
Piano
Forte
1
1
Finis

[Roman.]

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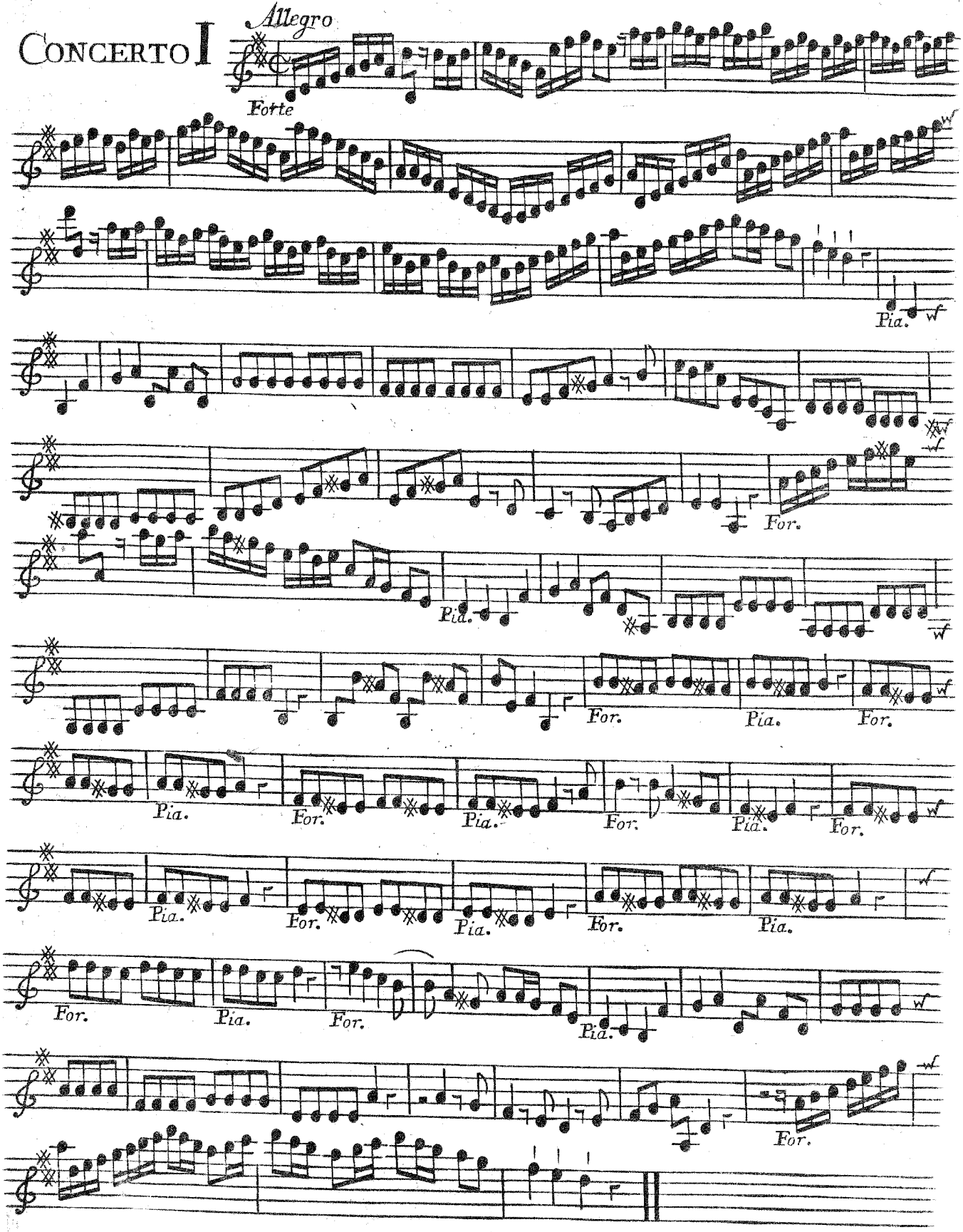
VIOLINO SECONDO

CONCERTO I



VIOLINO SECONDO

Adagio

Piano

Allegro Forte

Pia.

For.

Pia.

For.

Pia.

For.

For.

Pia.

Pia.

1

2

VIOLINO SECONDO

CONCERTO II

Adagio

For. Pia. For. Pia. For. Pia.

Allegro

2

Pia.

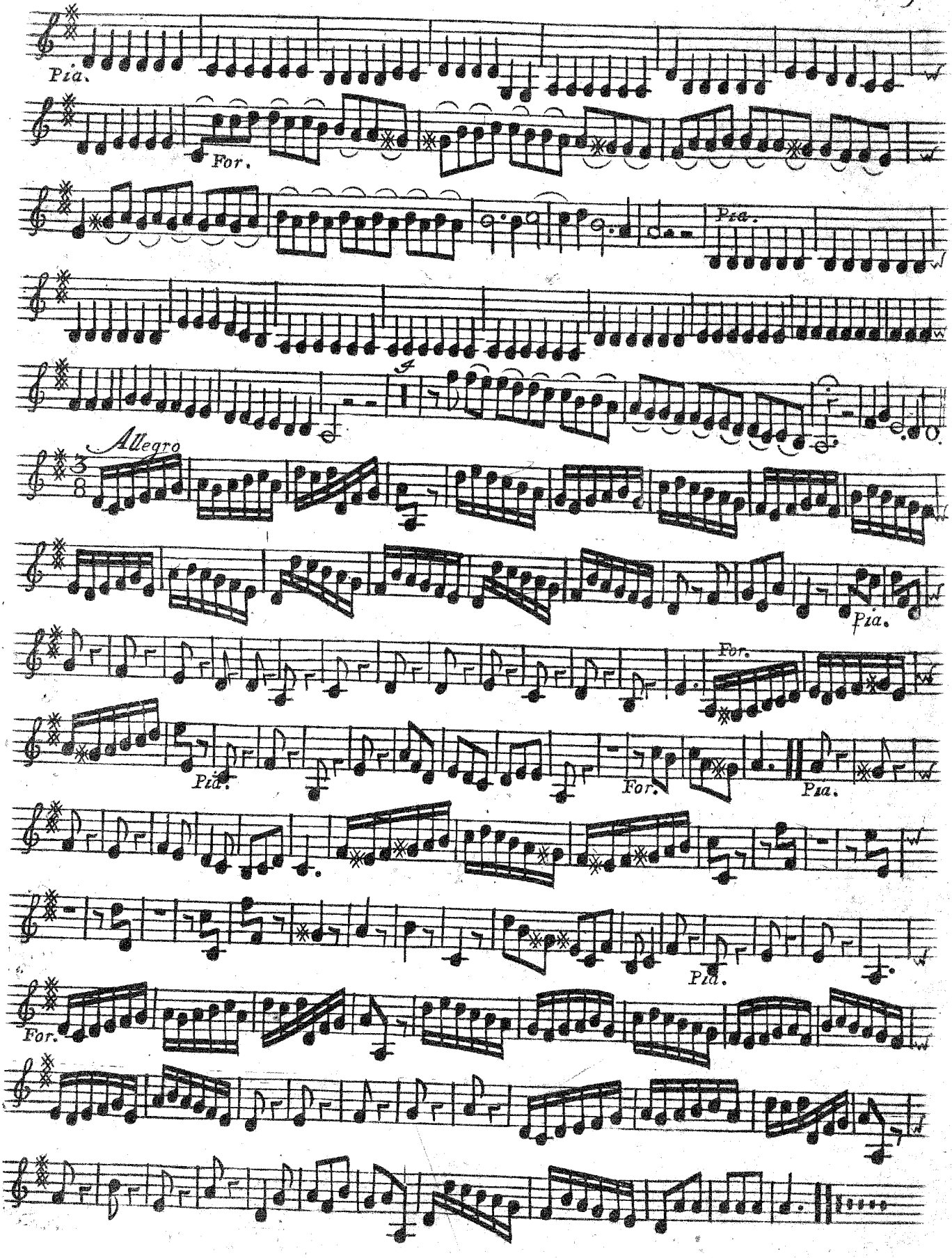
2

For.

For.

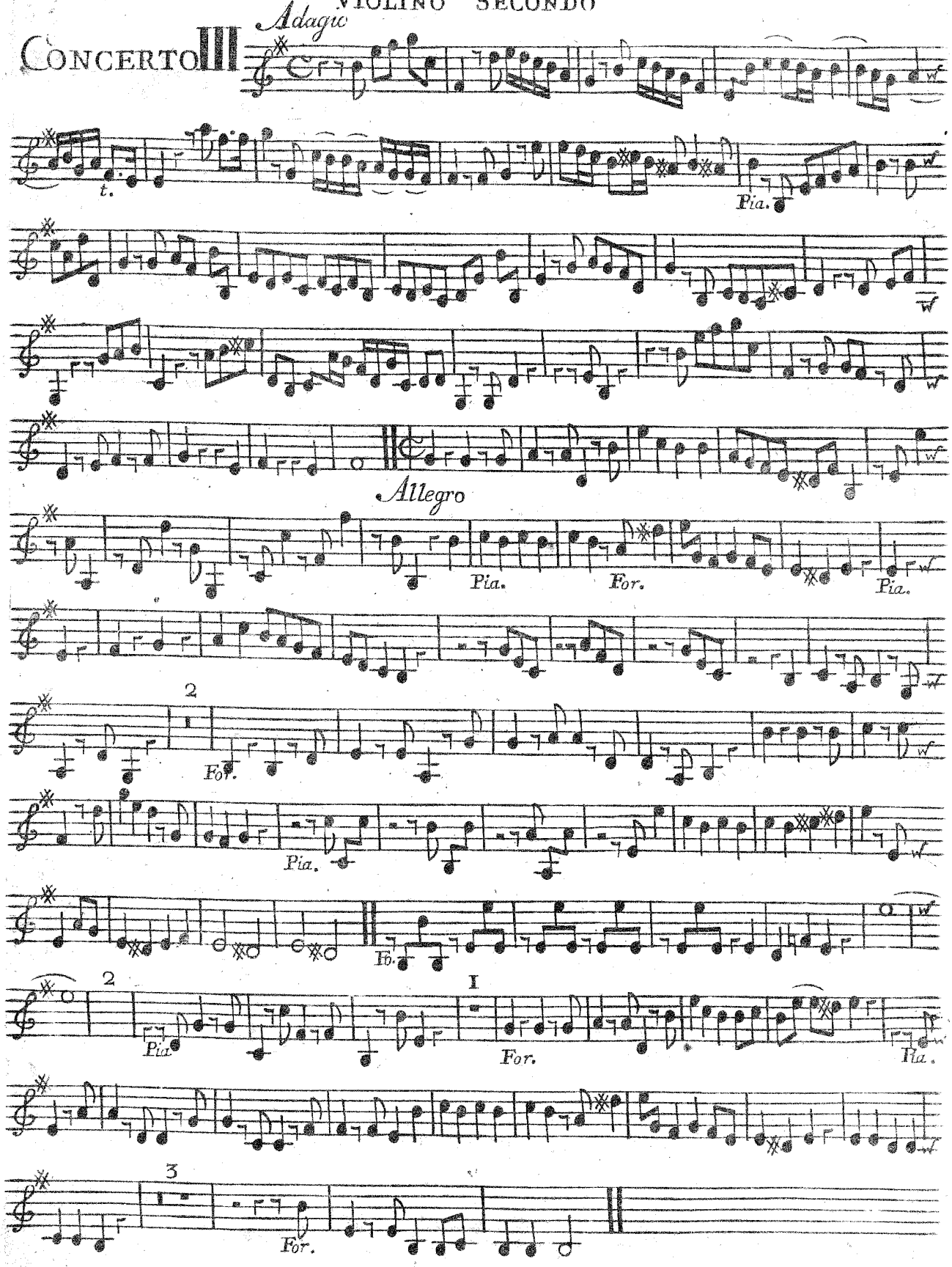
Adagio

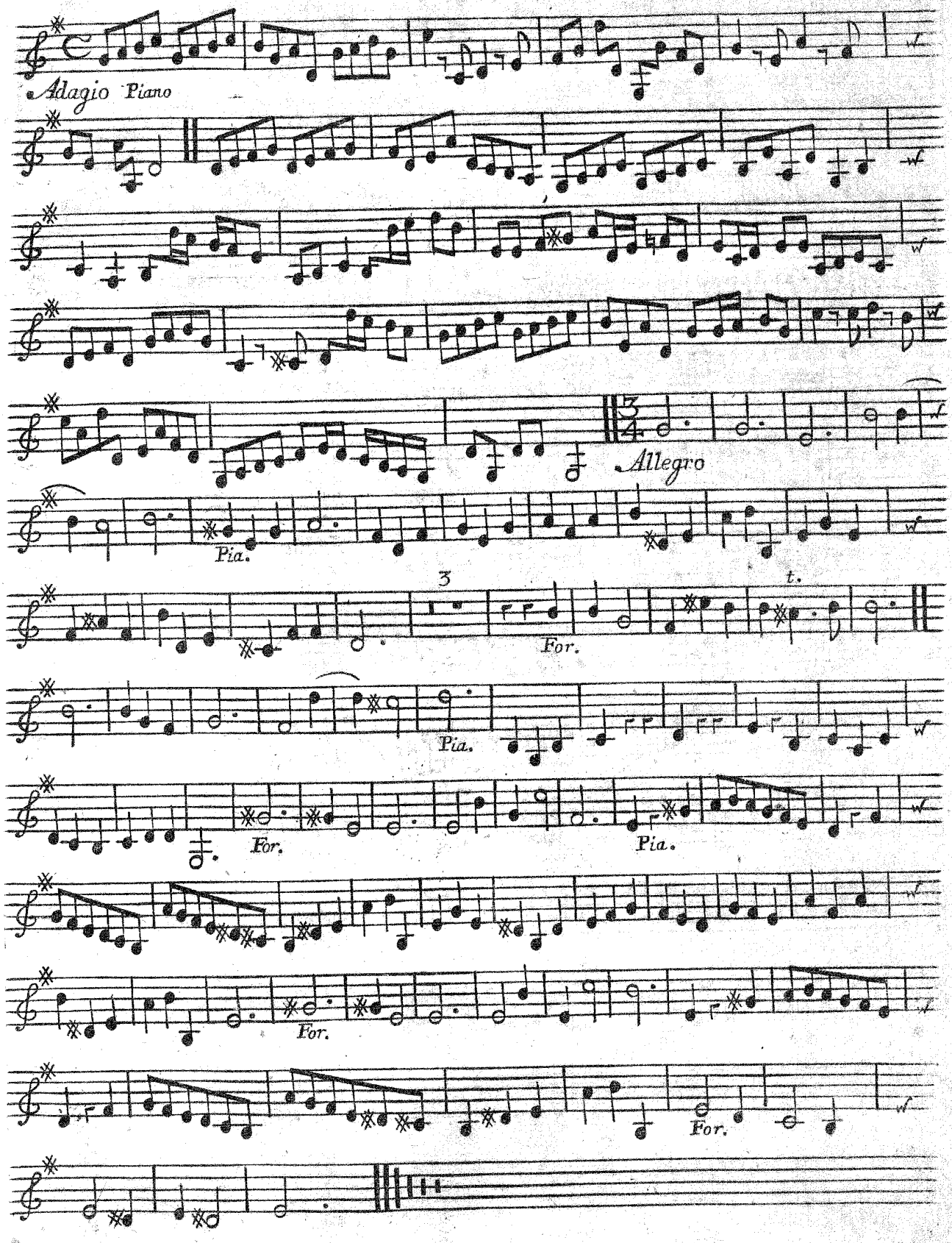
4


Pia.
For.
Pia.
Allegro
Pia.
For.
Pia.
For.
Pia.
Pia.
For.

VIOLINO SECONDO

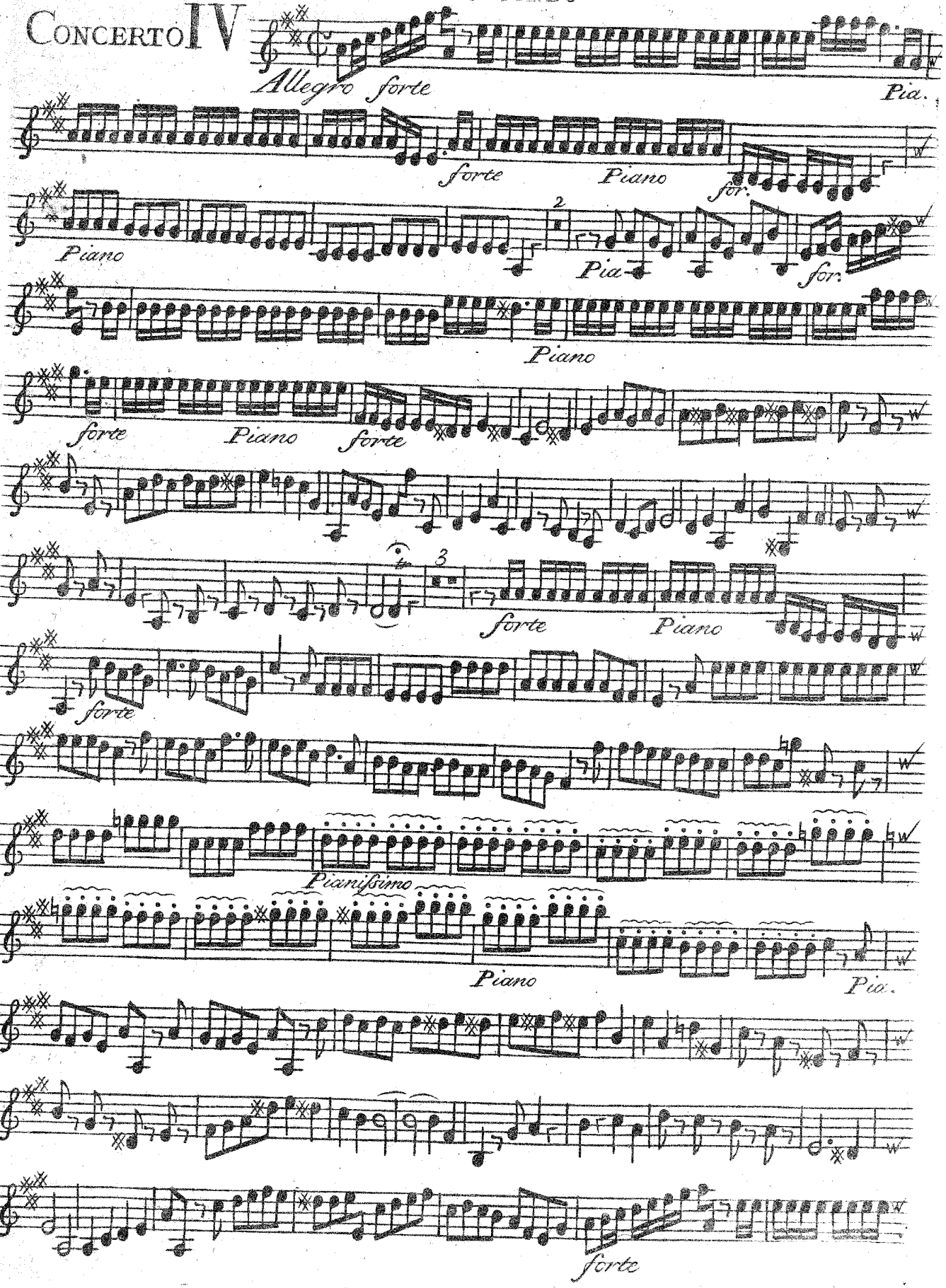
CONCERTO III

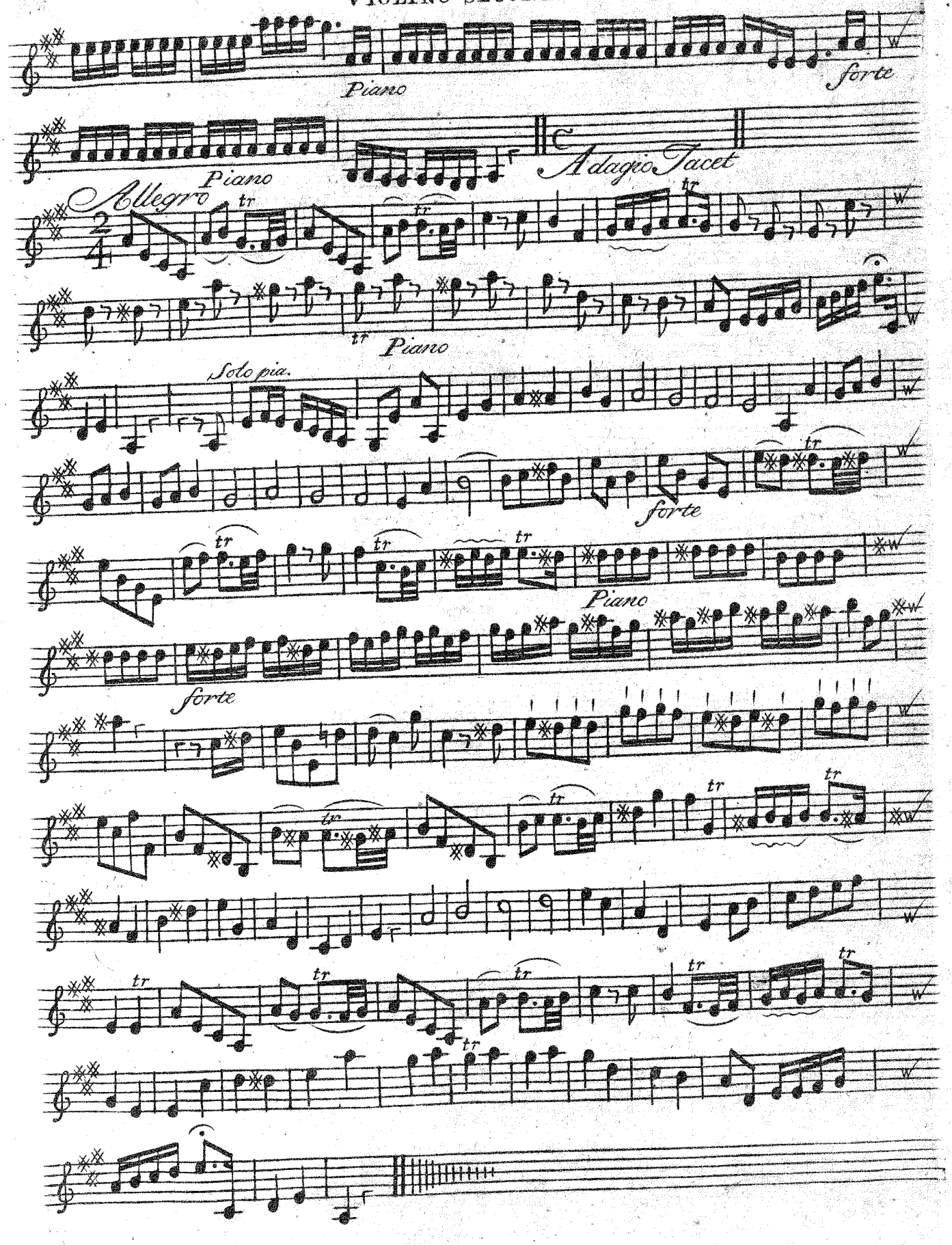



Adagio Piano
Allegro
Pia.
For.
t.

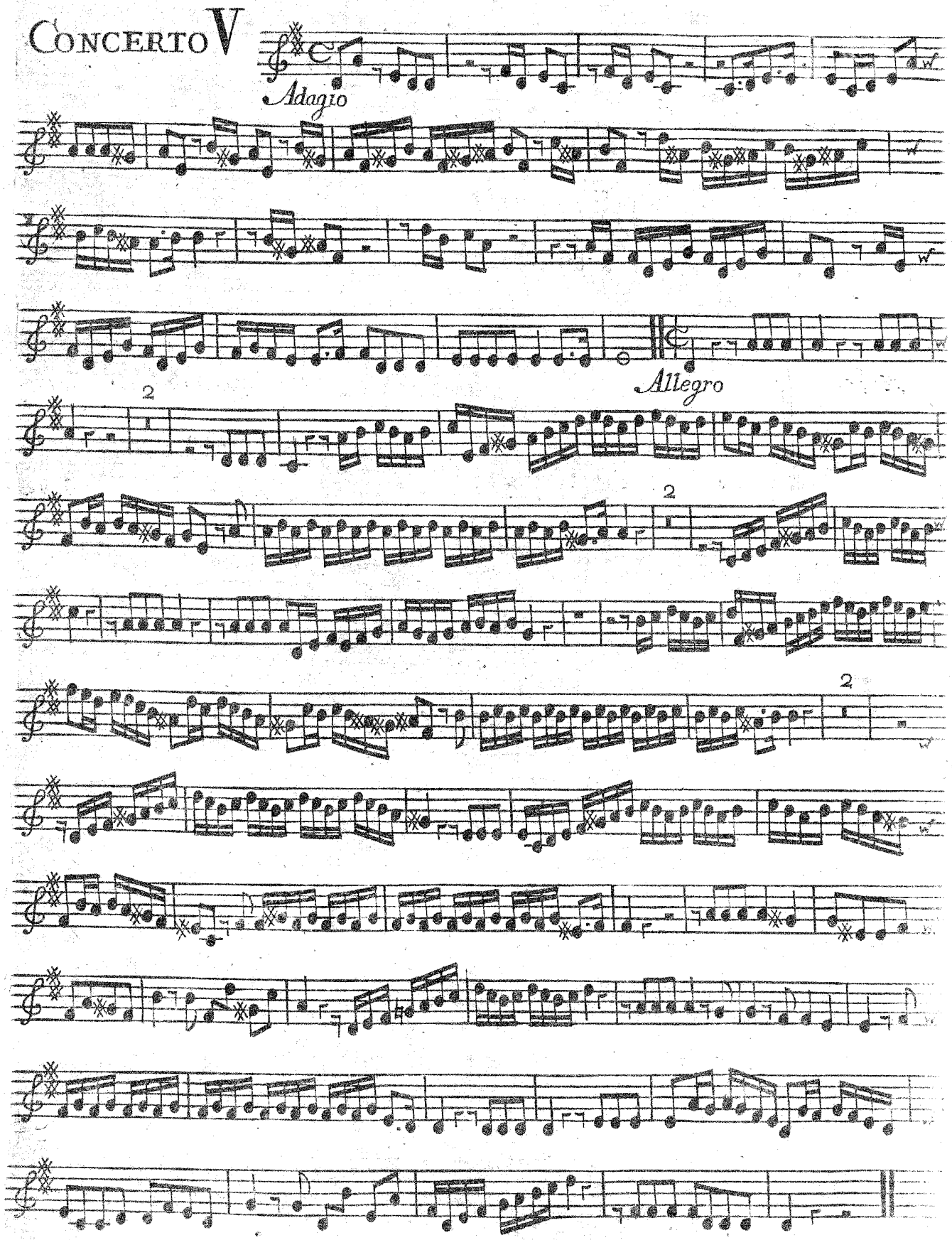
VIOLINO SECONDO

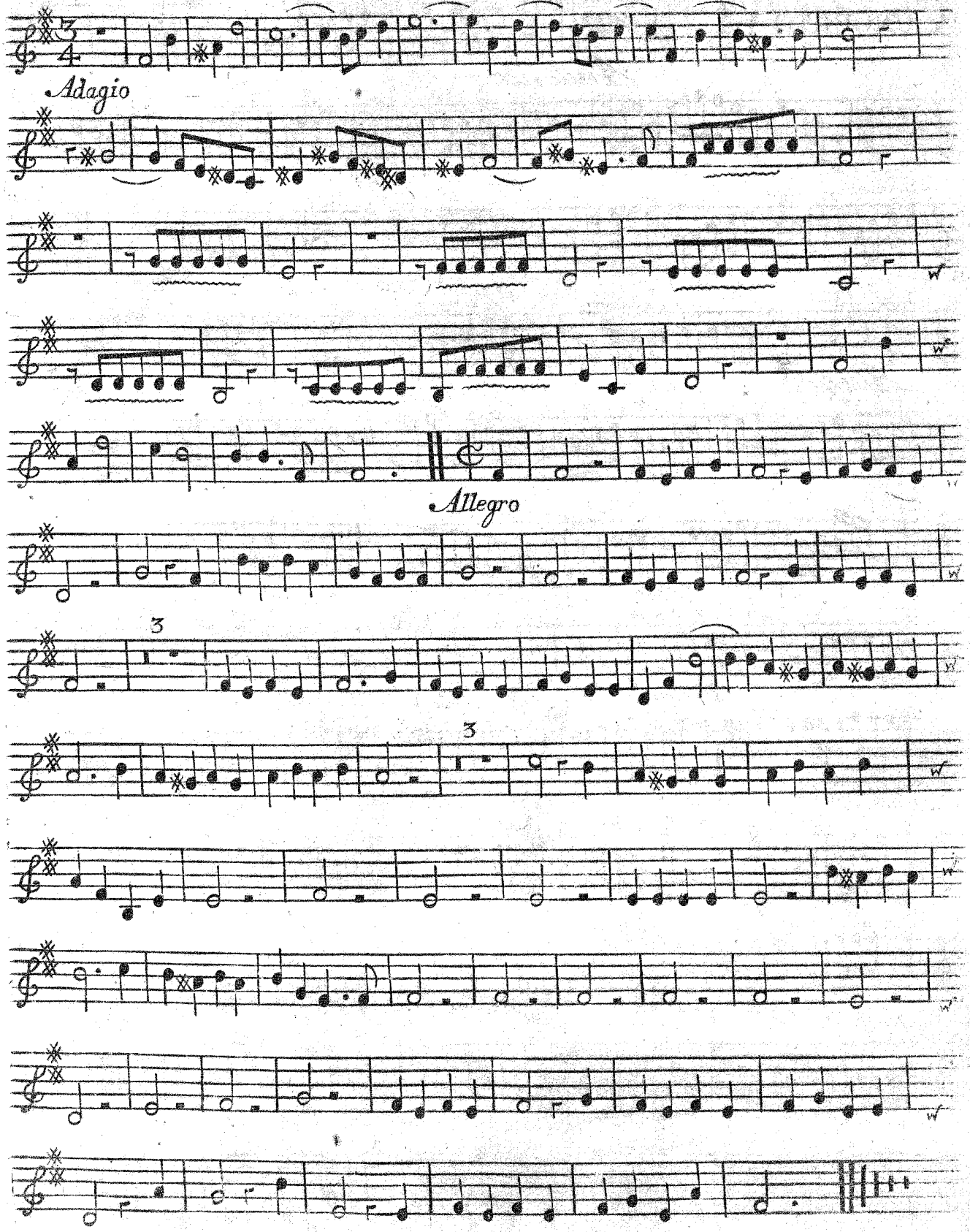
CONCERTO IV



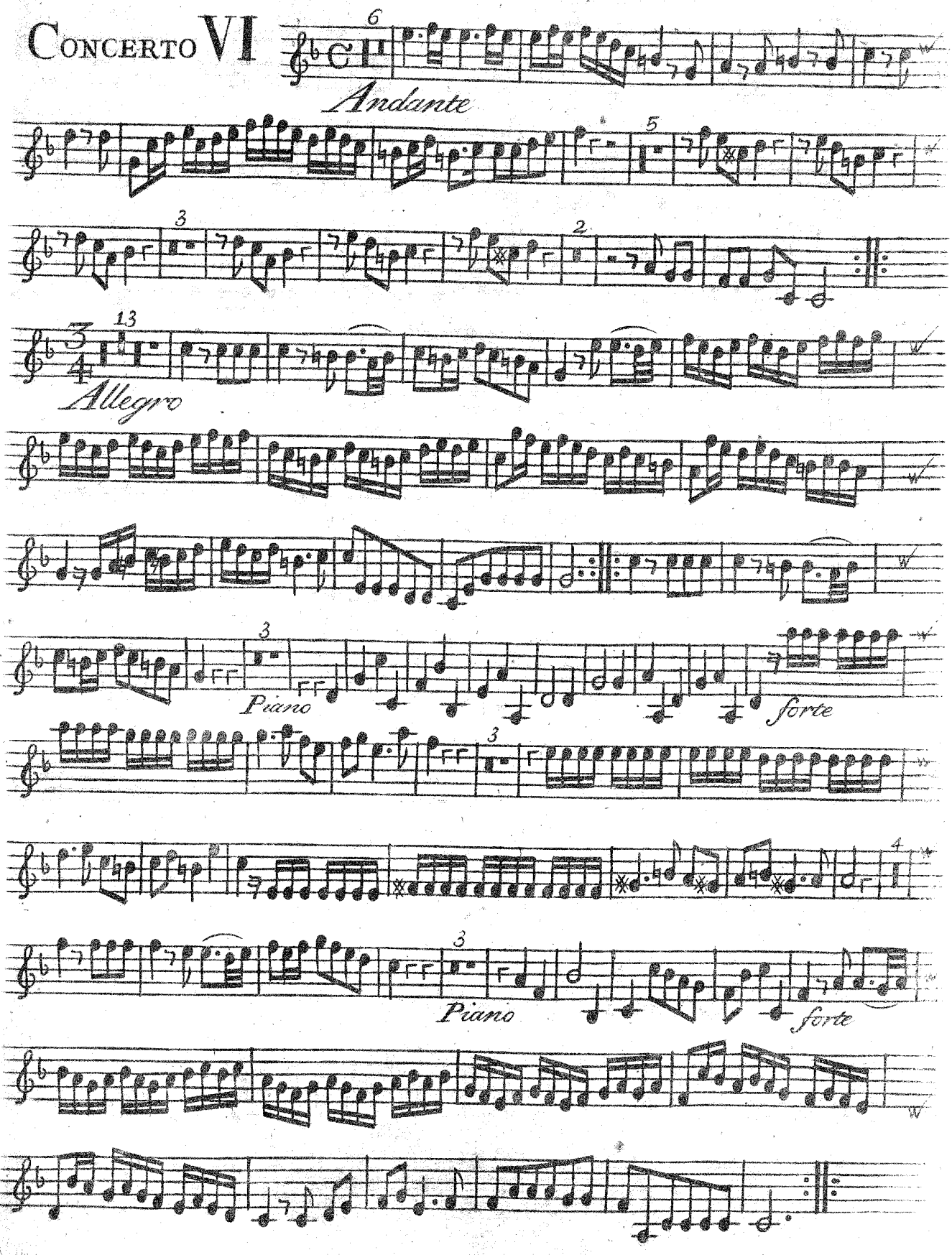

Piano
forte
Piano
Adagio Tacet
Allegro
Piano
Solo pia.
forte
Piano
forte

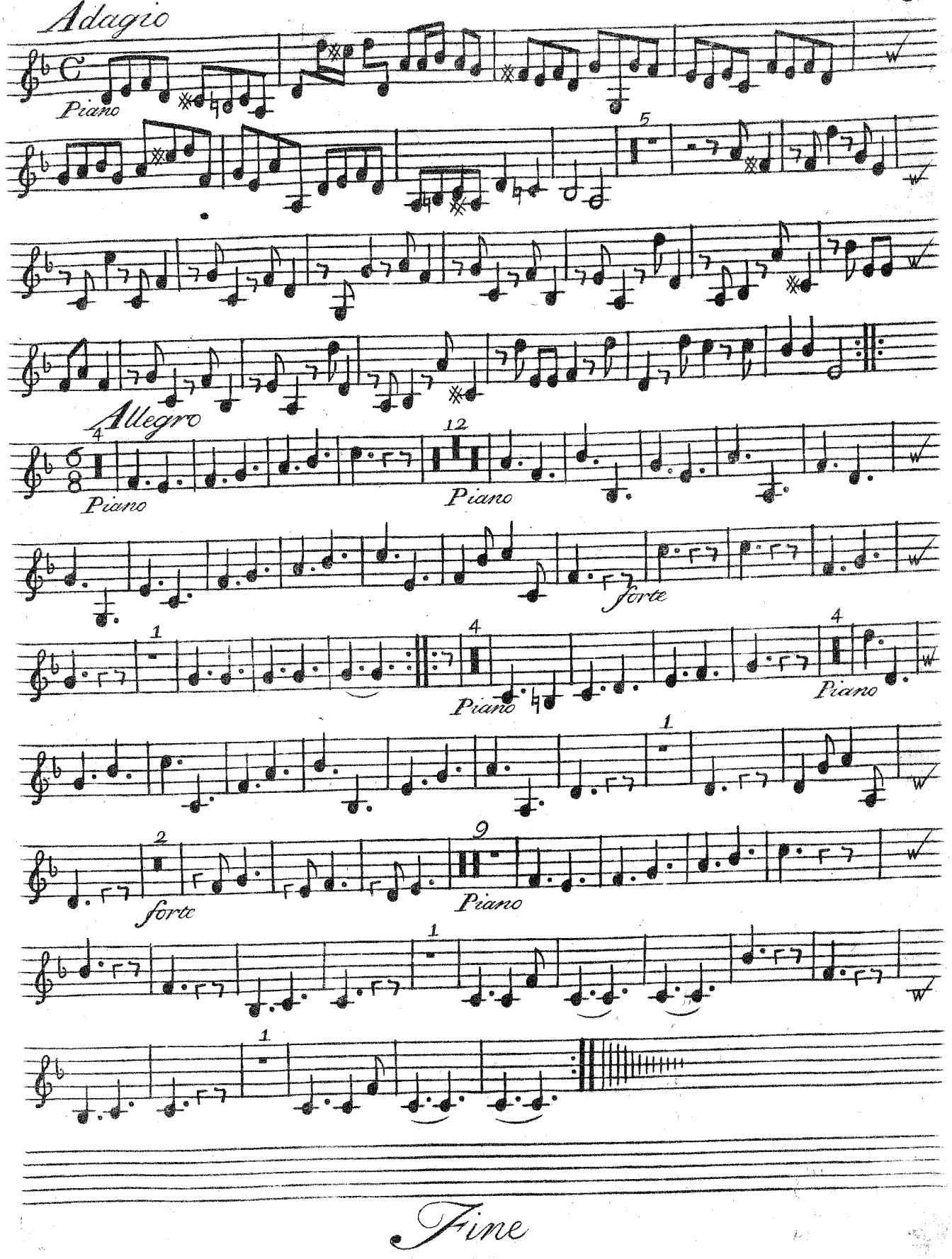
CONCERTO V




Adagio
Allegro
3
3

CONCERTO VI




Adagio
Piano
5
Allegro
Piano
12
Piano
forte
1
4
Piano
4
Piano
1
2
forte
9
Piano
1
1
Fine

Oe-R

[Kassent]

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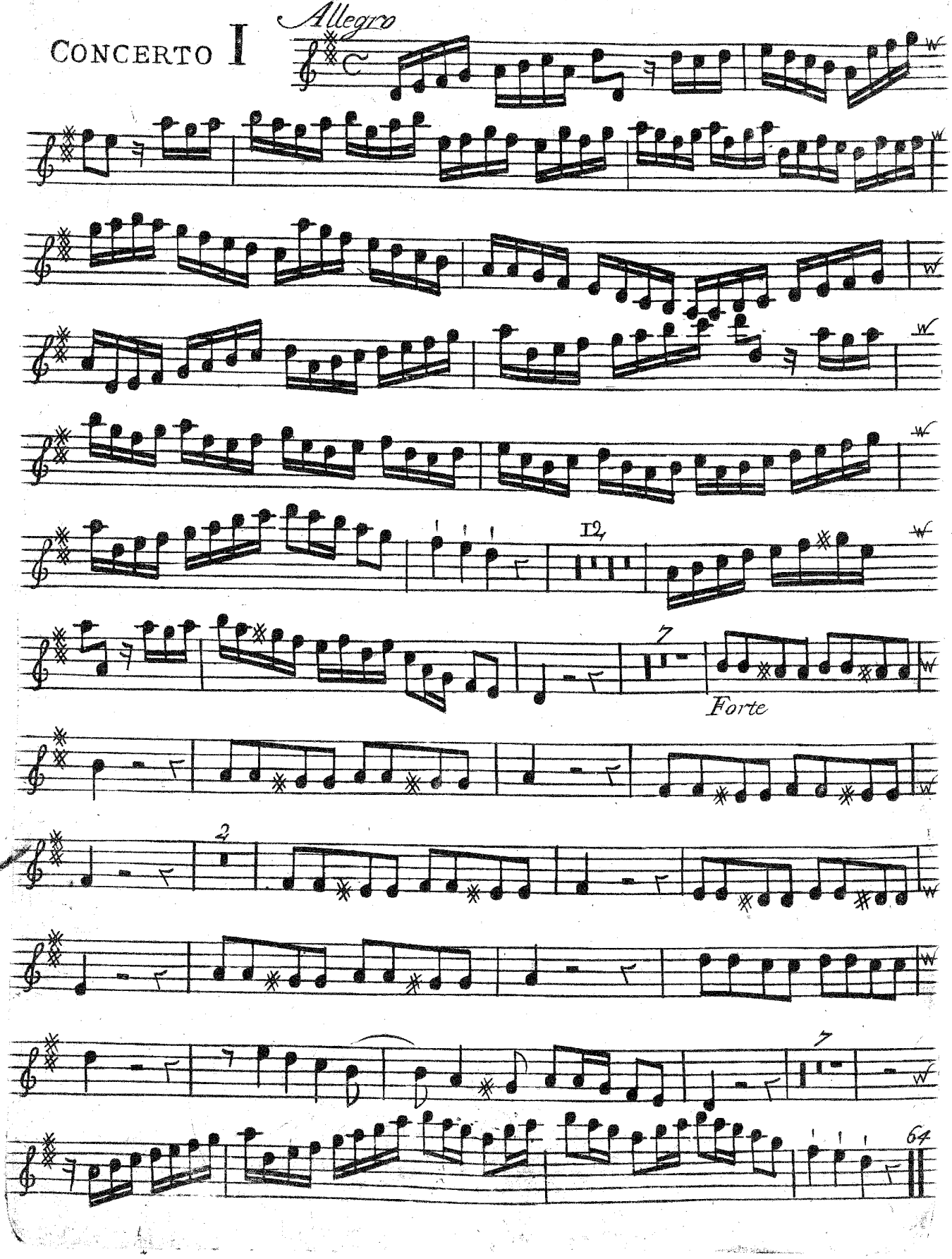
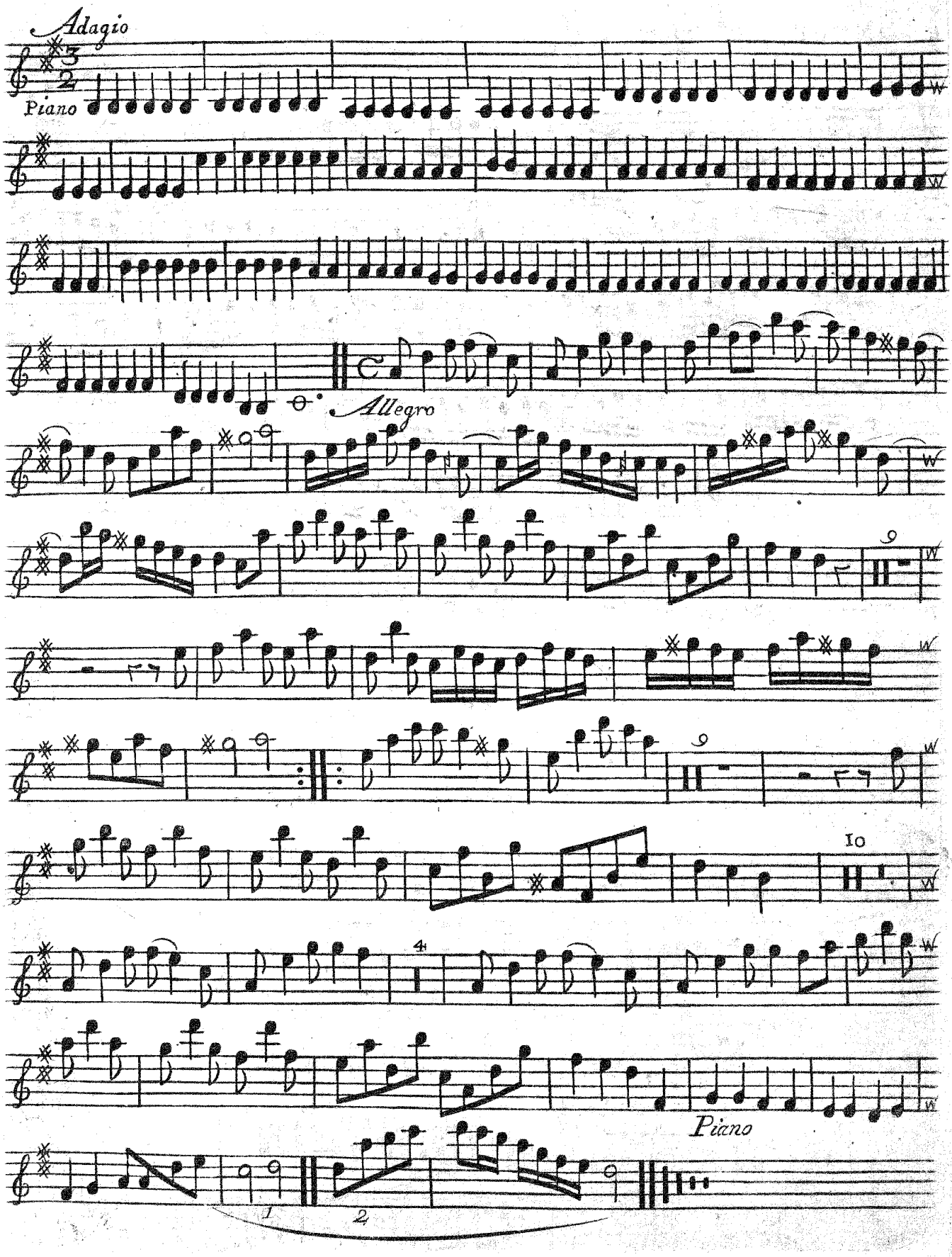
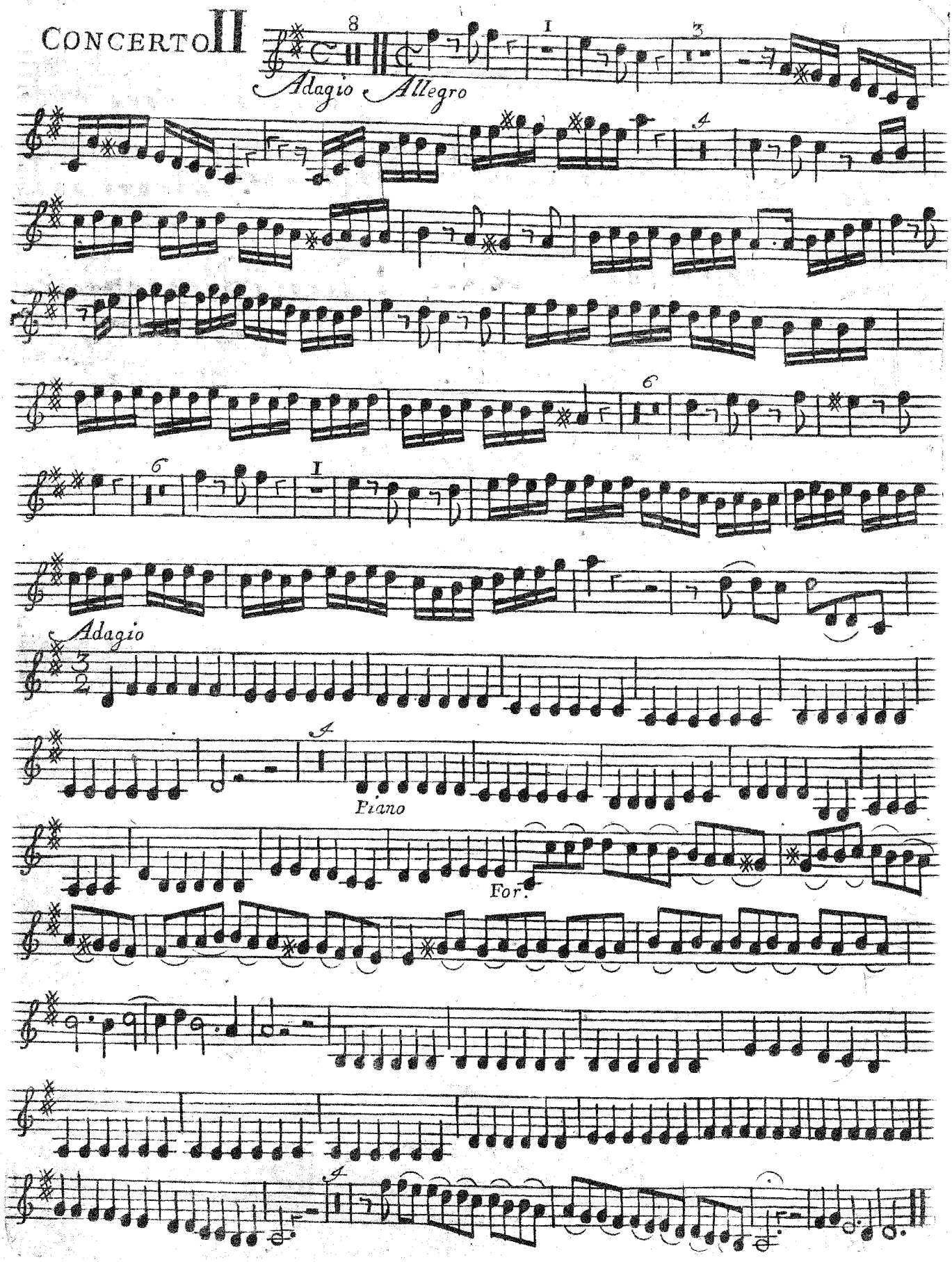
CONCERTO I

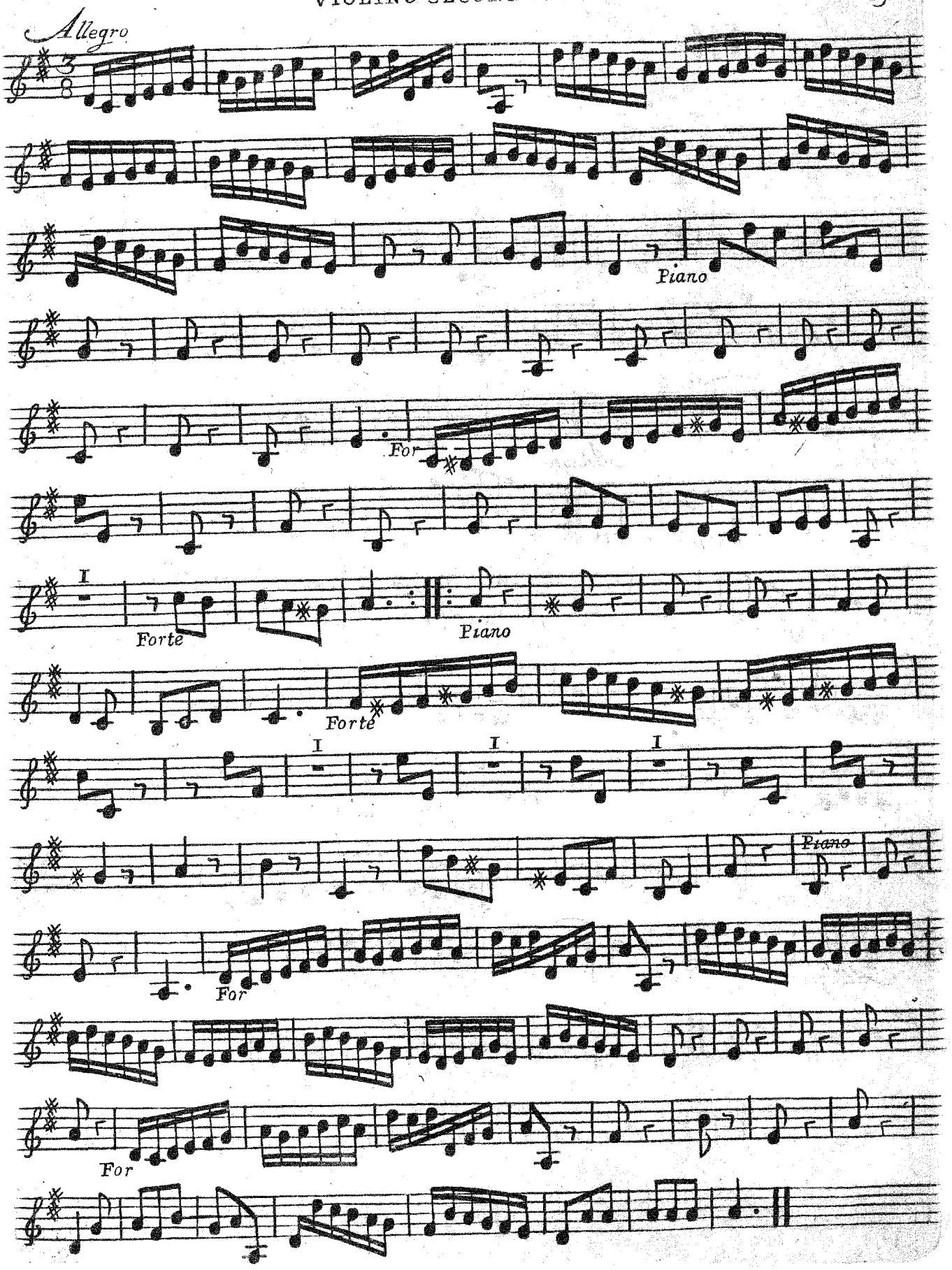
Allegro



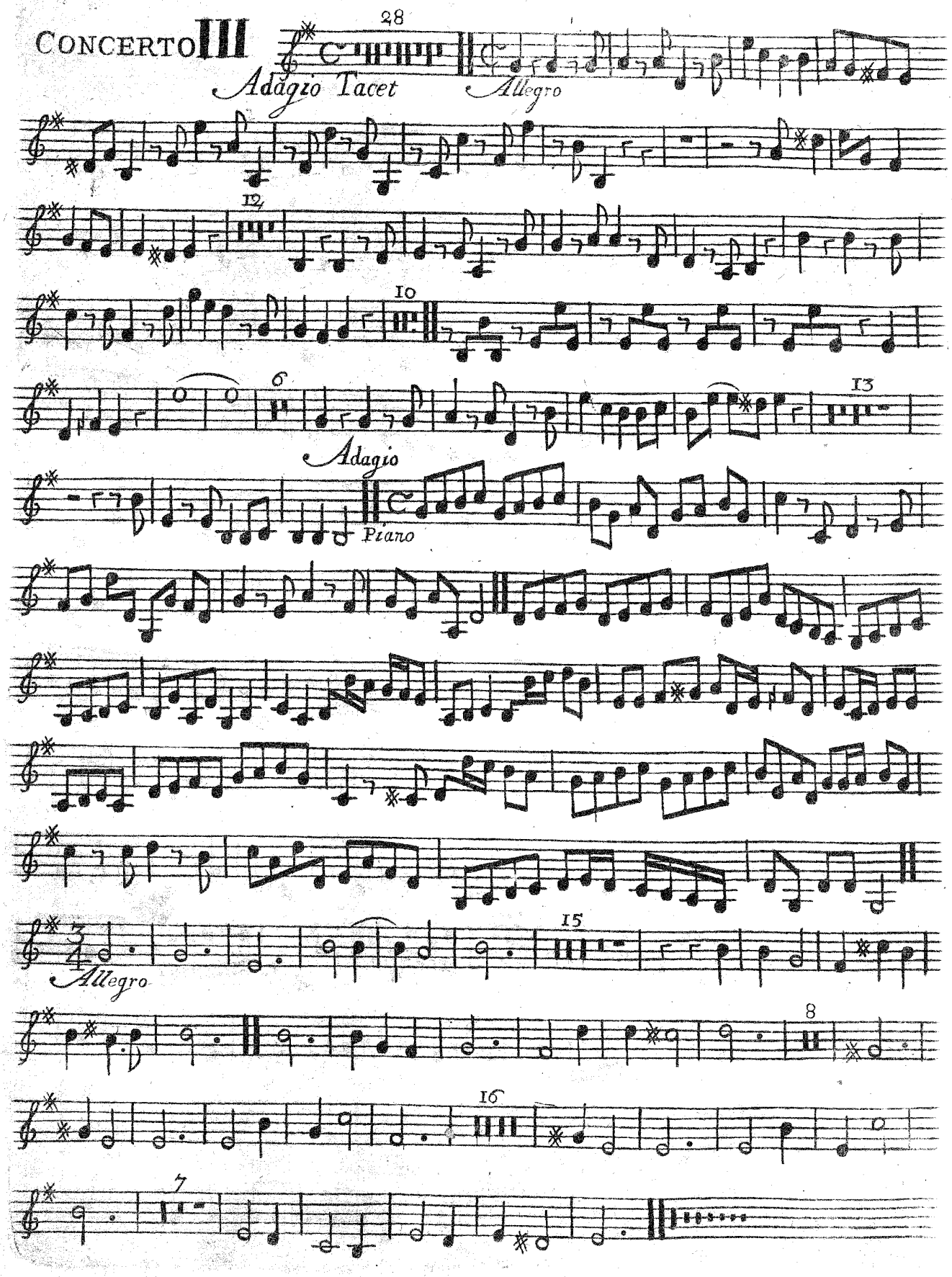

Adagio
Piano
Allegro
10
Piano
1
2

CONCERTO II




Allegro
Piano
For
I
Forte
Piano
Forte
I
I
I
Piano
For
For

CONCERTO III



[Howard]

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PREFACE.

The Occasion of this Preface, was to congratulate the Harmonious on the Publication of this Work, Compos'd by my late lov'd Friend, Mr. William Babell.

The following Pieces being obtain'd from the Executors of a particular Friend of the Author's, I hope will prove an Example to induce all Persons, who have any other of his Compositions, to oblidge the Public with them.

When the World is so unfortunate to lose an esteem'd Author, the only Consolation we have, is the enjoyment of his Works: therefore 'tis to be hop'd, that notwithstanding, the too common Vanity of making Manuscripts scarce, by confineing them to the Closets of Particulars; it will in this case be avoided.

HARMONY is so Universaly esteem'd, that to conceal any of his Performances, would be in some measure doing an Injustice to the Public: Burying a Treasure that might be enjoy'd by others without loss to the Donor: and denying him that Beautifull and lasting Monument which his Genius rais'd to him in his Works.

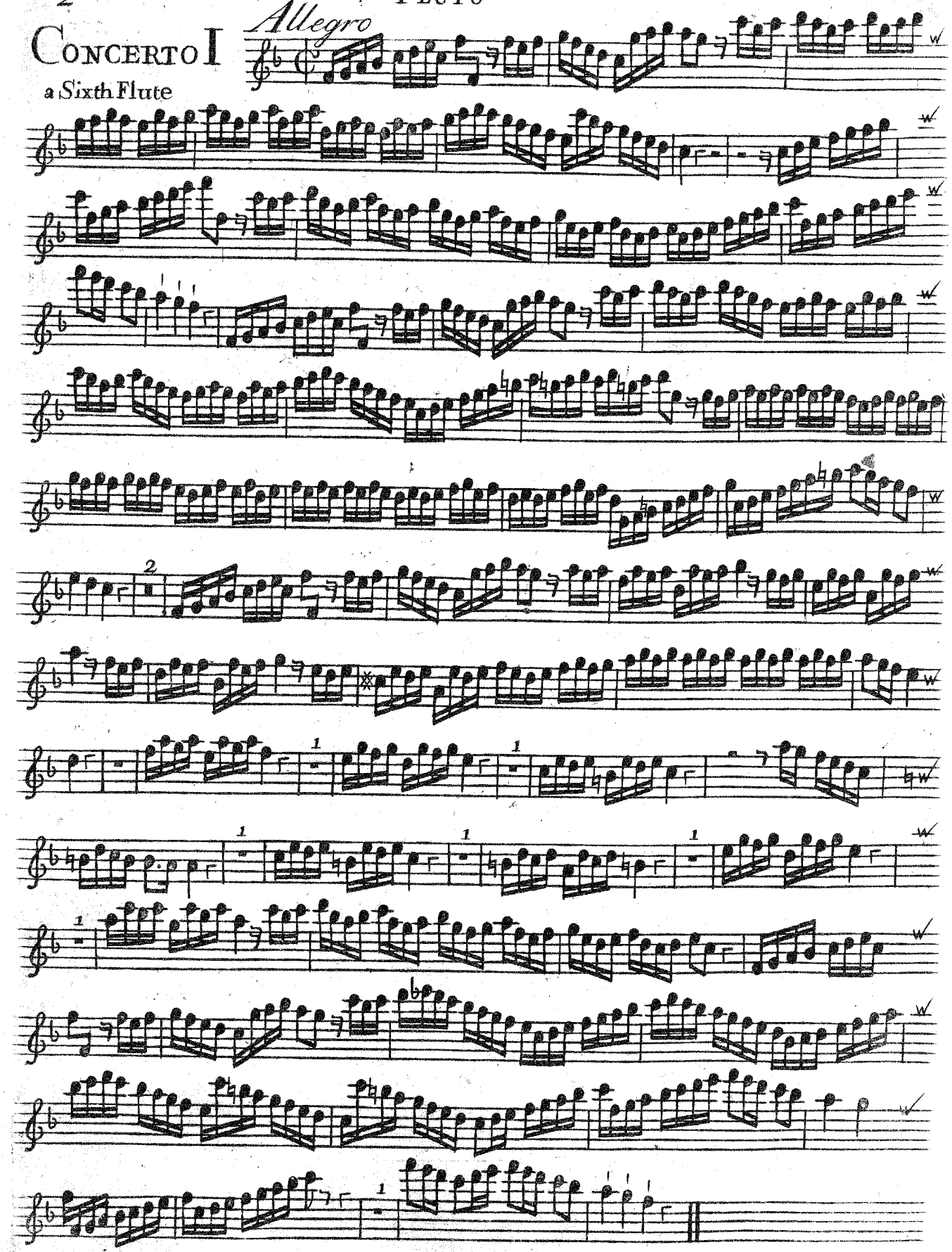
In fine, Our Author may justly be Recorded an Inexhaustible Treasure of Harmony: And, had he liv'd in Shakespear's time; we might justly have concluded him the Occasion of the following Lines.

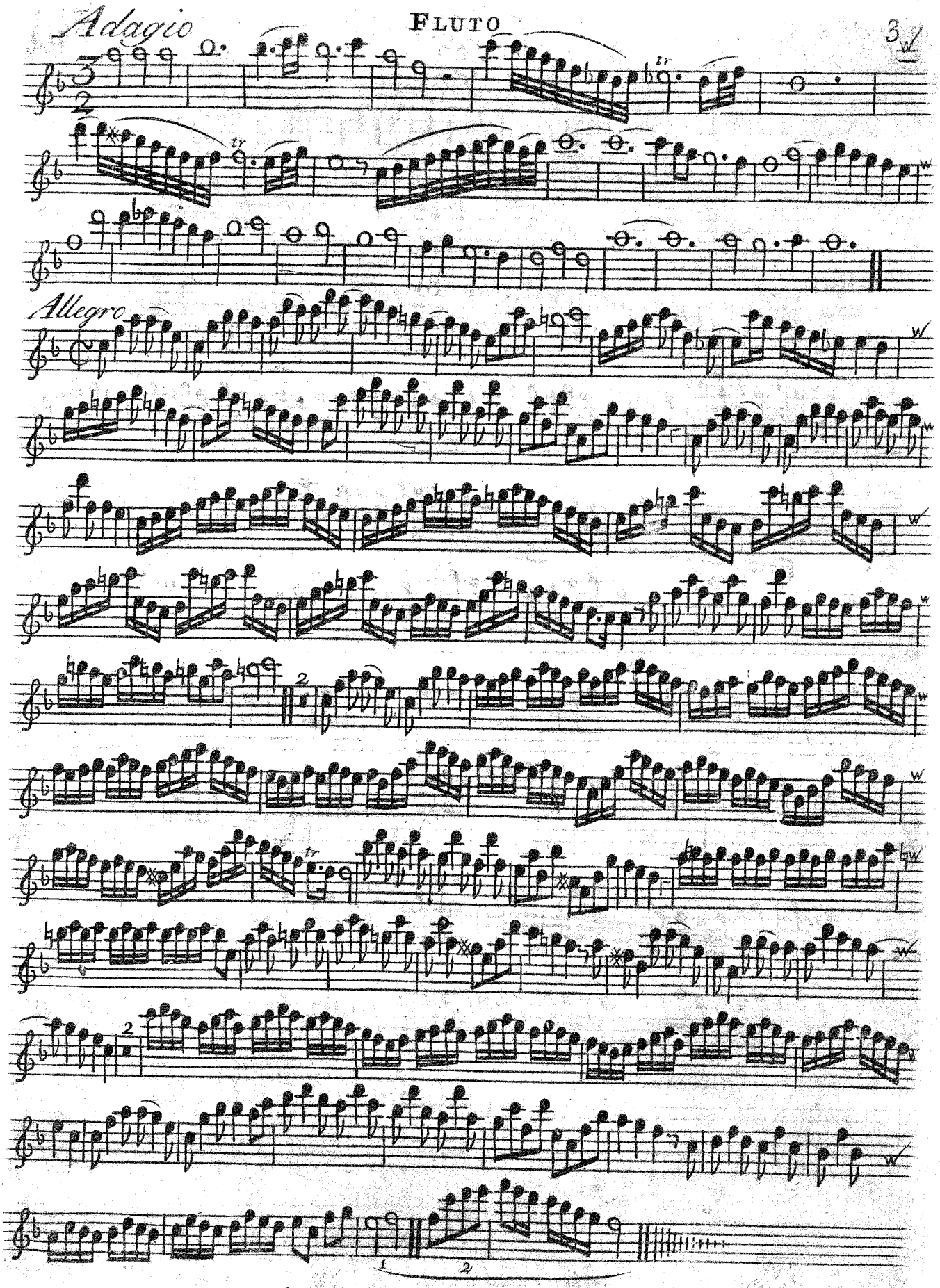
If Music be the Food of Love, play on:
That Strain again: It had a dying Fall:
Oh! it came o're my Ear like a sweet Sound
That breathes upon a Bank of Violets
Stealing and giving Odours.

Shak:

CONCERTO I

a Sixth Flute

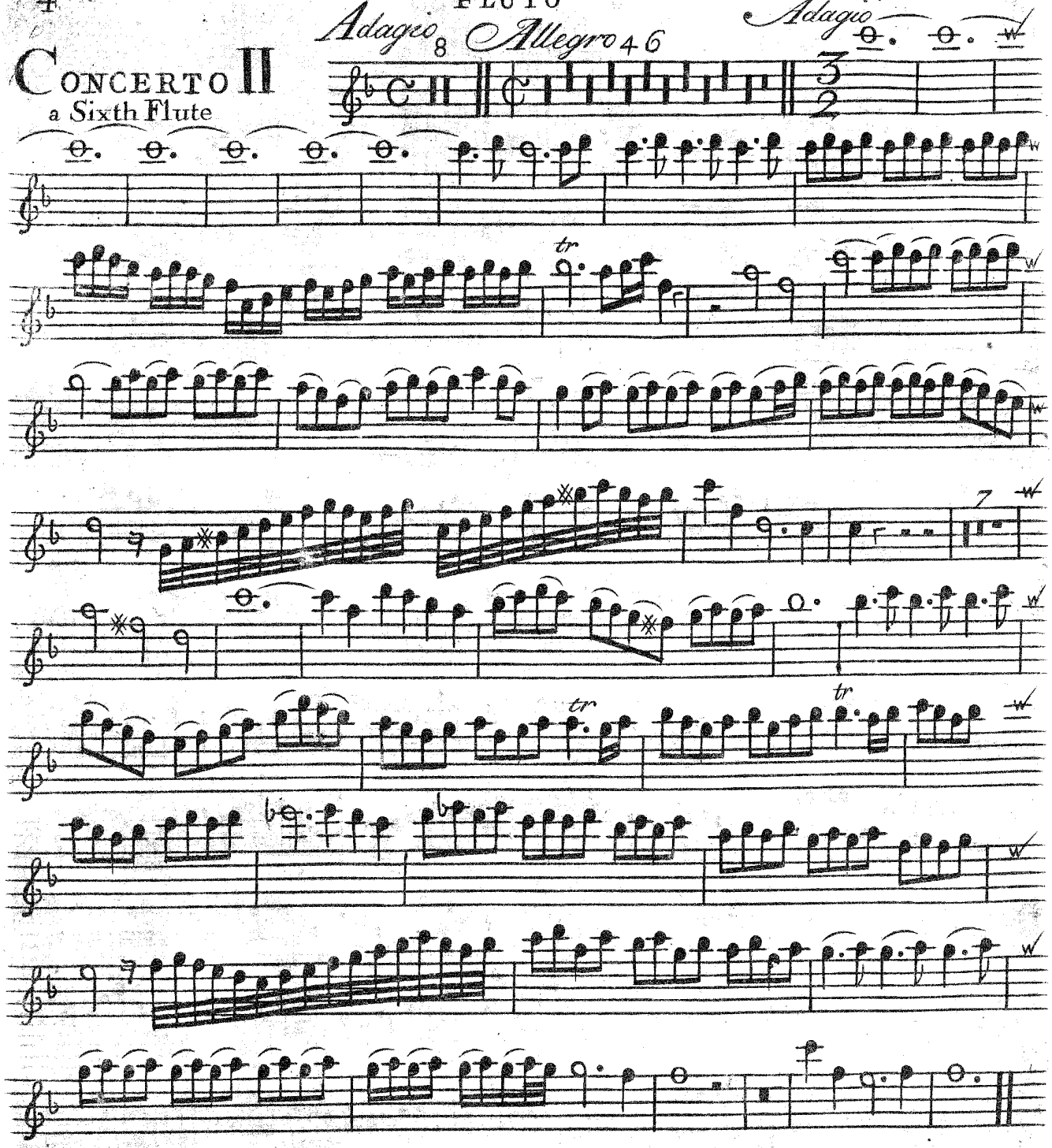


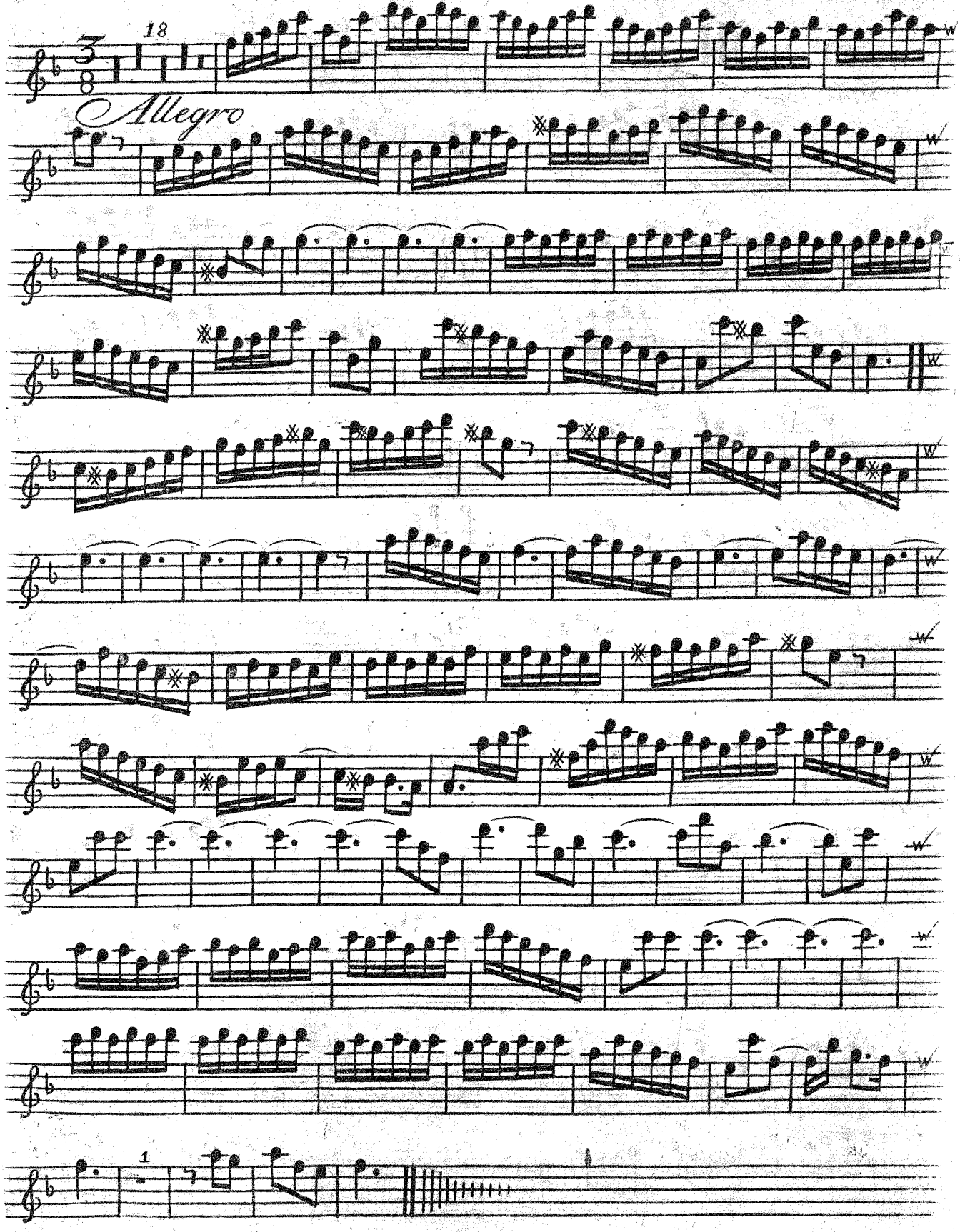

Adagio
Allegro

FLUTO

CONCERTO II
a Sixth Flute

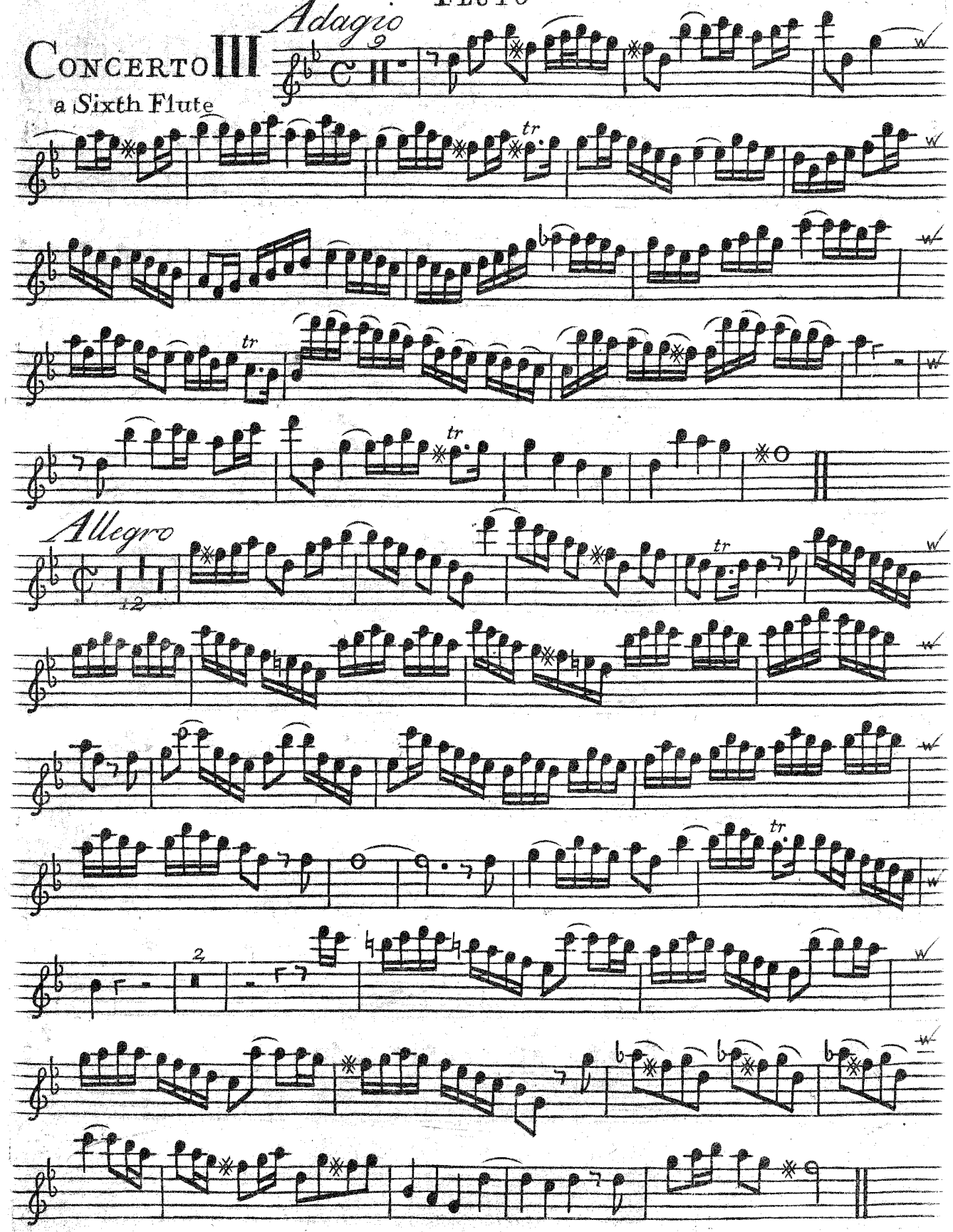
Adagio 8 Allegro 4 6 Adagio

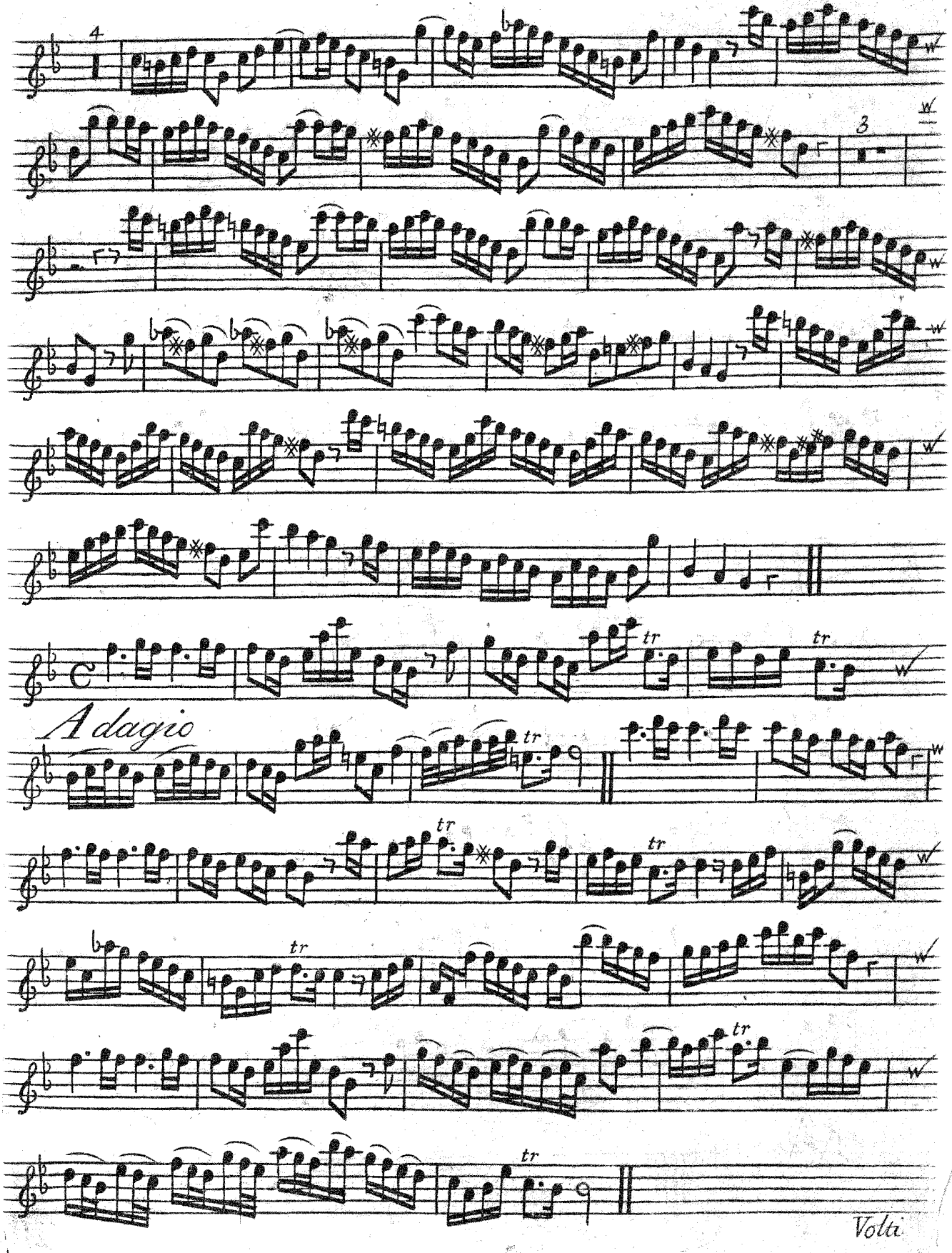



18
Allegro

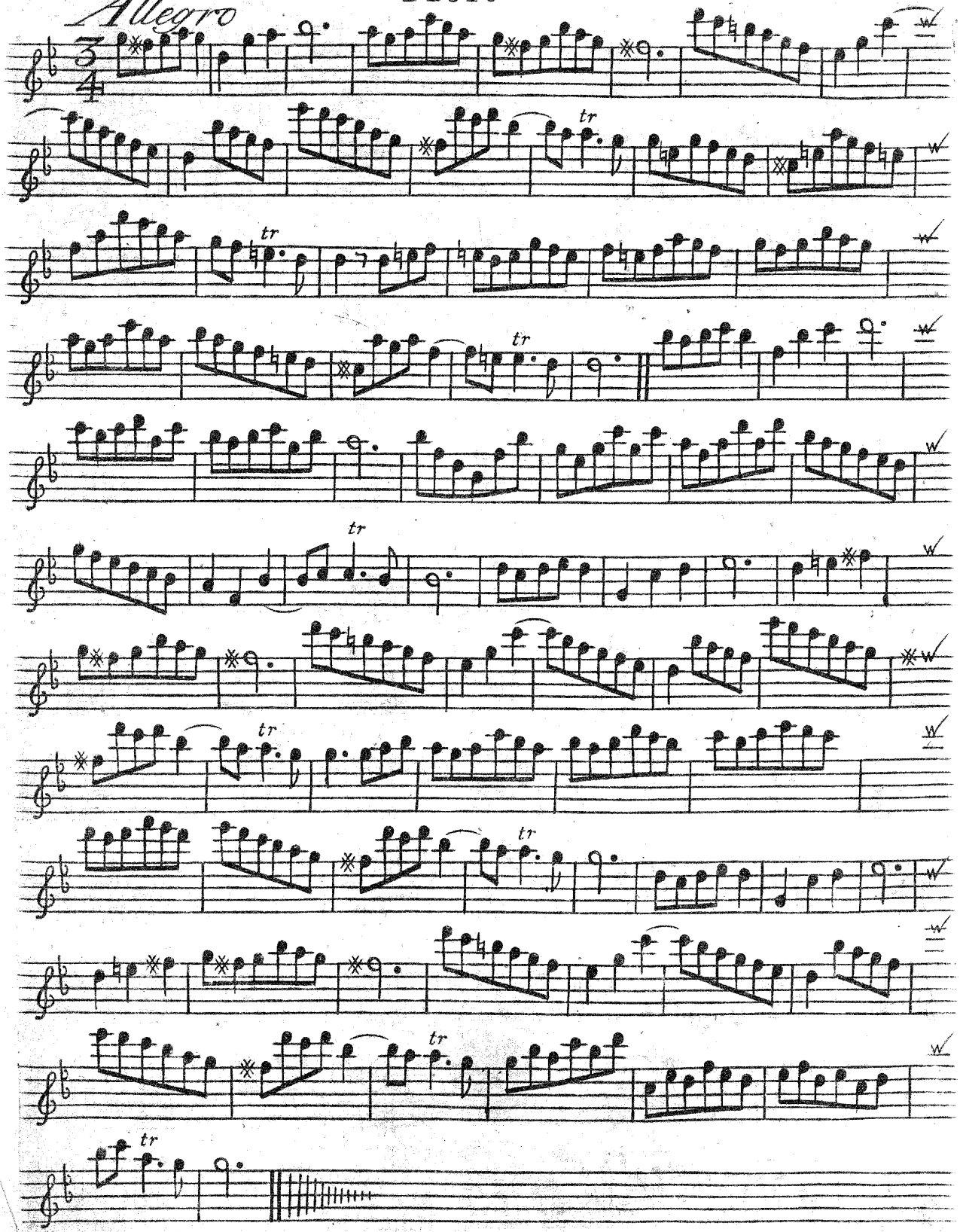
CONCERTO III

a Sixth Flute




4
3
tr
tr
Adagio
tr
tr
tr
tr
tr
Volti

FLUTO

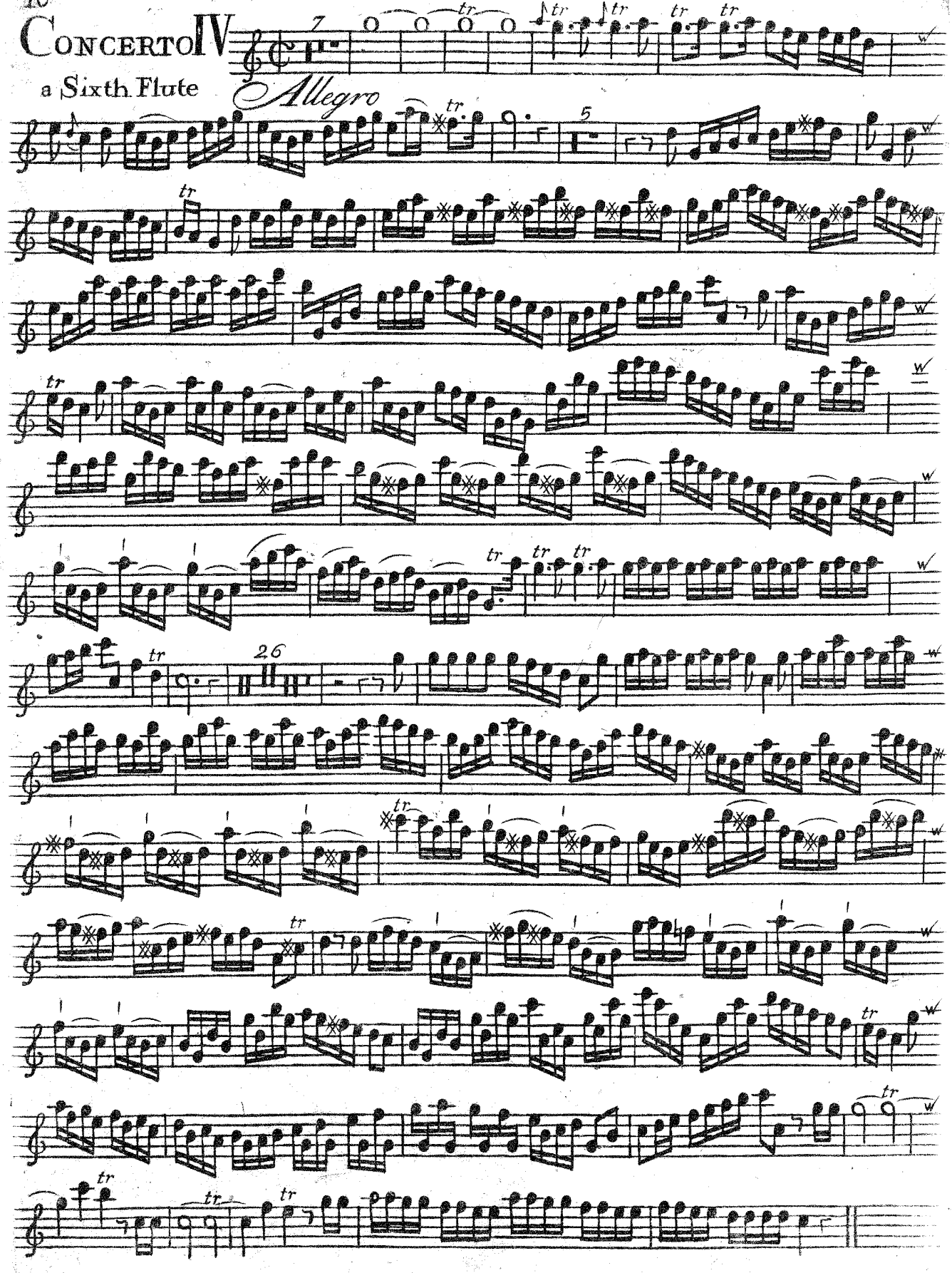


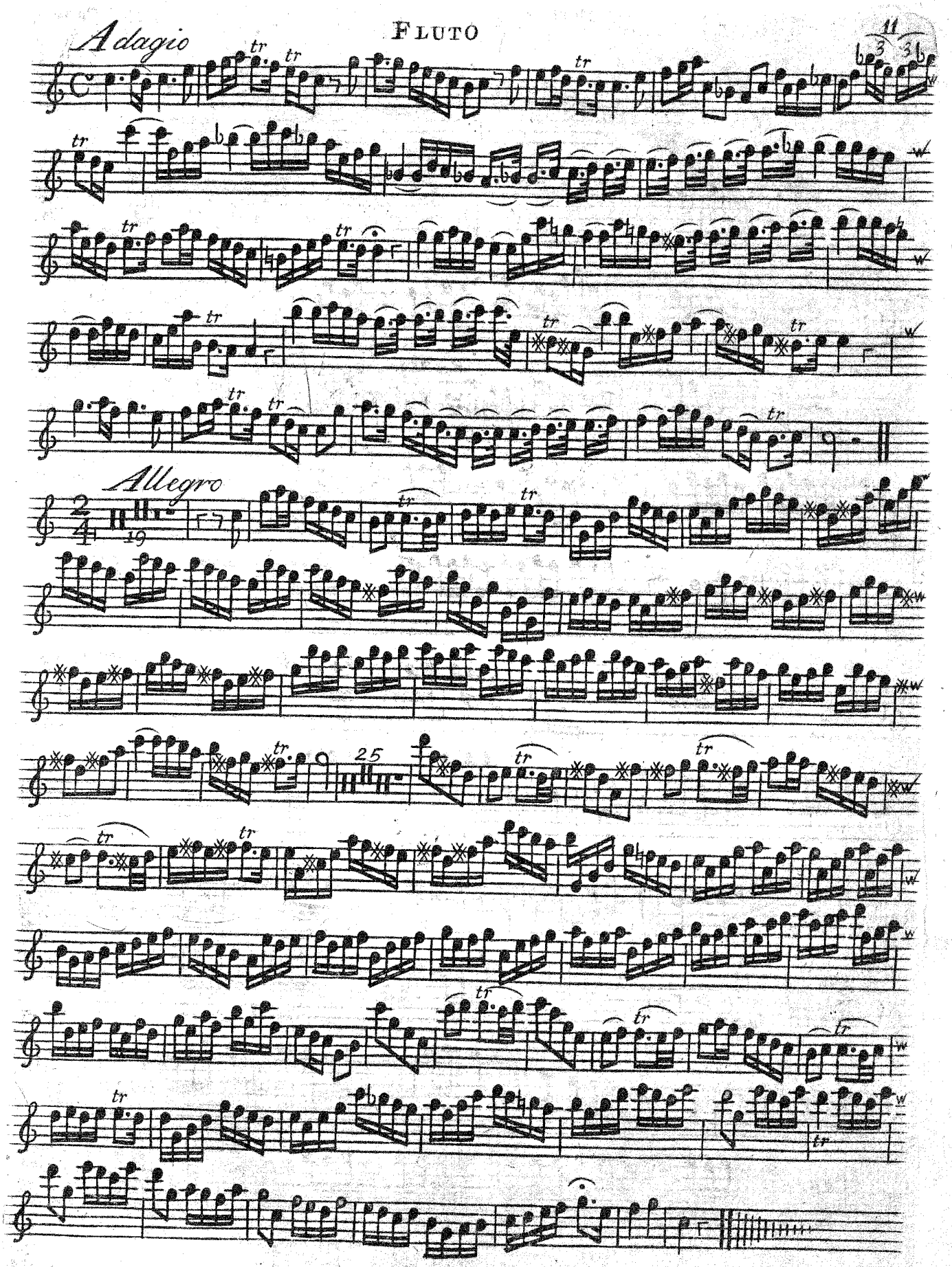
FLUTO

CONCERTO IV

a Sixth Flute

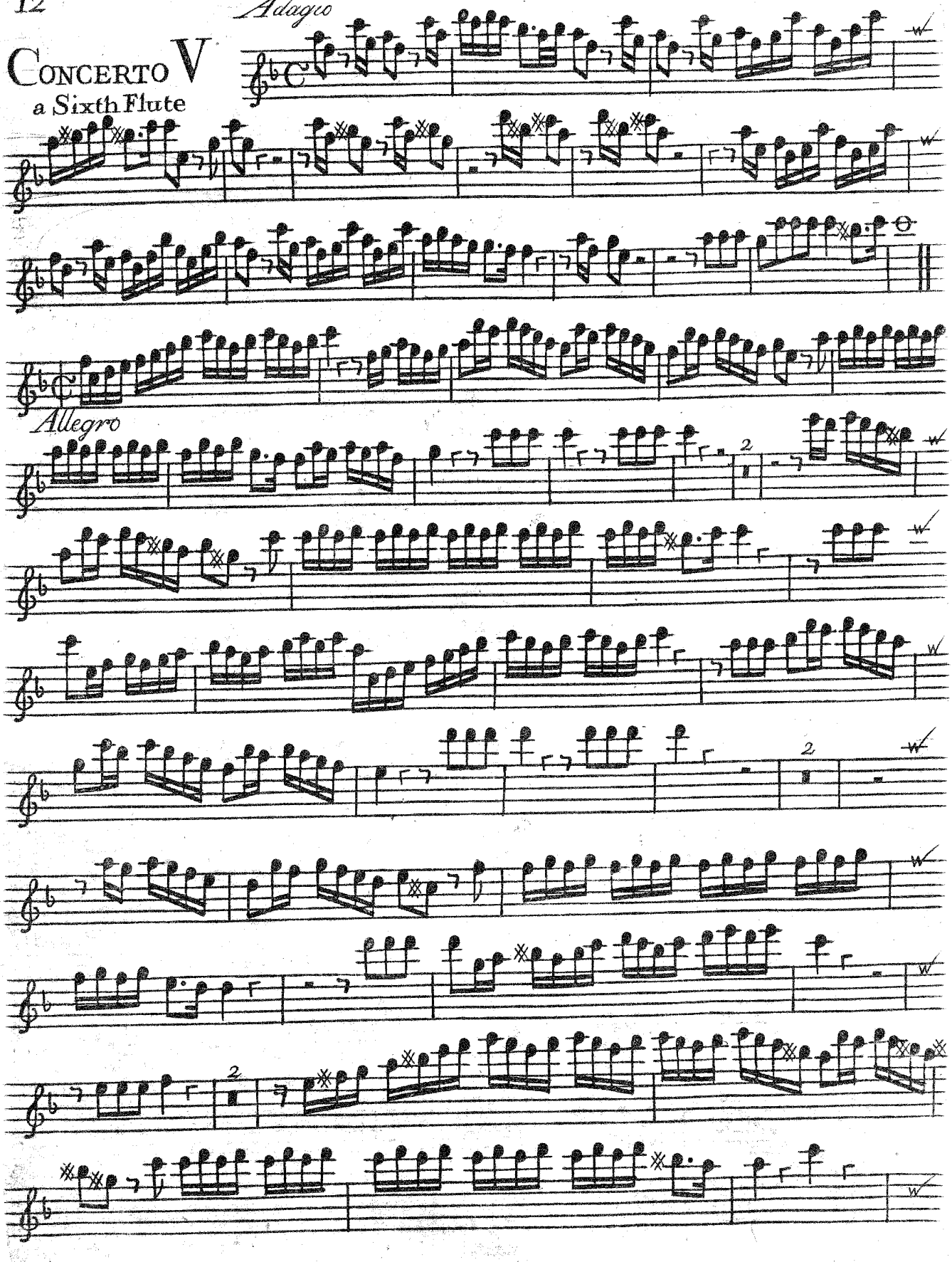
Allegro



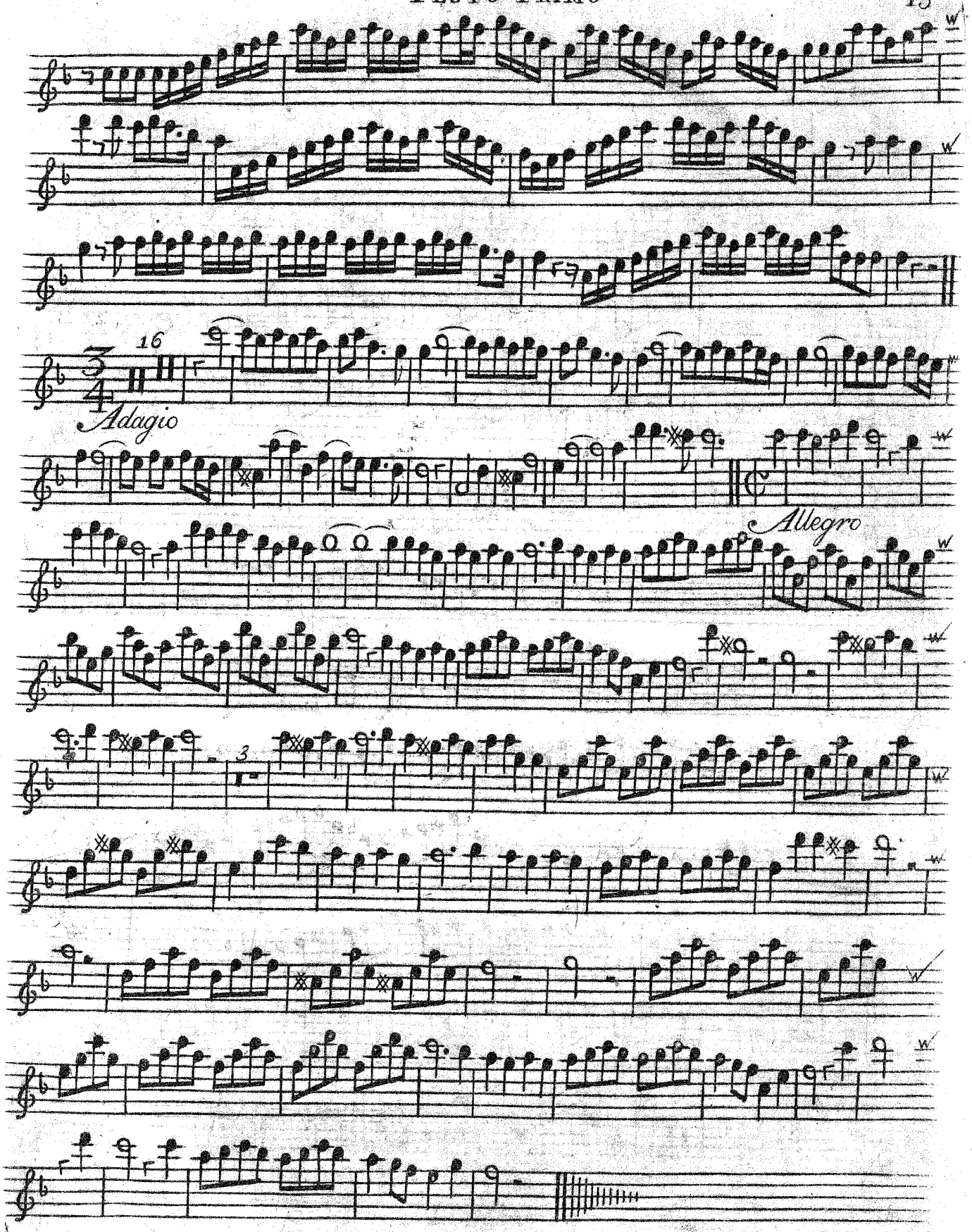

Adagio
Allegro
19
25

CONCERTO V
a Sixth Flute

Adagio



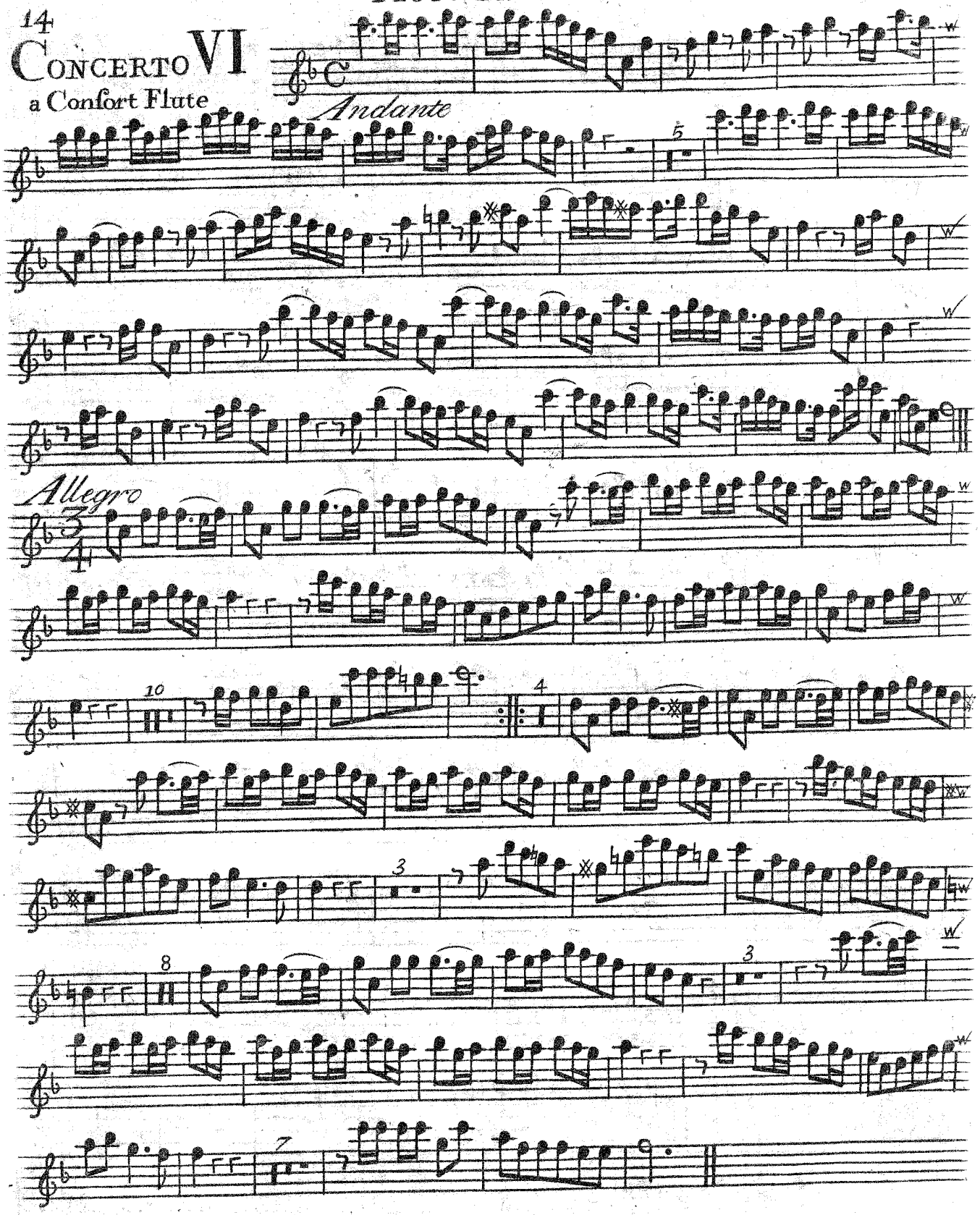
Allegro

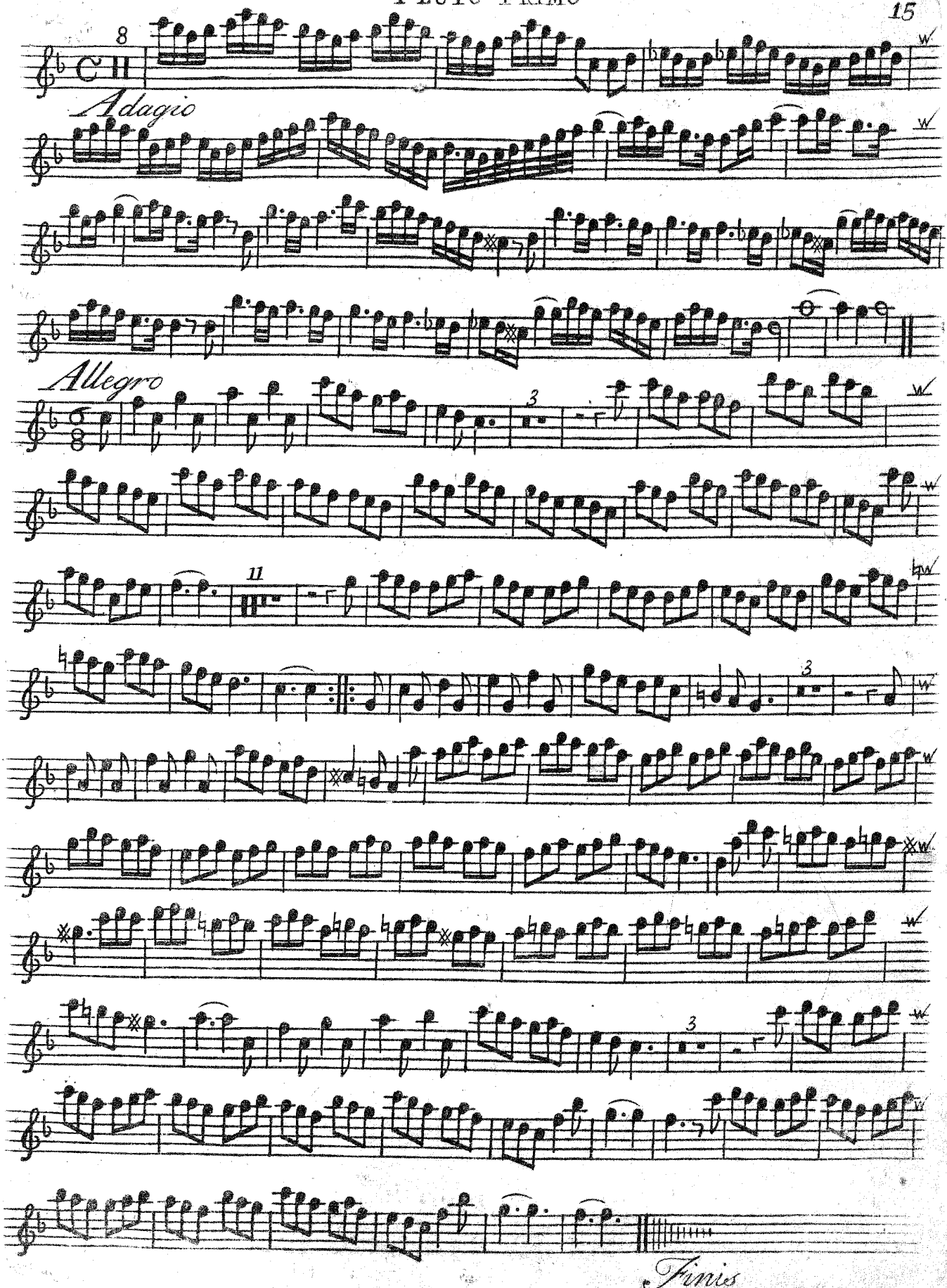

16
Adagio
Allegro
3

CONCERTO VI

a Consort Flute

FLUTO PRIMO




8
Adagio
Allegro
11
3
Finis

Babell's
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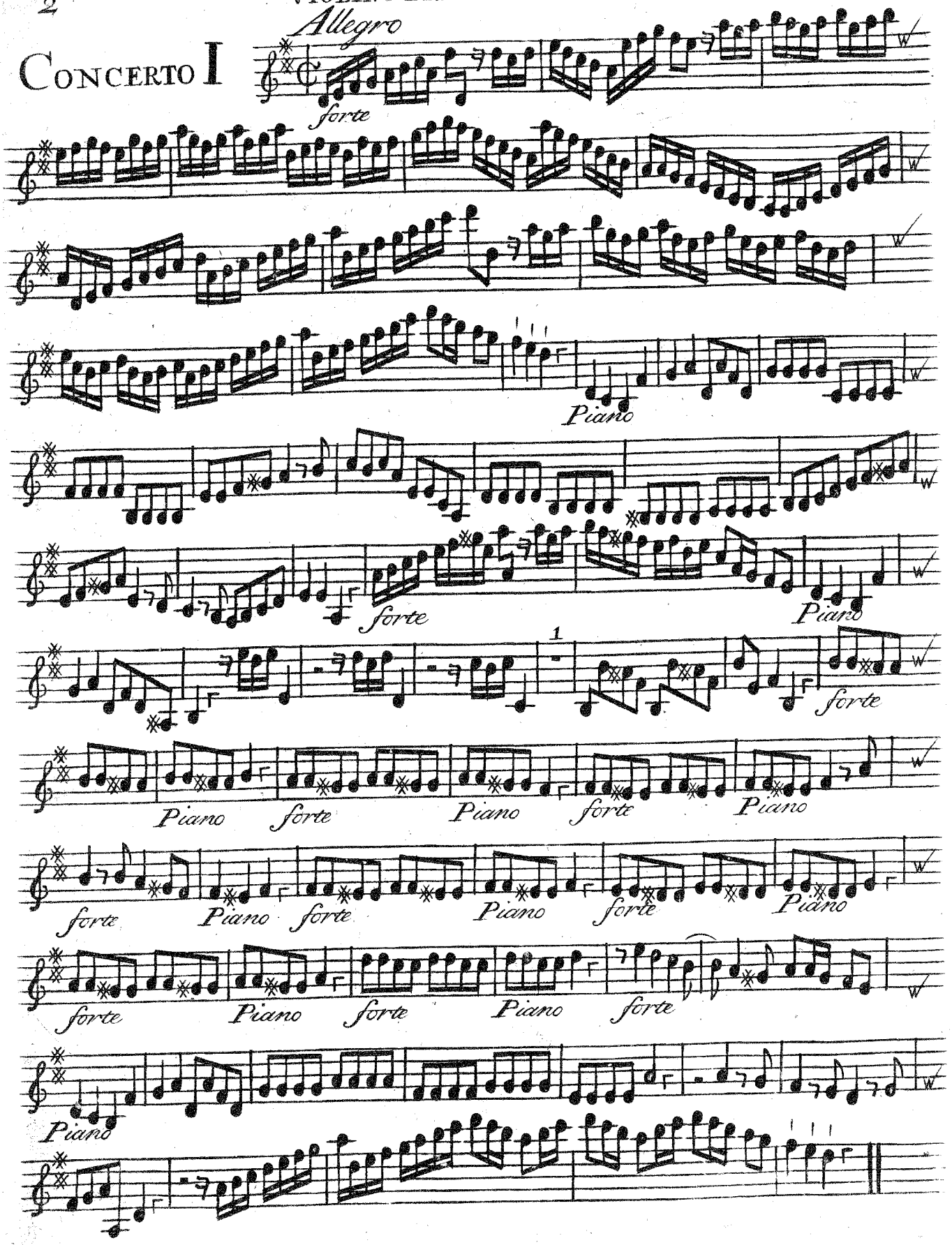
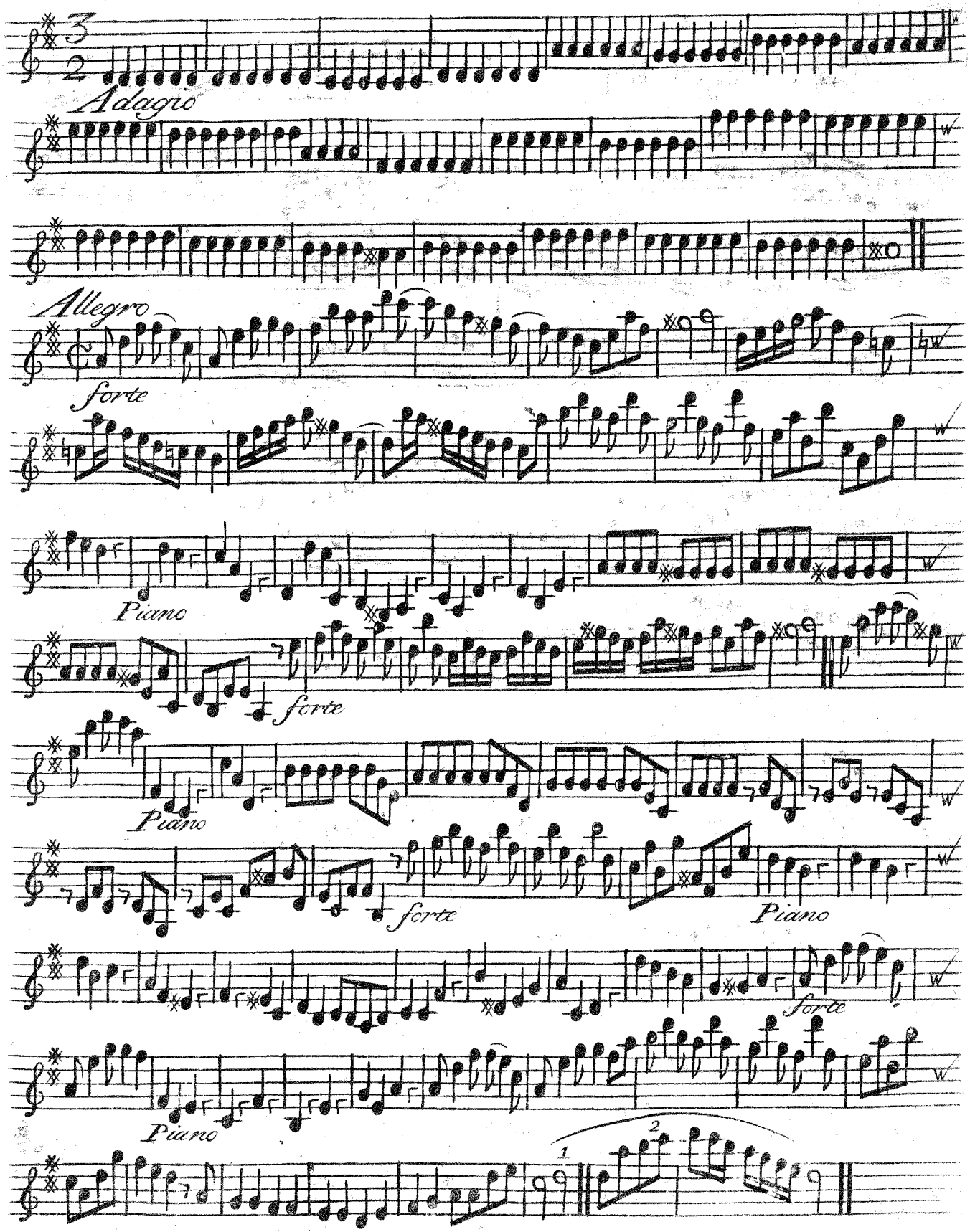
VIOLINO PRIMO REPIANO

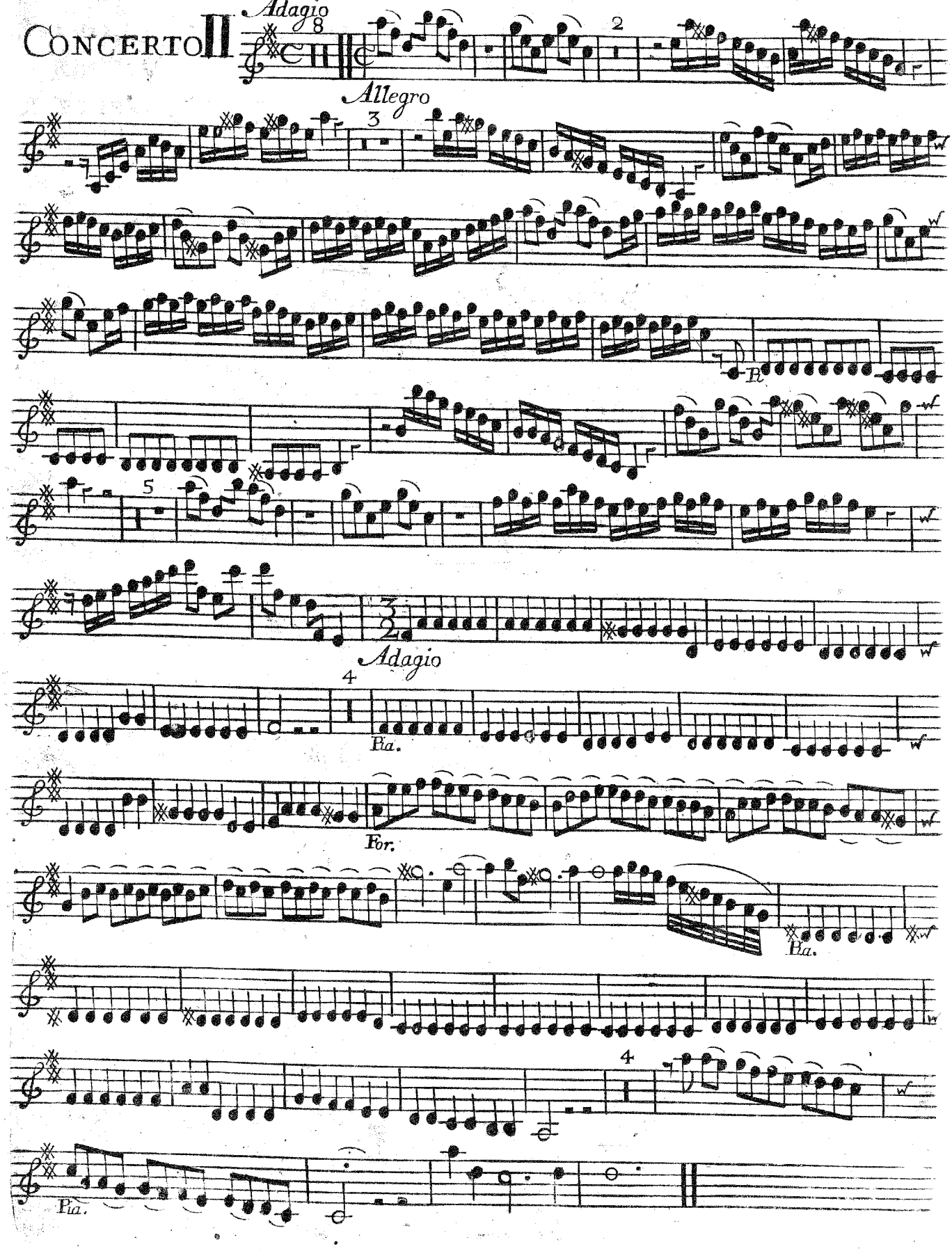
CONCERTO I

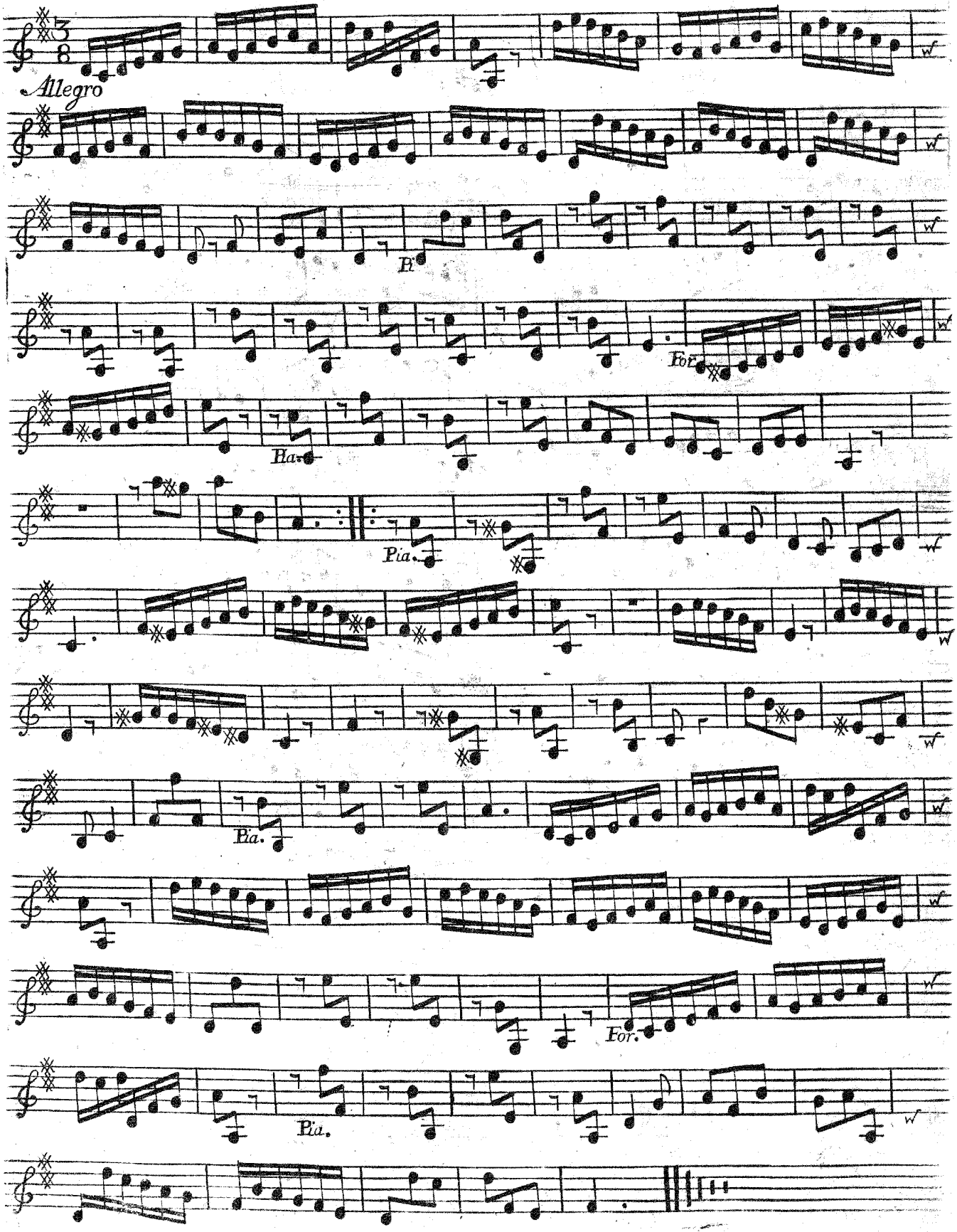



3
2
Adagio
Allegro
forte
Piano
forte
Piano
forte
Piano
forte
Piano
1
2

VIOLINO PRIMO RIPIANO

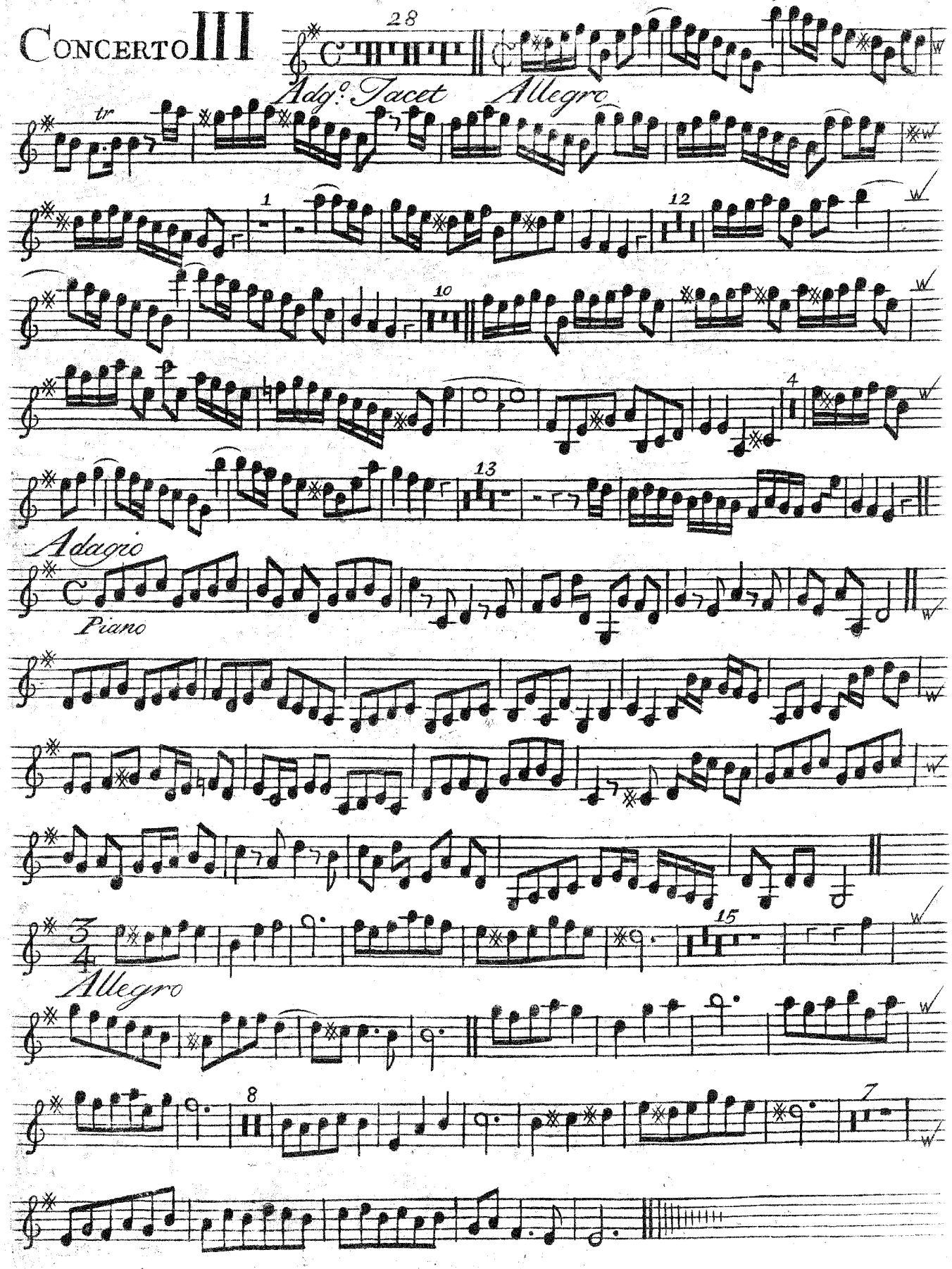
CONCERTO II




Allegro
Pia.
For.
Pia.
Pia.
Pia.
For.
Pia.

VIOLINO PRIMO REPIANO

CONCERTO III



CONCERTO IV

Allegro

Piano *for.*

Piano *Pianissimo*

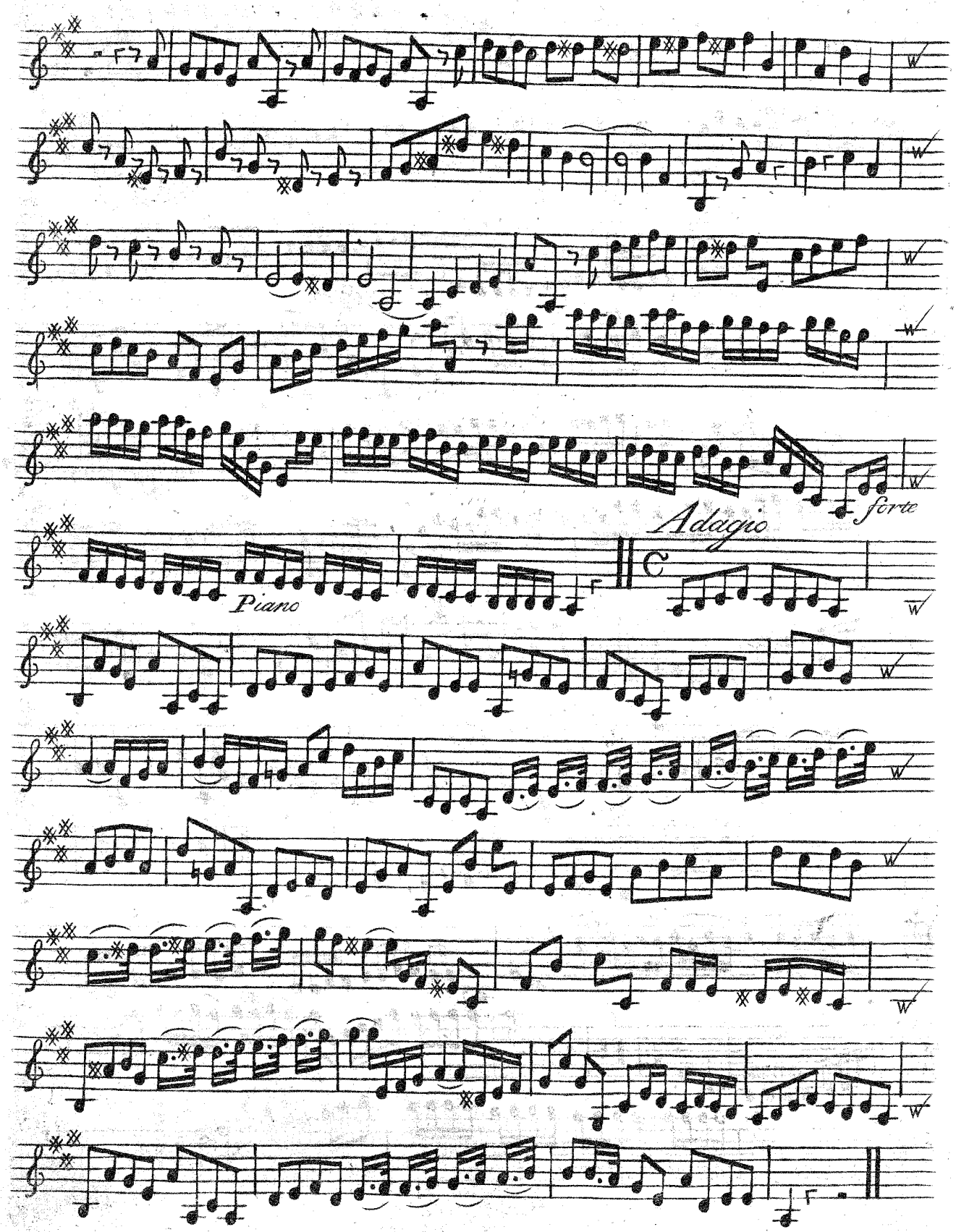
for.

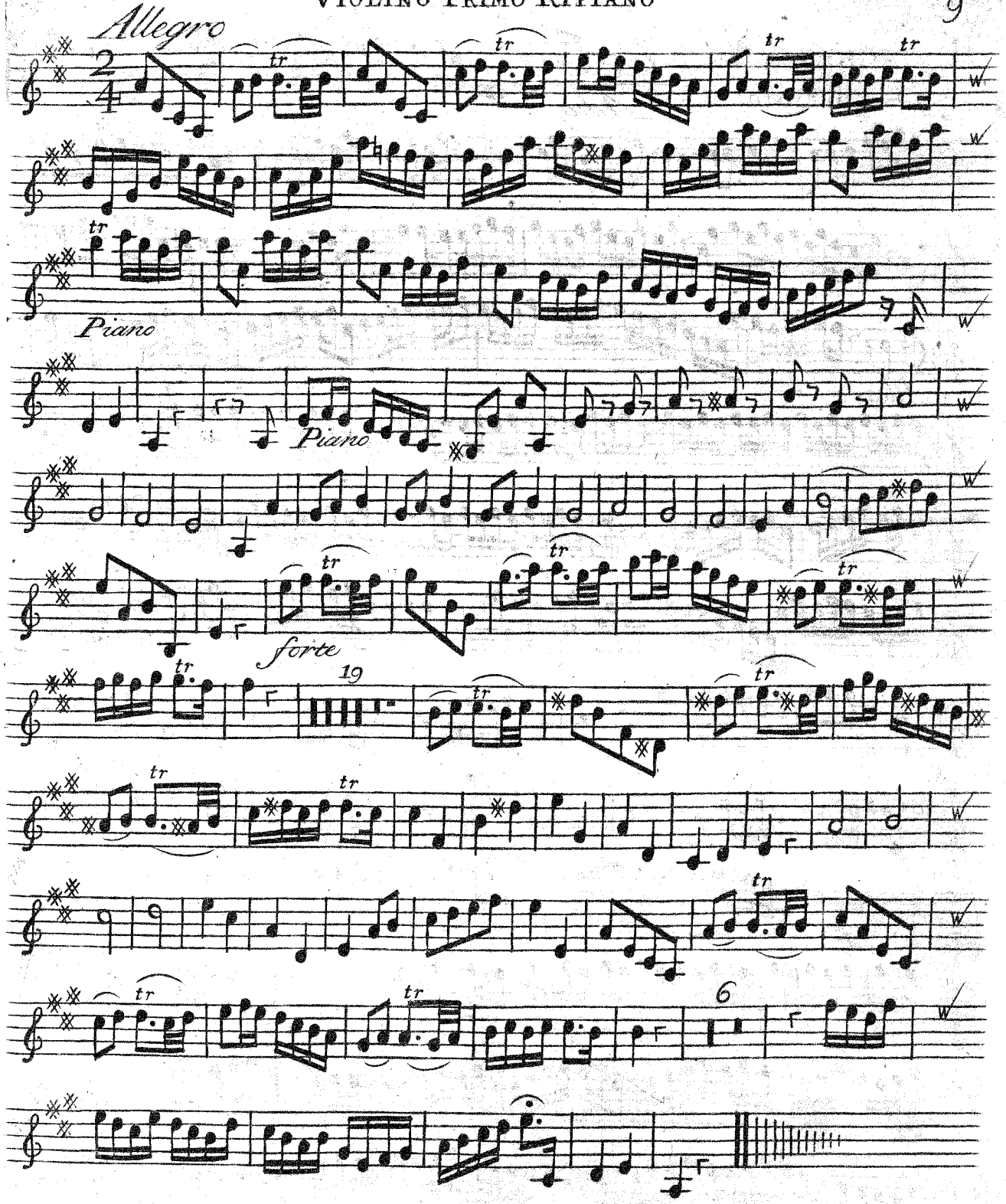
Piano

6

11

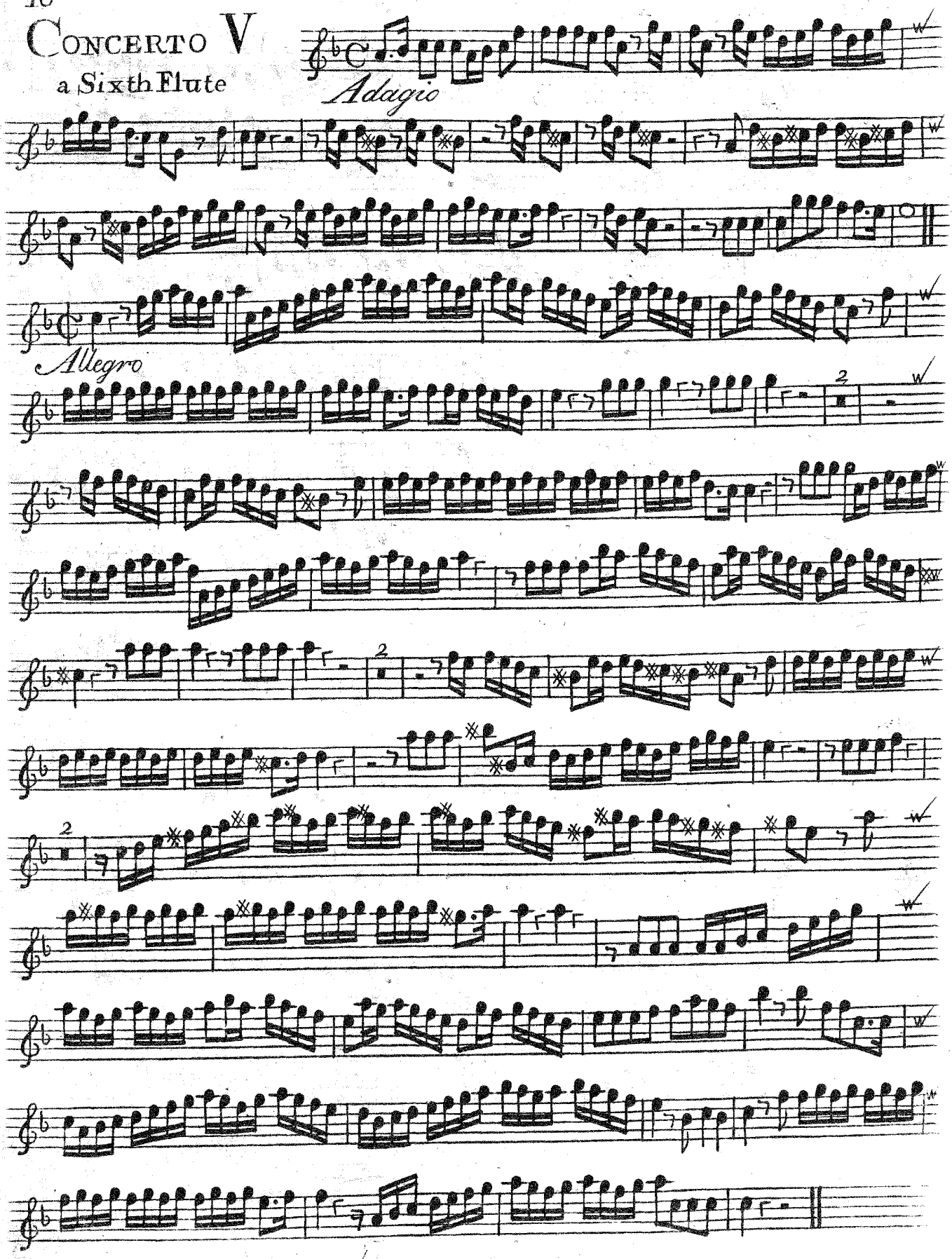
Volti

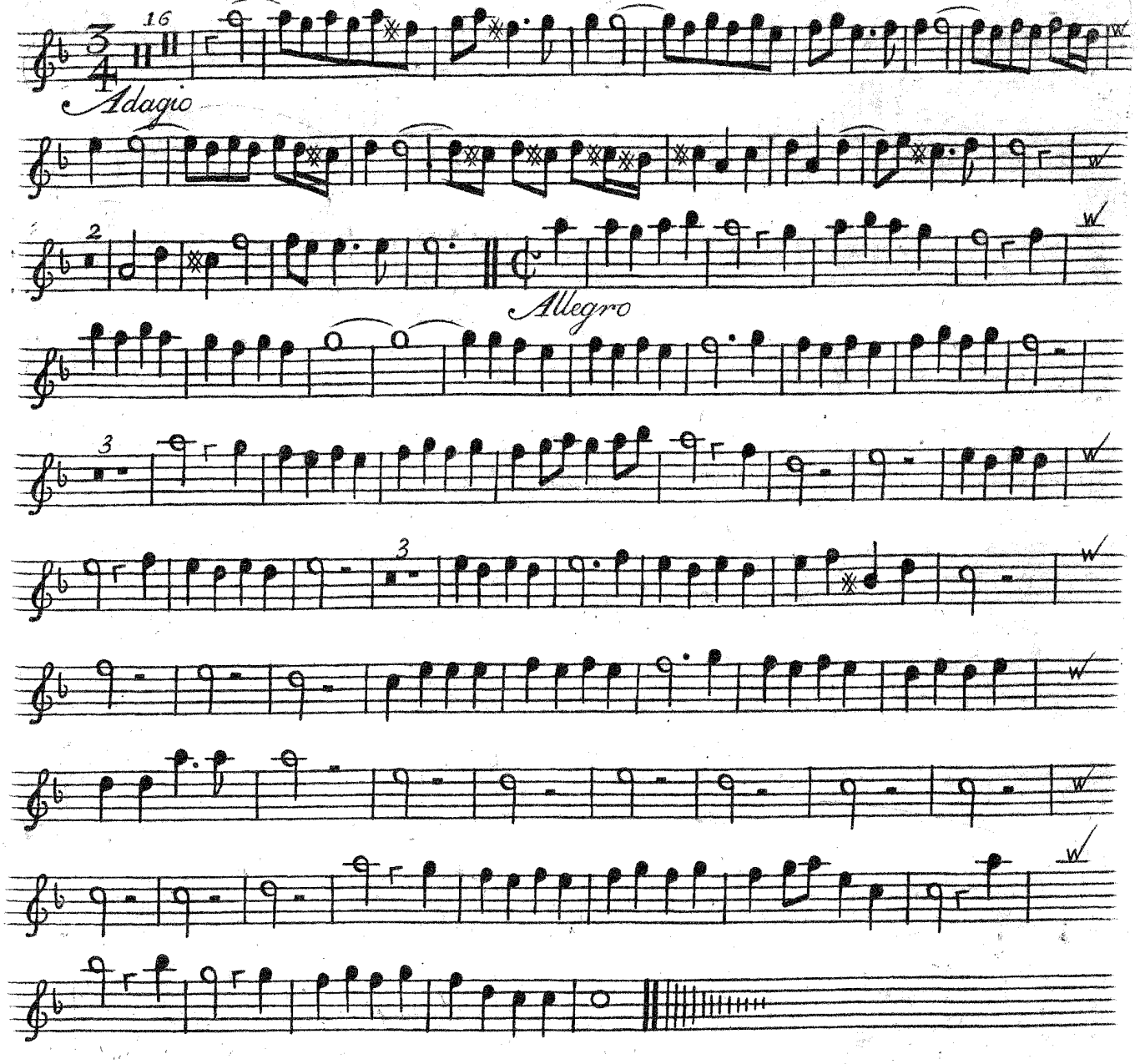

Adagio
forte
Piano


Allegro
Piano
Piano
forte
19
6

Concerto V

a Sixth Flute

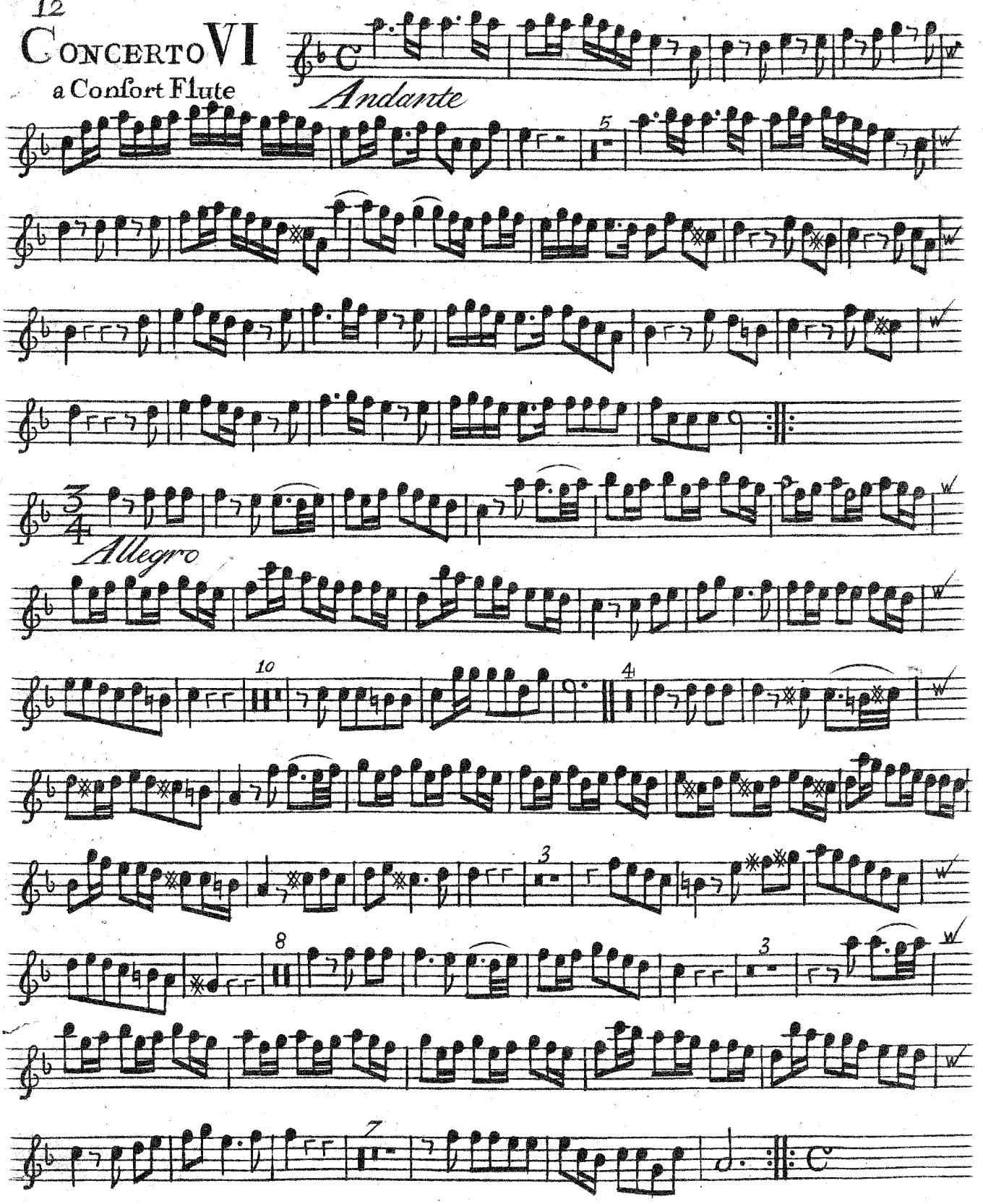


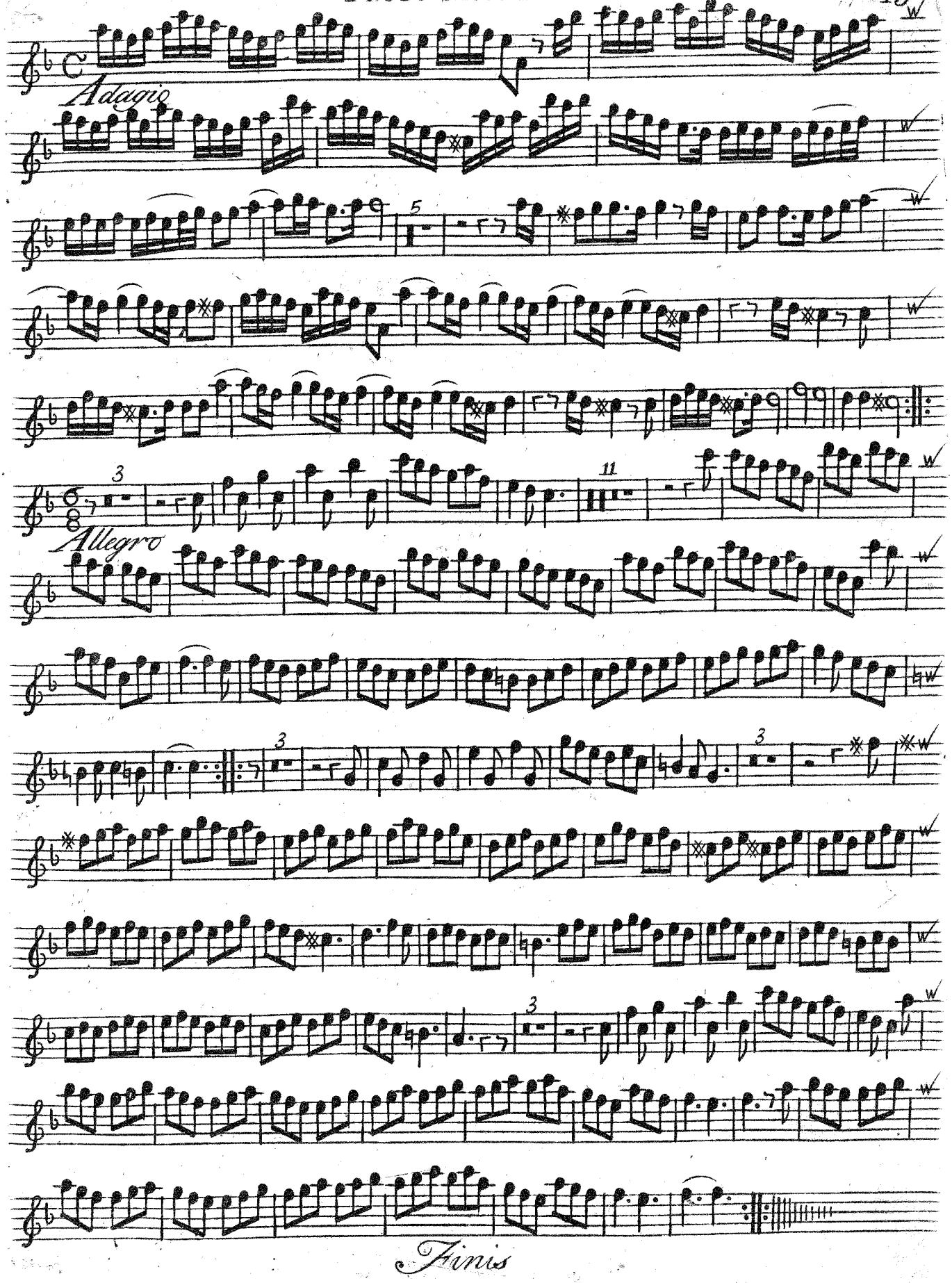

16
Adagio
2
Allegro
3
3

12

CONCERTO VI

a Confort Flute




Adagio
Allegro
Finis

O2 - R

[Hansen I.]

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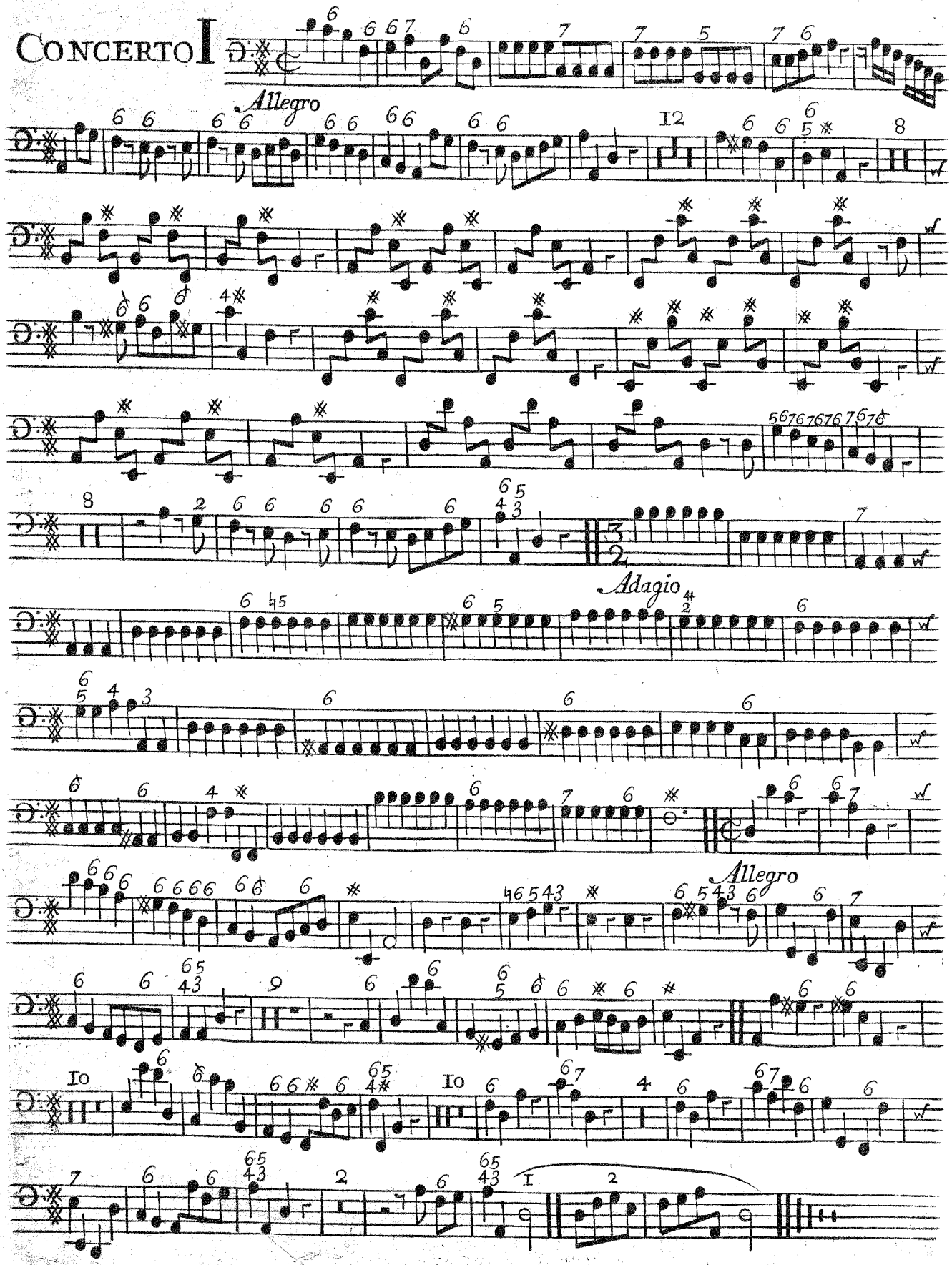
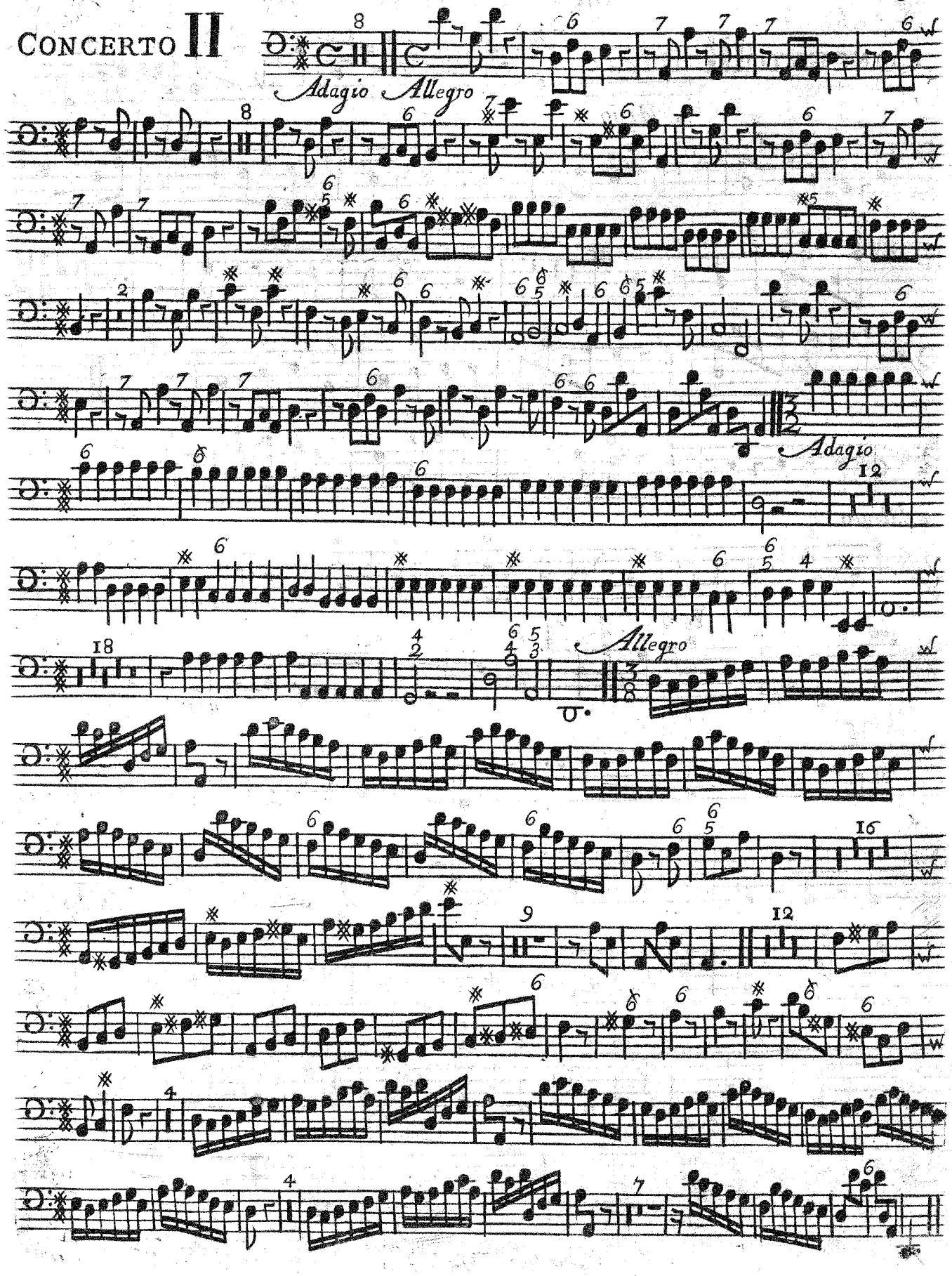
BASSO CONTINUO

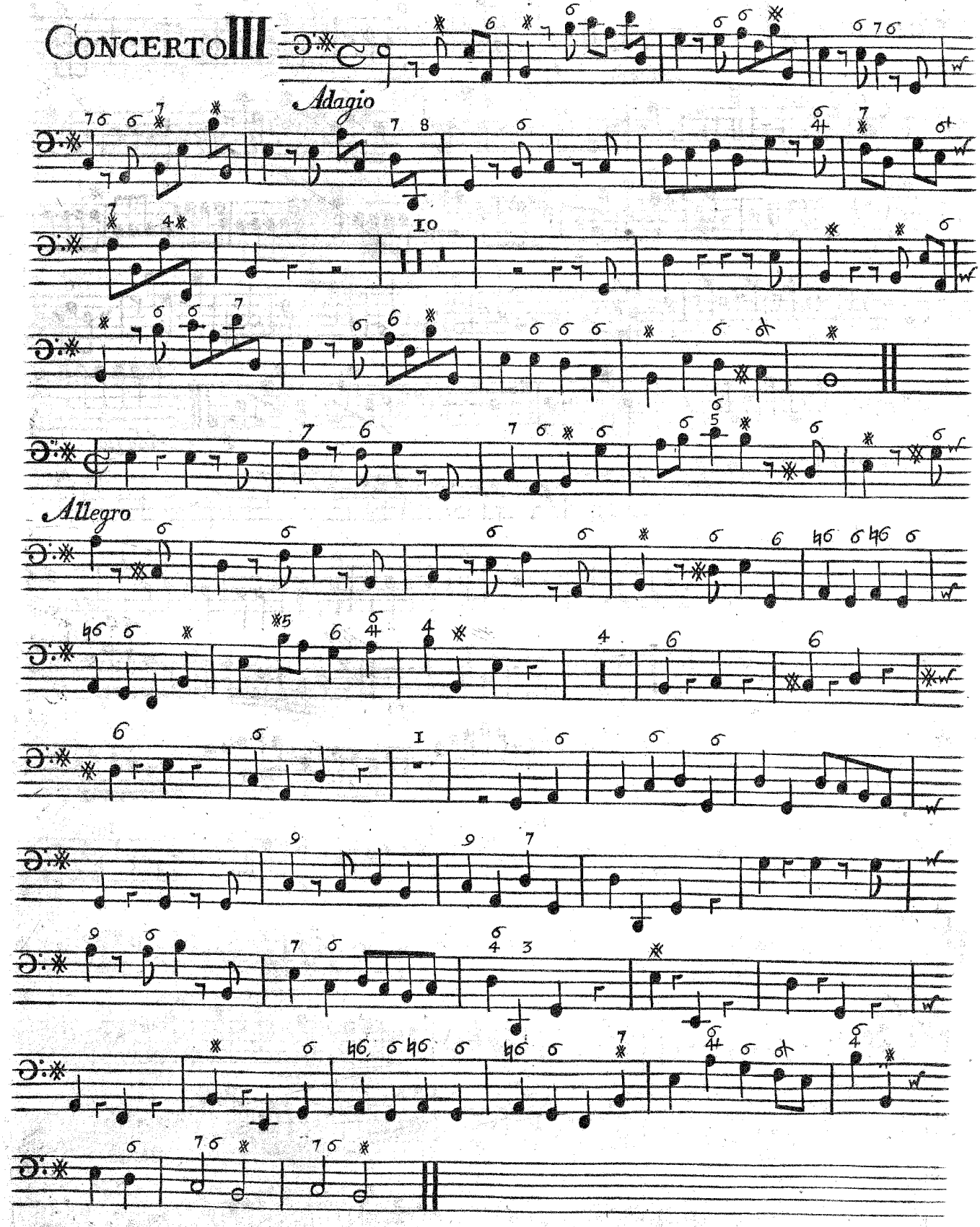
CONCERTO I



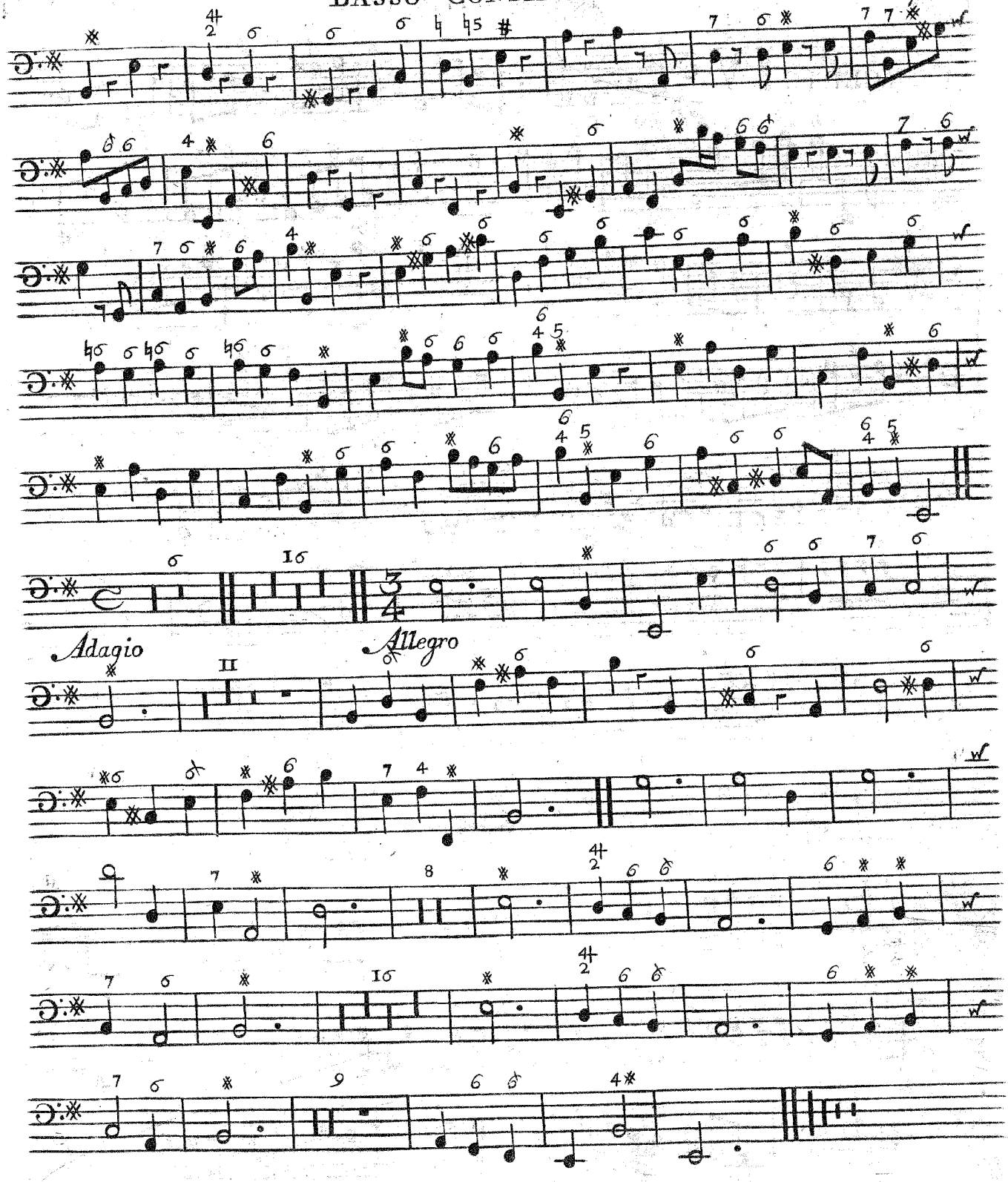
CONCERTO II



CONCERTO III

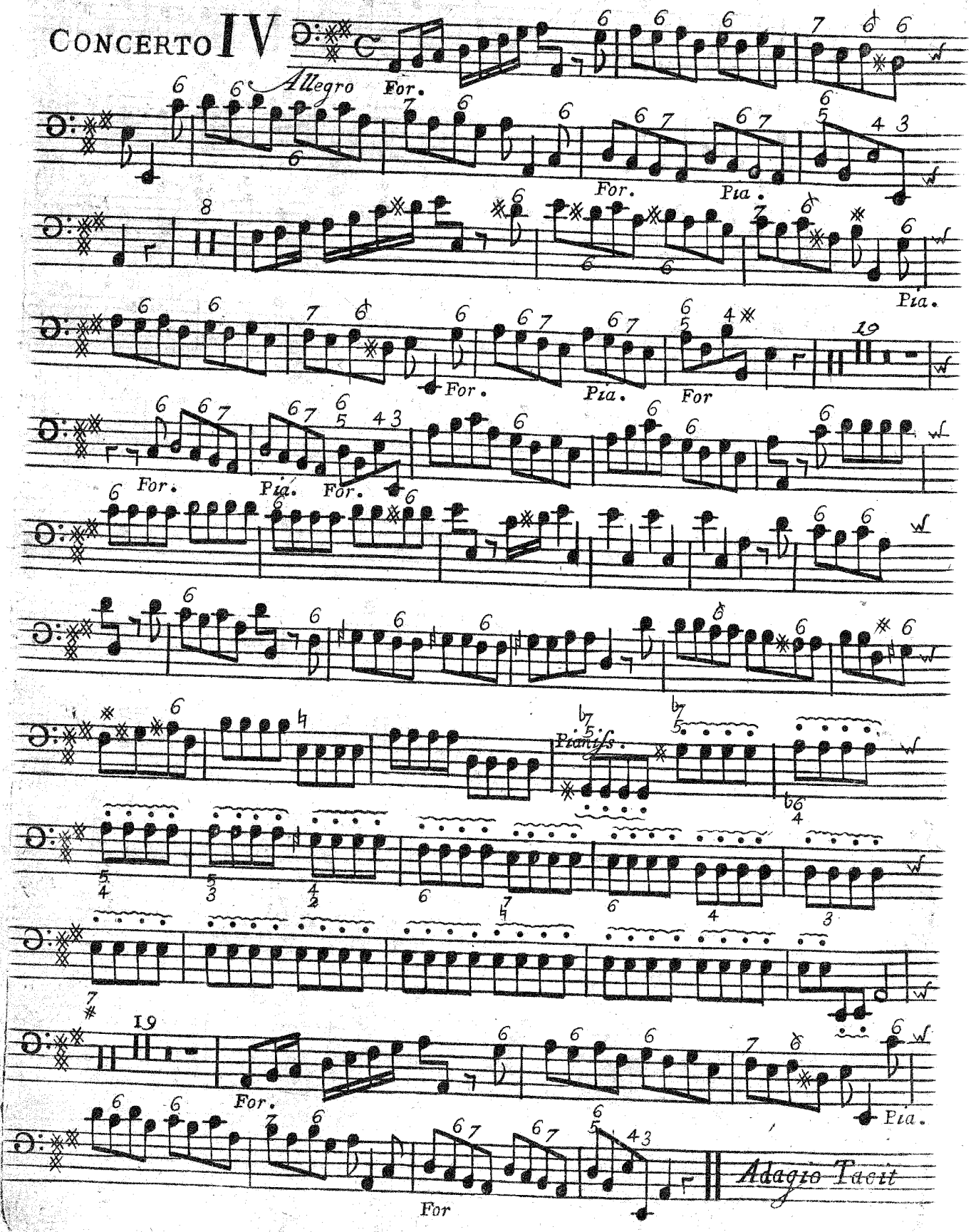


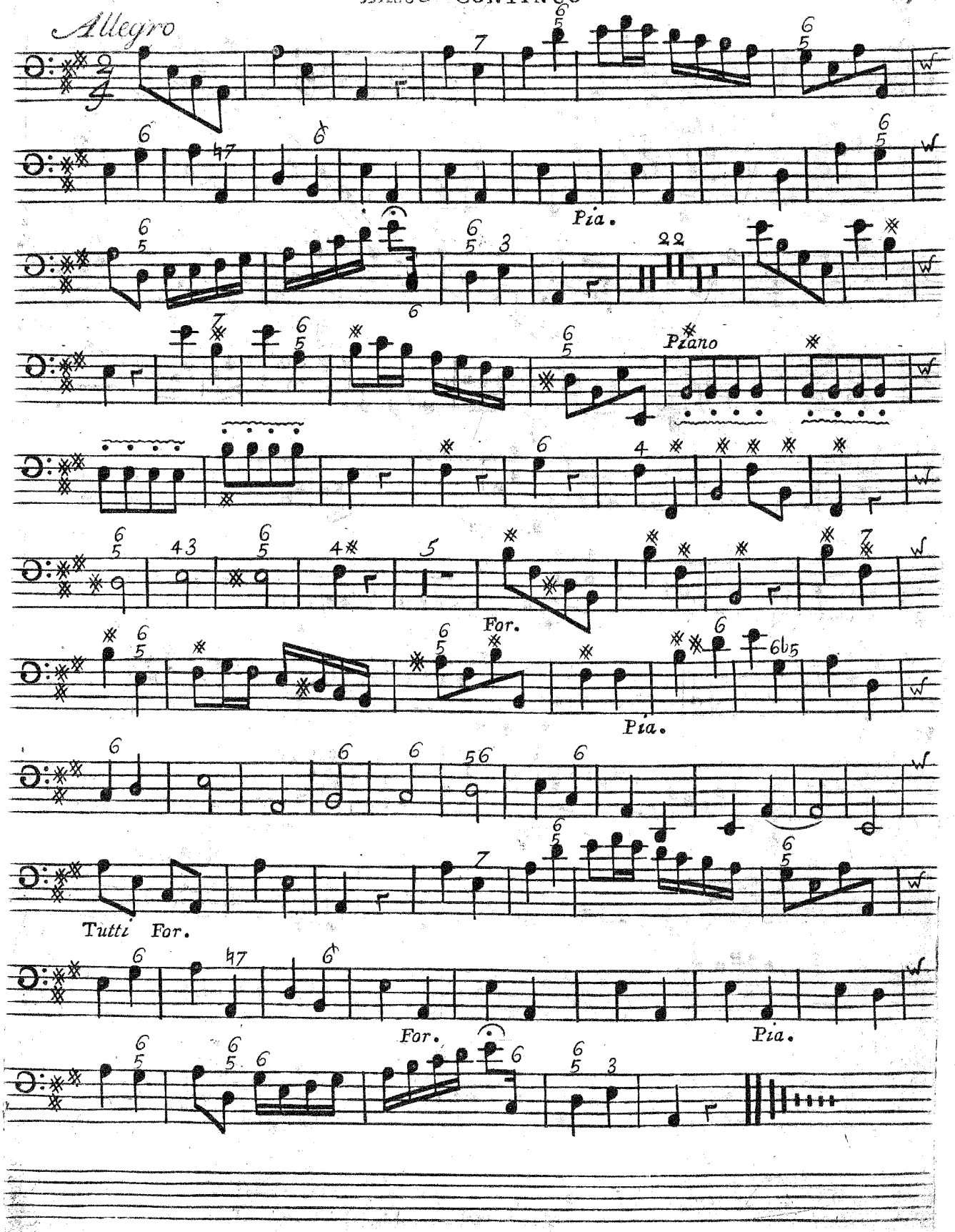
BASSO CONTINUO



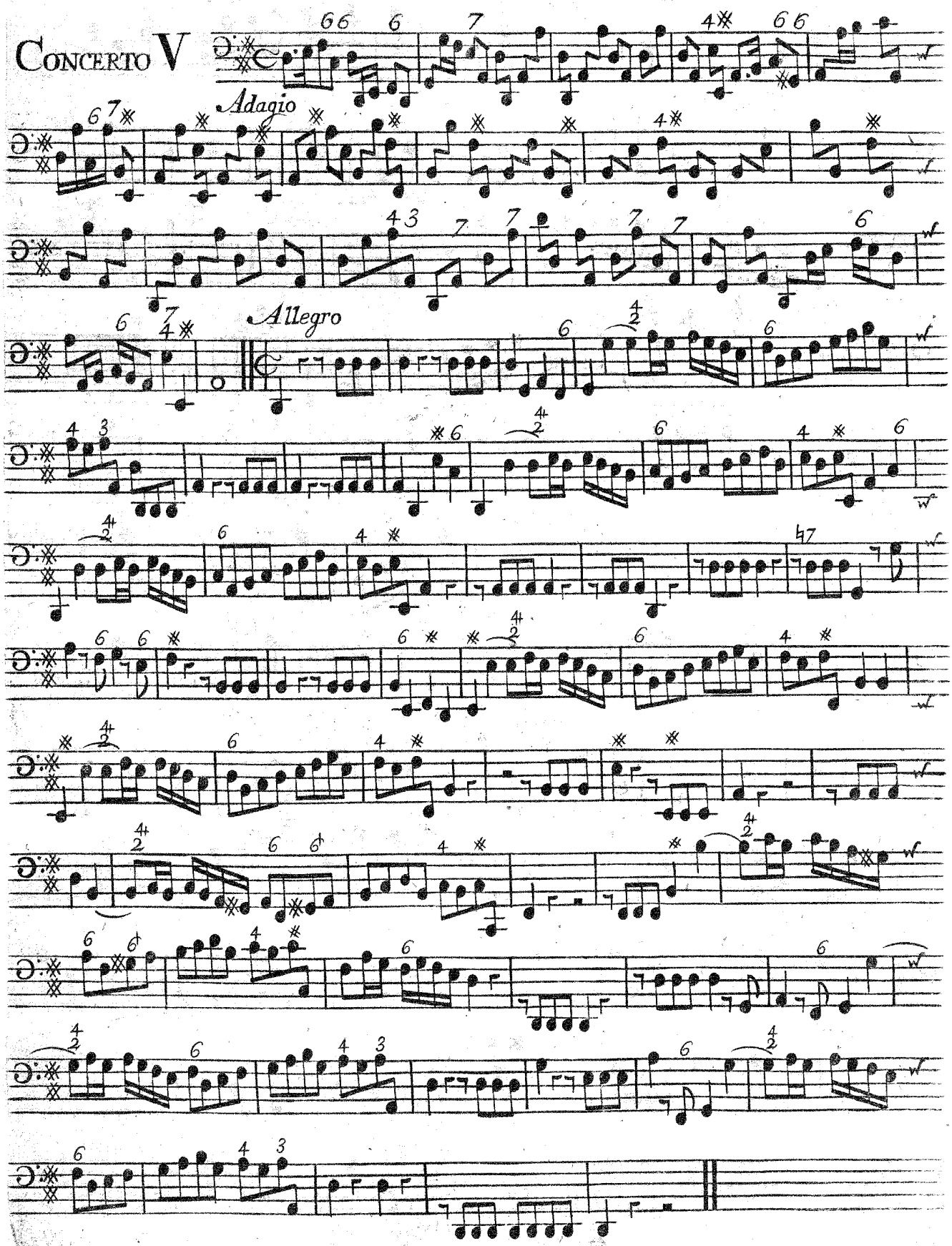
BASSO CONTINUO

CONCERTO IV

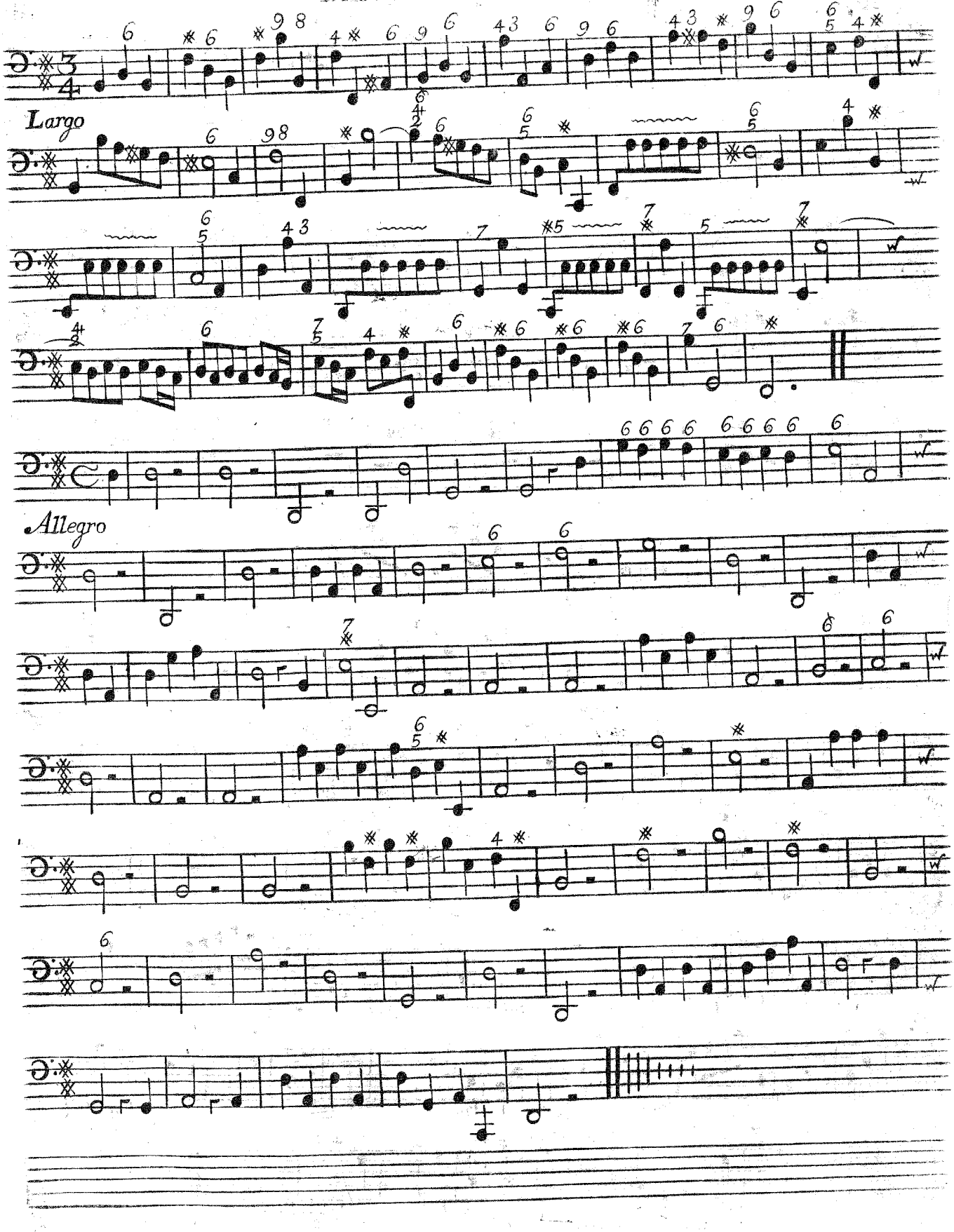



Allegro
Pia.
Piano
For.
Pia.
Tutti For.
For.
Pia.

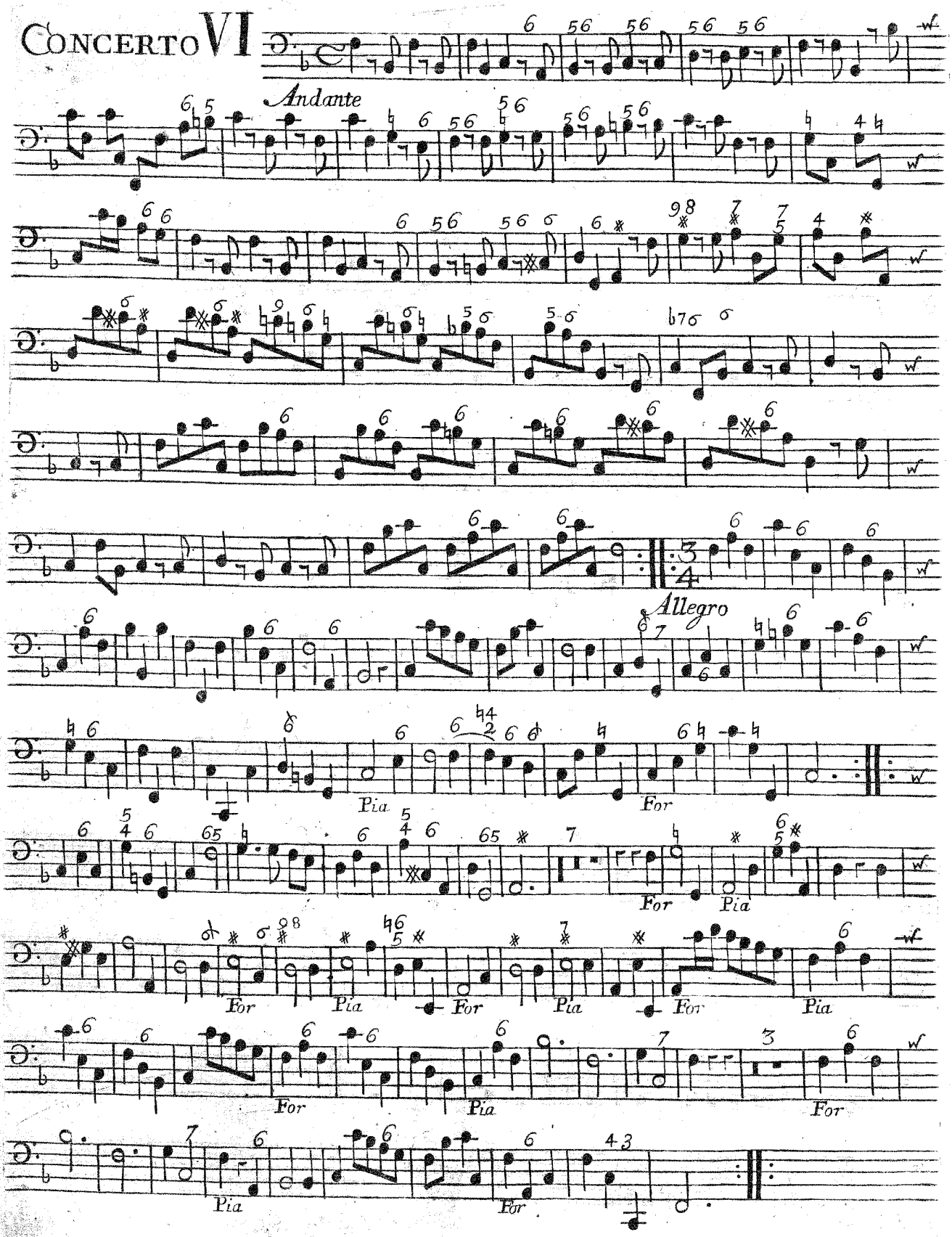
CONCERTO V

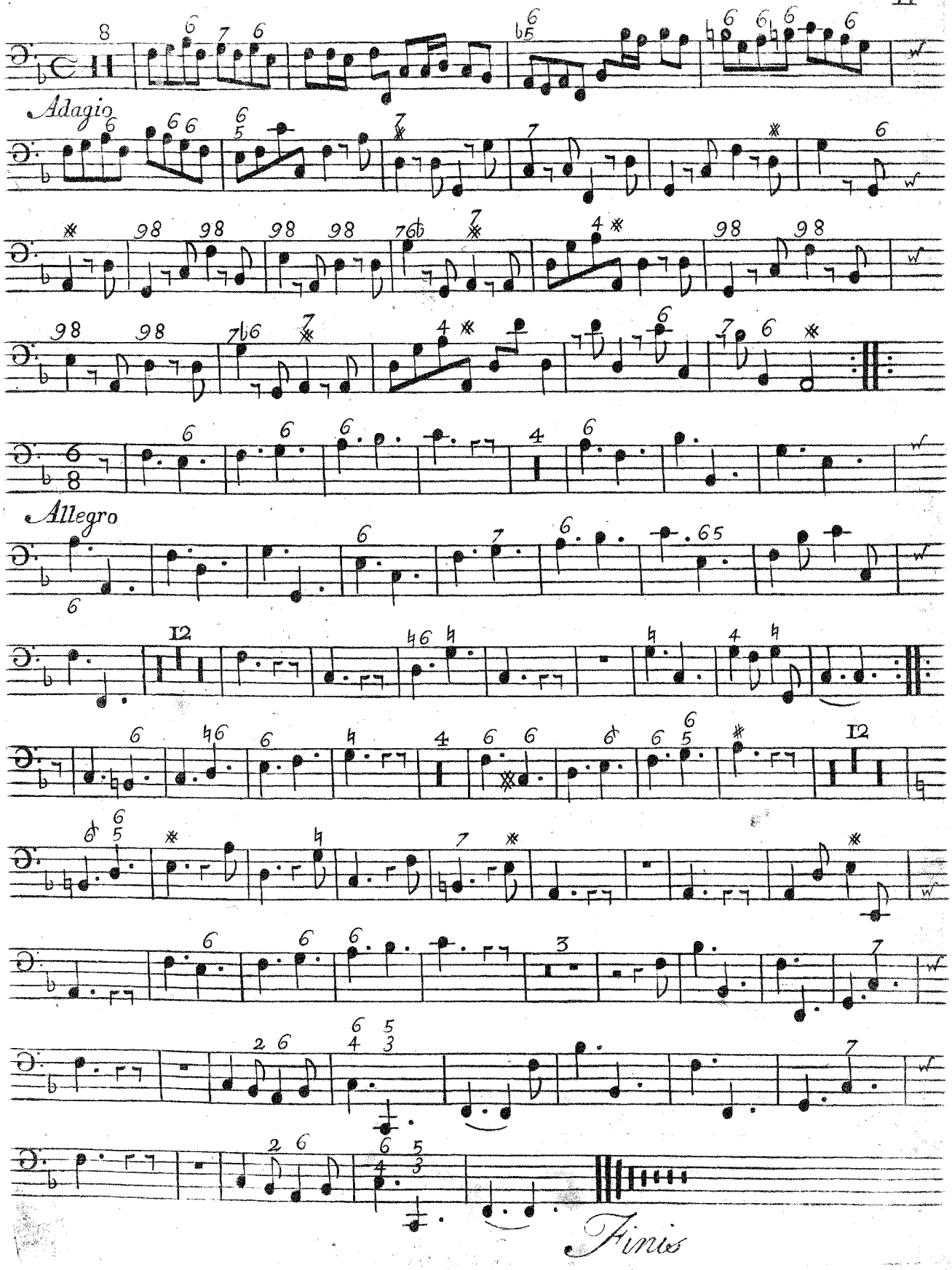


Basso Continuo



CONCERTO VI


Andante
Allegro
Pia
For
Pia
For
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For


Adagio
Allegro
Finis

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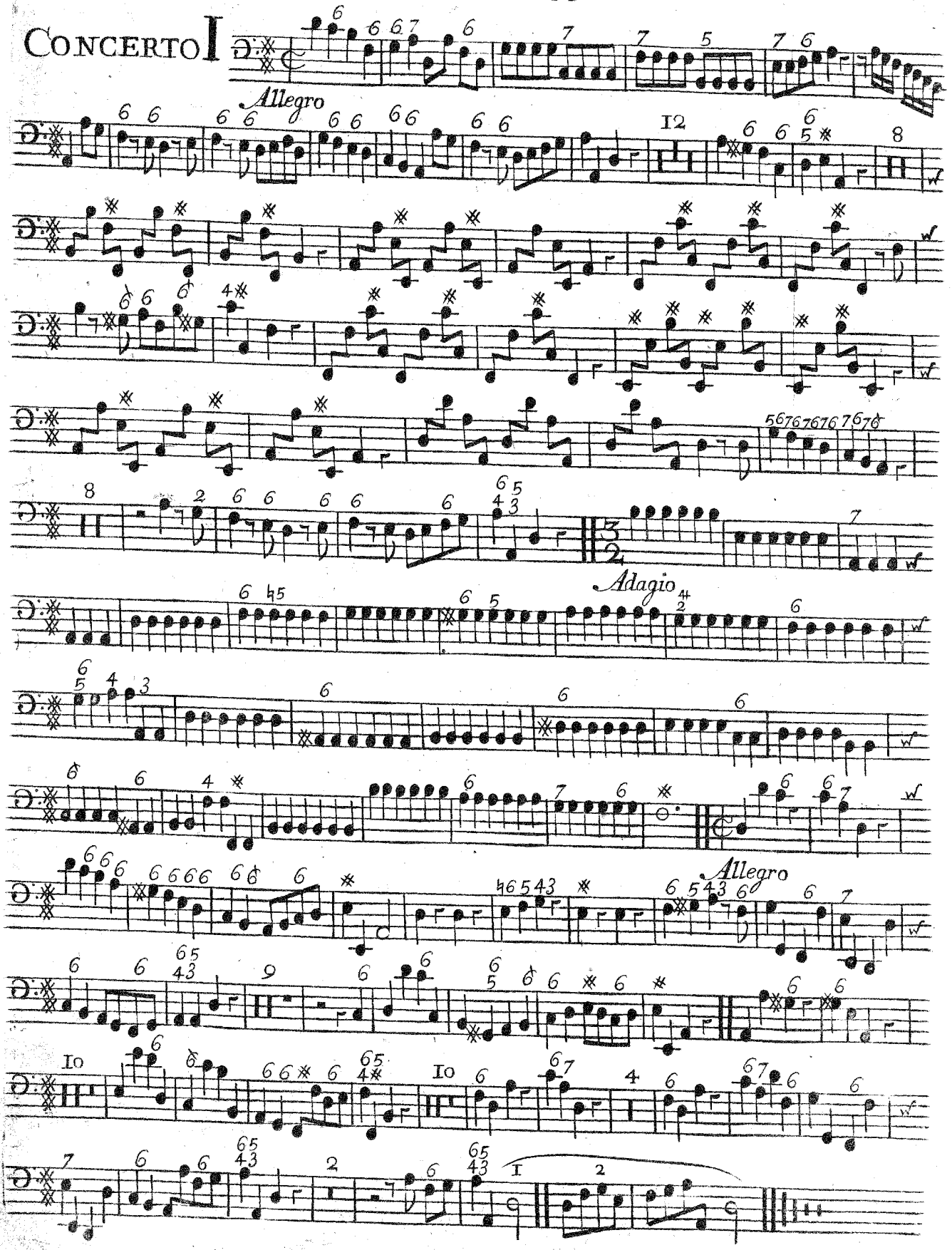
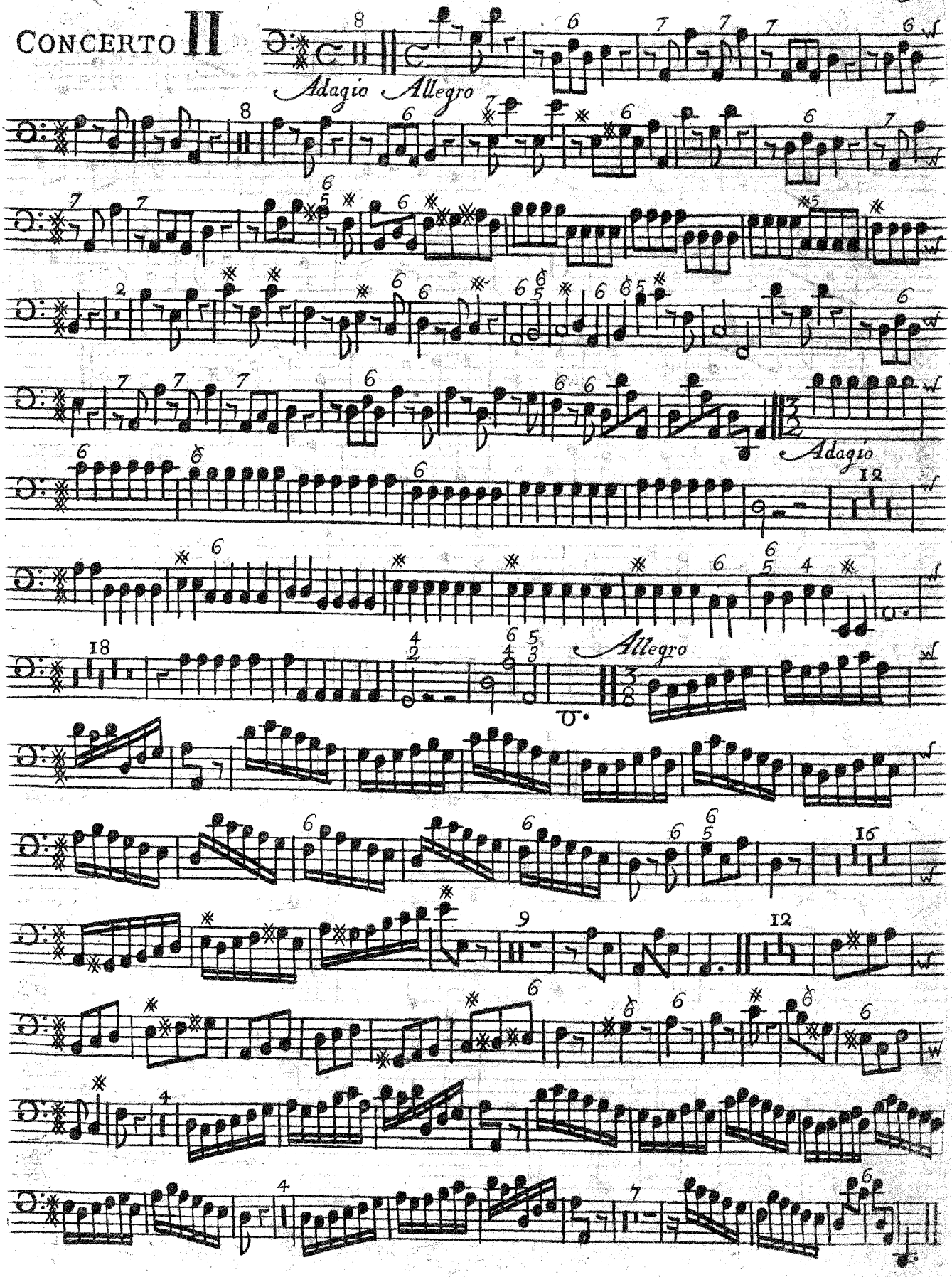
BASSO CONTINUO

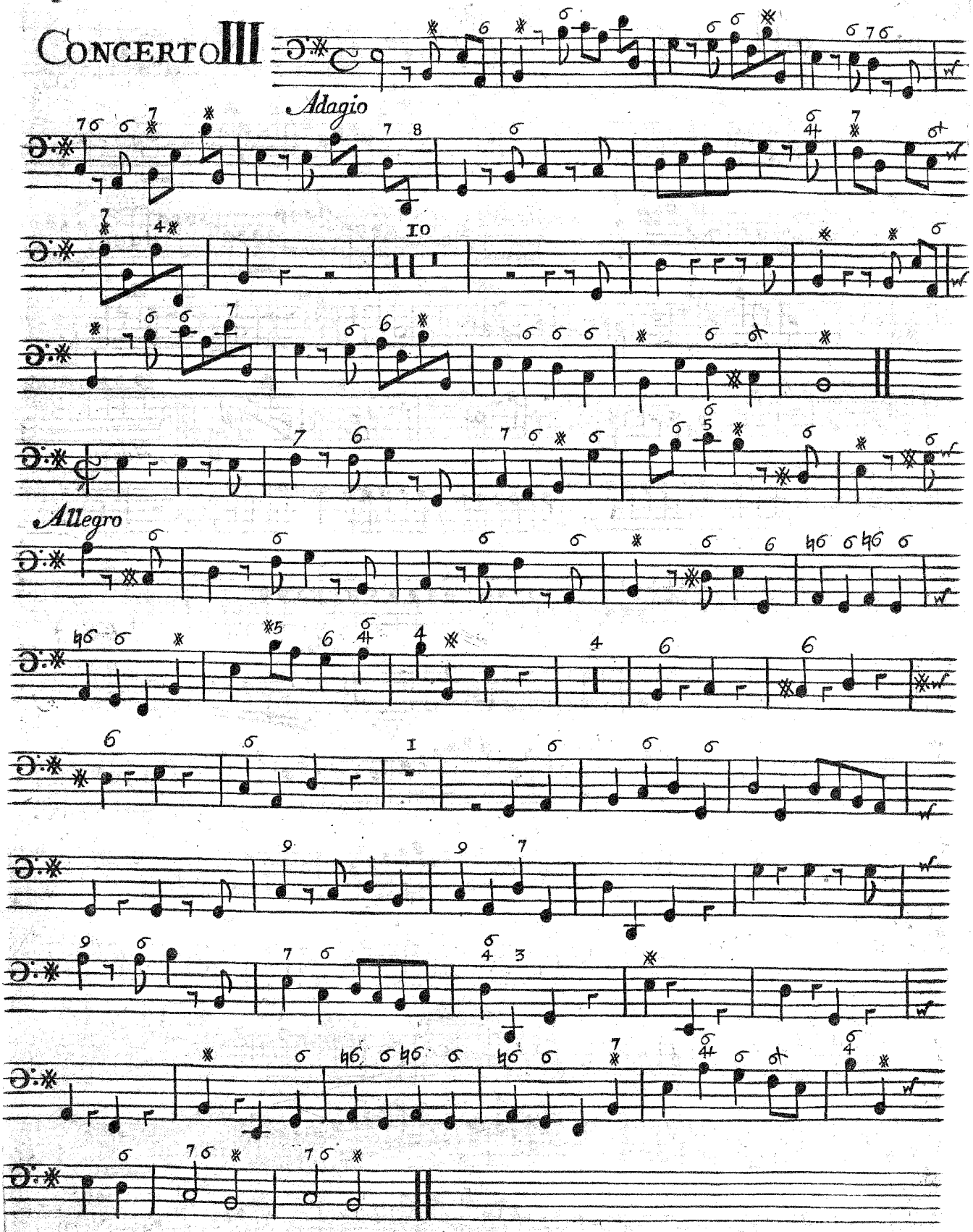
CONCERTO I



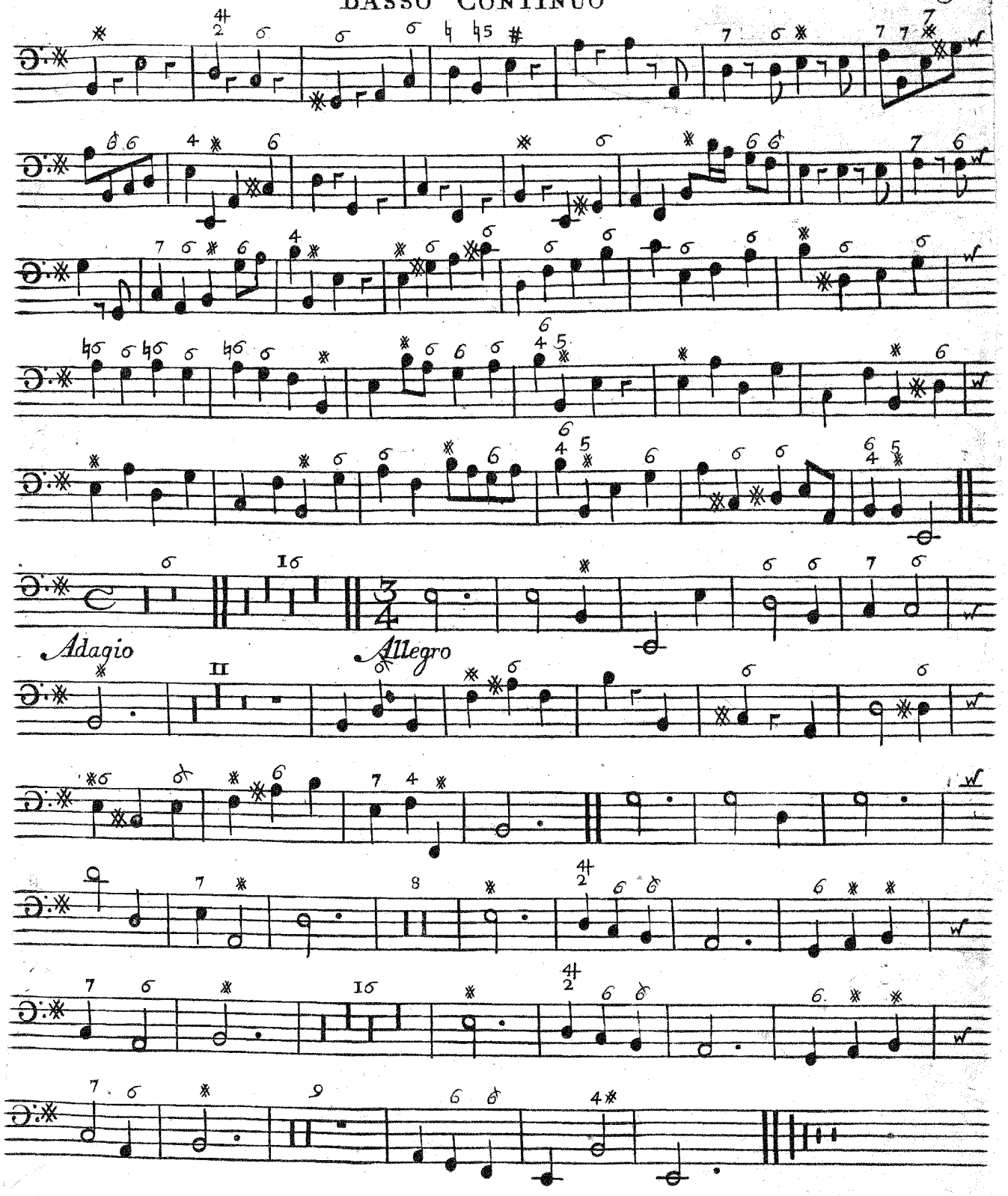
CONCERTO II



CONCERTO III

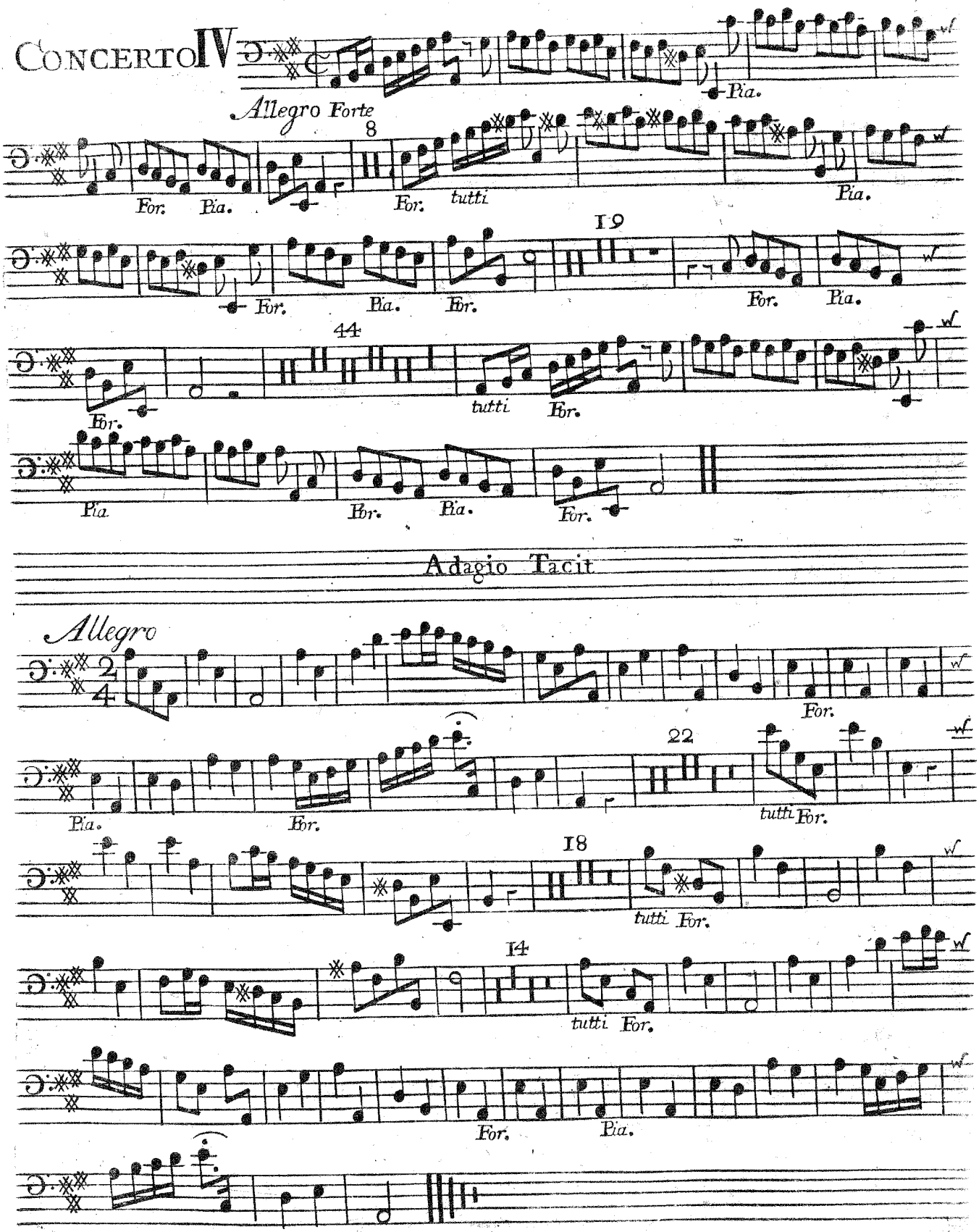


BASSO CONTINUO

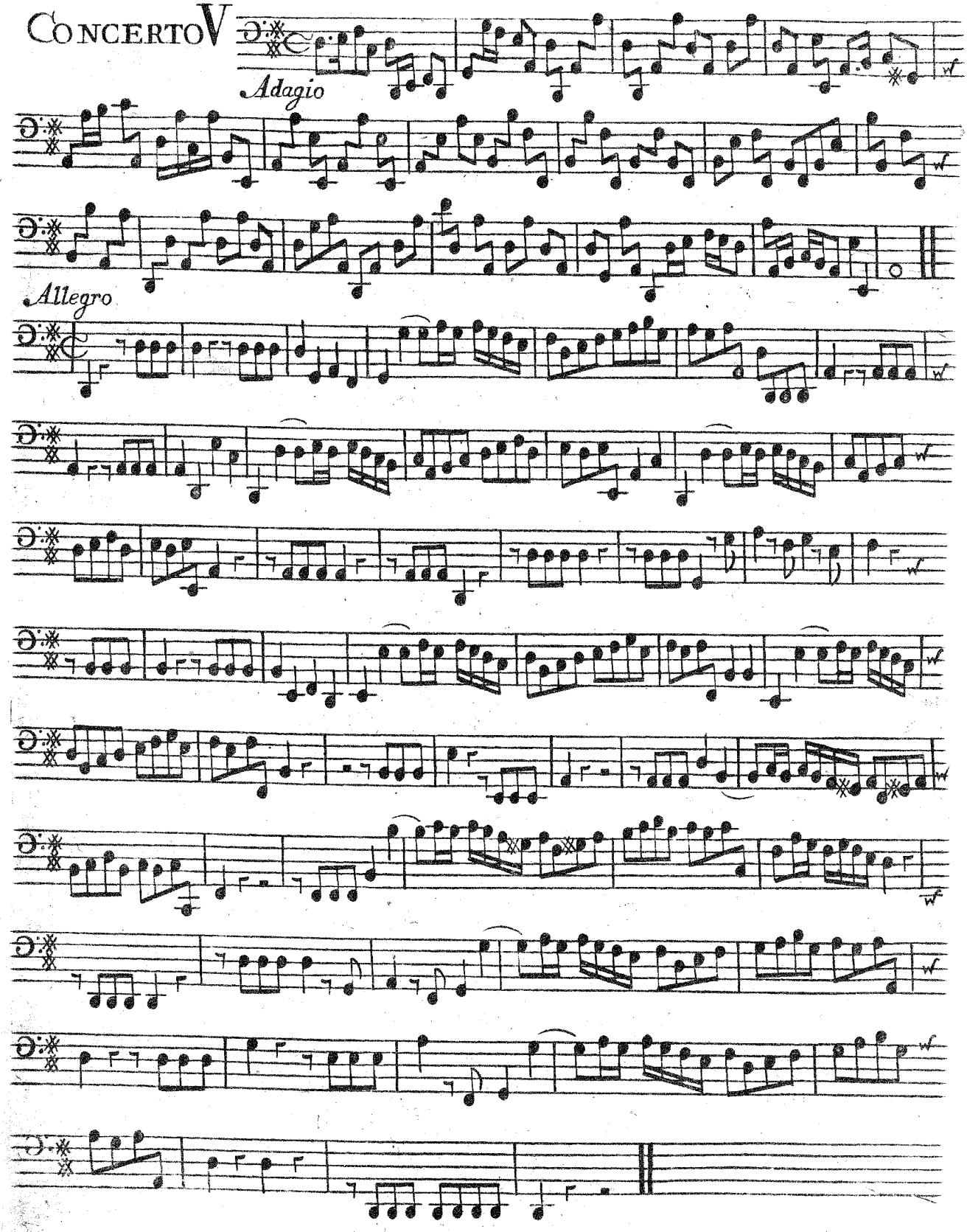


BASSO CONTINUO REPIANO

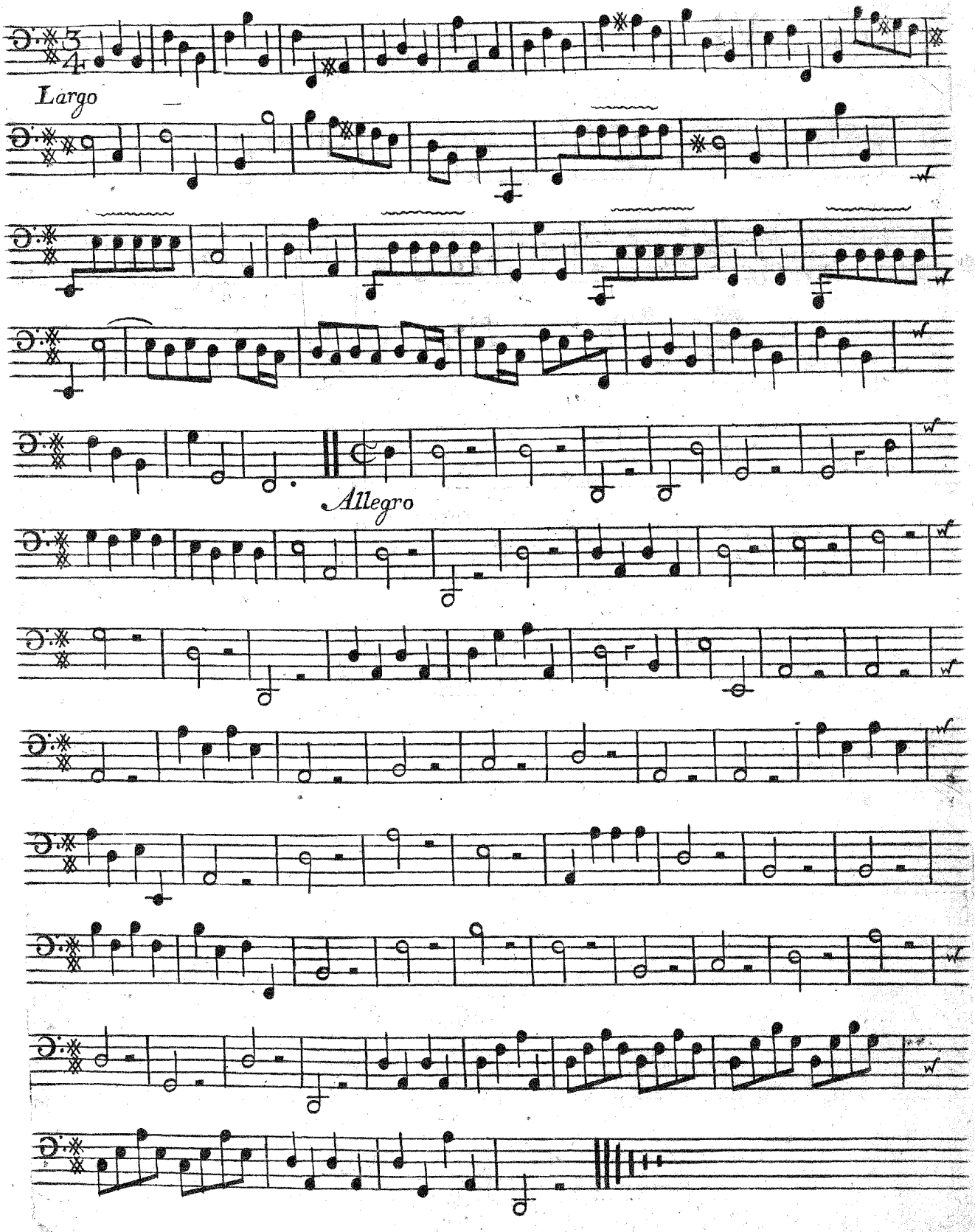
CONCERTO IV



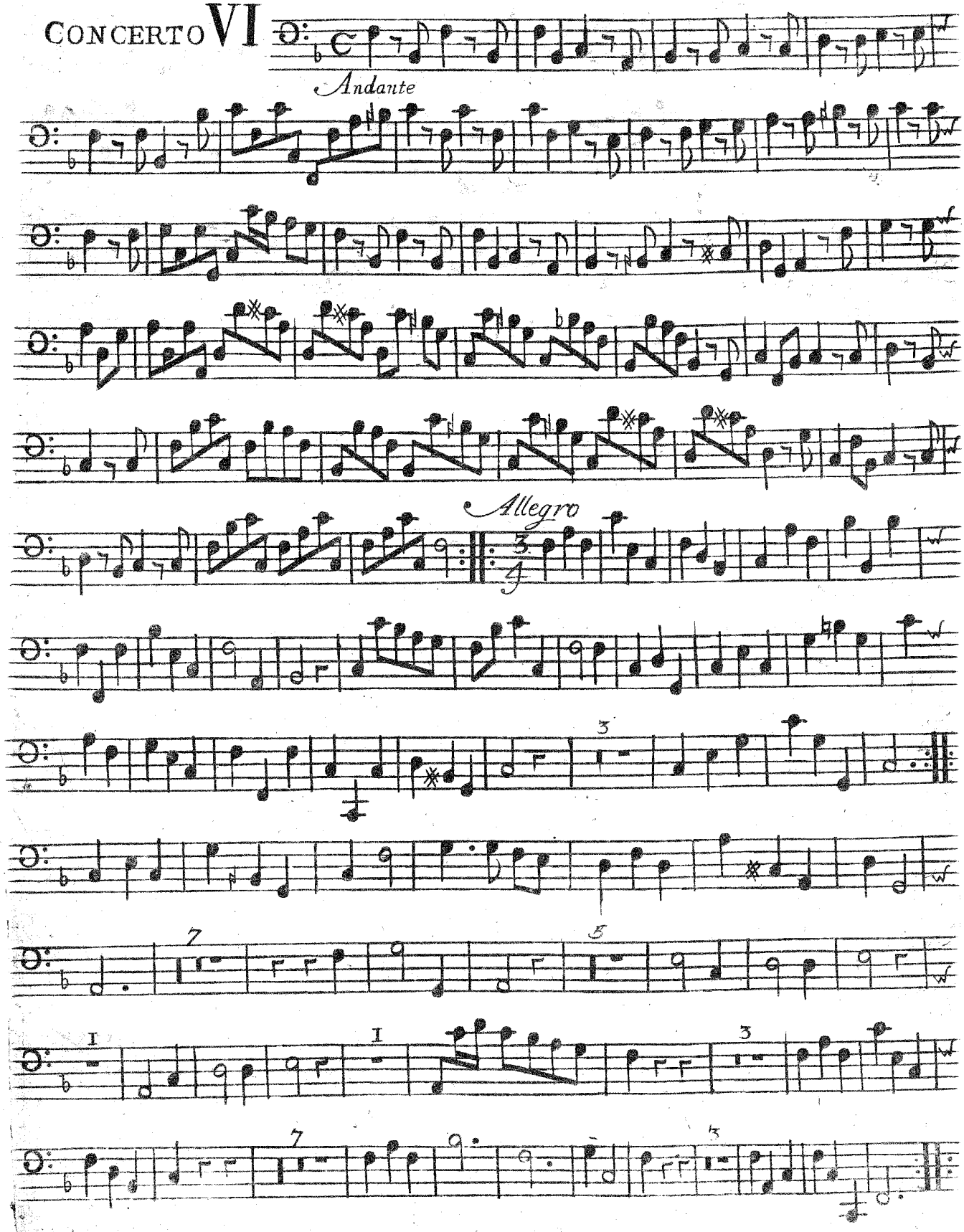
CONCERTO V

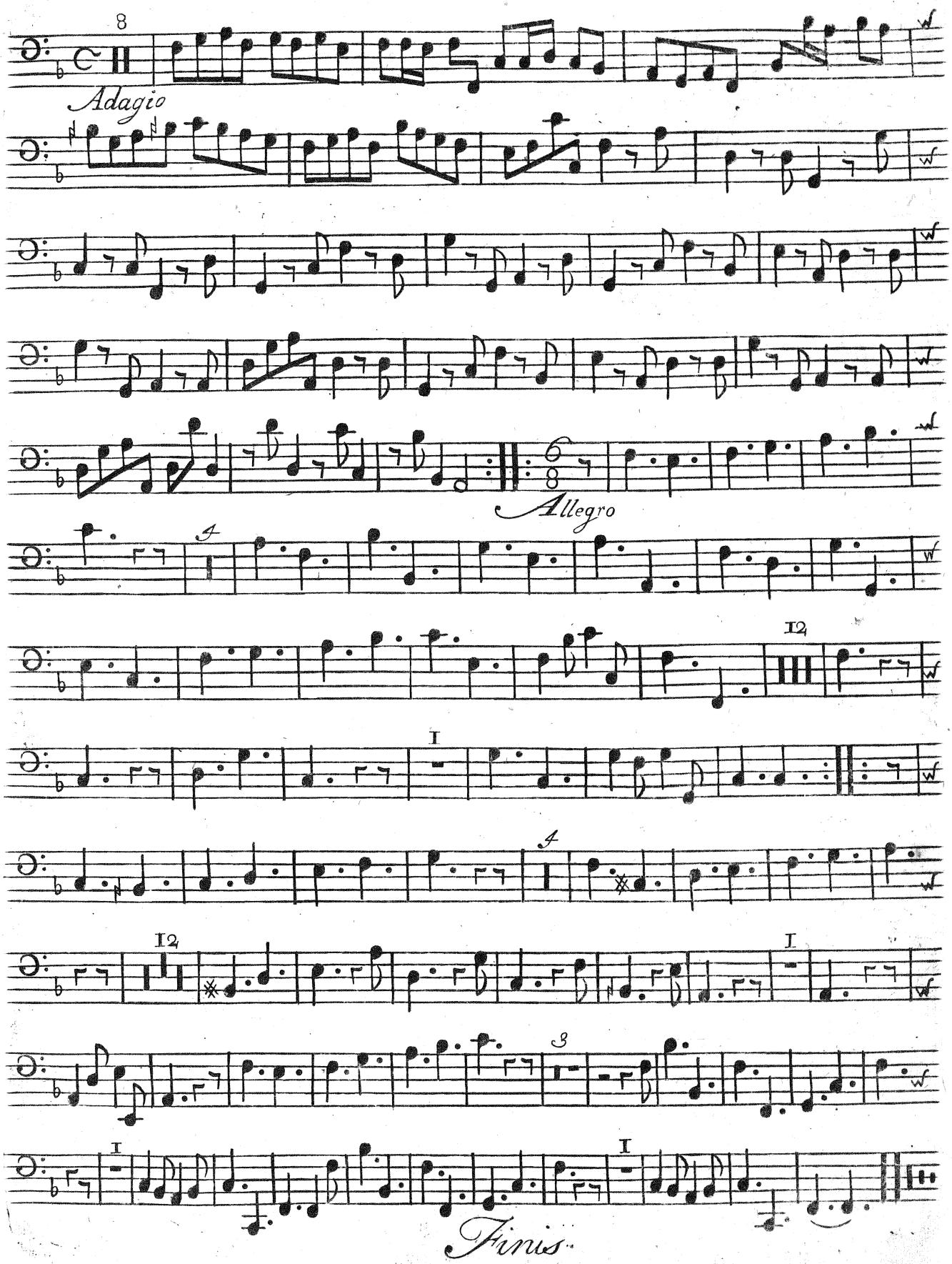


BASSO CONTINUO RIPIENO



Concerto VI




8
Adagio
Allegro
Finis