

[Op. 3.]

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obbligati. e Due altri Violini

e Basso di Concerto Grosso

*Composti delli Sei Sonate del
Opera Terza D. Arcangelo Corelli*

Per

FRANCESCO GEMINIANI

N. B. *The Works of this Author may be had where these are
sold, viz. 12 Solos for a Violin and Bass. 12 Concertos for Violins
in 7 Parts. and Corelli's 12 Solos made into Concertos.*

*London. Printed for and Sold by I. Walsh Musick Printer and
Instrument maker to his Majesty at the Harp and Hoboy in
Catherine Street in the Strand.*

N^o 569

I

VIOLINO PRIMO

SONATA
[F-Dur]
I

Grave

Allegro

Adagio

Vivace.

VIOLINO PRIMO

2

Piano

57 *Allegro*

Piano

5

B-Dur

VIOLINO PRIMO

SONATA

III

Grave

Vivace

Largo

31

VIOLINO PRIMO

6

23 Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

Piano

60

3

This is a page of a musical score for Violino Primo, page 6. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and the number 23, followed by the tempo marking 'Allegro'. The music consists of several staves of notes, including eighth and sixteenth notes, with various articulations like slurs and accents. Dynamic markings 'Piano' and 'Forte' are placed below the staves. The page ends with a double bar line and the number 60, followed by a final double bar line and the number 3.

7 *h-wald*
SONATA
IV

VIOLINO PRIMO

This musical score is for the Violino Primo part of Sonata IV. It consists of 11 staves of music, numbered 1 through 39. The key signature is one sharp (F#) and the time signature is common time (C). The score includes several tempo markings: *Largo* (measures 1-10), *Piano* (measures 11-15), *Fortè* (measures 16-20), *Vivace* (measures 21-30), and *Adagio* (measures 31-39). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and trills (marked with 'tr.'). A repeat sign with first and second endings is present at measure 25. The page number '3' is centered at the bottom.

Largo

Piano

Fortè

Vivace

Adagio

3

VIOLINO PRIMO

8

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by tempo and dynamics. The first section is marked 'Presto' and begins with a double bar line and a repeat sign. The second section is marked 'Piano' and 'Forte' and begins with a double bar line and a repeat sign. The third section is marked 'Adagio' and begins with a double bar line and a repeat sign. The page number '8' is in the top right corner. The number '50' is written above the first staff of the 'Piano' section. The number '3' is written below the first staff of the 'Adagio' section. The number '50' is written below the last staff of the 'Adagio' section.

Presto

Piano Forte

Adagio

SONATA
IX

Grave

25 Vivace

28
Largo

VIOLINO PRIMO

18

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. A double bar line with a repeat sign appears on the fourth staff, followed by a tempo change to **Allegro**. On the sixth staff, the dynamics **Piano** and **Forte** are indicated. The score concludes on the tenth staff with a final double bar line and a key signature change to two flats (B-flat major or D minor). The page number 18 is in the top right corner.

VIOLINO PRIMO

S [a-moll]
ONATA

Vivace

X

✓

14

Allegro

38

3

VIOLINO PRIMO

20

Adagio

Allegro

Piana

3

S [G-Dur] ONATA =

IX

Allegro

Allegro

Adagio e Piano

Allegro

Adagio

Allegro

VIOLINO PRIMO

18

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

- Staff 1:** Continuation of the previous page, featuring a rapid sixteenth-note passage.
- Staff 2:** Marked *Adagio* (Andante) at measure 33. The tempo slows down, with a change to 3/2 time signature.
- Staff 3:** Continuation of the *Adagio* section.
- Staff 4:** Continuation of the *Adagio* section.
- Staff 5:** Marked *Piano* (Piano) at measure 36. The dynamics are reduced.
- Staff 6:** Marked *Allegro* (Allegretto) at measure 40. The tempo increases, with a change to 3/4 time signature.
- Staff 7:** Continuation of the *Allegro* section.
- Staff 8:** Continuation of the *Allegro* section.
- Staff 9:** Continuation of the *Allegro* section.
- Staff 10:** Continuation of the *Allegro* section.
- Staff 11:** Marked *Adagio* (Andante) at measure 50. The tempo slows down again.
- Staff 12:** Continuation of the *Adagio* section.
- Staff 13:** Continuation of the *Adagio* section.
- Staff 14:** Continuation of the *Adagio* section, ending with a double bar line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*Piano*, *Allegro*, *Adagio*). Measure numbers 33, 36, 40, and 50 are clearly indicated.

2
[Op. 3]
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N^o 569

I

VIOLINO SECONDO

SONATA

I

Grave

Allegro

Adagio

Vivace

VIOLINO SECONDO

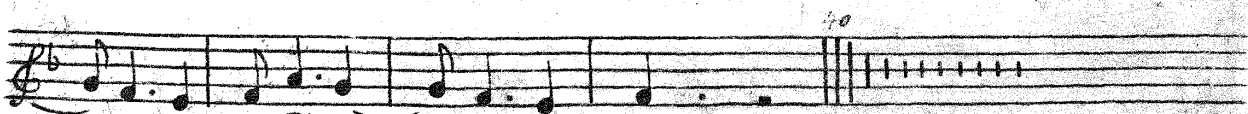
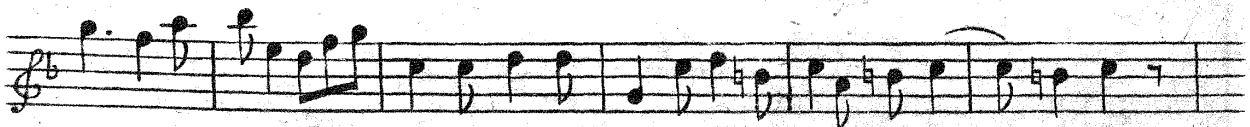
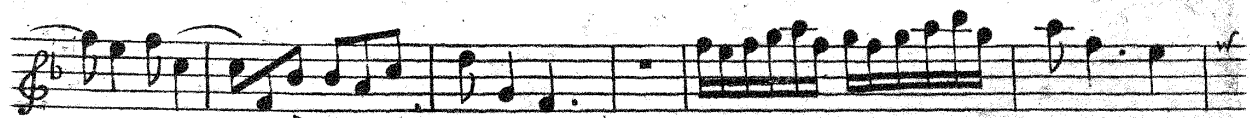
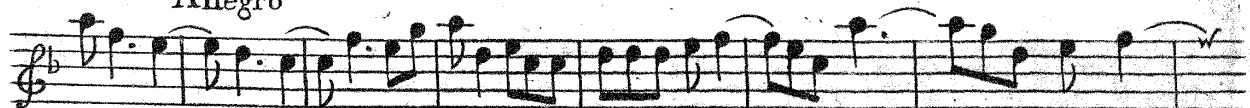
2



Piano



Allegro



Piano

3

SONATA
III

Grave

Vivace

Largo

3

VIOLINO SECONDO

6

2

Allegro

4

Piano Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Piano

VIOLINO SECONDO

SONATA
IV

Largo

First system of the Largo section, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. Measure 10 ends with a double bar line and a repeat sign.

Second system, measures 11-20. Continues the melodic development with various rests and note values.

Third system, measures 21-30. Includes the dynamic marking *Forte* at the beginning of the system.

Fourth system, measures 31-40. Includes the dynamic marking *pia for pia* above the staff, with a small '23' below the final measure.

Forte

Vivace

First system of the Vivace section, measures 1-10. The tempo changes to Vivace. The music is more rhythmic, featuring eighth and sixteenth notes. Measure 10 ends with a double bar line and a repeat sign.

Second system, measures 11-20. Continues the rhythmic pattern with various rests and note values.

Third system, measures 21-30. Includes the dynamic marking *tr.* above the staff.

Fourth system, measures 31-40. Includes the dynamic marking *Adagio* at the beginning of the system, with a small '3' below the final measure.

Adagio

3

VIOLINO SECONDO

8

5

Adagio

Adag. Presto

Piano Forte

50

3 Adagio

SONATA

IX

Grave

The first section of the score is marked "Grave" and is in 3/2 time. It consists of 26 measures. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as "w" (piano) and "b" (forte). A double bar line with a repeat sign is placed after measure 27, indicating the start of a new section.

Vivace

The second section of the score is marked "Vivace" and is in 2/4 time. It begins with measure 27 and continues for 11 measures. The key signature remains two flats. The notation features more active rhythms, including eighth and sixteenth notes, and dynamic markings like "w" and "b". A double bar line with a repeat sign is placed after measure 38, indicating the start of a new section.

Largo

The third section of the score is marked "Largo" and is in 5/4 time. It begins with measure 39 and continues for 11 measures. The key signature remains two flats. The notation includes various note values, rests, and dynamic markings such as "w" and "b".

VIOLINO SECONDO

18)

Allegro

Piano Forte

Allegro 28

Piano

SONATA

X

Vivace

2

Allegro

2

3

VIOLINO SECONDO

20

Adagio

Allegro

Piano

VIOLINO SECONDO

SONATA
IX

Allegro

Allegro

Adagio e Piano

Allegro

Adagio

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

VIOLINO SECONDO

18

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The tempo and dynamics are indicated by markings below the staves:

- Staff 1:** Tempo *Adagio*. The key signature has one sharp (F#). The time signature is 3/2. The music consists of a series of half notes and quarter notes.
- Staff 2:** Continuation of the *Adagio* section.
- Staff 3:** Continuation of the *Adagio* section.
- Staff 4:** Continuation of the *Adagio* section.
- Staff 5:** Tempo *Piano*. The music continues with a similar melodic line.
- Staff 6:** Tempo *Allegro*. The time signature changes to 3/4. The music becomes more rhythmic with eighth and sixteenth notes.
- Staff 7:** Continuation of the *Allegro* section.
- Staff 8:** Continuation of the *Allegro* section.
- Staff 9:** Continuation of the *Allegro* section.
- Staff 10:** Continuation of the *Allegro* section.
- Staff 11:** Tempo *Adagio*. The time signature changes back to 3/4. The music returns to a slower, more melodic style.
- Staff 12:** Continuation of the *Adagio* section.
- Staff 13:** Continuation of the *Adagio* section.
- Staff 14:** Continuation of the *Adagio* section, ending with a double bar line and a wavy line.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. There are also some handwritten annotations and a small number '4' at the bottom of the page.

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N^o 569

VIOLINO PRIMO RIPIENO.

SONATA I

Grave

Adagio

Vivace

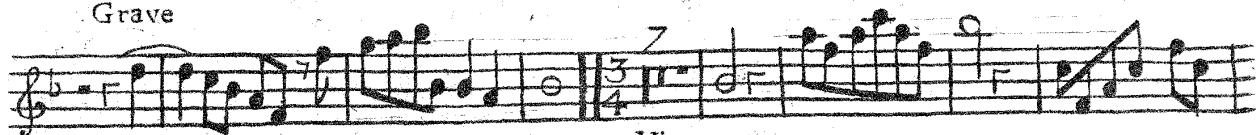
Allegro

piano

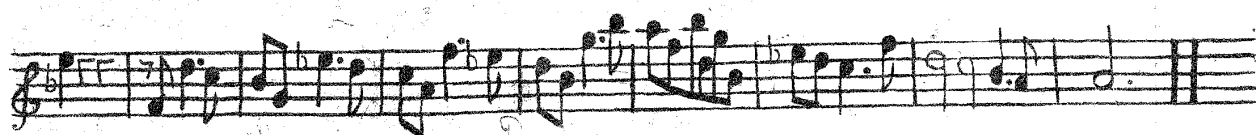
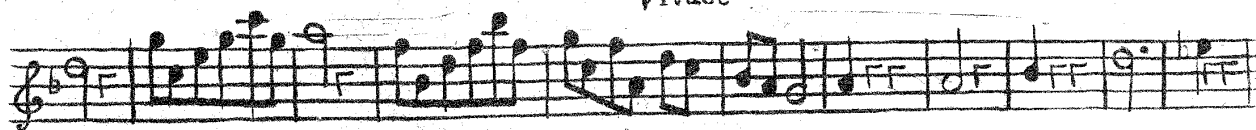
2 SONATA III VIOLINO PRIMO REPIENO



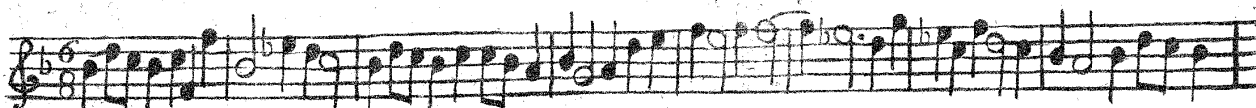
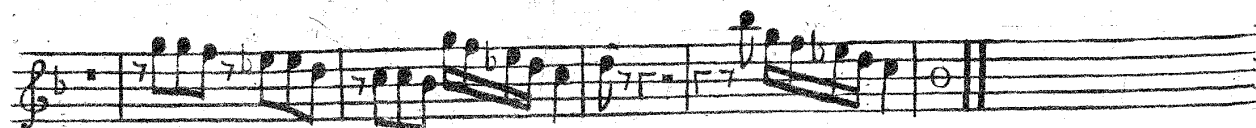
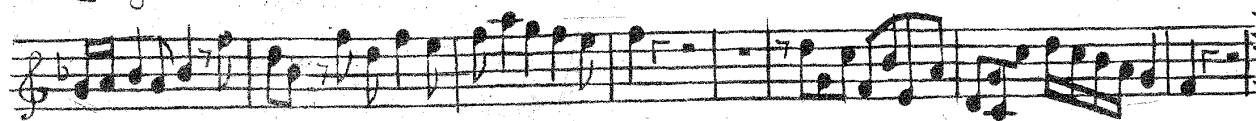
Grave



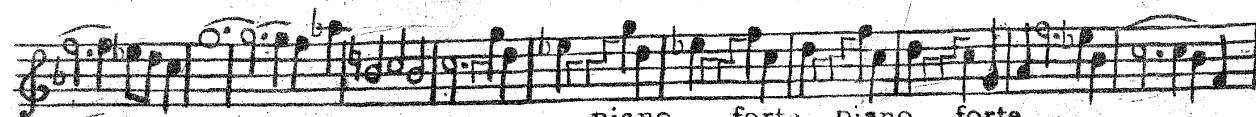
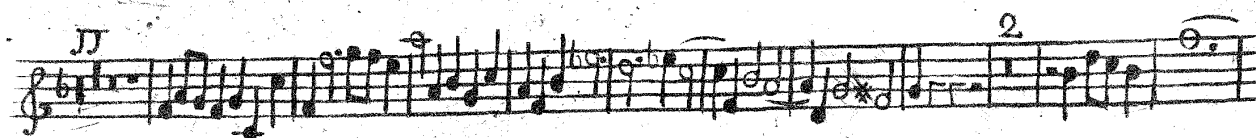
Vivace



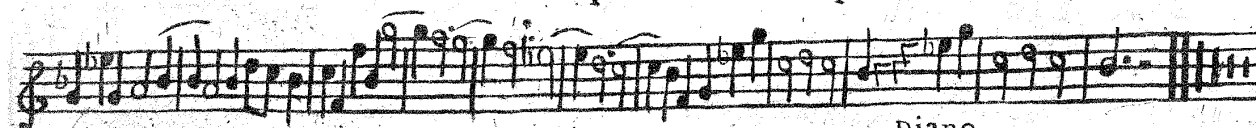
Largo



Alegro



piano forte piano forte



piano

3

Largo

adag

SONATA IX.

Grave

Vivace

Largo

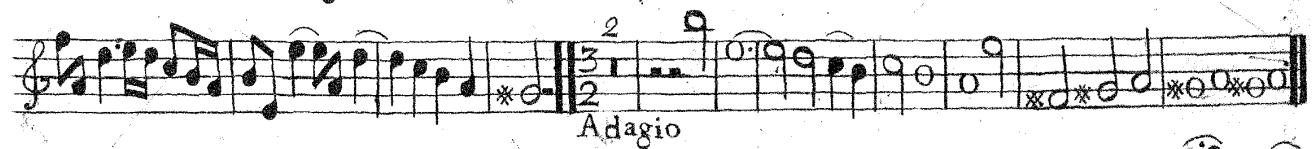
Alegro

VIOLINO PRIMO RIPIENO

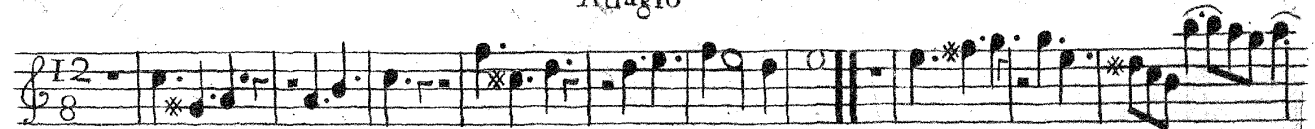
5

SONATA X

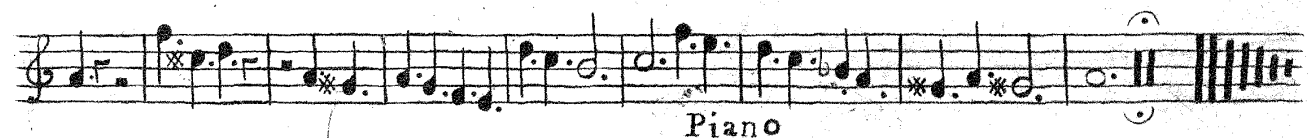
Vivace



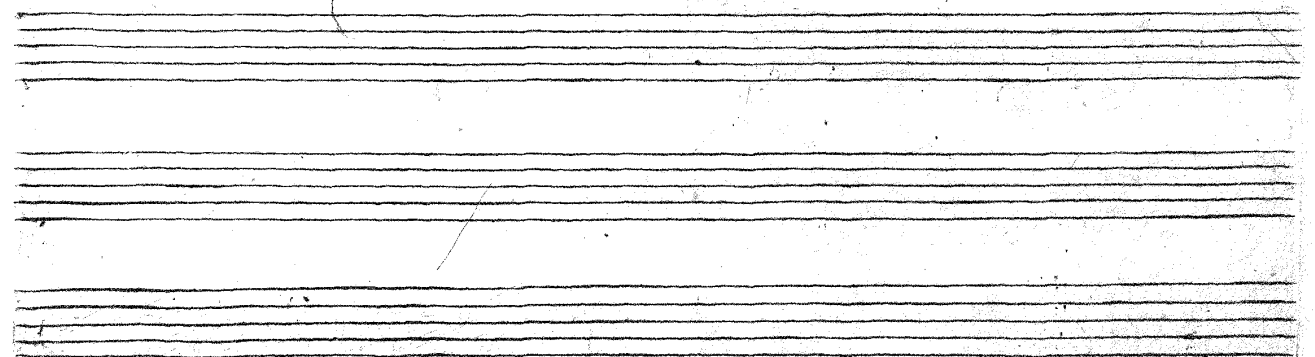
Adagio



Allegro



Piano



VIOLINO PRIMO RIPIENO

SONATA IX

Allegro

Allegro

Adagio Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Corelli Opera I .

Adagio

[Op. 3.]

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N^o 569

[1735?]

VIOLINO SECONDO REPIENO

1

SONATA I

Grave

10

2

Adagio

Vivace

8.

5.

5.

3.

4

6

8

Voli

Allegro

2.

2

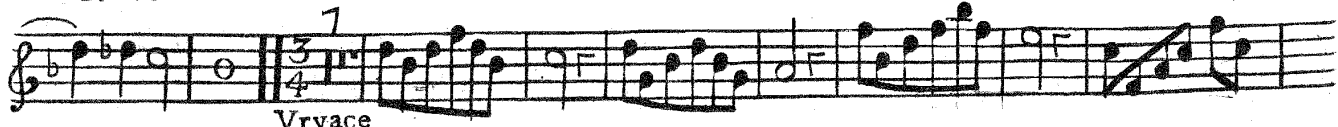
piano

2 SONATA III

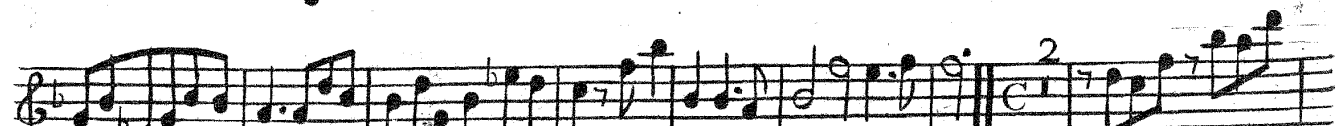
VIOLINO SECONDO REPIENO



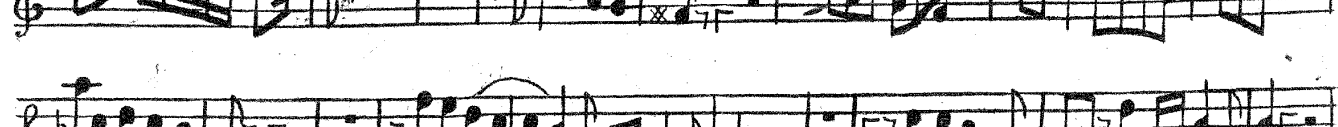
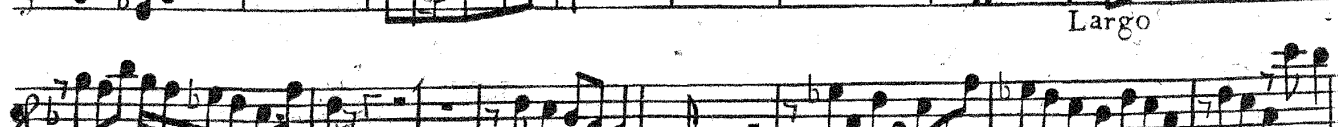
Grave



Vrvace



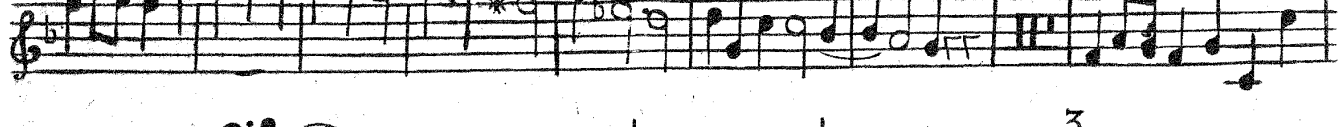
Largo



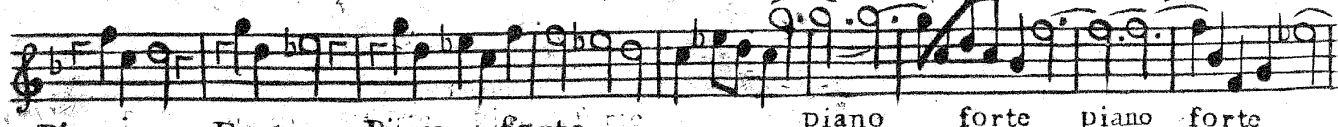
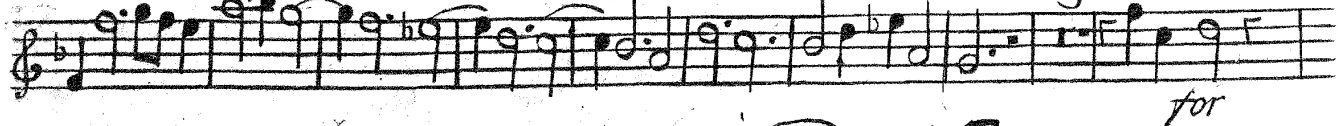
Alegro



JO



JO



for



Piano

Forte

Piano

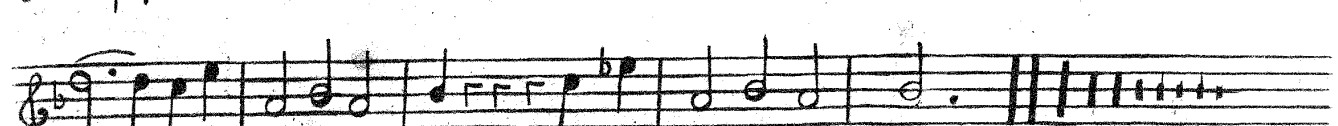
forte

piano

forte

piano

forte



Corelli Opera III

piano

VIOLINO SECONDO REPIENO

3

SONATA IV

Largo

6

tr

6

I

4

9

Adagio

4

7

55

5

2

5

I

3

3

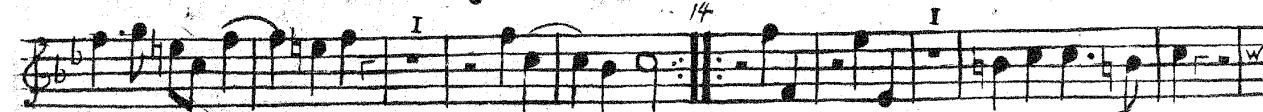
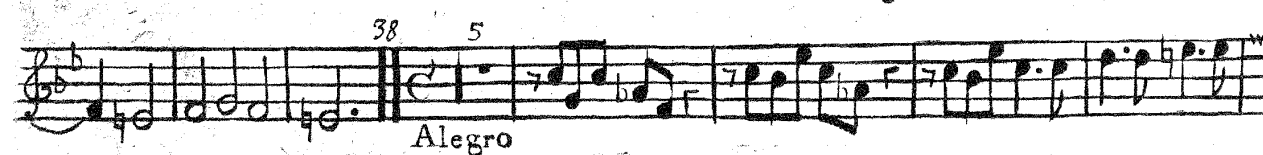
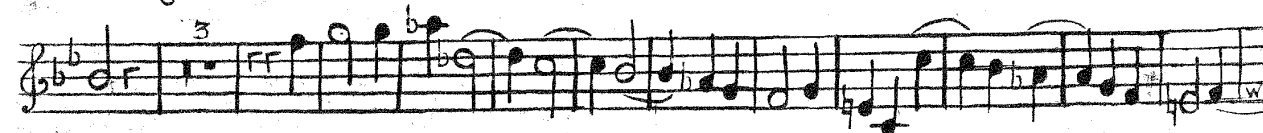
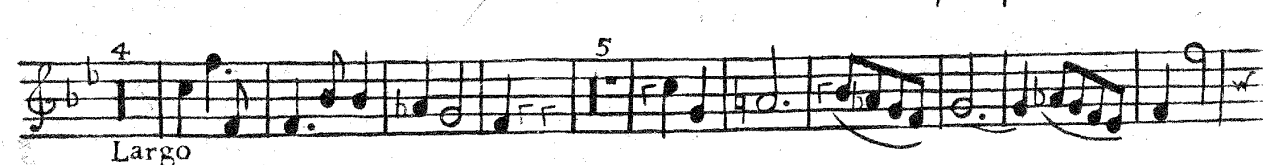
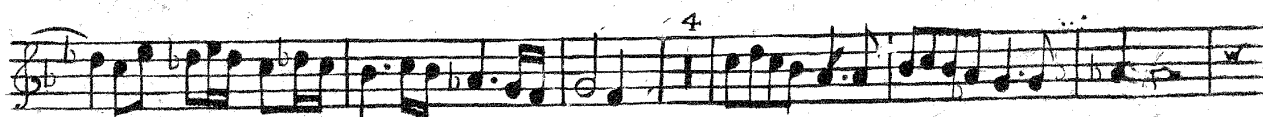
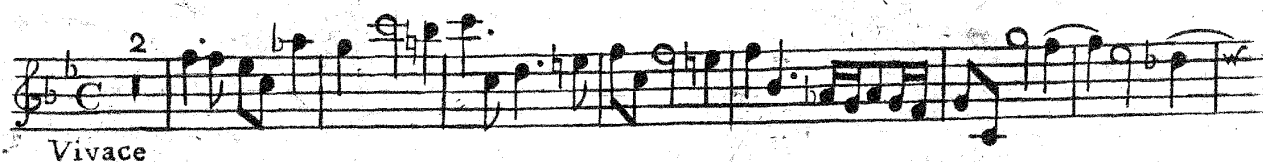
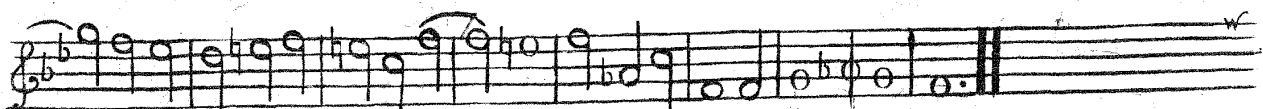
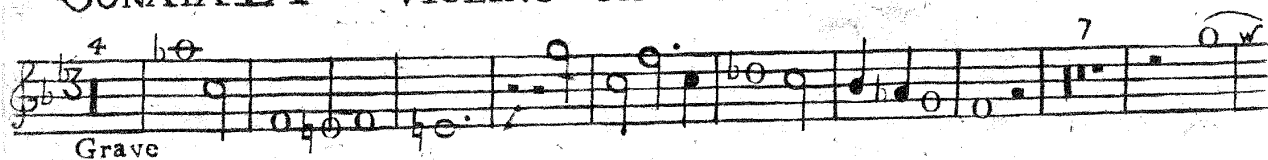
4

50

adag

Corelli Opera III

4 SONATA IX VIOLINO SECONDO REPIENO

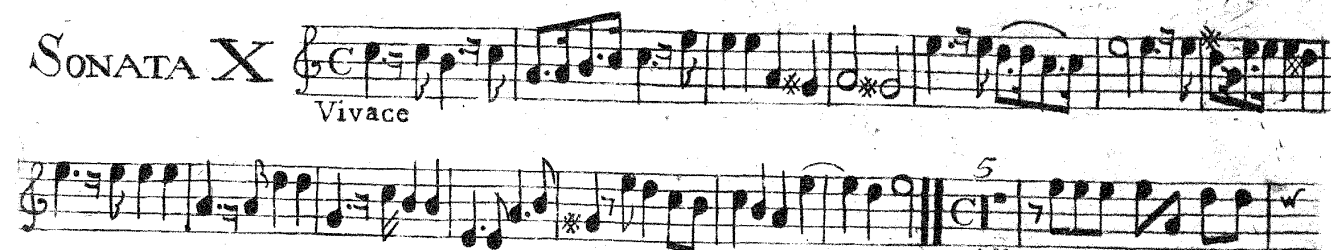


VIOLINO SECONDO RIPIENO

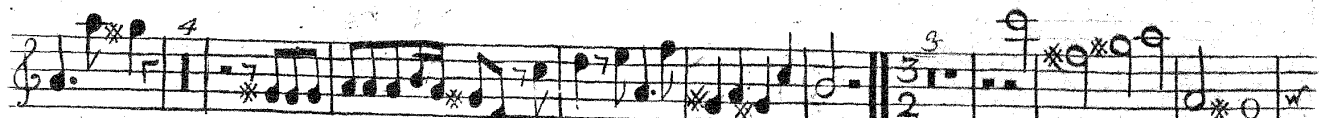
5

SONATA X

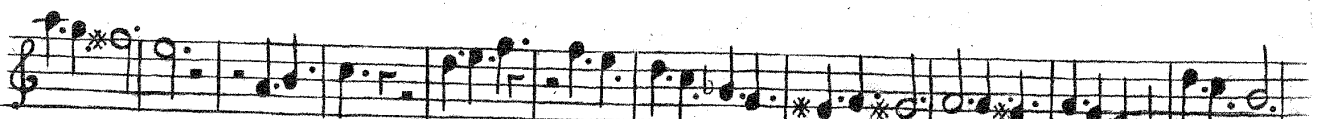
Vivace



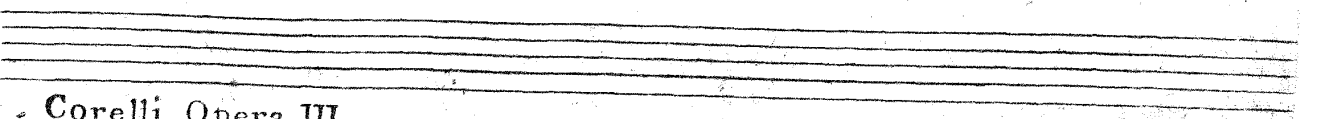
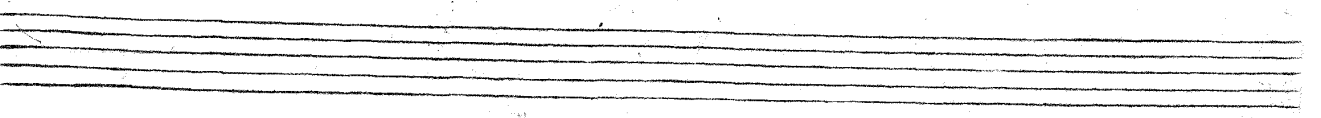
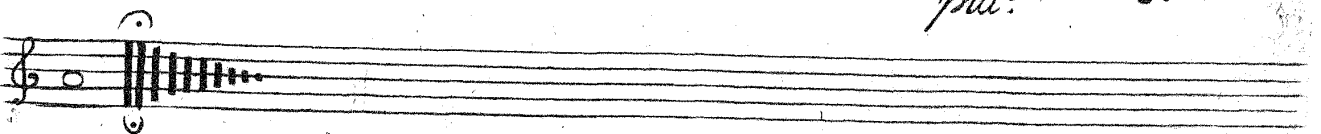
Allegro



Adagio



ma:



SONATA IX

SONATA IX.

Allegro

Adagio

Allegro

Volti

Adagio

Allegro

Adagio

Corelli Opera I

2
[Op. 37]
CONCERTI GROSSI

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N^o 569

CONTRA BASSO

SONATA I

Handwritten musical score for Contrabasso, Sonata I, by Corelli. The score is written on ten staves with various musical notations, including notes, rests, and fingerings. It includes tempo markings: Grave, Allegro, Adagio, and Vivace. The piece concludes with a 'piano' marking.

Grave

Allegro

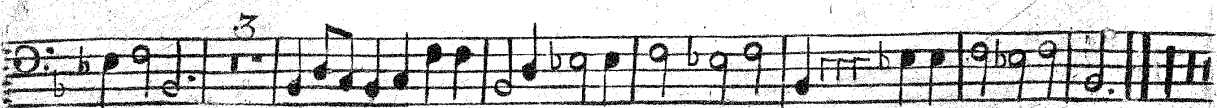
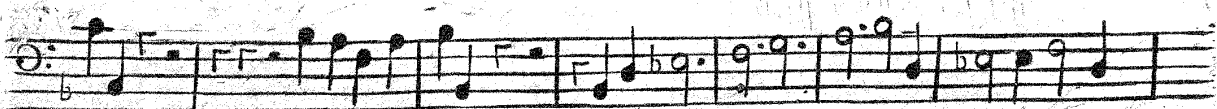
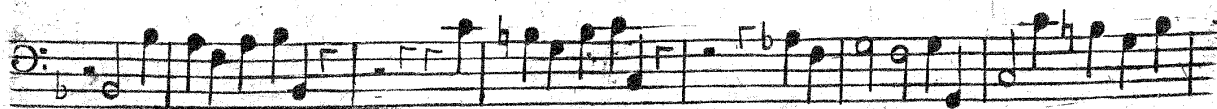
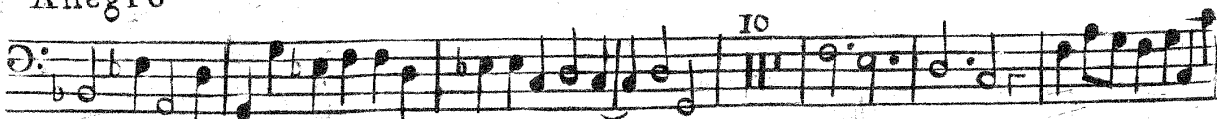
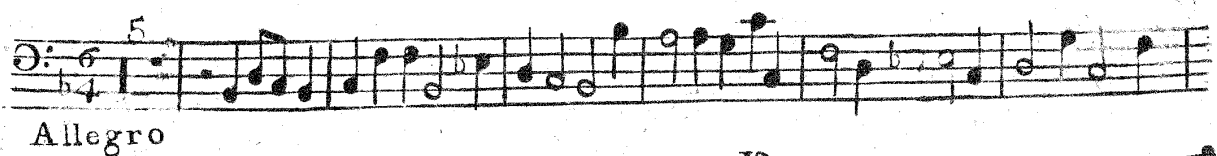
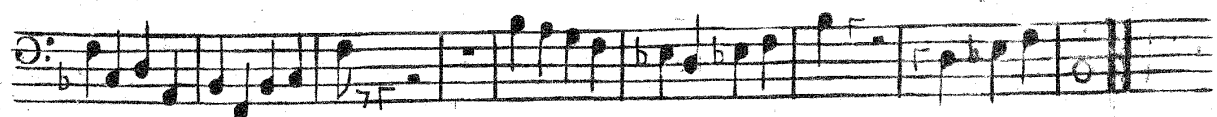
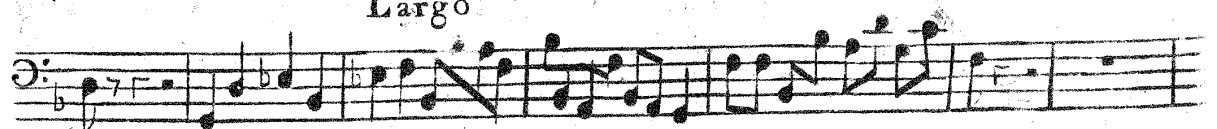
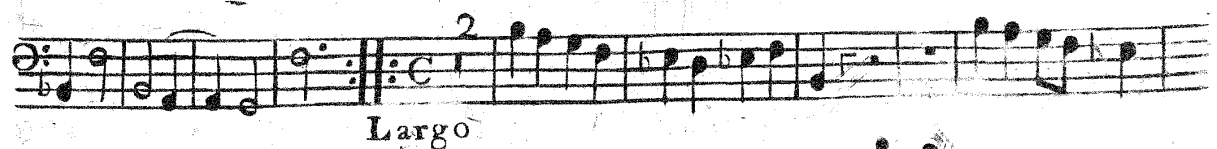
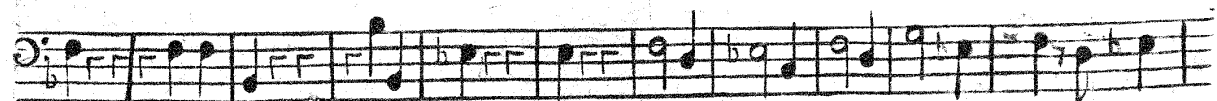
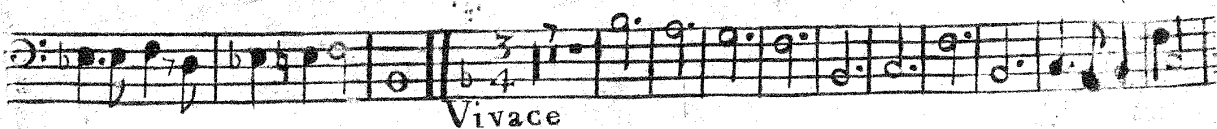
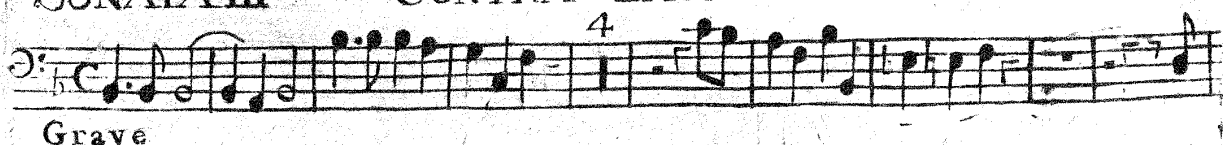
Adagio

Vivace

Allegro

piano

2 SONATA III CONTRA BASSO



Corelli Opera III

3

5 Largo

Adag.

Presto

gio

CONTRA BASSO

SONATA IX

Grave

Vivace

Largo

Alegro

I 14 I I

28

CONTRA. BASSO

5

SONATA. X

6 7 7 6 5 7 6 * 6 6

4 6 7 6 5 2 5 4 * 6 6 5 6 6 7 6 7 * 7 5 6 6 5 6 7 6 * 14 5

Vivace

* 7 6 * 7 4 6 9 6 * 5 4 * 6 7 6 7 5 7 6 7 7 6

Allegro

9 6 7 6 6 6 5 4 3 6 * 4 3 6 5 6 4 3 * 7 6 7 6 * 5 4 *

* 7 6 * 7 4 2 6 9 6 4 6 7 6 5 * 7 5 6 6 6

6 7 6 7 6 4 * 7 6 7 * 2 6 7 6 * 6 *

* 5 2 2 4 5 6 7 6 9 7 * 5 7 5 6 * 6 * 6 * 5 4 * //

Adagio

* 7 6 8 7 * 6 * 6 7 * 6 7 5 3 *

Allegro

7 * 6 6 6 6 5 4 * 7 * 6 6 6 6 6 4 * 5 *

6 6 6 6 6 5 4 * 3/1

pia

pia

CONTRA BASSO

SONATA IX

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

piano

Allegro

Adagio

2
[Op. 3.]
CONCERTI GROSSI

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Per

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London. Printed for and Sold by I. Walsh Musick Printer and
Instrument maker to his Majesty at the Harp and Hoboy in
Catherine Street in the Strand.

N^o 569

VIOLONCELLO

SONATA I

Grave foli tutti

foli tutti 3. Allegro

tutti

2. foli

Adagio Vivace foli tutti

piano foli

tutti foli tutti foli

tutti Volti Allegro

foli tutti

foli tutti

piano Corelli Opera III

SONATA III

Grave

Vivace

Largo

3

This page contains the musical score for the Violoncello part of Sonata III. The score is written on ten staves. The first movement is marked 'Grave' and the second 'Vivace'. The third movement is marked 'Largo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

Allegro

This page of a musical score for Violoncello (Cello) is marked 'Allegro'. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics 'for' (forte) and 'pia' (piano) are used in several measures, often with slurs. The piece concludes with a double bar line and a final flourish on the last staff.

Piano

VIOLONCELLO

SONATA IV

Largo

ria for

pia forte
5

Vivace

Adagio

Adagio

VIOLOONCELLO

8

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a double bar line and a key signature change to one flat. The tempo marking "Presto" appears on the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a key signature change to one flat. The page number "8" is located in the top right corner.

Presto

ma for

Ad.^o

V I O L O N C E L L O

SONATA LX

SONATA IX

Grave

Vivace

Large

VIOLONCELLO

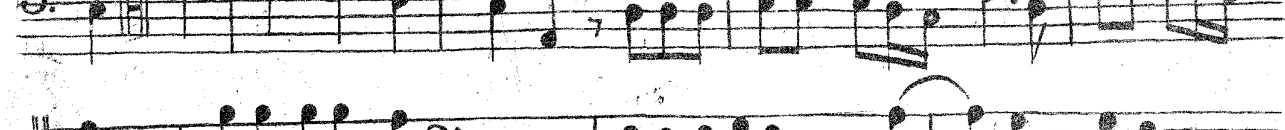
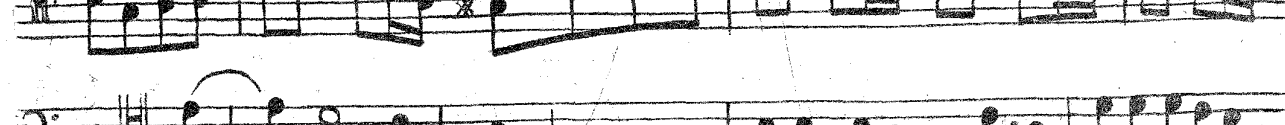
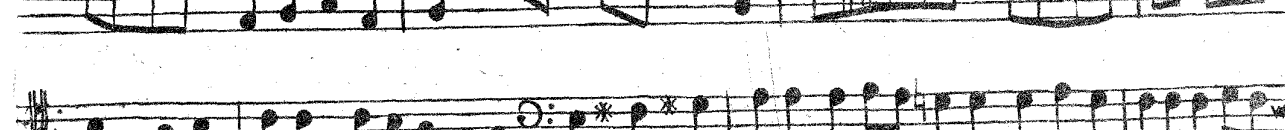
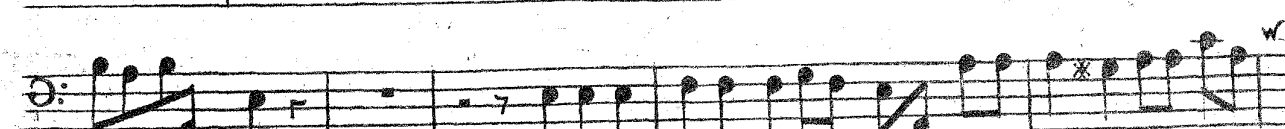
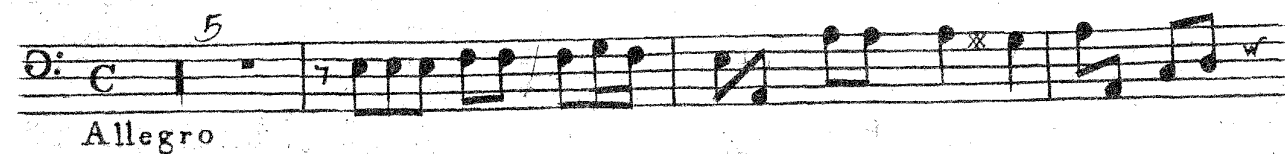
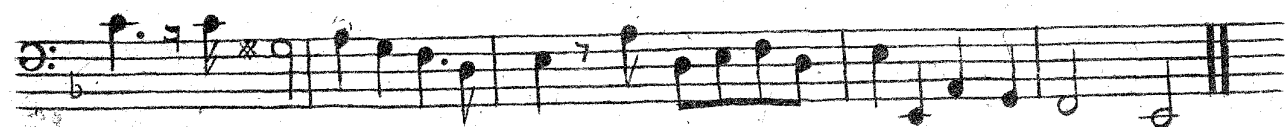
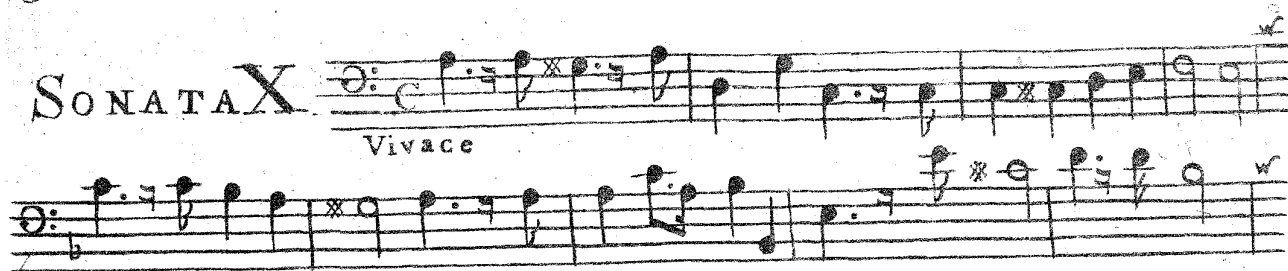
18

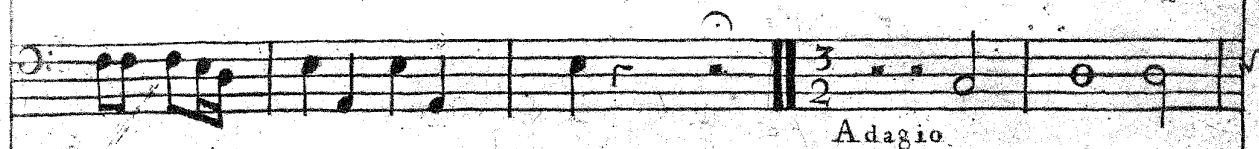
This page of a musical score for Violoncello contains ten staves of music. The key signature is B-flat major (two flats). The first three staves are in 3/4 time, featuring a mix of eighth and quarter notes. The fourth staff begins a new section marked 'Allegro' in 2/4 time, characterized by more active eighth-note patterns. The fifth staff includes a 'pia' (piano) dynamic marking. The sixth staff is marked 'Forte' and continues with energetic eighth-note passages. The seventh staff features a repeat sign and a key signature change to C major (no flats). The eighth staff returns to the B-flat key signature. The ninth staff is marked 'Piano' and includes a repeat sign. The tenth staff concludes with a double bar line and a final chord. The bottom of the page shows three empty staves.

VIOLONCELLO

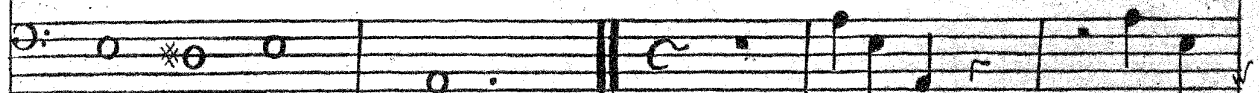
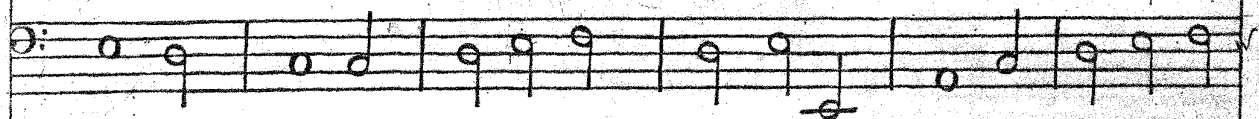
SONATA X

Vivace

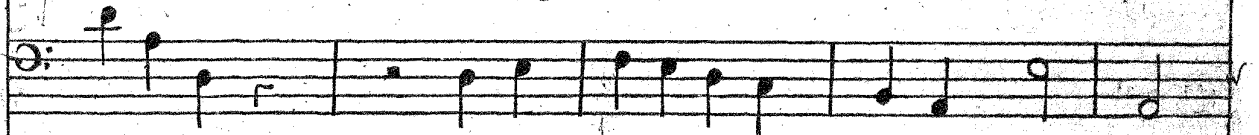
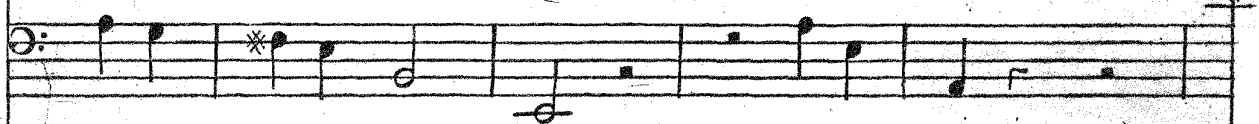
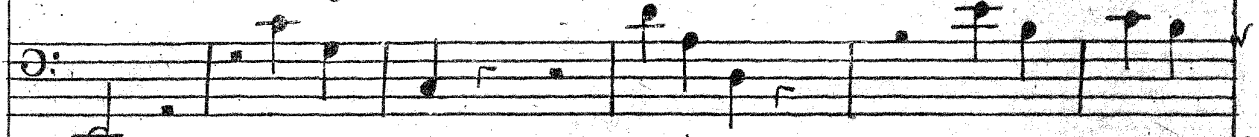
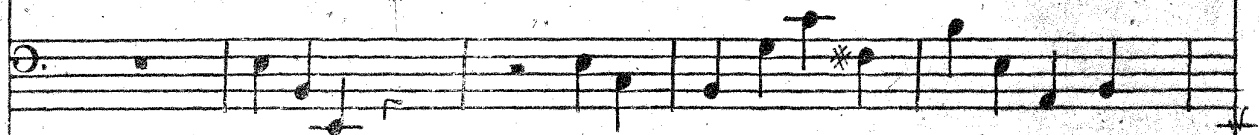
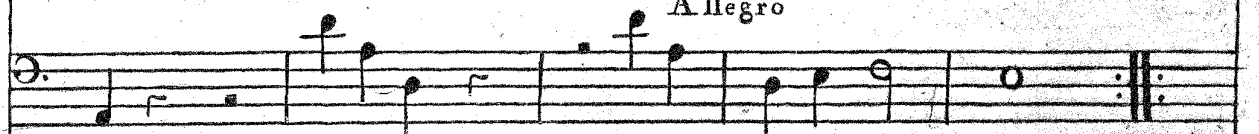




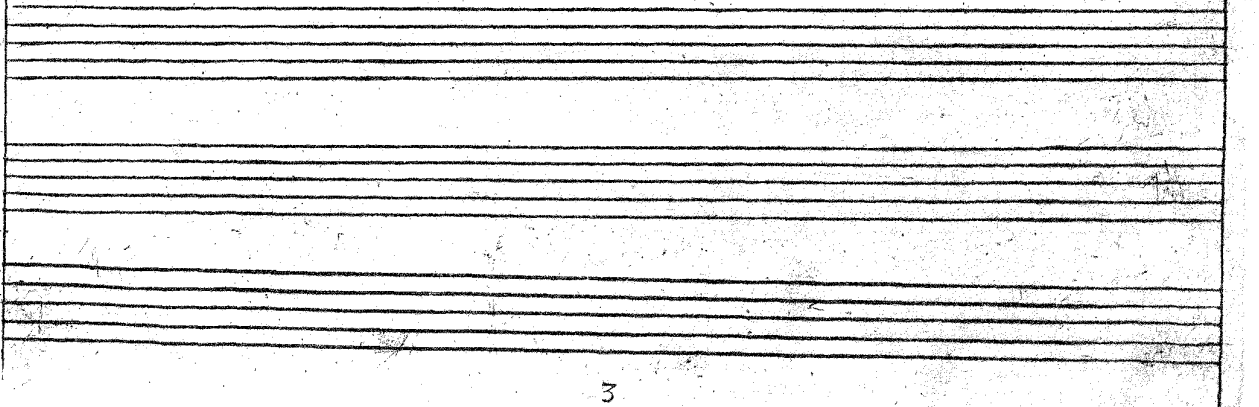
Adagio



Allegro



Piano



VIOLINCELLO

SONATA IX

Allegro

Allegro

Adagio

Adagio

Allegro

foli

tutti

Adagio

foli

tutti

foli

tutti

foli

tutti

Adagio

Allegro

Adagio

Allegro

Adagio

Corelli Opera I

[Op. 3.]

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N^o 569

ALTO VIOLA

SONATA I

Grave

Allegro

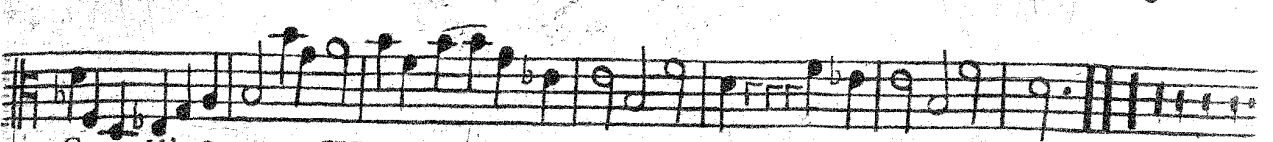
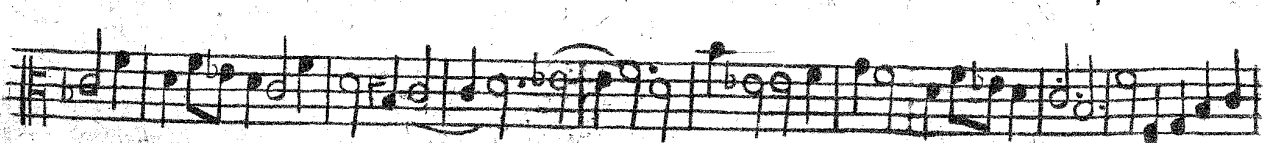
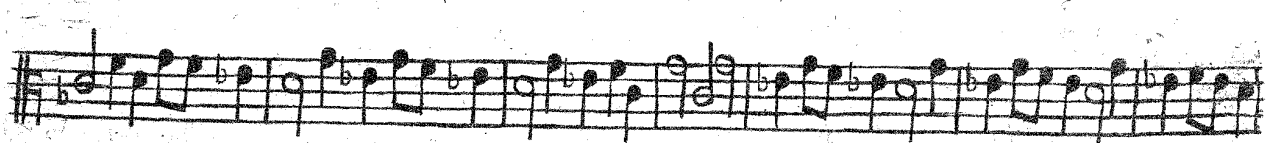
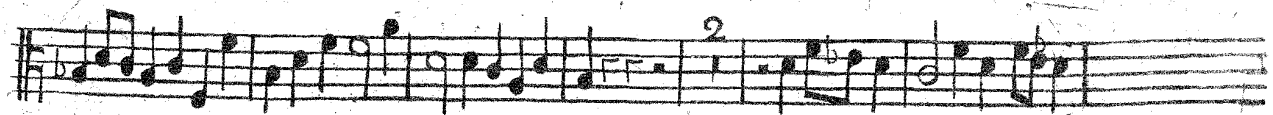
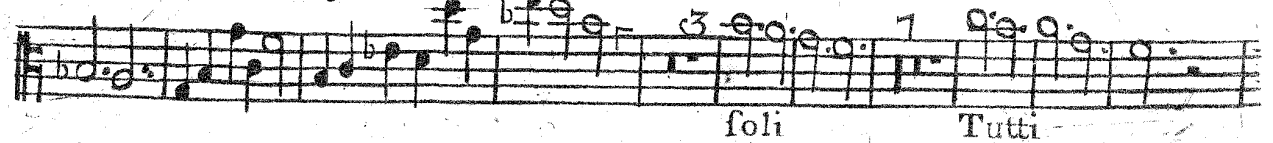
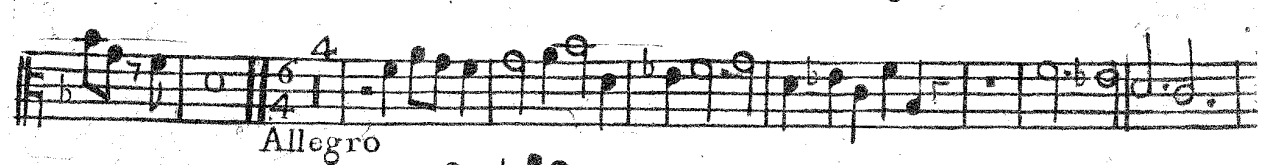
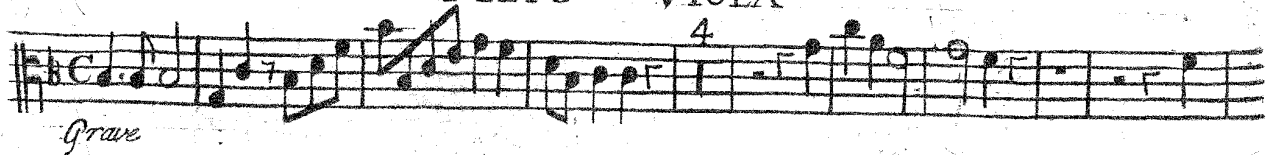
Adagio

Vivace

Corelli Opera III

Piano

2 SONATA III — ALTO VIOLA



SONATA IV

ALTO VIOLA

3

Largo

2

1

5

3

9

7

55 5

5

3

5

adagio

4

SONATA IX

ALTO VIOLA

2 Grave Soli Tutti

1 Vivace Soli Tutti

Tutti

Largo

Allegro

ALTO VIOLA

5

SONATA X

Vivace

5.

7

I

4

2

Adagio

12

8

Allegro

piano

SONATA IX.

Allegro

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Allegro

Allegro

Allegro