

Ouvertüre zu „Anacreon“

Flauto I.

L. Cherubini.

Largo assai.

ff

Solo.

dol.

20 *ff* *Vel.* **Allegro.**

58 **A** 10 *pp*

76 *cresc. poco a poco* *rinf.*

88 *ff* **B**

95 *dim.* 17 **C** 14 *p cresc.* **D** *ff*

131 7 **E** 14 *p cresc.* **F** *ff*

161 *ff* *ff* *ff* *ff* *ff* *ff*

169 *ff* *dim.* *p* 20 3

Flauto I.

199 *p* *ff* 5 **G**

211 9 4 2 *sf* *sf*

233 1 *f* *f*

240 *sf* *ff* **H**

248 3

259 *ff*

267 *Solo.* **I** 1 *p*

276 14

296 **K** 1 *p cresc.* *f* *ff*

307

316

Detailed description: This is a musical score for the first flute (Flauto I). The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 lines of music, each containing measures 199 through 316. The notation includes various musical symbols such as notes, rests, trills (tr.), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'Solo.' and 'cresc.'. The score is divided into sections by measure numbers and includes some specific markings like '5 G', '9', '4', '2', '1', '3', '14', and 'K 1'. The final measure (316) ends with a double bar line.