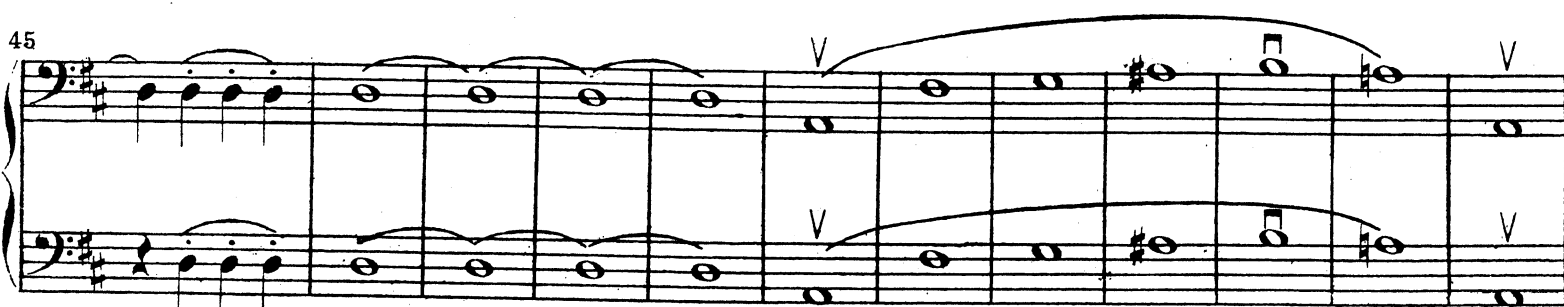
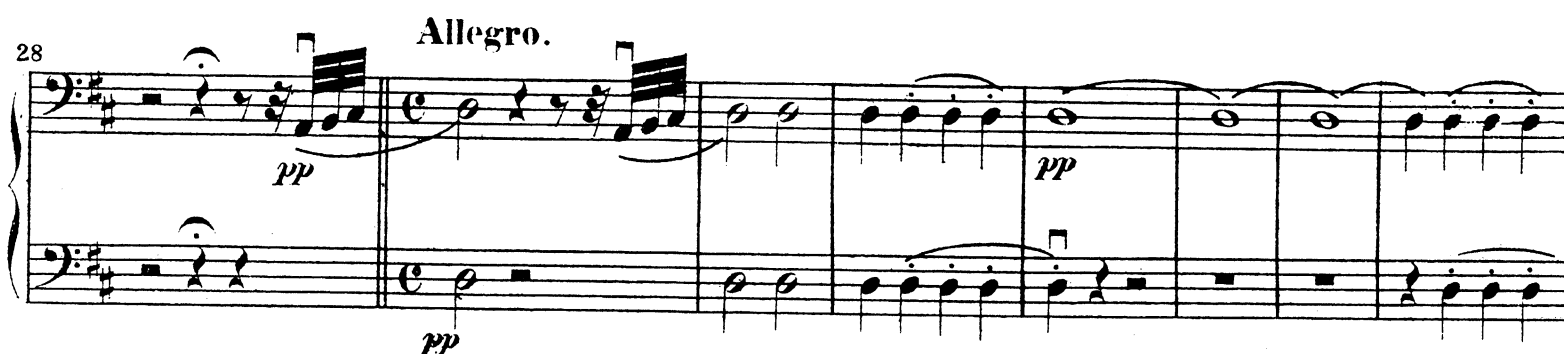


Ouverture zu „Anacreon“.

Violoncello e Basso.

Largo assai.

L. Cherubini.



57 **A**

pp

63

69

76 *unis.*

cresc. poco a poco

rinf.

83 **B**

ff

90

ff

96

dim.

dim. poco a poco

pp

pp

The musical score is for Violoncello and Bass. It consists of six systems of staves. The first system (measures 57-62) is marked 'A' and 'pp'. The second system (measures 63-68) continues the 'A' section. The third system (measures 69-75) continues the 'A' section. The fourth system (measures 76-82) is marked 'unis.' and 'cresc. poco a poco'. The fifth system (measures 83-88) is marked 'B' and 'ff'. The sixth system (measures 89-95) continues the 'B' section. The final system (measures 96-102) is marked 'dim.' and 'dim. poco a poco'. The score ends with a final measure marked 'pp'.

110

4

C

pp

120

pp

126

cresc. poco a poco

rinf.

cresc. poco a poco

rinf.

131

D

ff

ff

135

6

E

pp

6

145

Violoncello e Basso.

152

cresc. poco a poco

pp

cresc. poco a poco

157

rinf.

ff

rinf.

ff

162

ff

ff

ff

ff

166

ff

ff

ff

ff

172

dim.

pp

dim.

pp

186

pp

pp

201 *unis.*
pizz. *p* *arco* *cresc.*

208 **G** *ff*

214 *p* *pp*

222

230 *pp* *cresc.* *f*

238 **H** *ff*

245 *unis.*

250 *p*

256

cresc. *ff*

cresc. *ff*

263

unis.

269

I

p

283

291

3 K

p cresc. *tr* *tr* *tr* *tr* *tr* *tr*

3 *p cresc.* *rinf.* *>* *>* *>* *>* *f*

301

309

unis.

316