

ANTONIO VIVALDI

STABAT MATER

per contralto, due violini, viola e basso

RV 621

Stabat Mater

A. Vivaldi

I - Largo

Musical score for Violino 1, Violino 2, Viola, Contralto, and Bassi e Organo, measures 1-5. The score is in G minor (three flats) and 3/4 time. The Violino 1 part features a melodic line with a fermata on the final note. The Bassi e Organo part includes figured bass notation: 4/2, 6/5, 6/5, 4, 6b.

Musical score for Violino 1, Violino 2, Viola, Contralto, and Bassi e Organo, measures 6-11. The Violino 1 part includes trills (tr) and a fermata. The Bassi e Organo part includes figured bass notation: 7, 6, 7, 6, 7 4/4, 6 4, 5 4/4, 7 5, 6 4, 5 4/4, 6 5, 4.

Musical score for Violino 1, Violino 2, Viola, Contralto, and Bassi e Organo, measures 12-16. The vocal line (Contralto) begins with the lyrics: Sta - bat Ma - ter do - lo - ro - sa, jux - ta cru - cem la - cri - mo - sa, la - cri - mo - . The Bassi e Organo part includes figured bass notation: 2, 6, 2, 6, 2, 6, 2 4/4.

2
18

sa, dum pen - de - bat, dum pen-de - bat fi - li - us.

6 4 7 4 6 4

24

Sta - bat Ma - ter do - lo - ro - sa, do - lo - ro - sa, jux - ta

6 5 4 4 2 6 6 4 4 b

30

cru - cem la-cri-mo - sa, la-cri- mo - sa, dum pen - de -

6 4 7 5 6 4 5 7 6 7

36

bat, dum pe - de-bat fi - li-

42

us.

48

II - Adagissimo

Violino 1

Violino 2

Viola

Contralto

Bassi e Organo

Cu - ius a - nimam ge - men-tem, con-tri-sta-tam et do-len-tem, per tran-

6 $\frac{6}{4}$ $\frac{7^b}{5}$ $\frac{4}{2}$ 6

6

si vit gla - di - us. Cu - ius a - ni-man ge - men-tem, con - tri -

7 $\frac{5^4}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

9

sta-tam et do - len - tem, per - tran - si - vit gla - - -

6 $\frac{4^+}{2^4}$ $\frac{6}{4}$ $\frac{7}{4}$

12

- - - - - di-us, per-tran-si - vit gla - di - us.

6b 7 6 5 5 4 4 5 4 4

III - Andante

Violino 1

Violino 2

Viola

Contralto

Bassi e Organo

8

- - - - - di-us, per-tran-si - vit gla - di - us.

7 7 7 7 7 7 7 7 7 7

6
15

O quam tri - stis et af - fli - cta. Fu - it il - la be - ne -

23

di - cta Ma - ter, Ma - ter un - ni - ge - ni - ti! O quam

31

tri - stis, o quam af - fli - cta Fu - it il - la be - ne - di - cta Ma - ter

39

u - ni - ge - - - - - ni - ti!

46

Quae moe - re - hat et do - le - hat,

53

pi - a Ma - ter dum vi - ve - hat Na - ti poe - nas in - cly-

60

ti, Na - ti Poe - - - - -

66

- - - - - nas in cly - ti.

73

IV - Largo

Violino 1

Violino 2

Viola

Contralto

Bassi e Organo

6

7 6 7 6 7 6 5 7 6 5 6 5 6 5

12

Quis est ho - mo, qui non fle - ret, Matrem Chri - sti si vi - de - ret, si vi - de - ret in

2 6 2 6 2 6 2 4

18

tan - to sup - pli - cio, in tan-to sup-pli - ci - o?

24

Quis est ho - mo, qui non fle - ret, qui non fle - ret, Ma-trem

30

Chri - sti si vi - de - ret, si vi - de - ret in tan - - - -

36

to, in tanto sup-pli - ci-

42

o?

48

V - Adagissimo

Violino 1

Violino 2

Viola

Contralto

Bassi e Organo

Quis non pos - set con - tri - sta - ri, Christi ma - trem contem - pla - ri do -

6

len - tem cum fi - li - o? Quis non pos - set con - tri - sta - ri, Chri - sti

9

ma - trem contem - pla - ri do - len - - - -

12

- - - - - tem, do - len-tem cum fi - li - o?

6^b 7 6 5^b 4 5^b 4

VI - Andante

Violino 1

Violino 2

Viola

Contralto

Bassi e Organo

8

7 7 7 7 7

15

Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum in__ tor -

men - tis et fla - gel - lis sub - di-tum.

23

Vi - dit Je - sum in tor - men - tis pro pec - ca - tis su - ae gen - tis

Vi - dit Je - sum in tor - men - tis pro pec - ca - tis su - ae gen - tis

30

Vi - dit Je - sum in tor - men - tis pro pec - ca - tis su - ae gen - tis

Vi - dit Je - sum in tor - men - tis pro pec - ca - tis su - ae gen - tis

38

et fla - gel - lis sub - - - - di - tum.

45

Vi - dit su um dul - - - - cem

52

na - tum mor - ri - en - do de - so - la - tum, dum e - mi -

59

sit spi - ri-tum, et mo - rien - do de-so - la - - -

66

- - tum, dum e - mi - sit spi - ri-tum.

73

- - -

VII - Largo

Violino I+2

Viola

Contralto

4

7

E - ja Ma-ter, fons a - moris, fons a - mo - ris me sen -

11

ti - re vim do - lo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum, lu - ge - am,

14

me sen - ti - re vim do - lo - - ris fac, ut te - cum lu - ge - am, ut

17

te - cum lu - ge am. E - ja Ma - ter, fons a - mo - ris, me sen

20

- ti - re vim do - lo - ris, vim do - lo - ris fac, ut te - cum lu - ge - am, ut

23

te - cum, ut te - cum lu - ge - am.

VIII - Lento

Violino 1+2

Viola

Contralto

Bassi e Organo

Fac ut ar - de - at cor me - um in a - man - do Chri - stum

3

De - um, fac ut ar - de - at cor me - um in a - man - do Chri - stus De - um, ut si - bi com - pla - ce -

6

am. Fac ut ar - de - at, ut ar - de - at cor me - um in a - man - do Chri - stum

9

De - um, Chri - stum De - um, ut si - bi compla - - - ceam, in a -

7 7 6b 7 4 6

12

man do Chri - stum De - um, Chri - stum De - um, ut si - bi com - pla - ceam, ut si - bi compla - ce -

6 7 6b 7 4

15

am.

5 4 4

IX - Allegro

Violino 1

Violino 2

Viola

Contralto

Bassi e Organo

A - - - - - men, a - - - - -

7 7 7 6 5 7 6 5 7

8

men, a -

6 5 7 6 5 4 7 7 6 5 4 6 4

15

6 5 7 6 5 4 7 6 5 7 6 4 7 4 2 4 2

Musical score for measures 22-28. The system consists of three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex piano accompaniment with various rhythmic patterns and articulations.

Musical score for measures 29-35. This system includes a vocal line in the top treble staff and piano accompaniment in the bottom two staves. The vocal line contains the lyrics: "men, a - - - men, a - - - men, a -". The piano accompaniment includes figured bass notation (6, 7, 7, 7, 7, 7, 7) and various rhythmic patterns.

Musical score for measures 36-42. The system consists of three staves: two treble clefs and one bass clef. The piano accompaniment is highly rhythmic, featuring sixteenth-note patterns and various articulations.

Musical score for measures 43-49. This system includes a vocal line in the top treble staff and piano accompaniment in the bottom two staves. The vocal line contains the lyrics: "men, a - - -". The piano accompaniment includes figured bass notation (6, 5, 7, 6, 5, 7, 6, 5, 7, 7, 7, 7) and various rhythmic patterns.

Musical score for measures 50-56. The system consists of three staves: two treble clefs and one bass clef. The piano accompaniment continues with complex rhythmic patterns and articulations.

Musical score for measures 57-63. This system includes a vocal line in the top treble staff and piano accompaniment in the bottom two staves. The vocal line contains the lyrics: "men, a - - - men, a - - -". The piano accompaniment includes figured bass notation (4, 4) and various rhythmic patterns.

43

The musical score consists of two systems. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: one treble clef and one bass clef. The key signature is G minor (three flats). The time signature is 3/4. The vocal line in the second system includes the lyrics "men." and a fermata. The basso continuo line in the second system includes figured bass notation: ♭, 6♭, 7, ♭, 7, ♭.