

# Membra Jesu nostri

Viola (da gamba) 1

No.6 - Ad Cor

D.Buxtehude

adagio

allegro



6



10

allegro

2



17



22



allegro

28



adagio

32



35



Ritornello

Doi Soprani è Basso

39

23



67



Ritornello

Aria Soprano I

73

9



**Ritornello****Aria Soprano Secondo**

86

**Aria Basso**

99

103

107

**Ritornello**

112

116

**Doi Soprani è Basso**

120

128

132

137

142

**Membra Jesu nostri**

Viola (da gamba) 2

**No.6 - Ad Cor**

D.Buxtehude

**adagio****allegro**

7

**allegro**

13

18

**allegro**

25

31

**adagio**

34

**Ritornello****Doi Soprani è Basso**

39

67

**Aria Soprano I Ritornello**

73

84

**Aria Soprano Secondo Ritornello**

86

97

**Aria Basso**

99

103

107

**Ritornello**

113

116

**Doi Soprani è Basso**

120

130

136

141

**Membra Jesu nostri**

Viola (da gamba) 3

**No.6 - Ad Cor**

D.Buxtehude

**adagio**

6

9

**allegro**

14

17

20

25

**allegro**

30

**adagio**

33

35

**Ritornello****Doi Soprani è Basso****23**

39

67

**Ritornello****Aria Soprano I**

73

**9**

**Ritornello****Aria Soprano Secondo**

86

**8**

**Aria Basso****Ritornello**

99

**13**

116

**Doi Soprani è Basso**

120

**3**

127

131

135

139

143

**Membra Jesu nostri**

Viola (da gamba) 4

**No.6 - Ad Cor**

D.Buxtehude

**adagio**
**allegro**

2

10

**allegro**

21

25

**allegro**
**adagio**
**Ritornello  
Doi Soprani è Basso**

67

**Aria Soprano I Ritornello**

84

**Aria Soprano Secondo Ritornello**

86

8

97

99

**Aria Basso**

13

**Ritornello**

115

120

3

127

131

135

139

143

**Membra Jesu nostri**

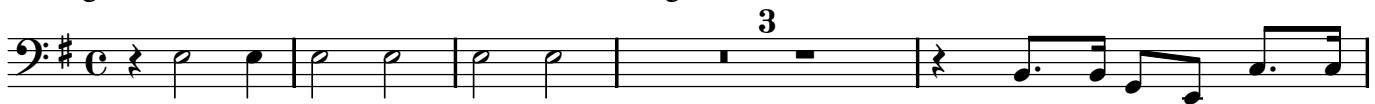
Viola (da gamba) 5

**No.6 - Ad Cor**

D.Buxtehude

**adagio****allegro**

3



8



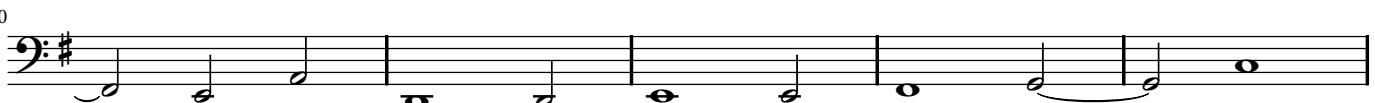
13

**allegro**

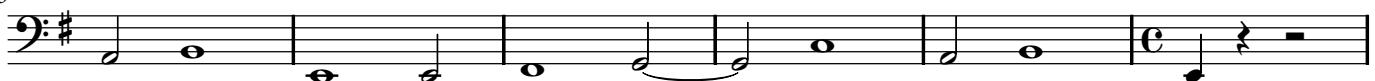
3



20



25

**allegro****adagio**

31

2

**Doi Soprani è Basso**

39

23



67

**Aria Soprano I**

73

9

**Ritornello****Aria Soprano Secondo**

86

8

**Aria Basso**

99



10

## Viola (da gamba) 5

103

A musical score for a bassoon part, showing four measures. The key signature is one sharp (F# major). Measure 1: Bassoon plays eighth notes on B4, A4, and G4, followed by a rest. Measure 2: Bassoon plays a half note on A4, followed by a rest. Measure 3: Bassoon plays eighth notes on B4, A4, and G4, followed by a rest. Measure 4: Bassoon plays eighth notes on B4, A4, and G4, followed by a rest.

106

A musical score for a single instrument, likely a bassoon or cello, in bass clef. The key signature is one sharp (F#). The time signature is common time. The score consists of two systems of music. The first system starts with a quarter note, followed by a quarter note, a sixteenth-note pair (two notes), another quarter note, a measure rest, a measure rest, a eighth-note pair (two notes), a quarter note, a sixteenth-note pair (two notes), another eighth-note pair (two notes), and a sixteenth-note pair (two notes). The second system starts with a quarter note, followed by a measure rest, a eighth-note pair (two notes), a quarter note, a sixteenth-note pair (two notes), another eighth-note pair (two notes), and a sixteenth-note pair (two notes).

109

A musical score for a bassoon part, spanning ten measures. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by a eighth note, then a breve rest. Measures 2-4 are entirely blank. Measure 5 begins with a breve rest, followed by a eighth note, a breve rest, and a eighth note. Measures 6-10 consist of a continuous eighth-note pattern.

# Ritornello

113

A musical score for piano, page 3, featuring three measures of music. The key signature is one sharp (F# major). The first measure starts with a bass note followed by a eighth-note pattern of B, A#, G, B. The second measure begins with a rest, followed by eighth notes A#, G, F, E, D. The third measure starts with a bass note followed by eighth notes C, B, A, G.

116

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff begins with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The second staff begins with a sixteenth note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 11 ends with a dynamic *p*. Measure 12 ends with a dynamic *f*.

# **Doi Soprani è Basso**

120

A musical staff in bass clef and common time. The first measure consists of two eighth-note rests. The second measure begins with a half note, followed by a quarter note, a half note, and another half note. The third measure contains two eighth-note rests. The fourth measure begins with a half note, followed by a quarter note.

127

A musical score for a bassoon part, spanning ten measures. The key signature is one sharp (F#). Measure 1: Two quarter notes. Measure 2: A short rest followed by a dotted half note and a half note. Measures 3-10: A continuous eighth-note pattern. Measure 10 concludes with a melodic line descending from a high note to a low note.

131

A musical staff in bass clef and common time. The first measure has a single note. The second measure has a note followed by a rest. The third measure has a rest followed by a sixteenth-note pattern: (rest, note, note, note) repeated twice. The fourth measure has a note followed by a rest.

135

A musical score for bassoon, page 1. The score consists of ten measures. Measure 1 starts with a rest followed by a dotted half note. Measures 2-3 show a descending eighth-note scale. Measure 4 features a sixteenth-note pattern with a grace note. Measures 5-6 show a descending eighth-note scale. Measures 7-8 show a descending eighth-note scale. Measures 9-10 show a descending eighth-note scale.

139

A musical score for the first system of "The Star-Spangled Banner". The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The bass clef is used. The melody consists of a series of eighth and sixteenth notes, starting with two eighth notes followed by a short rest. The notes are distributed across the measures, with some measure endings indicated by vertical bar lines.

143

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Flute, Clarinet, Bassoon). The key signature is one sharp (F# major), and the time signature is common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic (*p*).