

Prime

For Recorders TTTBBB

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A

$\text{♩} = 60$

Tenor 1

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

B1

B2

B3

B1

B2

B3

B

T1

T2

T3

B1

B2

B3

T1

T2

T3

B1

B2

B3

2

37

Music notation for measures 37-48, featuring three vocal parts (T1, T2, T3) and three bass parts (B1, B2, B3). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

49

C

Music notation for measures 49-60, featuring three vocal parts (T1, T2, T3) and three bass parts (B1, B2, B3). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

61

Music notation for measures 61-72, featuring three vocal parts (T1, T2, T3) and three bass parts (B1, B2, B3). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

73

T1

T2

T3

B1

B2

B3

The musical score is for six voices, labeled T1, T2, T3, B1, B2, and B3. It begins at measure 73. The notation is as follows:

- T1 (Tenor 1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Slurs connect G4-A4-B4, Bb4-Ab4-G4, and F#4-E4-D4. Measures 76-78 contain whole rests.
- T2 (Tenor 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Slurs connect G4-A4-B4, A4-G4-F#4, and E4-D4-C4. Measures 76-78 contain whole rests.
- T3 (Tenor 3):** Treble clef. Notes: G4 (quarter), A#4 (quarter), B#4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Slurs connect G4-A#4-B#4, Bb4-A4-G4, and F#4-E4-D4. Measures 76-78 contain whole rests.
- B1 (Bass 1):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half), E2 (half). Slurs connect G3-F#3-E3, D3-C3-B2, and A2-G2-F#2. Measures 76-78 contain whole rests.
- B2 (Bass 2):** Bass clef. Notes: G3 (quarter), A#3 (quarter), B#3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Slurs connect G3-A#3-B#3, Bb3-A3-G3, and F#3-E3-D3. Measures 76-78 contain whole rests.
- B3 (Bass 3):** Bass clef. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half), E2 (half). Slurs connect G3-F#3-E3, D3-C3-B2, and A2-G2-F#2. Measures 76-78 contain whole rests.