

# The Visitor from Afar

For Pentatonic Instrument and Two Bass Recorders

Victor Eijkhout

The musical score is written for three staves: a treble clef staff for the Pentatonic Instrument and two bass clef staves for the Bass Recorders. The time signature is 15/8. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system shows the Pentatonic Instrument playing a melodic line with eighth and sixteenth notes, while the Bass Recorders play a simple harmonic accompaniment. The second system continues this pattern. The third system includes performance instructions: 'play c if great bass present' and 'play e if on great bass', which refer to specific notes in the Pentatonic Instrument's scale. The fourth system concludes the piece with a double bar line.

Who is that ornately robed stranger? Does anyone know where he is from? He looks a bit strange, but he's a very elegant dancer, don't you think?

Harp

C G/B Am Cmaj7/B Em/G F G F/A G/B Dm/A Dm/F

5

C G/B Am Am/G# Cmaj7/G Em F Bb/F G F/A G/B Fdim/G# Am F C

Var2

maintain c or e drone

3

Var3

3

Instrumentation: the pentatonic instrument can be an alto recorder, but something exotic is preferred. A Native American Flute in A or a Chinese Hulusi in C would be great.

Melody and variations: the basses play measures 5--8 under the variations. The performer is invited to make up more or different variations.