

JEFF MANOOKIAN

KHOH

(Meditation)

for Violin and Piano

Windsor Editions

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Largo e mesto

Violin

a piacere
p *pp*

Piano

Largo e mesto

p

8^{vb}



5

p

5

(8^{vb})

11

mp ³ *f* *p* *calando*

(8vb)-

17

pp *a tempo* *pp*^{m.s.}

(8vb)-

22

22

25 *a piacere*

ppp *pp*

3 3 3 3

25

pp

8^{vb}-

31 *Adagio* *dolce*

ppp *mp*

3

31 *Adagio*

ppp *p*

(8^{vb})-

37

5 3

37

(8^{vb})-

43

6

mp

43

mp

(8^{vb})

48

p

48

p

3 5 3 3

52

pp

rallantando

5

8^{va}

52

rallantando

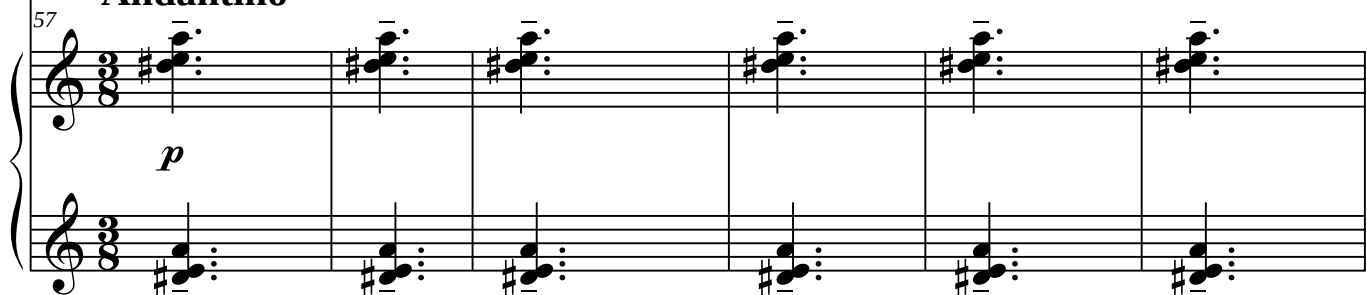
Andantino

57 *con sord.*
mp



Andantino

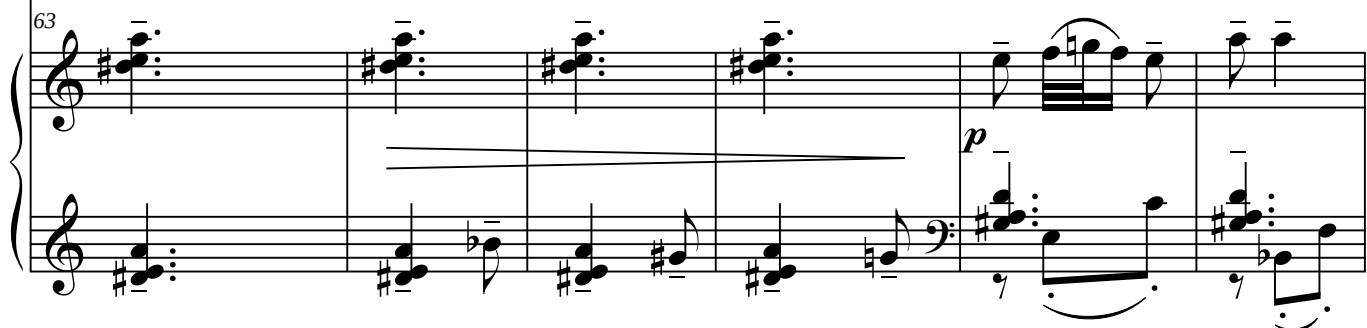
57 *p*



63 *p*



63 *p*



69



69



74 *poco rallantando* *a tempo* *mf*

82 *a tempo* *mf*

89 *pp* *8va* *pp*

94

(8^{va})

94

(non arp.)

8^{vb} - -

102

Lento

senza sord.

pp a piacere

102

(8^{vb})

106

calando 3

ppp

106

pp

(8^{vb})

Larghetto e tranquillo assai

111 *cantabile*
mp

Larghetto e tranquillo assai

111 *mp*

115 *p* *delicato*

115 *p* *sotto voce*

118

118 *8va*

120

120



122

122

mp

mp

8va-----



125

125

mf

mp

rallantando

(8va)-----

mf

mp

rallantando

128 *a tempo*

p

128 (8^{va}) *a tempo*

ten. *p*

131

131

134

134

This musical score is for a piano and voice piece, spanning measures 128 to 134. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each separated by a double bar line. The first system (measures 128-130) features a vocal line starting with a half note G4, followed by a quarter rest, and then a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 131-133) shows the vocal line with a rapid sixteenth-note passage in measure 131, followed by a half note. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The third system (measures 134) shows the vocal line with a half note and a quarter note. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include piano (*p*) and tenuto (*ten.*). The tempo is marked *a tempo*.

137 *lontano*
p

137

141

141 *pp*

147 *con sord.*
pp *perdendo* *ppp* *pppp*

147 *ppp* *pppp* *m.s.*

The musical score is for a piano piece, measures 137 to 147. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a single piano. The right hand (treble clef) and left hand (bass clef) are both present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). The piece ends with a double bar line and repeat signs.