

KHOH

(Meditation)

for Violin and Piano

JEFF MANOOKIAN

Largo e mesto

Violin

a piacere

p

4

pp

6

3

p

7

3

3

11

mp

3

15

f

p

pp

calando

a tempo

7

27 *a piacere*

ppp *pp*

31

ppp

Adagio

2

36 *dolce*

mp

41

mp

46

mp *p*

52 *rallantando*

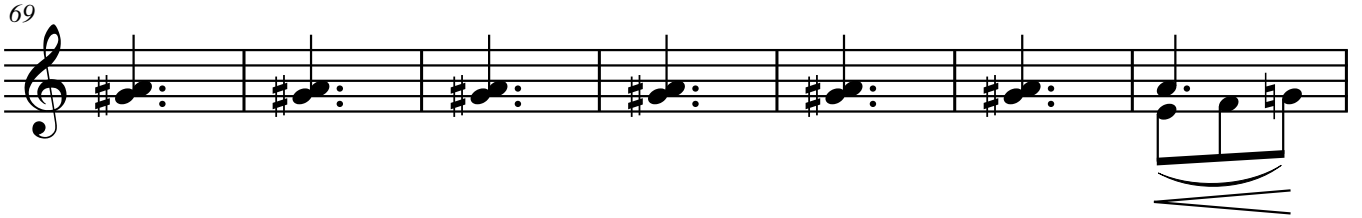
pp

Andantino

57 *con sord.*

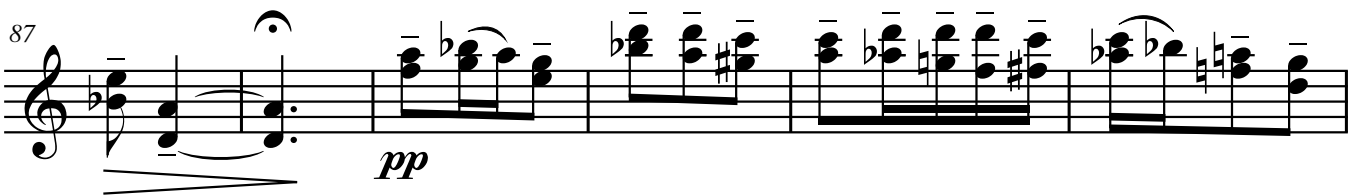
mp

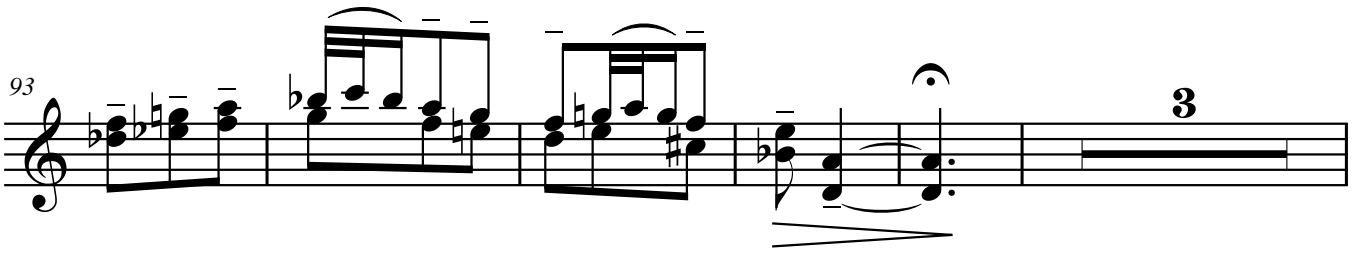
62  Musical notation for measures 62-68. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is placed below the staff towards the end of the line.

69  Musical notation for measures 69-75. The staff features dotted eighth notes followed by sixteenth notes, with a dynamic marking of *p* below the staff.

76 *poco rallantando*  Musical notation for measures 76-81. The tempo marking *poco rallantando* is above the staff. The music consists of dotted eighth notes and sixteenth notes. A dynamic marking of *mf* is below the staff. The tempo marking *a tempo* is above the staff at the beginning of measure 82.

82  Musical notation for measures 82-86. The staff contains complex rhythmic patterns with many beamed notes and accidentals.

87  Musical notation for measures 87-92. The staff features a variety of note values and accidentals. A dynamic marking of *pp* is below the staff.

93  Musical notation for measures 93-98. The staff includes a triplet of eighth notes marked with a '3' above them. A dynamic marking of *pp* is below the staff.

101 **Lento** senza sord.
pp a piacere

104 *tr*

107 *calando* 3 *ppp*

Larghetto e tranquillo assai

111 *cantabile* *mp*

114

117 *p delicato*

121 *mp* 3

124

mf

126

mp *rallantando* *a tempo*

130

133

139

p *lontano* 3

147

pp *con sord.* *perdendo* *pppp*