

MISSA "THE A DEUX"

For Voices and Instruments

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Agnus Dei

MARK ALBURGER

Op. 21 (1980)

NEW MUSIC

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Op. 21 *MISSA "THE A DEUX"*
(December 1, 1980)

For Voices and Instruments*

I. Kyrie

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*Early-music or contemporary instruments or any combination thereof
All players may perform from score / Orchestrations available

MISSA "THE A DEUX"

Score

Mark Alburger
Opus 21 (1980)

I. KYRIE

Allegro ♩ 132

Tenor I *solo f*
Ky- - - ri- e — Ky- - - ri- e

Tenor II *solo f*
Ky- - - ri- e — Ky- - ri- e

Tenor III

Bass

(Low Winds, Organ, Strings)

ff *mf* *sustain*

sus. cym.

mf *ff* *mf* *sustain*

7

e- - - lei- son e- - - lei- son Ky- - -

e- - - lei- son e- - - lei- son Ky-

simile

simile

13

poco rit.

ri- e- le- i- son Ky- ri- e- le- i- son

ri- e- le- i- son Ky- ri- e- le- i- son

ff *mf*

ff *mf*

19

Chri- ste Chri- ste Cris- ste Chris- ste e-lei- son

Chri- ste Chri- ste Chri- ste e- le- i- son Chri- - - -

ff *mf*

ff *mf*

25

Chri-ste Chri- ste Chri-ste Chri- ste e- le- i- e- le- i- e- - - - - le- - - - -
- - - - - ste e- le- li- e- le- i- e- - - - - le- - - - -

Piano accompaniment with sustained chords and melodic lines in both hands.

31

i- son Chri-ste e- le- i- son *f solo* Ky- - - - - ri- e
i- son Chri-ste e- le- i- son *f solo* Ky- - - - - ri- e
Ky- - - - - ri- e
Ah *f tutti*

Piano accompaniment with *ff* and *f* dynamics, including a *ff* section at the bottom.

37

Musical score for measures 37-42. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: Ky-ri-e e-lei-son e-le-i-son. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

43

Musical score for measures 43-48. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: son Ky-ri-e-lei-son. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

49

Musical score for measures 49-53. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: Ky-ri-e e-le-i-son e-le-i-son. The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios.

54

Musical score for measures 54-55. It features a vocal staff in bass clef and a piano accompaniment. The vocal part has a long note with the lyric 'Ah'. The piano accompaniment includes a bass line with a forte *pp* dynamic and a right-hand line with a piano *p* dynamic.

55

Musical score for measures 55-56. It features a vocal staff in bass clef and a piano accompaniment. The vocal part has a long note with the lyric 'Ah'. The piano accompaniment includes a bass line with a forte *pp* dynamic and a right-hand line with a mezzo-forte *mf* dynamic. The right-hand line includes a section marked *8va* Bells.

II. GLORIA

Allegro non troppo ♩ 104

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Leader, Soprano, Alto, Tenor, and Bass. Each part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure of each part contains a whole note with a fermata.
- Piano:** Consists of two staves (treble and bass clefs) with a brace on the left. It begins with a whole note with a fermata in both staves.
- Percussion:** Divided into two staves:
 - Staff I:** Labeled "I" on the left. It starts with a measure for "Sus. Cym." (Suspended Cymbal) marked *mp* and a fermata. The second measure is marked *f* and contains a rhythmic pattern of eighth notes. The rest of the staff contains a consistent eighth-note pattern.
 - Staff II, III:** Labeled "II, III" on the left. It begins with a whole note with a fermata.

8

Leader

Choir

Percussion

I

II

mf
(Low Bongos)

mp

Glo- ri- a Glo- ri- a Glo- ri- a

12

A- - - - -men_

mf

Glo- ri- a Glo- ri- a Glo- ri- a

16

in_ ex- cel- - cis_ De- o De- o_ et

A- - - - -men

20

in_ ter- ra pax_ ho- mi- ni- bus bo- nae vo- lun- ta- - tis _____

Glo- ri- a

23

Glo- ri- a Glo- ri- a A- - - - - men

27

Lau- - da- - mus te _____ Be- - ne- - di- - ci- -

Glo- ri- a

Leader

mus_te _____ A - - - - - do- ra-mus-te _____

Alto Solo

Choir

Glo- ri-a Glo- ri-a

I

II

Glo- ri- Glo- ri- fi- ca- mus te _____

Glor-ri- Glo- ri- Glo- ri- Glo- ri- fi- ca- mus te _____

Glo- ri-a

42

S, A
Glo-ri-a Glo-ri-a Glo-ri-a A- - - - - men

T
Glo-ri-a Glo-ri-a Glo-ri-a A- - - - - men

B
Glo-ri-a Glo-ri-a Glo-ri-a A- - - - - men

I
II

46

S
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

A
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

T
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

B
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

I
II

52

Do-mi- ne De- us rex coe- le- stis De- us Pa- ter _

Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni-po-

Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni- po- tens

The musical score for system 52 consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts are in soprano, alto, and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Do-mi- ne De- us rex coe- le- stis De- us Pa- ter _" for the soprano, "Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni-po-" for the alto, and "Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni- po- tens" for the bass. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

58

Do- mi- ne _ fi- - - li _ u- ni- ge- ni- te Je- su Chri- - ste

tens Do- mi- ne _ fi- - - li u- ni- ge- ni- te Je- su Chri- ste

Do - mi - ne fi - - - li u- ni- ge- ni- te Je- su Chri- - ste

The musical score for system 58 consists of three vocal staves and a piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal parts are in soprano, alto, and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Do- mi- ne _ fi- - - li _ u- ni- ge- ni- te Je- su Chri- - ste" for the soprano, "tens Do- mi- ne _ fi- - - li u- ni- ge- ni- te Je- su Chri- ste" for the alto, and "Do - mi - ne fi - - - li u- ni- ge- ni- te Je- su Chri- - ste" for the bass. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

63

Leader *mp* Glo- ri- a

Tenor Solo *mp* Glo- ri- a

S, A *f* Do- mi- nus De- - - - us

T *f* Do- mi- nus De- - - - us

B *f* Do- mi- nus De- - - - us

I (Sus. Cym.) (Low Bongos)

II, III

66

Glo- ri- a Glo- ri- a

Glo- ri- a Glo- ri- a

Ag- nus De- - - - i

Ag- nus De- - - - i

Ag- nus De- - - - i

69

Leader
Glo-ri-a

Tenor Solo
Glo-ri-a

S, A
Fi-li, Fi-li, Fi-li-us Pa-

T
Fi-li, Fi-li, Fi-li-us Pa-

B
Fi-li, Fi-li, Fi-li-us Pa-

Organ

Percussion
I
II, III

♩ 50

S, A

T, B

Piano

Freely mp

Qui tol- lis pec- ca- ta mun- - di

mi- se- re- - re no- - bis no- - bis

mp

pec- ca- ta pec- ca- ta mun- - di mi- se-

mp

Qui tol- lis pec- ca- ta pec- ca- ta pec- ca- ta mun- - di su- ci- pe de- pre- ca- ti-

(Xyl.)

mp

77

S, A re- re

T, B o- nem nos- stram Qui se- des ad dex- ter- am Pa- tris

mp

p

ad lib *ad.* *8^{va}*

80

p

mi- se- re- re no- bis!

ad. *

82

rit. *molto* *a tempo*

87 ♩ = 110

Leader

Tenor Solo

S, A
T, B

(Bongos)

I

Percussion II

III

f

(Metal Bars)

mf

91

mp

Quo-niam to so - lus sanc - tus _____ Tu so - lus

mf

(Low Bongos)

mp

Do - mi - nus Tu — so - lus al - ti - si - mus

Glo - ri, Glo - Glo - ri Glo - ri

The first system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Do - mi - nus Tu — so - lus al - ti - si - mus". Below the vocal line is a piano accompaniment consisting of three staves: a right-hand treble staff and two left-hand bass staves. The piano part includes chords and rhythmic patterns.

f Je - su Chri - ste — Je - su — Chri - ste — cum Sanc - to

f Je - su Chri - ste — Je - su — Chri - ste — cum Sanc - to

Go - Glo - ri, *f* Glo - ri, Glo - Glo - ri

mf

mf

mf

The second system continues the musical score. It features two vocal lines in treble clef, both with the lyrics "Je - su Chri - ste — Je - su — Chri - ste — cum Sanc - to". The first vocal line is marked with a forte (*f*) dynamic. The piano accompaniment consists of three staves, with the middle two staves marked with a mezzo-forte (*mf*) dynamic. The lyrics for the first vocal line in this system are "Go - Glo - ri, *f* Glo - ri, Glo - Glo - ri".

spi - ri - tu in glo - ri - a cum sanc - to spi - ri - tu in glo - ri - a Je - su
 spi - ri - tu in glo - ri - a cum sanc - to spi - ri tu in glo - ri - a Je - su
 Glo - ri, Glo - Glo - ri, Glo - ri, Glo - Glo - ri,

f

f

f

Chri - ste Je - su Je - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris
 Chri - ste Je - su Je - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris
 Glo - ri, Glo - Glo - ri, Glo - ri Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

106

ff
A- men A- men A- men A- A- men

ff
A- men A- men A- men A- A- men

ff

I
ff

on II
ff

III
ff

Detailed description: This page of a musical score, numbered 106, features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano and Bass) sing the word "Amen" in a call-and-response pattern. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a descending eighth-note pattern. The score includes three parts for a string ensemble, labeled I, II, and III, each playing a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is used throughout.

The musical score is set in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of four systems of staves. The first system contains two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts sing the word "Amen" in a call-and-response pattern. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The second system continues the vocal and piano parts. The third system shows the piano accompaniment with a dynamic marking of *pp* (pianissimo) and a fermata over the final chord. The fourth system contains three staves of piano accompaniment, likely for different instruments or voices, with various rhythmic patterns and rests.

pp
— A- A- men A- men A- men — A- men A-

pp
— A- A- men A- men A- men — A- men A-

pp
8th —

III. CREDO

♩ = 200

f

Mezzo-Soprano

Xylophone

Gong

Suspended Cymbal

p

f

p

Cre-do in U-num De- o Pa- trem om- ni- po-

5

ten- tem

fac- to- rem

coe- li

et

ter- rae

vi- si- bi-

p

f

p

10

p

p

mf

mf

vi- si- bi- li- um

vi- si- bi- li- um om- nium

vi- si- bi- li- um om- nium et

13 *p*

Mezzo-Soprano

in- vi- si- bi- li- um (mm)

Xylophone

p *f*

16 *f*

et in U- num Do- mi- num Je- Su Chri- stum Fi- li- um de

20 *f*

u- ni- ge- ni- tum et ex Pa- tre na- tum an- te om- nia

23

sa- cu- la De- um de De- o De- um de De- o

p

27

lu- men de lu- mi- ne De- - um ve- ram de De- o ve- ro

30

Mezzo-Soprano *mp* ah

Xylophone *p*

Gong *p*

34

f ge- ni- tum non fac- tum con sub- stan- tia- lum

f

40

p Pa- tri per quem om- nia fac- ta sunt per quem *p*

p *p* beat rhythmically with hand.

45 *mp*

Qui prop- ter nos ho- mi- nes Qui prop- ter nos ho- mi- nes et

49 *mf* *p*

prop- ter nos- trum sa- lu- tem des- cen- dit de coe- - - lis et

mod. ord. *p*

53

in- car- na- tus est de Spi- ri- tu Sanc- to ex Ma- ri- a Vir- - gi-

57 *p*

ne et ho- mo fac- tus est fac- tus est

p

61 *(whisper:)* *p*

Mezzo-Soprano

cru-ci- fix- us e- tiampro no- bis sub Pon- tio Pi- la- to

Xylophone

Gong

p

65 *meno mosso* ♩. = 50

pas- sus et se- pul- tus est

p

slow gliss. to notes in mid-range

p

p

69

Mezzo-Soprano

8va

Xylophone

Detailed description: This block contains musical notation for measures 69 through 72. The Mezzo-Soprano part consists of four measures of whole rests. The Xylophone part is written in a grand staff (treble and bass clefs) with a 6/8 time signature. The upper staff is marked '8va' and contains eighth-note patterns. The lower staff contains eighth-note patterns with stems pointing downwards, indicating a specific playing technique. The music is divided into four measures.

73

8va

loco

et res- su- re- xit

Detailed description: This block contains musical notation for measures 73 through 76. The Mezzo-Soprano part begins with three measures of whole rests, followed by a fourth measure with the lyrics 'et res- su- re- xit' under the notes. The Xylophone part is written in a grand staff with a 6/8 time signature. The upper staff is marked '8va' and contains eighth-note patterns, with the second measure marked 'loco'. The lower staff contains eighth-note patterns with stems pointing downwards. The music is divided into four measures.

77

Mezzo-Soprano

ter- ti- a di- e se- cun- dum scrip- tu- ras

Xylophone

82

mp

et as- cen- dit in coe- lum et i- te-ram ven- tu- ras est cum

p *p*

86

glo- ri- a ju- di- ca- re vi- vos et mor- tu- os cu- jus reg- ni non e-

mp *p*

mp *p*

90

et in Spi- ri- tum Sanc- tum Do-

mp *mf*

93

Mezzo-Soprano

Xylophone

mi-num et vi-vi-fi-can-tum qui ex Pa-tri Fi-li-o-que

97

pro- ce- dit

qui cum Pa-tri et

palm of hand

stick

101

Fi- li- o si- mul si- mul- a- do- ra- tur et

105

con- glo- ri- fi- ca- tor con- glo- ri- fi- ca- tor qui lo-

109

cu- tus es per pro- phe- tas et u- nam sanc- tam Ca-

palm of hand

stick

113

tho- li- cam et a- po- sto- li- cam ec- cle- si- am

stick

117

con- fi- te- or u- nam bap- tis- ma

stick

p

p

121

in re- mis- si- o- nem pec- ca- to-

meno mosso ♩ = 70

Mezzo-Soprano

p

rem. et ex- pec- to re- sur- rec- tio- nem mor- tuo- rem et

Xylophone

p

vi- tam ven- tu- ri sae- cu- li

pp

continue the glissandi beyond the instrument!

Tempo I

Mezzo-Soprano

S, A

T, B

Piano

Xylophone

Gong

mp

A-

men

A- men

(Trombone / Sackbut) A- men

IV. SANCTUS

♩ = 80

mp
Sanc - tus

mp
Sanc - tus, sanc - tus

mp
Sanc - tus

mp
Sanc - tus.

p (Sus. Cym.) *mp* *8va* loco

p *p* *8vb*

5

De - us Sa - ba - oth ple - ni

sanc - tus Do - mi - nus De - us De - us Sa - ba - oth ple - ni

8vb

9

sunt coe - li et ter - ra glo - ri - a tu - a
 Sunc - tus
 sunt coe - li et ter - ra glo - ri - a tu
 Sunc - tus
 mp
 Sanc - tus, sanc - tus
 mp
 Sanc - tus

8vb

13

ple - ni
 De - us Sa - ba - oth ple - ni
 sanc - tus Do - mi - nus De - us De - us Sa -
 Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us De - us Sa -
 8vb
 loco

17

Sanc-

sunt coe - li et ter - ra glo - ri - a tu -
 sunt coe - li et ter - ra glo - ri - a Sanc -
 ba - oth ple - ni sunt coe - li et ter - ra flor -
 ba - oth ple - ni sunt coe - li et ter - ra Sanc-

20

tus

mf

a Sanc - tus *mf* sanc - tus, sanc - tus Sanc - tus, sanc - tus, sanc -
 tus *mf* Sanc - tus, sanc - tus Sanc - tus Sanc - tus Sanc - tus
 ri - at tu - *mf* Sanc - tus, sanc - tus Sanc - tus Sanc - tus Sanc - tus
 a *mf* Sanc - tus, sanc - tus sanc - tus Sanc - tus, sanc - tus, sanc - tus
 tus *mf*

- tus Sanc - tus, sanc - tus sanc - tus *f*
 Sanc - tus — Sanc - tus — *f* Sanc - tus, sanc - tus
 Sanc - tus — Sanc - tus — Sanc - tus, sanc - tus, Sanc - tus
 Sanc - tus, sanc - tus, Sanc - tus

f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus — De - us
 san - tus Do - mi - nus De - us De - us Sa - ba - oth ple - ni
 Do - mi - nus De - us De - us Sa - ba - oth ple - ni sunt coe - li et
f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De -

37

ff

Ho - - - san - - - na in ex -

Ho - sa na (a) Ho - sa na (a) in ex - cel - sis Ho - sa - na

Ho - - - sa - - - na in

Ho - - - sa - - - na in

42

ff

ex - cel - sis Ho - - - sa - -

Ho - sa - na in ex - cel - sis Ho - sa - na (a) Ho - sa - na

ex - cel - sis Ho - - - sa - -

ex - cel - sis Ho - - - sa - -

47

na Ho - sa - na
 (a) in ex - cel - sis in ex - cel - sis
 na Ho - sa - na
 na Ho - sa - na

52

Ho - sa - na Ho - sa - na
 Ho - sa - na (a) Ho - sa - na (a) in ex - cel - sis
 Ho - sa - na Ho - sa - na
 Ho - sa - na Ho - sa - na Ho - sa - na

BENEDICTUS

57 Adagio $\text{♩} = 70$

p

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

61 *mp - mf*

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

65

piu mosso ♩ = 80

Do - mi - ni Ho - sa - na (a) Ho - sa - na (a) in
 Do - mi - ni Ho - sa - na - - - - -
 Do - mi - ni Ho - sa - na - - - - -
 Do - mi - ni Ho - sa - na - - - - -

69

ex - cel - sis Ho - sa - na Ho - sa - na nin ex - cel - sis
 na (a) in ex - - - - -
 na (a) in ex - - - - -
 na in ex - cel - - - - -

rit.

molto meno mosso

Ho - sa - na Ho - sa - na (a)

cel - sis

cel - sis

sis cel - sis

ff *8va*

mp

Red.

mp

Sanc - tus

mp

Sanc - tus

mp

Sanc - tus

mp

Sanc - tus

8va loco

mf *mp* *p* *mp*

pp

** Red.* (sus cym)

V. AGNUS DEI

♩ 50

solo mf

Soprano I
Ag- - nus De- - i qui tol- ta mun-di qui tol- lis ³ pec-ca-

solo mp

Soprano II
lis- pec- ca- lis pec- ca-

S, A

T, B



6

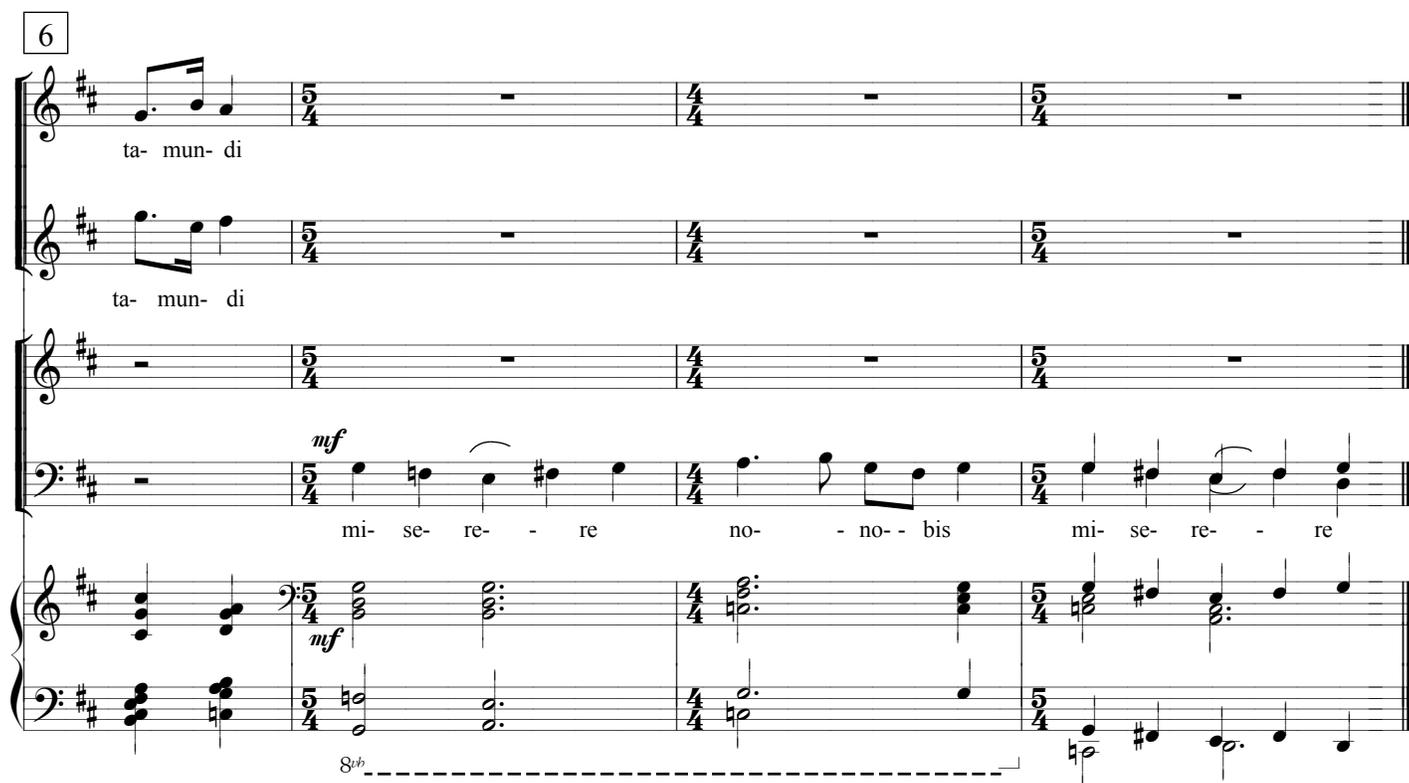
ta- mun- di

ta- mun- di

mf

mi- se- re- - re no- - no- - bis mi- se- re- - re

8^{va}



mp solo

Soprano I

T, B

no- - no- bis

Ag- nus De- i

mp

cresc. poco a poco

cresc. poco a poco

Grandioso

tutti f

Soprano I Ky- - - - ri- e- lei- son qui- to- lis pec- ca-

tutti f

Soprano II Ag- - nus De- - i qui tol- lis-pec- ca- ta mun- di

tutti f

Alto I Ky- ri- e- le- i- son Ky- ri-

tutti f

Alto II Ah

f

8^{vb}

ta mun- di qui tol- lis pec- ca- ta- mun- di

qui tol- lis pec- ca- ta mun- di qui tol- lis pec- ca-

Ky- ri- e- Ky- le- i- son

f

8^{vb}

29

Soprano I

Soprano II

T, B

f

mi- se- re- - re no- - no- - bis mi- se- re- - re no- - - no- -

8^{va}

solo mf

Ag- -nus De- - i qui tol- lis pec- ca- ta mun-di qui tol- lis pec- ca-

solo

lis pec- ca-

bis

36 *legato*

Soprano I ta

Soprano II *legato* ta

S, A

T, B

39

mun-

mun- di

Ah

Ah

mp legato

mp legato

43

Ah

Ah

Ah

Ah

molto rit.

molto rit.

46

a tempo

S, A

T, B

do- - - - na no- - - - bis

8^{va}

50

*mp legato**f*

pa - - - - pa - cem

pa - cem

8^{va}

fp

f