

Na spokojnym, ciemnym morzu

Karkowicz, Tetmajer

Andante sostenuto $\text{♩} = 69$
p

Voice

Na spo - koj - nym, cie - mnym mo - rzu chciał-bym te - raz le - żeć

Violin I

Violin II

Viola

Violoncello

Contrabass

5

cresc. *mf* *dim.*

wło - dzi, gdzie już za - gli nie ma bia - łych ni szum sta - tków nie do -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Na spokojnym, ciemnym morzu

9 *p*

cho - dzi; ca - ly cię - żar ten z mych ra - mion, co mię zgi - na i o - ba - li, chciał-bym

Vln. I *p*

Vln. II *p* *divisi*

Vla. *p* *divisi*

Vc. *p*

Cb. *p*

14 *cresc.* *f* *mf*

rzu - cić w ot - chlań wo - dną i na cie - mnej le - żeć fa - li. Na - o - ko - ło niech mi

Vln. I *cresc.* *f* *mf*

Vln. II *cresc.* *f* *mf* *unis.*

Vla. *cresc.* *f* *mf* *unis.*

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*

19

cresc. **f** **p**

ci - cho, niech mi sen - nie prze - stwór dźwię - czy i niech cie - mne głę - bie

Vln. I

cresc. **f** **p** *unis.*

Vln. II

cresc. **f** **p**

Vla.

cresc. **f** **p**

Vc.

cresc. **f** **p**

Cb.

cresc. **f** **p**

23

mf **pp**

w słoń - cu ko - lo - ra - mi gra - ją tę - czy. Tam, ty - sią - ce mil od brze - gu, na bez -

Vln. I

divisi **mf** **pp**

Vln. II

divisi **mf** **pp**

Vla.

divisi **mf** **pp**

Vc.

mf **pp**

Cb.

mf **pp**

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28 *cresc.*

de - ni, pod ja - sno - ścią, pa - trząc w nie - bo nie - ru - cho - me niech u -

Vln. I 28 *unis.* *divisi* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

32 *f* *a tempo*

pa - jam się ni - co - ścią.

Vln. I 32 *a tempo*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

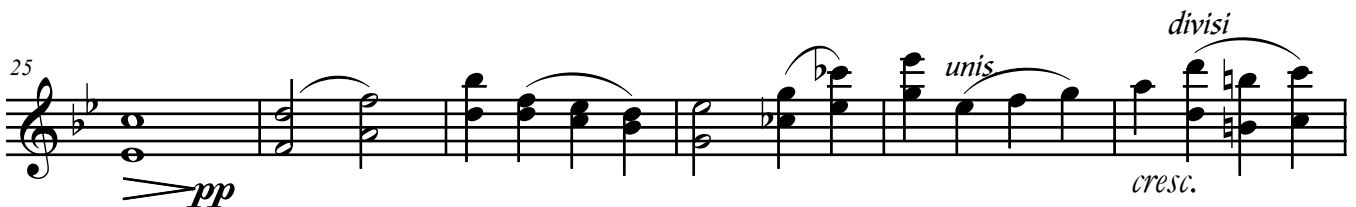
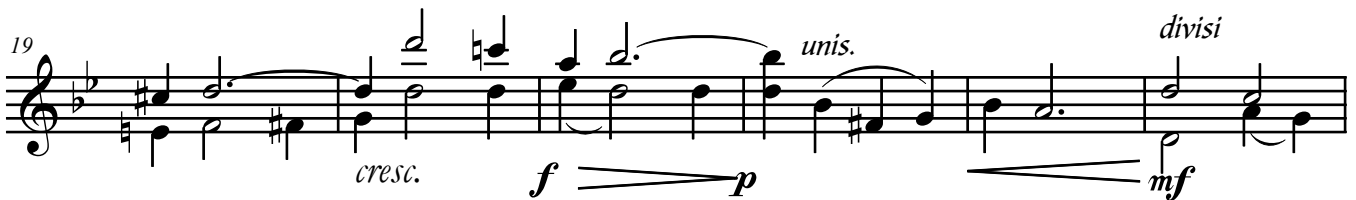
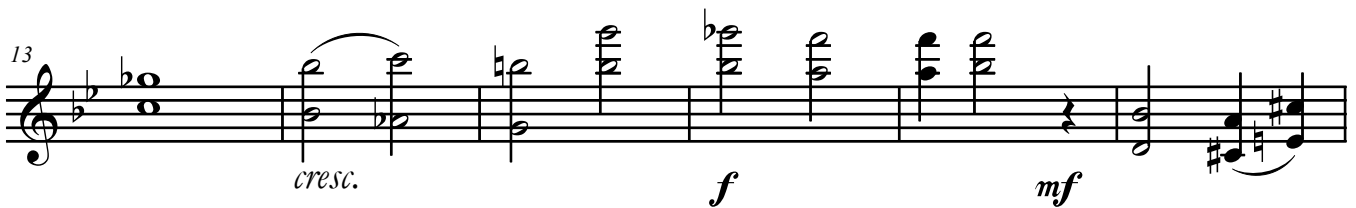
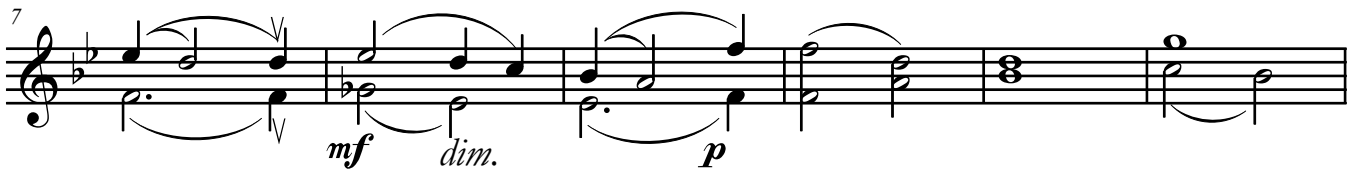
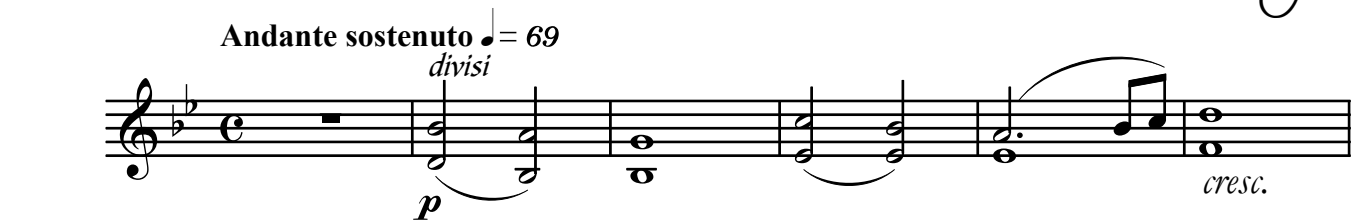
Na spokojnym, ciemnym morzu

Violín I

Karkowicz, Tetmajer

Andante sostenuto ♩ = 69

divisi



Na spokojnym, ciemnym morzu

Violín II

Karłowicz, Tetmajer

Andante sostenuto ♩ = 69

The musical score for Violín II consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 69 beats per minute. The score includes various dynamics and articulations:

- Measure 1:** Starts with a *mf* dynamic, followed by a crescendo to *p*. The instruction *divisi* is written above the staff.
- Measure 7:** Features a *mf* dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic. The instruction *unis.* (unison) is written above the staff, followed by *divisi*.
- Measure 13:** Includes a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *mf* (mezzo-forte) dynamic. The instruction *unis.* is written above the staff.
- Measure 19:** Features a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a *mf* dynamic. The instruction *divisi* is written above the staff.
- Measure 25:** Includes a *pp* (pianissimo) dynamic, a *cresc.* marking, and a *mf* dynamic. The instruction *divisi* is written above the staff.
- Measure 31:** Features a *f* dynamic, a *ff* (fortissimo) dynamic, and a *a tempo* marking.

Na spokojnym, ciemnym morzu

Viola

Karkowicz, Tetmajer

Andante sostenuto ♩ = 69

The musical score for Viola is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante sostenuto" with a metronome marking of ♩ = 69. The score consists of six staves of music, each containing measures 1 through 31. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *mp* (mezzo-piano), *p* (piano), *divisi* (divided), *cresc.* (crescendo), *unis.* (unison).

Measure 7: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *divisi* (divided).

Measure 13: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *unis.* (unison).

Measure 19: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte).

Measure 25: *pp* (pianissimo), *divisi* (divided), *cresc.* (crescendo).

Measure 31: *f* (forte), *ff* (fortissimo), *a tempo* (at tempo).

Na spokojnym, ciemnym morzu

Violoncello

Karłowicz, Tetmajer

Andante sostenuto, $\text{♩} = 69$

p *cresc.*

7 *mf* *dim.* *p*

13 *cresc.* *f* *mf*

19 *cresc.* *f* *p* *mf*

25 *pp* *cresc.*

31 *f* *ff* *a tempo*

Na spokojnym, ciemnym morzu

Contrabass

Karkowicz, Tetmajer

Andante sostenuto ♩ = 69

