

# solo sonata

$\text{♩}=\text{c. } 116$

## 1. vivo

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The sheet music consists of ten staves of musical notation for bassoon or cello. The key signature varies throughout the piece, including  $\text{B}_\flat$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ , and  $\text{C}$ . The time signature also changes frequently, including  $5/8$ ,  $6/8$ , and  $5$ . The dynamics are indicated by  $\text{pp}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{mp}$ , and  $\text{rit.}$  The first staff begins with  $\text{B}_\flat$  and  $\text{A}$  notes. The second staff begins with  $\text{G}$  and  $\text{F}$  notes. The third staff begins with  $\text{E}$  and  $\text{D}$  notes. The fourth staff begins with  $\text{C}$  and  $\text{B}_\sharp$  notes. The fifth staff begins with  $\text{A}$  and  $\text{G}$  notes. The sixth staff begins with  $\text{F}$  and  $\text{E}$  notes. The seventh staff begins with  $\text{D}$  and  $\text{C}$  notes. The eighth staff begins with  $\text{B}_\sharp$  and  $\text{A}$  notes. The ninth staff begins with  $\text{G}$  and  $\text{F}$  notes. The tenth staff begins with  $\text{E}$  and  $\text{D}$  notes.

1

6

11

16

21

26

32

38

$\text{pp}$

$\text{p}$

$\text{mf}$

$\text{mp}$

$\text{sub. p}$

$\text{mf}$

$\text{sub. p}$

$\text{rit.}$

$\text{a tempo}$

$\text{sub. pp}$

$\text{gliss.}$

$\text{v.}$

43

48

*sub. pp*

53

*f*                    *sub. pp*

59

*f*                    *sub. pp*                    *f*

64

*sub. p e legg.*                    *a tempo sul pont.*  
*slight rit.*

69

*pp*

74

to normal

78

normal

82

rit

3

**3**

a tempo

92

**6**

rit

98

a bit faster

**7**

**8**

*pp*

102

**5**

**8**

*gliss.*

*gliss.*

106

**ff**

109

**5**

**8**

**much slower and very sarcastic  
starting slowly and tentatively**

113

*p*

116 **a tempo**

*mp*

**a tempo**

*mf*

120

**freely and slightly flautando**

125

*mp, airy*

**a tempo**

*mf*

**freely and slightly flautando**

128

*cresc. to m. 136*

130

132

134

136

*f*

140

143

146

149

*tempo 1*



**2. Lento**

169 *arco*

5

176

185

192

199

*pp, very unsure and thin*  
pizz+ + +

204

Measures 204-208: Treble and Bass staves. Measure 204: Grace note, eighth notes. Measure 205: Transition with eighth-note patterns and dynamics. Measures 206-207: Eighth-note patterns with dynamics like '+', 'mp', and '+++'. Measure 208: Sustained note.

210

Measures 210-213: Treble and Bass staves. Measure 210: Eighth-note patterns with dynamics like '+', 'mp', and '+++'. Measure 211: Repeat sign, eighth-note patterns. Measures 212-213: Eighth-note patterns with dynamics like '+', 'mp', and '+++'. Measure 213: Sustained note.

215

Measures 215-218: Treble and Bass staves. Measures 215-217: Eighth-note patterns with dynamics like '+', 'mp', and '+++'. Measure 218: Sustained note.