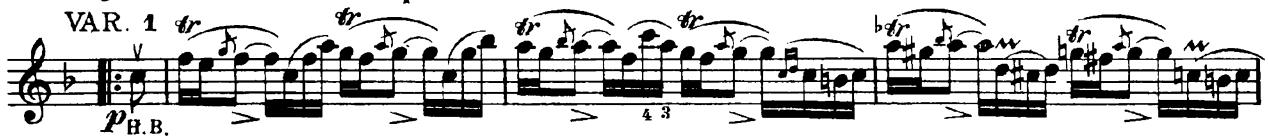


Tartini
The Art of Bowing

□	Down-Bow
▽	Up-Bow
W.	B. Whole Bow
H.	B. Half-Bow
Pt	Point
Nt	Nut
-	Sustain
:	Martelé
.	Spiccato

THEME

Andante*



VAR 2



VAR. 3



* The very moderate tempo remains the same, on the whole, throughout the work. The few slight modifications in tempo in the more sustained variations are indicated by the words "tranquillo", "tranquillamente". When played with piano-accompaniment, it is advisable not to observe the repeats.

VIOLIN

VAR. 4

Var. 4

p

pp

cresc. 3 *mf*

VAR. 5

Var. 5

f W. B.

VAR. 6

Var. 6

p saltato *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

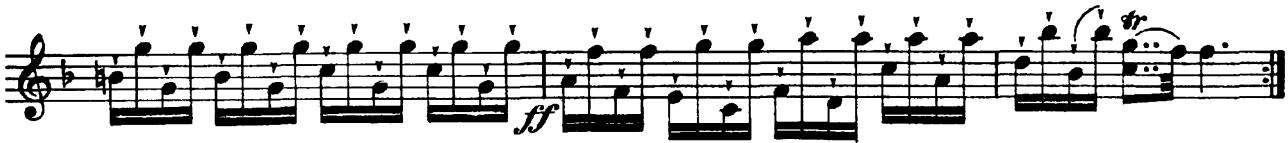
E cresc.

VAR. 7

Var. 7

f largamente

VIOLIN



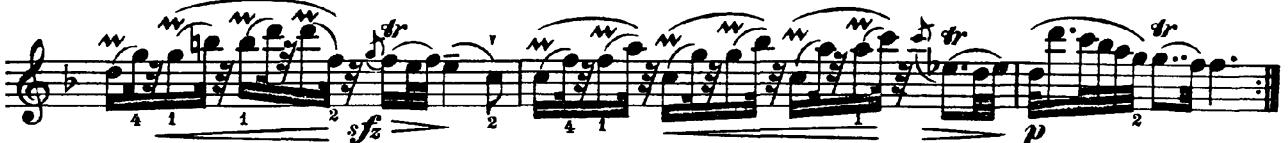
VAR. 8



VAR. 9



VAR. 10



VIOLIN

VAR. 11

M 4

segue

p

cresc.

f

VAR. 12

mf

4 2

sfz

sfz

sfz

sfz

sfz

2

cresc.

mf

2

4 2

sfz

sfz

3

o 1

2

VAR. 13

p

cresc.

f

p

VIOLIN

p

cresc.

f

p

VAR. 14

v

tr

v

tr

tr

tr

VAR. 15

pp

leggieramente e con grazia

vv

vv

vv

pp

tr

VIOLIN

VAR. 16

f con fuoco

VAR. 17

p

VAR. 18

f

VIOLIN

VAR. 19

leggieramente

1 2 3 4 5 6

VAR. 20

mf

f

cresc.

1 2 3 4 5 6 7 8 9 10 11 12

VAR. 21

p con espressione e tranquillamente

cresc.

p

cresc.

p

1 2 3 4 5 6 7 8 9 10 11 12

VIOLIN

VAR. 22

Var. 22

f

N!

2, 4, 0, 2; 1, 3, 4, 0, 1, 3; 1, 4, 0, 3, 2; 1, 3, 4, 1, 0, 0; 1, 3, 4, 1

2, 4, 0, 2; 1, 3, 4, 0, 1, 3

2; 1, 3, 4, 0, 1, 2; 1, 3, 4, 0, 1, 3

2

VAR. 23

dolce e tranquillo

tr

p

cresc.

mf

p A

VAR. 24

p ²tranquillamente

tr

p

tr

*p*²

VIOLIN

VAR. 25

p sultato

sfz p

f p

VAR. 26

p

sfz p

f p

VAR. 27

f

Nt

sfz

Nt

sfz

Nt

sfz

VIOLIN

VAR. 28

M.V.
pp *tranquillo*

VAR. 29

V
f

segue

VAR. 30

V
p con leggerezza

VIOLIN

VAR. 31

Musical score for Violin, Var. 31, in common time, key of B-flat major. The score consists of five staves of music. Measure 1 starts with 'W.B.' and 'fp'. Measures 2-5 show various dynamics including fp, f, sfp, and p. Measure 6 begins with a dynamic of f.

VAR. 32

Musical score for Violin, Var. 32, in common time, key of B-flat major. The score consists of five staves of music. Measure 1 starts with 'f'. Measures 2-5 show various dynamics including f, sfp, and p. Measure 6 begins with a dynamic of f.

VAR. 33

Musical score for Violin, Var. 33, in common time, key of B-flat major. The score consists of five staves of music. Measure 1 starts with 'nt' and 'tr'. Measures 2-5 show various dynamics including tr, f, p, and sfp. Measure 6 begins with a dynamic of f.

VIOLIN

VAR. 34

spiccato

M. 6 M. 6 M. 4 M. 1

VAR. 35

*Pt.**mf ben marcato*

M. 1 M. 2 M. 3 M. 4 M. 5 M. 6 M. 7

VAR. 36

M. 1 M. 2 M. 3 M. 4 M. 5

VIOLIN

Violin part for measures 4-6. The music is in common time, key signature is one flat. Measure 4 starts with a forte dynamic (f), followed by a trill over two notes, then a piano dynamic (p). Measure 5 begins with a forte dynamic (f). Measure 6 starts with a piano dynamic (p) and ends with a forte dynamic (f).

VAR. 37

Violin part for Var. 37. The music is in common time, key signature is one flat. The section consists of four measures of eighth-note patterns, each starting with a forte dynamic (f) and followed by a piano dynamic (p). The instruction "segue" appears at the end of the section.

Continuation of the violin part for Var. 37, consisting of four measures of eighth-note patterns.

Continuation of the violin part for Var. 37, consisting of four measures of eighth-note patterns.

Continuation of the violin part for Var. 37, consisting of four measures of eighth-note patterns.

VAR. 38

Violin part for Var. 38. The music is in common time, key signature is one flat. The section starts with a forte dynamic (f) and is marked "largamente". The instruction "4 1" appears above the staff in the middle of the section.

Continuation of the violin part for Var. 38, consisting of four measures of eighth-note patterns. The instruction "3 p leggieramente" appears below the staff.

Continuation of the violin part for Var. 38, consisting of four measures of eighth-note patterns. The instruction "cresc." appears below the staff.

Continuation of the violin part for Var. 38, consisting of four measures of eighth-note patterns. The instruction "f 3" appears below the staff.

VIOLIN

VAR. 39

A musical score showing a single melodic line on a treble clef staff. The line consists of eighth-note pairs followed by sixteenth-note pairs, with a sharp sign indicating a key change.

VAR. 40

VAR. 40

f $\frac{4}{4}$ *con suono*

Music score for Variation 40, featuring a melodic line with grace notes and dynamic markings. The score includes a treble clef, a key signature of one flat, a common time signature, and a forte dynamic (f). The melody consists of eighth-note patterns with grace notes, separated by vertical bar lines. The first measure starts with a grace note followed by a eighth note. Subsequent measures show a repeating pattern of grace notes and eighth notes, with slurs and accents. The score ends with a final grace note and a fermata (V).

A musical score for piano featuring a single melodic line. The score includes dynamic markings such as >, v, Nt, and V, as well as time signature changes between common time, 3/4, and 2/4. The melody consists of eighth and sixteenth note patterns.

A musical score for piano featuring a single melodic line. The notes are primarily eighth and sixteenth notes. The score includes several dynamic markings: a crescendo arrow at the beginning, a forte dynamic (F) with a vertical stroke, a piano dynamic (P), and a forte dynamic (F) with a vertical stroke again. Time signatures change frequently: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Articulation marks like dots and dashes are also present.

VAR. 41

Musical score for Variations 41-44, featuring a treble clef and a key signature of one sharp. The score consists of four staves of music, each with a dynamic marking of p (piano) and a tempo marking of M.M. . The first staff begins with a measure containing a grace note and a sixteenth note. Subsequent measures show various melodic patterns with grace notes, slurs, and sixteenth-note figures. The second staff begins with a measure containing a grace note and a sixteenth note. The third staff begins with a measure containing a grace note and a sixteenth note. The fourth staff begins with a measure containing a grace note and a sixteenth note.

A horizontal strip of musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat. The first six measures show a continuous melodic line consisting of eighth-note pairs, each pair enclosed in parentheses and followed by a grace note. Above each pair is a small 'tr' indicating a trill. Measures seven through ten show a similar pattern, but the grace notes are replaced by sixteenth-note pairs, also enclosed in parentheses and preceded by a dot above the measure line, indicating a sixteenth-note trill.

VIOLIN

VAR. 42

Violin part for Variations 42, showing three staves of music. The first two staves begin with dynamic 'p' and continue with 'f', 'p', 'f', 'p', 'f'. The third staff begins with 'p' and continues with 'f', 'p', 'f', 'p', 'f'. Various slurs and grace notes are present throughout the staves.

VAR. 43

Continuation of the Violin part for Variations 42-44. The first staff begins with dynamic 'ff' and continues with 'o 4', '4', '4', '4', 'segue'. The second staff begins with 'o' and continues with '4', '1', 'segue', '4', '3'. The music features various slurs and grace notes.

VAR. 44

Final continuation of the Violin part for Variations 42-44. The first staff begins with dynamic 'o' and continues with '1'. The second staff begins with 'o 2' and continues with '4 3'. The third staff begins with 'dolce e tranquillo' and continues with 'o 4 2 4 o', '1'. The fourth staff begins with 'pp' and continues with '4 2'. The fifth staff begins with 'p' and continues with '4 2'. The sixth staff begins with 'pp' and continues with '4'. The seventh staff begins with 'p' and continues with '4'. The eighth staff begins with 'pp' and continues with '4'. The ninth staff begins with 'pp' and continues with '4'. The music features various slurs and grace notes.

VIOLIN

VAR. 45

p

VAR. 46

f

sffz M. saltato *sffz* *segue*

VAR. 47

tr

forte e largamente

VIOLIN

VAR. 48

Var. 48

p *trancillo* *cresc.*

f *dim.*

cresc. *dim.* *p*

VAR. 49

Var. 49

f *con fuoco* *sfz* *sfz* *sfz*

sfz *sfz* *cresc.* *ff*

f *sfz* *sfz*

sfz *sfz* *sfz* *f cresc.* *ff*

sfz *sfz* *sfz* *sfz* *sfz*

VAR. 50

Var. 50

ff *sempre e pesante*

ff *rit*