

# TRIO ITALIEN BURLESQUE

Composé par le sieur **CAMBERT**

Maître de musique de la feue Reyne-mère

(1666)

Con moto.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand continues with a steady eighth-note accompaniment.

Ténor.

Musical notation for the Tenor voice part, showing a single staff with lyrics: *Bon di Ca - ri - sel - li!*

Bariton.

Musical notation for the Baritone voice part, showing a single staff with lyrics: *Bon di Ca - ri - sel - li!*

Basse.

Musical notation for the Bass voice part, showing a single staff with lyrics: *Bon di Ca - ri - sel - li!*

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The right hand plays a simple harmonic accompaniment, while the left hand plays a steady eighth-note accompaniment.

Bon di, Ca - ri - sel - - li!

Bon di, Ca - ri - sel - - li!

Bon di, Ca - ri - sel - - li!

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a 3/4 time signature with a key signature of one flat. The lyrics are 'Bon di, Ca - ri - sel - - li!'. The piano accompaniment features a steady bass line and chords in the right hand.

Sa - ni - ta, sa - ni -

Sa - ni - ta, sa - ni - ta,

Sa - ni - ta, sa - ni - ta,

The second system continues the vocal and piano parts. The lyrics are 'Sa - ni - ta, sa - ni -'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

- ta, sa - ni - ta, sa - ni - ta.

sa - ni - ta, sa - ni - ta. Al - le -

sa - ni - ta, sa - ni - ta. Al - le - grez - za,

The third system concludes the piece. The lyrics are '- ta, sa - ni - ta, sa - ni - ta.' and 'sa - ni - ta, sa - ni - ta. Al - le -' followed by 'sa - ni - ta, sa - ni - ta. Al - le - grez - za,'. The piano accompaniment features a more active right hand with chords and moving lines.

Al - le - grez - za, al - le - grez - - za.

- grez - za, al - le - grez - za, al - le - grez - - za.

al - le - grez - za, al - le - grez - za, al - le - grez - - za.

Quan - to vi - vra, quan - to vi - vra ques - to gui-

Quan - to vi - vra, quan - to vi - vra

Quan - to vi - vra, quan - to vi - vra, quan - to vi - vra

- don in sa - ni - ta, Ques - to gui - don,

ques - to gui - don in sa - ni - ta, Ques - to gui - don,

ques - to gui - don in sa - ni - ta, Ques - to gui - don,

ques - to guidon, ques - to guidon in sa - ni - ta, ques - to guidon in  
 ques - to guidon, ques - to guidon iu sa - ni - ta, ques - to guidon in  
 ques - to guidon, ques - to guidon iu sa - ni - ta, ques - to guidon in

sa - ni - ta. Dal - la ba - ret - ta  
 sa - ni - ta. Dal - la ba - ret - ta  
 sa - ni - ta. Dal la ba - ret - ta

Dal - la ba - ret - ta O - gni co - sa as - pet - ta, Dal - la ba -  
 Dal - la ba - ret - ta O - gni co - sa as - pet - ta, Dal - la ba -  
 Dal - la ba - ret - ta O - gni co - sa as - pet - ta, Dal - la ba -

- ret - ta O - gni co - sa as - pet - ta Dal - la ba - ret -

- ret - ta O - gni co - sa as - pet - ta Dal - la ba - ret -

- ret - ta O - gni co - sa as - pet - ta Da - la ba - ret -

- ta. \_\_\_\_\_ Ho, ho, ho, ho, ho,

- ta. \_\_\_\_\_ Ho, ho, ho, ho, ho,

- ta. \_\_\_\_\_ Ho, ho, ho, ho, ho,

ho, Il gran - de bec - co cor - nu - to,

ho, Il gran - de bec - co cor - nu - to,

ho, Il gran - de bec - co cor - nu - to,

Il gran - de bec - co cor - nu - to,

Il gran - de bec - co cor - nu - to,

Il gran - de bec - co cor - nu - to,

The first system consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and G major. The lyrics are "Il gran - de bec - co cor - nu - to,".

Il gran - de bec - co cor - nu - to.

Il gran - de bec - co cor - nu - to.

Il gran - de bec - co cor - nu - to:

The second system consists of four staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are "Il gran - de bec - co cor - nu - to.".

Tie tac, tie tac, tie tac, tie tac, tie tac, tie

Tie tac, tie tac, tie tac, tie tac, tie tac, tie

Tie tac, tie tac, tie tac, tie tac, tie tac, tie

The third system consists of four staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are "Tie tac, tie tac, tie tac, tie tac, tie tac, tie".

tac, tie tac, tie tac, tie tac, tie tac.  
 tac, tie tac, tie tac, tie tac, tie tac.  
 tac, tie tac, tie tac, tie tac, tie tac.

ba ba ba ba ba ba ba tu, ba ba ba ba ba ba ba  
 ba ba ba ba ba ba ba tu, ba ba ba ba ba ba ba  
 ba ba ba ba ba ba ba tu, ba ba ba ba ba ba ba

tu tu, ba ba ba ba, tu ba tu, Ca - ri - sel - li, Ca - ri -  
 tu tu, ba ba ba ba, tu ba tu, Ca - ri - sel - li, Ca - ri -  
 tu tu, ba ba ba ba, tu ba tu, Ca - ri - sel - li, Ca - ri -

