

J. Agrell
Sinfonia
Violin I.
(tycket stämning)



Sv. Sam...
Orkester
Ras.

VI. SINFONIE

A QUATTRO

ciò

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe, Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima. *Op. 1.*

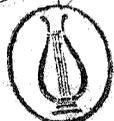
*Alle Spese di Giovanni Vrico Haffner -
Sonatore di Liuto in Norimberga.*

N.^o XXVII.

5ter f.

Joh: Jm: Celsingius

PAG. LXXVII.



Violino. 1^o.

A

SUA ALTEZZA SERENISSIMA

DI

MISSISSIMILIANO

SINDRAGO D'ASSIA

DUCA DI HERSFELD

CONTE DI CRENELBOGEN

DI NIDDA

SCHAMBERG

E HANAU

Ed. Ed.

ASTEZZA SERENISSIMA

In riguardo di tante grazie e di tanti benefici
ricevuti da V. A. S. nello spazio di quel tempo,
Ch' io ebbi l'honore d'essere nel di Lei servi-
zio, ho preso l'ardire di consagrarle queste
mie deboli fatiche musicali, a ciò stimolato
dalla mia umilissima osservanza più tosto,
che da qualch'altra presunzione. Lusingandomi
perciò ch' esse saranno con occhio grazioso
ricevute da V. A. S. non ho voluto trascurar
L'occasione favorevole, di dichiararmi di
nuovo e pubblicamente, che sono e sempre
restero con ogni maggior venerazione
di V. A. S.



Norimberga.

Stoer sc.

Amilios Derouss^{me} ed Oblig^{no} Servidore
Giovanni Agrell



Violino I^{mo}

SINFONIA
I^{ma}

Allegro.

Musical score for Violino I^{mo}, consisting of 12 staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score features dynamic markings including *piano.*, *forte.*, *poco forte.*, and *tr.* (trills). It also includes articulation marks like accents and slurs, and specific performance instructions such as *3* (triplets) and *6* (sextuplets). The notation includes eighth and sixteenth notes, rests, and various rests.



Violino I.^{mo}

Grave. *forte.* *Andante e piano.* *pianissimo.*

forte. *piano.* *forte.* *piano.*

Grave e forte. *Andante e piano.*

forte. *piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.*

forte. *pianissimo.*

piano. *forte.* *piano.*

Allegro.

forte. *tr.* *piano.*

forte.

tr. *fortissimo.*

Il Fine.

Violino I..

SINFONIA
II^{da}
Allegro.
piano. forte. piano. forte. piano.
tr. poco forte. forte. tr. forte. tr. pia: forte. pia: forte. piano. tr. poco forte. forte. tr. forte. piano. forte. piano. forte. forte. piano.

Andante.
piano. poco forte. forte. tr. piano. tr. poco forte. forte. tr.

Violino I.^{mo}

Presto $\frac{2}{8}$ *b.* *tr.* *tr.* *piano.* *tr.* *tr.* *tr.*

forte. *piano.* *forte.* *piano.* *forte.* *Al Fine.*

SINFONIA $\frac{3}{4}$ $\frac{2}{4}$ *III^o.* *Allegro.* *tr.* *tr.* *piano.* *forte.* *tr.* *tr.* *piano.* *forte.*

Violino I^{mo}

Andante. 

Allegro non presto. 

Il Fine.

SINFONIA *Allegro.*
IV.^{ta}

piano.
forte.
tr.
forte.
piano.
forte.
piano.
forte.
tr.
tr.
tr.
tr.
tr.
tr.

Affettuoso. *piano.* *tr.* *tr.* *tr.* *tr.* *J.*

tr.
tr.
tr.
f. piano.
tr.
poco forte.
piano.
poco forte.
tr. *J.*
tr.
tr.
forte.
tr.
tr.
piano.

Violino I^{mo}

Presto. 

piano. *forte.* 

Trio. piano. *tr.* 

SINFONIA
V.^{ta} Allegro. *tr.* *tr.* *piano.* *forte.* 

poco forte. *forte.* *piano.* *tr.* 

forte. *tr. piano.* *forte.* *piano.* 

piano. *forte.* 

forte. *tr. piano.* *piano.* *forte.* *tr. piano.* 

forte. 

Violino I.^{no}

Sotto voce.

Larghetto.

The first section of the score is marked *Larghetto* and *Sotto voce*. It consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a melodic line with several triplet markings (indicated by a '3' above the notes) and trills (marked 'tr.'). The piece concludes with a double bar line and a repeat sign.

Presto.

The second section of the score is marked *Presto*. It consists of ten staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature is 2/4. The music is more rhythmic and includes several trills (marked 'tr.'). The section ends with a double bar line, a repeat sign, and the instruction *fortissimo.* The final measure of the piece is marked *Il Fine.*

Violino I.^{mo}

SINFONIA
VI.^{ta}

Allegro.

The musical score is written for Violino I in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff is the beginning of the movement, marked 'Allegro.' and '5/4' (likely a typo for 3/4). The score includes various dynamics: 'forte.' (first staff), 'piano.' (second staff), 'poco forte.' (third staff), 'forte.' (fourth staff), 'piano.' (fifth staff), 'forte.' (sixth staff), 'piano.' (seventh staff), 'forte.' (eighth staff), 'piano.' (ninth staff), 'forte.' (tenth staff), 'poco forte.' (eleventh staff), 'forte.' (twelfth staff), 'piano.' (thirteenth staff), and 'forte.' (fourteenth staff). The score also includes trills (tr.), slurs, and various articulation marks. The piece concludes with a double bar line and a repeat sign.

Violino I.^{mo}

Andante.  *piano.*

tr. tr. tr. tr. 

6 



tr. tr. tr. tr. tr. tr. 

6 

Allegro presto.  *tr.*

piano.  *forte.*

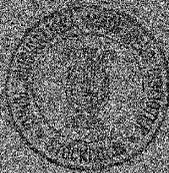
3  *piano.*

forte.  *fortiss.*

ten:  *tr.*

Il Fine.

J. Agrell
Sinfonia
Violin II.
(Angekt stämning)



VI. SINFONIE

A QUATTRO

cioè

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{la} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

N.^o XXVII.

Stør 1/2.

Joh. J. Osangius.

PAG. LXXVII.



Violino 2^{da}



Violino II^{do}

SINFONIA
I^{ma}

Allegro.

N^o. XXVII.

Si velli.



Violino II^{do}

Grave. *Andante e piano.* *pianissimo.*

forte. *piano.* *forte.* *piano.*

Grave e forte. *Andante e piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

piano. *pianissimo.* *forte.* *piano.* *forte.* *piano.*

Allegro assai.

piano. *forte.* *tr.* *2.^{da}*

forte. *tr.* *fortiss.*

Il Fine.

The musical score is written for Violino II and consists of two main sections. The first section begins with a *Grave* tempo and a 3/4 time signature. It features a variety of dynamics including *forte*, *piano*, *Andante e piano*, and *pianissimo*. The notation includes slurs, accents, and dynamic hairpins. The second section starts with *Allegro assai* in 3/8 time, characterized by rapid sixteenth-note passages and trills. Dynamics here range from *piano* to *fortiss.* The piece concludes with *Il Fine*.

Violino II^{do}

Allegro.

SINFONIA
II^{da}

6/4

piano. *forte.* *piano.* *forte.* *piano.*

poco forte. *forte.*

tr. piano. *forte.* *tr.*

piano. *forte.* *piano.* *forte.* *piano.*

poco forte. *forte.*

piano. *forte.* *piano.* *forte.*

piano.

forte.

Andante. C

piano.

poco forte. *forte.* *tr.* *piano.*

tr.

poco forte. *forte.* *tr.*

N^o. XXVII.

Si volti.



Violino II^{do}

Andante. *pianissimo.* *tr.*

Allegro
ma non presto.

piano. *pianiss.* *forte.* *piano.* *forte.*
piano. *forte.* *forte.* *piano.*
piano. *forte.* *piano.* *forte.*
piano. *forte.* *piano.* *forte.*

tr. *forte.*

piano. *pianiss.* *forte.*

piano. *forte.* *piano.* *forte.*

tr. *forte.*

piano. *forte.* *piano.* *forte.*

tr. *forte.*

piano. *forte.* *piano.* *forte.*

tr. *forte.*

piano. *forte.* *piano.* *forte.*

Violino II^{do}

SINFONIA
III^{ta}

Allargo.

The first movement is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *piano*, *forte*, and *tr.* (trills). The movement concludes with a double bar line and repeat dots.

The second movement is in 3/4 time with a key signature of two flats. It consists of five staves of music. The tempo is marked *Affettuoso*. The notation features a mix of quarter and eighth notes, with some triplet markings (*J.*). Dynamic markings include *piano*, *forte*, *poco forte*, and *tr.* (trills). The movement ends with a double bar line and repeat dots.

Violino II^{do}

Presto assai.

piano.

forte.

Trio. piano.

Il Fine.

Si replica il Presto.

SINFONIA

V^{ta} Allegro.

tr.

piano.

forte.

poco forte.

forte.

piano.

forte.

piano.

forte.

tr.

poco forte.

forte.

piano.

forte.

tr.

piano.

forte.

Si volti.

Violino II^{do}

Larghetto. *Sotto voce.*

Presto. *tr.*

fortissimo.

tr.

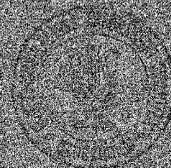
Il Fine.

Violino II^{do}.

Andante. 

Allegro presto. 

J. Agrell
Finfonia
Nola
(tryckt stämman)



Alto Viola

*Sw. Saml.
Orkester*

SEI

SINFONIE

A QUATTRO

CIOE

VIOLINO PRIMO

VIOLINO SECONDO

ALTO VIOLA

E



CEMBALO O VIOLONCELLO

DA GIOVANNI AGRELL

MAESTRO DI CAPELLA DELLA

LIBERA REPUBBLICA DI NORIMBERGA

OPERA PRIMA.

NRO. XXVII.

PAG. LII.

ALLE SPESE DI GIOVANNI VLRICO HAFFNER

VIRTVOSO DI LIVTO IN NORIMBERGA

Stor. sc.

Joh. Fr. C. G. G. G.



Alto Viola.



SINFONIA
I^{ma}

Allegro.



2.

Alto Viola.

Grave

forte!

Andante e piano.

forte. piano. forte. piano.

Grave e forte. Andante e piano.

forte. piano. forte. piano. forte. piano.

forte. piano.

forte. piano. forte. piano.

Allegro.

piano.

forte.

fortissimo.

Il Fine.

Alto Viola.

SINFONIA
II^{da}

Allegro

poco forte. forte. piano. forte. piano. poco forte. forte. piano. forte.

This section of the score is marked 'Allegro' and spans ten staves. The dynamics are marked as 'poco forte', 'forte', 'piano', 'forte', 'piano', 'poco forte', 'forte', 'piano', 'forte'. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups, with some slurs and accents.

Andante.

piano. poco forte. forte. piano. poco forte. forte.

This section is marked 'Andante' and spans four staves. The dynamics are marked as 'piano', 'poco forte', 'forte', 'piano', 'poco forte', 'forte'. The tempo is slower, with a focus on sustained notes and longer intervals.

Presto.

piano. forte. forte. piano. forte. Il Fine

This section is marked 'Presto' and spans three staves. The dynamics are marked as 'piano', 'forte', 'forte', 'piano', 'forte'. The music is fast and rhythmic, ending with a double bar line and the words 'Il Fine'.



4.

Alto Viola.

SINFONIA

Allegro.

III^{za}

Musical score for Alto Viola, Allegro section. The score consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano, forte, and trill (tr.).

Andante.

piano.

Musical score for Alto Viola, Andante section. The score consists of 5 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a slower tempo and features dynamics such as piano, pianissimo (pianiss.), and poco forte.

Alto Viola.

Allegro
mà non presto.

First system of musical notation for Alto Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked with dynamic instructions: *piano.*, *pianissimo.*, *forte.*, and *piano.* The second staff continues with *piano.*, *forte.*, and *forte.* The third staff has *piano.* and *forte.* The fourth staff has *piano.*, *pianissimo.*, and *forte.* The fifth staff has *piano.*, *forte.*, *piano.*, and *forte.* The system concludes with a double bar line and the text *Il Fine.*

SINFONIA
IV^{ta}

First system of musical notation for Sinfonia IV. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *Allegro.* and includes dynamic instructions: *piano.* and *forte.* The second staff has *piano.* and *forte.* The third staff has a trill marking (*tr.*) and *forte.* The fourth staff has *piano.* and *forte.* The fifth staff has *piano.*, *forte.*, *piano.*, *forte.*, *piano.*, and *forte.* The sixth staff has *piano.* and *forte.* The seventh staff has *piano.* and *forte.* The eighth staff has *piano.* and *forte.* The ninth staff has *piano.* and *forte.* The tenth staff concludes with a double bar line.

Alto Viola.

Affettuoso. *piano.*

poco forte. *piano.* *poco forte.*

piano. *forte.*

piano.

Presto assai.

piano. *forte.*

Trio. *piano.*

Si replica il Presto. *Il Fine.*

SINFONIA
Vta

Allegro. *piano.*

forte. *piano.* *forte.*

poco forte. *forte.* *piano.*

Alto Viola.

forte. piano. forte. piano. forte. piano. forte.

poco forte. forte. piano.

forte. piano. forte.

Larghetto. Sotto voce.

tr. tr.

Presto.

fortiss.

Il Fine.

Alto Viola.

SINFONIA
VI.^{ta}

Allegro.

piano. *forte.*

piano. *forte.*

piano. *forte.*

poco forte.

forte.

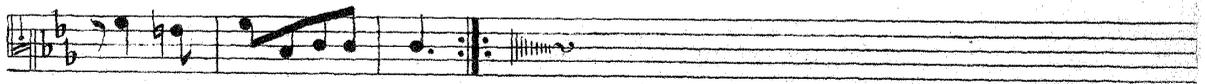
Alto Viola.

Andante. 
piano.



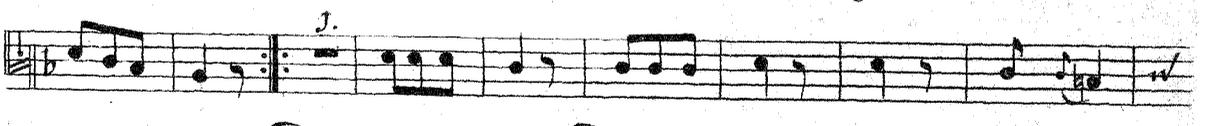






*Allegro.
Presto.* 

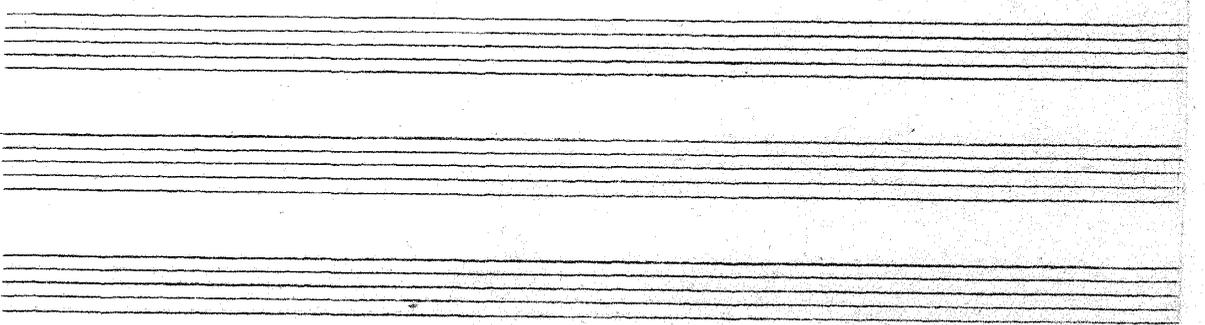

piano. *forte.*

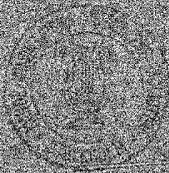



piano. *forte.*


fortissimo.


Il Fine.





Cembalo o Violoncello.

Orchestra.

SEI
SINFONIE

A QUATTRO

CIOÈ

VIOLINO PRIMO
VIOLINO SECONDO
ALTO VIOLA

E



CEMBALO O VIOLONCELLO

DA GIOVANNI AGRELL
MAESTRO DI CAPELLA DELLA
LIBERA REPUBBLICA DI NORIMBERGA

OPERA PRIMA.

NRO. XXVII.

PAG. LII.

ALLE SPESE DI GIOVANNI VLTRICO HAFFNER,
VIRTIVO SO DI LIVTO IN NORIMBERGA.

Stoc. sc.

Joh. Im. G. Langius





Cembalo o Violoncello.

SINFONIA
I^{ma}

Allegro.

Musical score for Cembalo or Violoncello, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *piano.*, *forte.*, *bis.*, and *poco forte.* Fingerings and articulation marks are indicated throughout the piece.



Cembalo o Violoncello.

Grave. *forte.* *Andante. forte.*

piano. forte. piano.

Grave e forte. Andante. forte. piano. forte.

piano. forte. piano. forte. piano.

forte. piano. forte. piano.

Allegro.

fortissimo. *Al Fine.*

Cembalo o Violoncello.

SINFONIA II^{da} Allegro.

8.

piano. forte.

7.

Andante.

piano. poco forte.

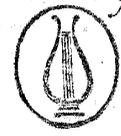
forte. piano. poco forte. forte.

Presto.

4. 1. 2.

piano. forte.

N^{ro} XXVII.



Il Fine.
Si volti.

Cembalo o Violoncello.

SINFONIA

III^{2a}

Allegro.

Musical score for the Allegro section, measures 1 through 10. The score is written for Cembalo or Violoncello. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 1-7. Dynamics include *piano* and *forte*. The section concludes with a repeat sign and a final cadence.

Andante.

piano.

Musical score for the Andante section, measures 11 through 15. The score is written for Cembalo or Violoncello. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 1-7. Dynamics include *piano*, *pianissimo*, and *poco forte*. The section concludes with a repeat sign and a final cadence.

Cembalo o Violoncello.

Allegro
ma non presto.

SINFONIA
IV^{ta} *Allegro.*

Cembalo o Violoncello.

Aggettoso

piano. $\frac{6}{4} \frac{2}{6} \frac{6}{6}$ $\frac{6}{4} \frac{2}{6} \frac{6}{6}$ $\frac{7}{5} \frac{6}{4} \frac{5}{3}$

pianissimo. *poco forte.*

piano. *poco forte.* *forte.* *piano.*

Presto assai.

piano. *forte.*

Trio. $\frac{2}{3}$ $\frac{6}{4} - \frac{5}{3}$

piano. $\frac{2}{3}$ $\frac{6}{4} - \frac{5}{3}$

si replica il Presto.

Il Fine.

Cembalo o Violoncello.

Allegro.
SINFONIA

Cembalo o Violoncello.

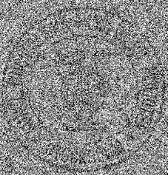
Andante.

Musical score for the first section, 'Andante'. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 2/4 time signature. The second staff is the bass clef. The third and fourth staves are for the right and left hands of the piano/cello, respectively, with various fingering numbers (6, 7, 8, 9) and articulation marks. The fifth staff is a grand staff with a treble clef. The section ends with a double bar line and a fermata.

Allegro presto.

Musical score for the second section, 'Allegro presto'. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 3/8 time signature. The second staff is the bass clef. The third and fourth staves are for the right and left hands of the piano/cello, respectively, with various fingering numbers (6, 7, 8, 9) and articulation marks. The fifth staff is a grand staff with a treble clef. The section ends with a double bar line and a fermata, followed by the text 'Il Fine.'

J. Agrell
Sinfonia
Oboe I. o. Flauto I
(tychst stämman)



VI. SINFONIE

A QUATTRO

cioè

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello,

*con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib:
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL, MAESTRO DI CAPELLA

IN NORIMBERGA.

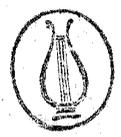
Opera Prima.



*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

N.^o XXVII

5ter fe.



Georg. J. G. Gargius

PAG. LXXVII

[1746]



Oboe I^{mo}

J.

SINFONIA I^{ma} Allegro.

First system of music for Oboe I^{mo}, measures 1-12. The music is in 3/4 time and includes various dynamics and trills.

Second system of music, measures 13-24. Includes trills and dynamics.

Third system of music, measures 25-36. Includes trills and dynamics.

Fourth system of music, measures 37-48. Includes dynamics: *forte*, *piano, forte*, *piano, forte*, *ten.*, *poco forte*, *piano*.

Fifth system of music, measures 49-60. Includes trills.

Flauto Traversiero I^{mo}

First system of music for Flauto Traversiero I^{mo}, measures 1-12. Marked *Grave* in 3/4 time.

Second system of music, measures 13-24. Marked *Andante*. Includes trills.

Third system of music, measures 25-36. Marked *Grave, Andante*. Includes trills.

Fourth system of music, measures 37-48. Includes trills.

Fifth system of music, measures 49-60. Includes trills.

Oboe I^{mo}

First system of music for Oboe I^{mo}, measures 1-12. Marked *Allegro* in 3/8 time. Includes first endings.

Second system of music, measures 13-24. Includes trills and first endings.

Third system of music, measures 25-36. Includes trills and dynamics: *ten.*

Fourth system of music, measures 37-48. Includes trills.



2.

Oboe I.^{mo}

SINFONIA

Allegro.

II^{da}

Dolce.

Flauto Traversiero I.^{mo}

Andante

Oboe I.^{mo}

Presto

SINFONIA *Allegro.* Flauto Traversiero I.^{mo} 3.

III^{za}

piano. *forte.* *piano.* *forte.*

Dolce. *Andante.*

forte. *piano.* *forte.* *piano.* *Dolce.* *pianissimo.*

Flauto Traversiero I^{mo}

Allegro,
mà non presto.

piano. *pianiss^o.*
forte. *piano.* *forte.* *piano.* *forte.*
piano. *forte.*
tr. *tr.* *tr.*
tr. *tr.*
tr. *piano.* *pianiss^o.*
forte. *tr.* *tr.* *piano.* *forte.* *tr.* *tr.*
Il Fine.

Oboe I^{mo}

SINFONIA
IV^{ta}

Allegro.

tr. *tr.*
tr. *tr.* *tr.* *tr.* *tr.* *tr.*
tr. *tr.* *tr.* *tr.* *tr.* *tr.*
tr. *tr.* *tr.* *tr.* *tr.* *tr.* *pianiss^o.*
forte. *piano.* *forte.* *tr.*
tr. *tr.*

Flauto dolce I.^{mo}

Affetuoso.

Presto.

SINFONIA V.^{ta} Allegro.

Oboe I.^{mo}

6.

Oboe I.^{mo}

Presto. *tr.* *1.* *2.* *tr.* *Il Fine.*

SINFONIA
VI^{ta}
Allegro. *tr.* *1.* *2.* *tr.* *Andante tace.*

Allegro presto. *tr.* *4.* *tr.* *ten.* *fortiss.* *Il Fine.*



J. Agrell
Sinfonia
Oboe II. o. Flauto II
(tryckt Stämman)

VI. SINFONIE

A QUATTRO

cioè

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

Joh: Jv: Georgius

N.^o XXVII.

5ter 1/2.



PAG. LXXVII.

Oboe II^{do}



SINFONIA
I^{ma}

Allegro.

tr.

poco forte. piano

forte. piano. forte. piano.

tr.

tr.

Flauto Traversiero II^{do}

Grave.

Andante.

Grave. Andante.

tr.

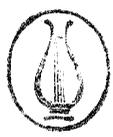
Oboe II^{do}

Allegro.

tr.

ten.

tr.



2. *Allegro.* Oboe II^{do}

SINFONIA II^{da}

Dolce. Flauto Traversiero II^{do}

Andante.

Oboe II^{do}

Presto.

Flauto Traversiero II^{do}

SINFONIA

Allegro.

III^a

2/4

piano. forte.

tr.

piano. forte.

tr.

Andante.

Dolce. forte.

piano. forte. piano.

tr.

pianissimo. forte.

Dolce. piano.

Flauto dolce II^{do}

Affettuoso

Presto

SINFONIA
V^{ta}
Allegro.

Oboe II^{do}

Larghetto tace.

6.

Oboe II^{do}

Presto.

SINFONIA VI^{fa} Allegro.

Allegro presto.



Agrelli
Op. 1.



Tromba I^{ma} del D.

SINFONIA
I^{ma}
Allegro.

1. *poco forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

4. *bis.*

7. *forte.* *tr.* *tr.* *tr.*

tr.

Grave coll' Andante tace.

Allegro. $\frac{3}{8}$

8. *forte.*

8. *tr.* 7. *tr.*

Il Fine.

Tromba I^{ma} del C.

SINFONIA
II^{da}
Allegro.

1. 1. 7. 1.

1. 1. 2. *tr.* *tr.*

1. 1. 9. 1. 1.

1. 4. 1. 3. 1.

2. *tr.*

Andante tace.

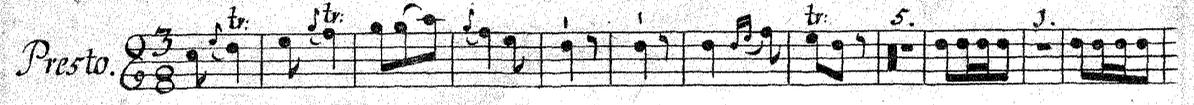


N^o XXVII.

Si volti.

Joh. Chr. Opurgius.

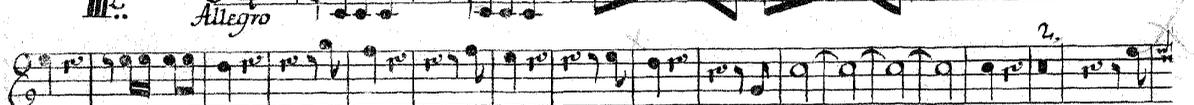
2. Tromba I^{ma}

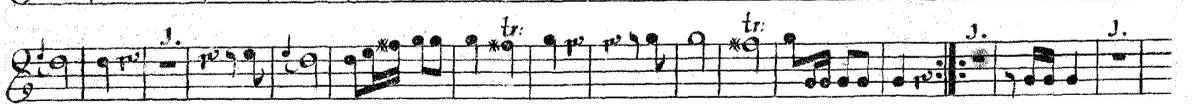
Presto. 





SINFONIA 

III^a Allegro 

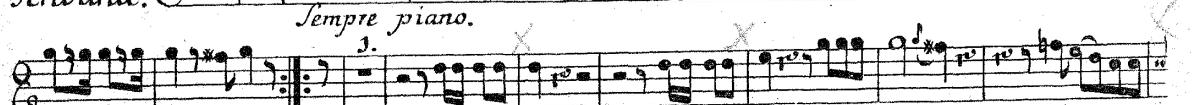






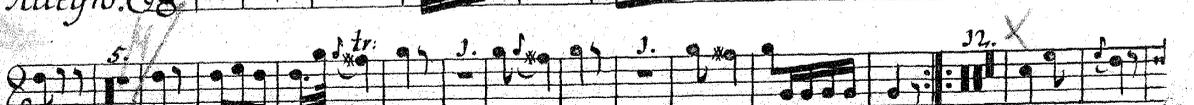


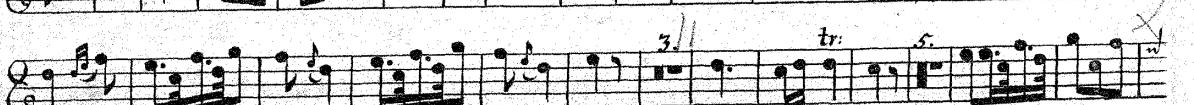
Andante. 

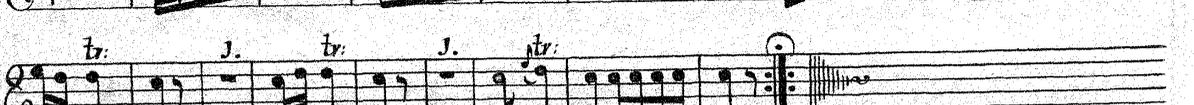
Sempre piano. 



Allegro. 









Il Fine.

SINFONIA IV.^{ta} Allegro. Corno I.^{mo} del Dis. 3.

Affettuoso. $\frac{3}{4}$

Presto. $\frac{2}{4}$

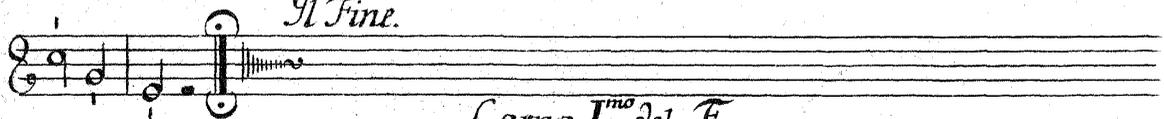
SINFONIA V.^{ta} Allegro. Corno I.^{mo} del G.

4.

Corno I.^{mo} del G.

Presto. 

Il Fine.



Corno I.^{mo} del F.

SINFONIA VI.^{ta} Allegro. 

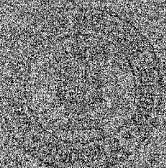
Andante tace.

Allegro presto. 

fortiss.

Il Fine.

J. Agrell
Sinfonia
Tromba II. o. Corno II.
(tryckt stämme)





Op. 1. 1.

Tromba II^{da} del D.

SINFONIA I^{ma} Allegro.

Musical score for Tromba II^{da} del D, Sinfonia I^{ma} Allegro. The score consists of five staves of music. It begins with a treble clef and a common time signature. The first staff contains the first measure, marked with a first ending bracket. The second staff continues the melody. The third staff includes dynamic markings: *poco forte*, *piano*, *tr. forte*, and *piano forte*. The fourth staff has a *forte* marking and a first ending bracket. The fifth staff starts with a *piano* marking and a second ending bracket.

Grave coll'Andante tace.

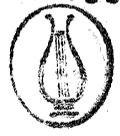
Musical score for Tromba II^{da} del D, Sinfonia I^{ma} Allegro. This section contains three staves of music. The first staff is marked *Allegro* and features a 3/8 time signature. The second staff includes a *forte* marking and a first ending bracket. The third staff concludes with a double bar line and the instruction *Il Fine*.

Tromba II^{da} del C.

SINFONIA II^{da} Allegro.

Musical score for Tromba II^{da} del C, Sinfonia II^{da} Allegro. The score consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the first measure, marked with a first ending bracket. The second staff continues the melody. The third staff includes dynamic markings: *poco forte*, *piano*, *tr. forte*, and *piano forte*. The fourth staff has a *forte* marking and a first ending bracket. The fifth staff starts with a *piano* marking and a second ending bracket.

Andante tace.



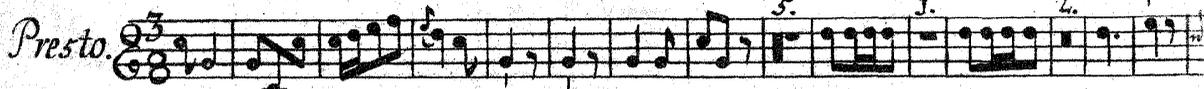
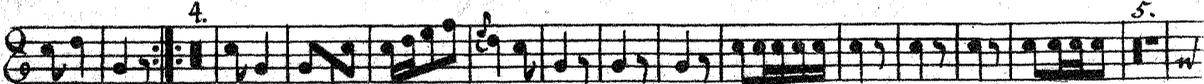
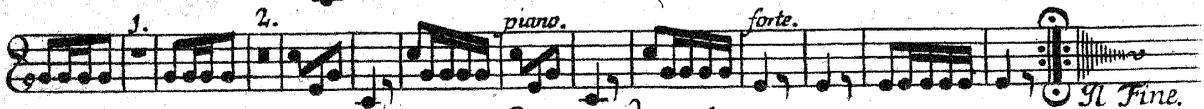
N^o XXVII.

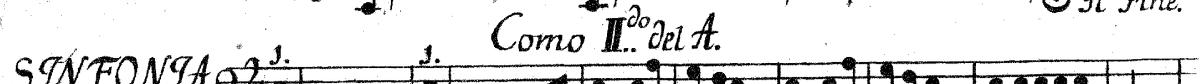
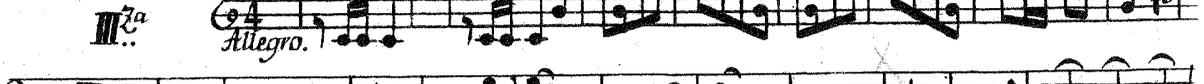
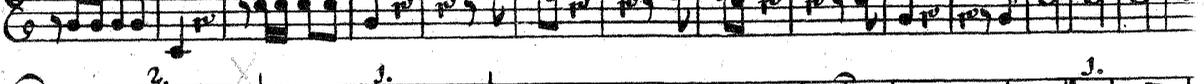
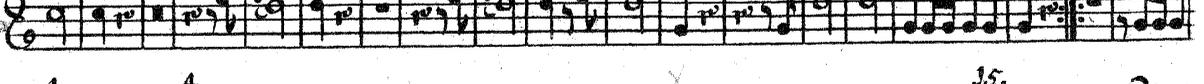
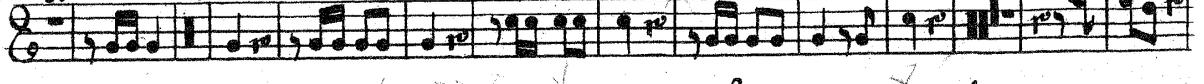
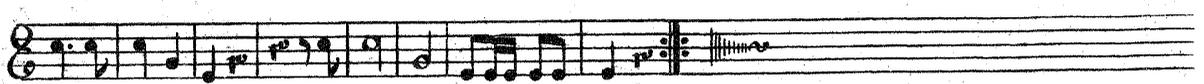
Si velli.

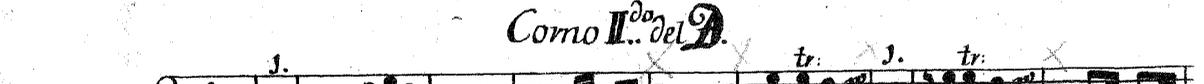
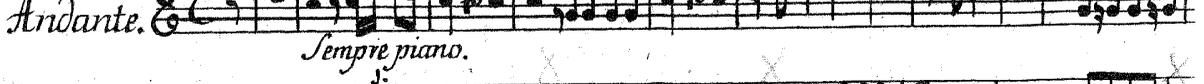
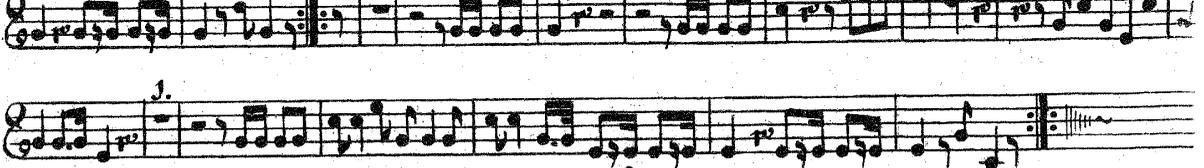
Joh. Jo. Bergius

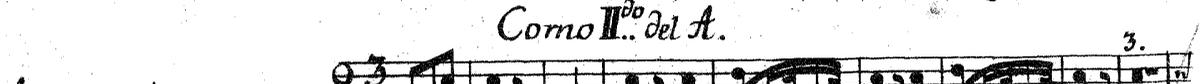
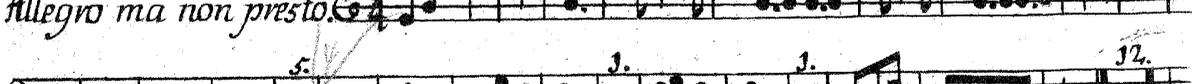
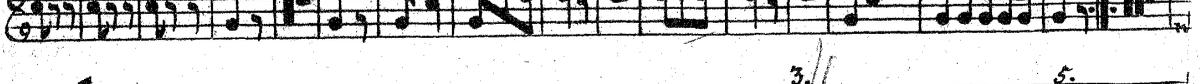
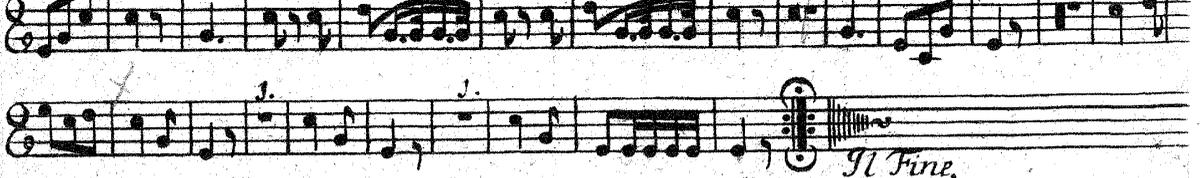
2.

Tromba II^{da}

Presto.   

SINFONIA III^{za} Allegro. *Como II^{do} del A.*       

Andante. *Como II^{do} del B.* *Sempre piano.*   

Allegro ma non presto. *Como II^{do} del A.*    

Corno II^{do} del Dis.

3.

SINFONIA IV^{ta}

Allegro.

Affettuoso. *Sempre piano.*

Presto.

SINFONIA V^{ta}

Allegro.

Corno II^{do} del G.

4.

Corno II^{do}

Presto. 

Il Fine.

SINFONIA VI^{ta} Allegro. Corno II^{do} del F. 

Andante tace.

Allegro presto. 

Il Fine.



Agrelli
Op. 1.

Timpani del D.

SINFONIA I^{ma} Allegro.

1. 8. 1. poco forte. piano. forte. 2. 7. 1.

Grave coll' Andante tace.

Allegro. 32. 8. 2. 1. Il Fine.

Timpani del C.

SINFONIA II^{da} Allegro.

1. 1. 8. 7. 1. 1. 1. 3. 1. 1. 1. 9. 16. 1. 3. 1. 2. Andante tace.

Andante tace.

Presto. 2. 10. 2. 4. 2. 8. 1. 2. 1. 1.

Il Fine.

N^o XXVII.

Job: Jm. Oberguis

