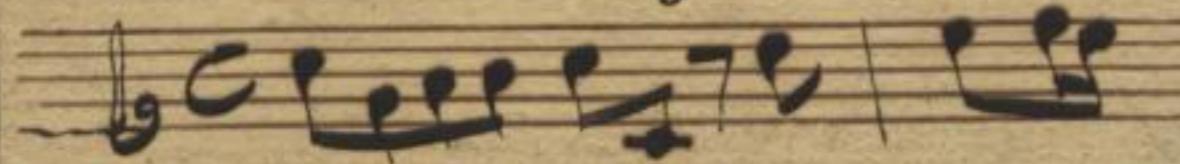


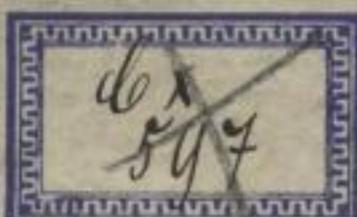
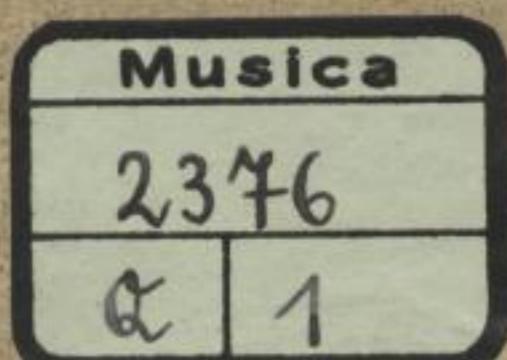
Schranck No. II.
11. Fäch 22. Lage.
No. 4.) TRIO.

co Violino Ob: e Basso.
Delsig: Linieze.



C d'ur

5 Bl.



5 Bl.



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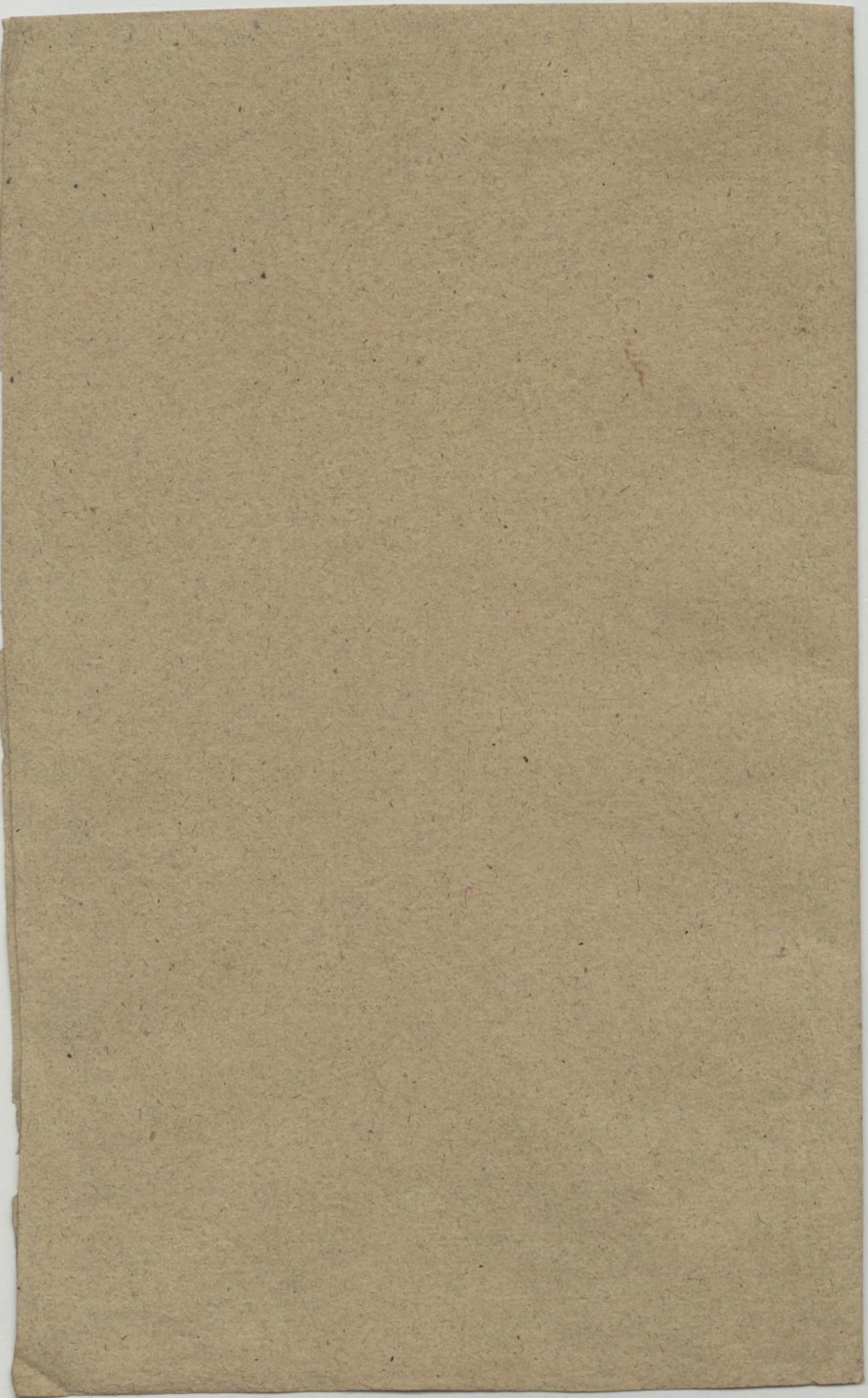
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4.

ff: 3

Oktett ex C. Dur
à 3. Voc:

Violins
Hautbois

et

Bass.

2

a Mons. Lincke.

Mus. 2376 - Q - 1

Oct 5th (1751)



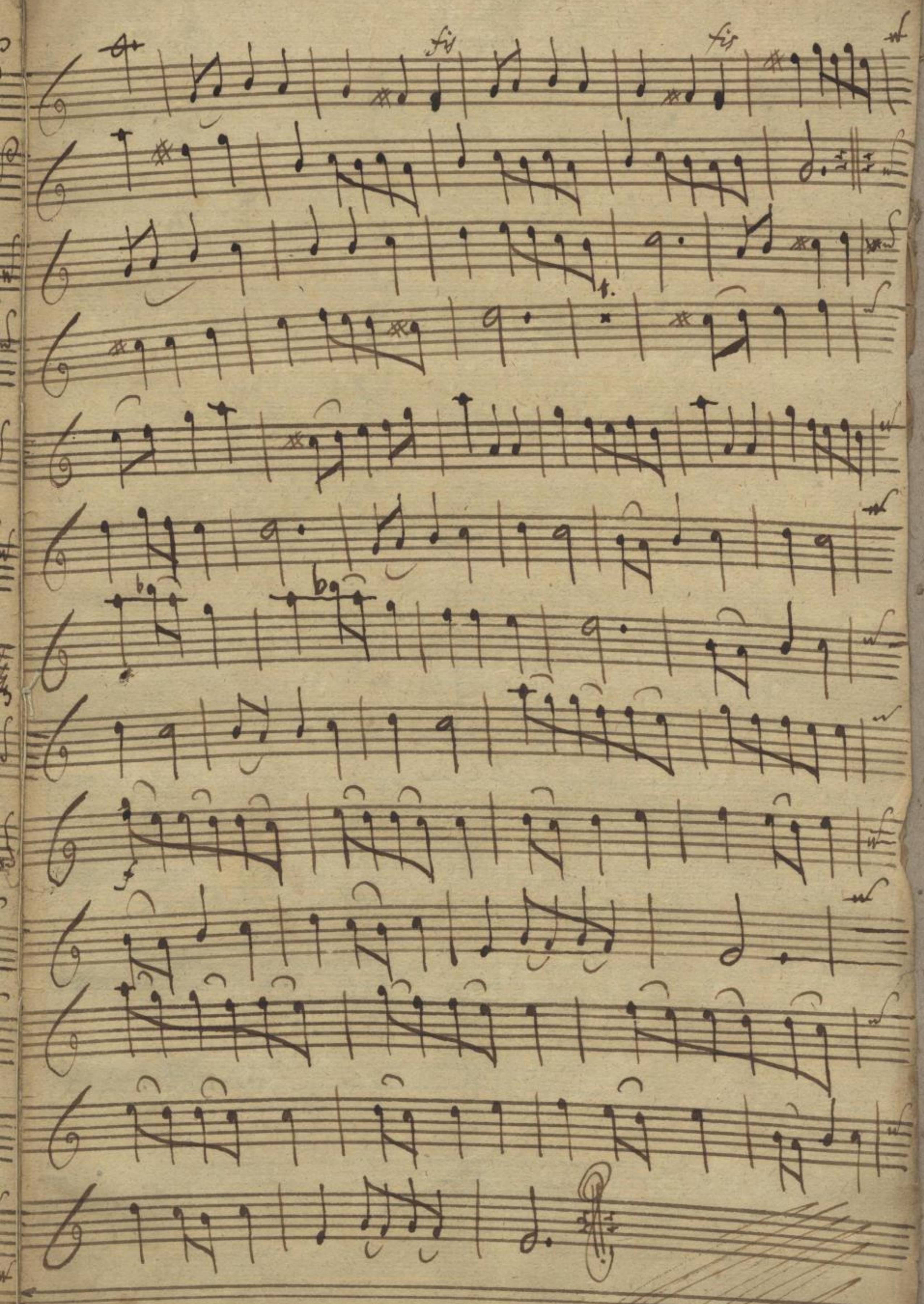
2

Sonata.

Violino.

F. G. Lincke.

A handwritten musical score for violin, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a variety of note heads, including vertical strokes, diagonal strokes, and small circles. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and performance instructions like 'Adagio.' and 'Sarabande.' The title 'Sonata.' is at the top left, and 'Violino.' is at the top center. The composer's name 'F. G. Lincke.' is at the top right. The score is divided into sections by bracketing and parentheses. The first section starts with 'Sarabande.' The second section begins with 'Adagio.' The third section starts with 'Sarabande.' again. The fourth section starts with 'Adagio.' The fifth section starts with 'Sarabande.' The sixth section starts with 'Adagio.' The seventh section starts with 'Sarabande.' The eighth section starts with 'Adagio.' The ninth section starts with 'Sarabande.' The tenth section starts with 'Adagio.'



Sonata.

Bassus.

A handwritten musical score for basso continuo (Bassus). The score consists of eight staves of music, each with a bass clef and a key signature of one sharp (G major). The music is written in common time. The first staff is labeled "Sinfonia." The subsequent staves are labeled "Dagio." The score features various musical markings, including slurs, grace notes, and dynamic indications like "f" (forte) and "p" (piano). The handwriting is cursive and expressive, typical of early printed music notation.

Mus. 2376-Q-1

60. 597

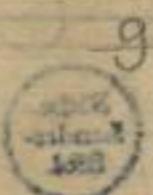
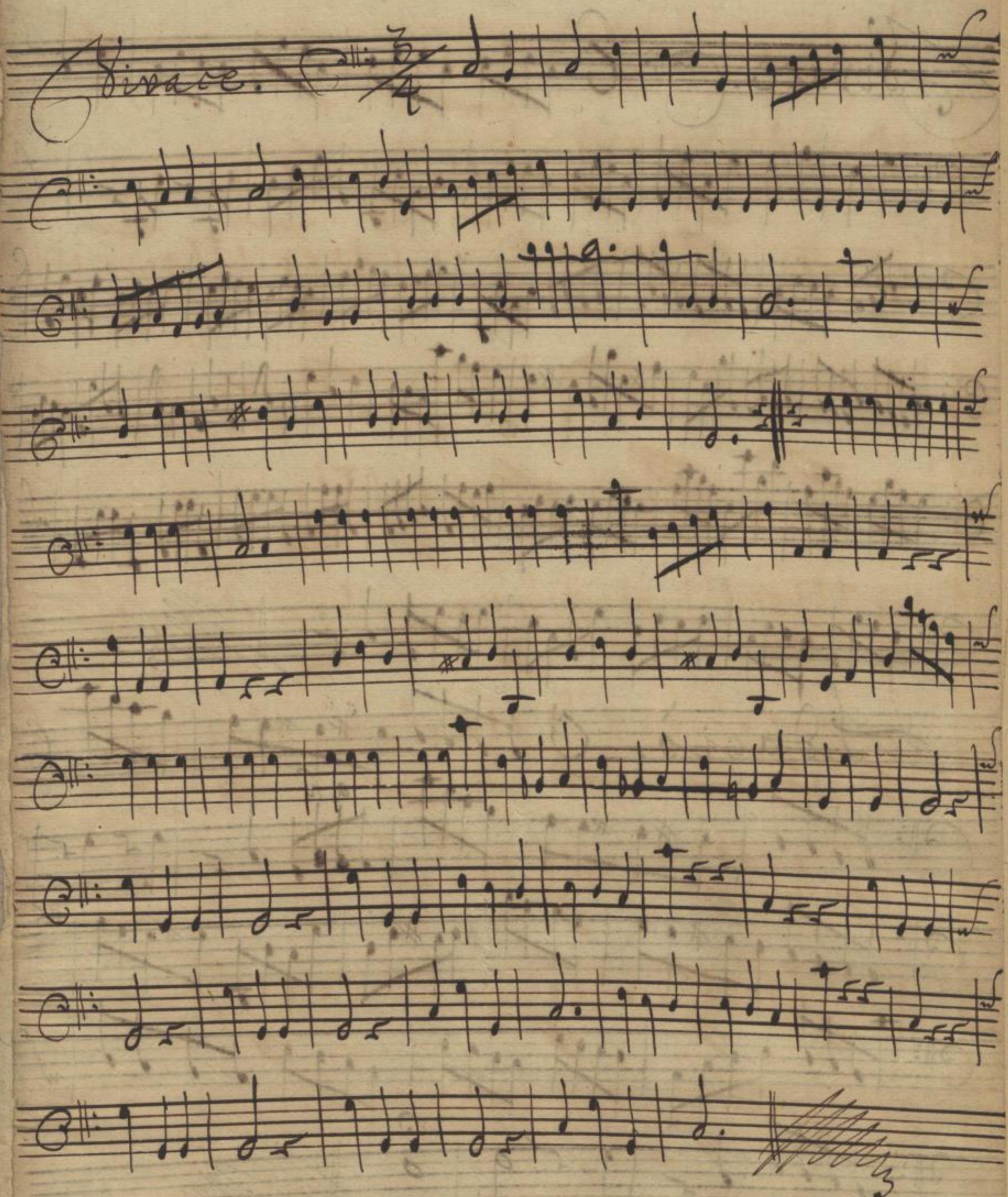


8

Dotti Sinfonia.

Divorce.

utw 26



Sonata

P. J. P. Morris

Vivace

A photograph of a handwritten musical score on aged paper. The score consists of two staves of music. The first staff begins with a whole note followed by a half note. The second staff begins with a quarter note followed by an eighth note. Both staves continue with a series of eighth notes.

A photograph of a handwritten musical score on aged paper. The score consists of two systems of music. The first system starts with a treble clef, followed by a bass clef, and then a series of eighth and sixteenth note patterns. The second system begins with a bass clef and continues the rhythmic pattern. The notation is in common time, indicated by a 'C' at the top of each system. There are some faint markings and ink bleed-through from the reverse side of the page.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef, followed by a 'C' indicating common time, and a key signature of one sharp. The bottom staff begins with an alto F-clef, followed by a 'C' indicating common time, and a key signature of one sharp. Both staves contain eighth-note patterns, with some notes having stems pointing up and others down. There are several rests and a double bar line with repeat dots. The manuscript is written in black ink on aged, yellowish paper.

This image shows a single page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef, followed by a key signature of one sharp (F#), and a common time signature (C). The notes are primarily eighth and sixteenth notes. The bottom staff begins with an alto F-clef, followed by a key signature of one sharp (F#), and a common time signature (C). The notes are also primarily eighth and sixteenth notes. The manuscript is written in black ink on aged, yellowish paper.

This image shows a single page of handwritten musical notation. It consists of two systems of music, each with two staves. The notation uses vertical stems and small horizontal dashes to indicate pitch and rhythm. The paper is aged and has some faint smudges and stains.

This image shows the second system of a handwritten musical score on page 6. The music is written on two staves. The top staff uses a soprano C-clef and a common time signature. It features a series of eighth-note chords, primarily in G major (G, B, D), with some notes highlighted by vertical strokes. The bottom staff uses a bass F-clef and a common time signature. It consists of a continuous line of eighth notes, mostly on the G and B strings of a guitar-like instrument. The notes are connected by horizontal stems.

A photograph of a handwritten musical score page. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves have a common time signature. The music consists of eighth-note patterns. The paper is aged and yellowed.

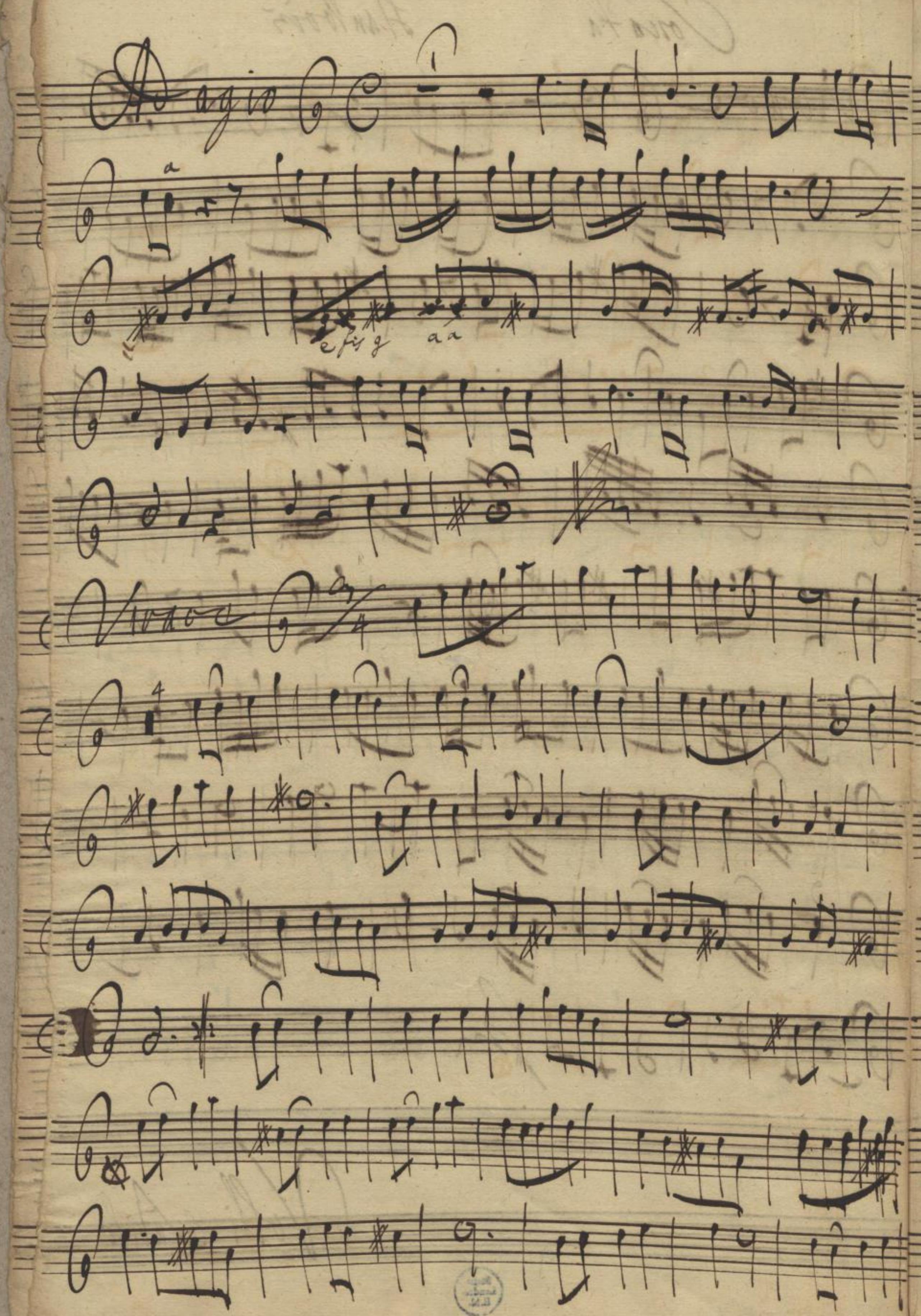
A photograph of a handwritten musical score page. The top staff uses a soprano C-clef and common time, featuring sixteenth-note patterns. The bottom staff uses a bass F-clef and common time, showing eighth-note patterns. The music consists of two systems, with the second system starting on the next page.

A handwritten musical score for soprano voice, featuring two staves of music. The top staff begins with a soprano clef, a common time signature, and a key signature of one sharp. It contains measures 11 through 12, which include various note heads and stems. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 11 through 12, which include various note heads and stems.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, starting with a treble clef, a 'C' key signature, and a common time signature. It contains ten measures of music, with the first five measures showing a melodic line and the last five measures showing harmonic chords. The bottom system is for the piano, starting with a bass clef, a 'C' key signature, and a common time signature. It also contains ten measures, with the first five measures showing harmonic chords and the last five measures showing a melodic line. The music is written on five-line staves.

Violin Solo





6

