

O HOW AMIABLE ARE THY DWELLINGS

ANTHEM FOR FOUR VOICES

Psalm lxxxiv. 1, 2, 4, 5, 13.

COMPOSED BY

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Allegro. ♩ = 112.

The musical score is written for piano and four voices. The piano part begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system of the piano part is marked 'mf' (mezzo-forte). The vocal parts enter in the second system. The Soprano part begins with a treble clef and a 'f' (forte) dynamic. The Alto, Tenor, and Bass parts follow with their respective clefs. The lyrics are written below the vocal staves. The piano part continues with a 'f' dynamic in the third system. The vocal parts continue with their respective lyrics. The piano part concludes in the fourth system.

SOPRANO.
O . . how a - mia - ble are . . Thy dwell - ings, Thou Lord . . of hosts! Thou

ALTO.
O how a - mia - ble are Thy dwell - ings, Thou Lord . . of hosts! Thou

TENOR.
O how a - mia - ble are Thy dwell - ings, O Thou Lord, Thou

BASS.
O how a - mia - ble are Thy dwell - ings, O Thou Lord, Thou

Lord . . of hosts! My soul hath a de - sire and long - ing to en - ter, to

Lord of hosts! My soul hath a de - sire and long - ing to en - ter, to

Lord of hosts! My soul hath a de - sire and long ing to

Lord of hosts! My soul hath a de -

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O HOW AMIABLE ARE THY DWELLINGS.

en - ter in - to the courts of the Lord: my heart and my flesh re-joice

en - ter in - to the courts of the Lord: my heart and my flesh re-joice

en - ter in - to the courts of the Lord: my heart and my flesh re-joice

- sire to en - ter the courts of the Lord: my heart and my flesh re-joice

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "en - ter in - to the courts of the Lord: my heart and my flesh re-joice".

in the liv - ing God. O . . how a - mia - ble are . . Thy dwell - ings, Thou

in the liv - ing God. O how a - mia - ble are Thy dwell - ings, Thou

in the liv - ing God. . . O how a - mia - ble are Thy dwell - ings, Thou

in the liv - ing God. O how a - mia - ble are Thy dwell - ings,

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "in the liv - ing God. O . . how a - mia - ble are . . Thy dwell - ings, Thou".

Lord . . of hosts, Thou Lord of hosts! *poco rall.*

Lord . . of hosts, Thou, Thou Lord of . . hosts! *poco rall.*

Lord of hosts, Thou Lord, Thou . . . Lord of hosts! *poco rall.*

Thou Lord, Thou Lord of hosts! . . . *poco rall.*

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are: "Lord . . of hosts, Thou Lord of hosts!". The tempo marking *poco rall.* (poco rallentando) is indicated above the final vocal lines.

O HOW AMIABLE ARE THY DWELLINGS.

TENOR OR BARITONE SOLO (OR ALL THE TENORS).

mf *>*

Bless - ed are they that dwell in Thy house, they will be al - way

♩ = 96.

p

SOPRANO SOLO (OR FULL).

mf *>*

Bless - ed are they that dwell in Thy

f *>*

prais - ing Thee, be al - way prais - ing Thee. Bless - ed are they that

cres.

house, they will be al - way prais - ing Thee, be al - way prais - ing Thee.

dwell in Thy house, they will be al - way, al - way prais - ing Thee.

BASSES.

mf

Bless - ed is the man that put - teth his trust . . . in

O HOW AMIABLE ARE THY DWELLINGS.

Bless - ed is the man that put - teth his trust . . in Thee, his

Bless - ed

Bless - ed is the

Thee, bless - ed is the man that put - teth his trust in

cres. *cres.*

trust . . in Thee, bless - ed, bless - ed is the man that

is the man . . that put - teth his trust . . in Thee, that

man that put - teth his trust . . in Thee, bless - ed is the

Thee, in Thee, bless - ed is the man that

put - teth his trust in Thee, O Lord God of hosts, O Lord God of

put - teth his trust in Thee, O Lord God of hosts, O Lord God of

man that putteth his trust in Thee, O Lord God of hosts, O Lord God of

put - teth his trust in Thee, O Lord God of hosts, O Lord God of

O HOW AMIABLE ARE THY DWELLINGS.

Tempo lmo.

hosts. . . . O . . . how a - mia - ble are . . . Thy dwell-ings, Thou Lord . . of

hosts. . . . O how a - mia - ble are Thy dwell-ings, Thou Lord . . of

hosts. . . . O how a - mia - ble are Thy dwell-ings, O Thou

hosts. . . . O how a - mia - ble are Thy dwell-ings, O Thou

Tempo lmo.

hosts, Thou Lord . . of hosts !

hosts, Thou Lord of hosts ! My soul hath a de - sire and long - ing to

Lord, Thou Lord of hosts ! My soul hath a de - sire and long - ing to

Lord, Thou Lord of hosts ! My soul hath a de - sire and

senza Ped.

my heart and my flesh rejoice

en - ter, to en - ter in - to the courts of the Lord : my heart and my flesh rejoice

en - ter, to en - ter in - to the courts of the Lord : my heart and my flesh rejoice

long - ing to en - ter, to en - ter the courts of the Lord : my heart and my flesh rejoice

O HOW AMIABLE ARE THY DWELLINGS

poco rall. *Largamente.*

in the liv - ing God. O Lord God of hosts, O Lord God of hosts,

poco rall.

in the liv - ing God. O Lord God of hosts, O Lord God of hosts,

poco rall.

in the liv - ing God. O Lord God of hosts, O Lord God of hosts,

poco rall.

in the liv - ing God.

Largamente.

ff

Ped.

ff

bless - ed is . . the man that put-teth his trust, his trust . . in Thee.

ff

bless - ed is the man that put-teth his trust, his trust . . in Thee.

ff

bless - ed is the man that put-teth his trust, his trust . . in Thee.

ff

bless - ed is the man that put-teth his trust, his trust . . in Thee.