

## O how amiable are Thy dwellings.

FOR TREBLE VOICES.

Psalm lxxxiv. 1, 2, 4, 5, 13.

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*Allegro. ♫ = 112.*

1st TREBLES.

O . . how a - mia-ble are . . Thy dwell-ings, Thou Lord . . of hosts, Thou  
*Doh=F.*  
 { | s : d' : 1 | s : - m : d | d : s : f . m | m : r : r | r : - m : f | m : s : s }

2nd TREBLES.

O . . how a - mia-ble are . . Thy dwell-ings, Thou Lord . . of hosts, Thou  
 { | m : d : f | m : t : d | d : m : r . d | d : t : t | t : - d : r | d : m : s }

Lord . . of hosts ! My soul hath a de - sire and long-ing to en - ter, to

C.t.  
 { | l : - t : d' | t : - : r | s : r . m : f | m : - : m | l : m : s d' | d' : t : t | }

Lord of hosts ! My soul hath a de - sire and long-ing to

{ | s : - : fe | s : - : | : : s | d : s , l , : t a | l : - : l , r | s : r : f | }

\* The small notes may be used where the Choir is a large one, but they are not essential.

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O HOW AMIABLE ARE THY DWELLINGS.

en - ter in - to the courts of the Lord: my heart and my flesh re-joice  
 { |<sup>m</sup><sub>1</sub> : t : r' |<sup>d</sup><sub>1</sub> : - : d' |<sup>d</sup><sub>1</sub> : f'.m' : r'.d' |<sup>d</sup><sub>1</sub> : t : t |<sup>d</sup><sub>1</sub>.t : d' r' : m'.f' | s' : - .f' : m' }

en - ter, to en - ter the courts of the Lord: my heart and my flesh re-joice  
 { | m : m : m : l : m : s | f : 1.s : f.m | m : x : f | m : 1.t : d'.r' | m' : - .r' : d' }

in the liv - ing God. O . . how a - mia - ble are .. Thy dwell - ings, Thou  
 { |<sup>f.F.</sup> m' .f' : n' : r' |<sup>d</sup><sub>1</sub>' s : - : - | s : i' : 1 | s : - .m : d | d : s : f.m | m : r : r }

in the liv - ing God. . . O . . how a - mia - ble are .. Thy dwell - ings, Thou  
 { |<sup>mf</sup> d'.l : s : f |<sup>m</sup><sub>1</sub> : x : f | m : d : f | m : t<sub>1</sub> : d | d : t<sub>1</sub> : l,d | d : t<sub>1</sub> : t<sub>1</sub> }

Ped.

Lord . . of hosts, Thou Lord of hosts! . . . .  
 { | r.m : f.s : 1.t | d' : 1 : f | m : - : - | r : - : - | d : - : - | - : - : ||

Lord . . of hosts, Thou . . Lord of . . . . hosts! . . . .  
 { | t,d : r.m : f.r | d : - : r | - : s<sub>1</sub> : d | - : t<sub>1</sub>,l : t<sub>1</sub> | d : - : - | - : - : ||

rall.

O HOW AMIABLE ARE THY DWELLINGS.

Solo. *mf*

*f.B7.*

Bless - ed are they that dwell in Thy

{ |<sup>1</sup>s<sub>1</sub> : | t<sub>1</sub> : d | r : - | re : - | m : - | t<sub>1</sub> : d | s<sub>1</sub> : - | - : s<sub>1</sub> | f : - | de : r }

*p*

house, they will be al-way prais-ing Thee, be al-way prais-ing Thee.

{ | s<sub>1</sub> : - | - : - | s<sub>1</sub> : d.m | s : m | m : - .r | r : r | m : l<sub>1</sub> | d : fe<sub>1</sub> | s<sub>1</sub> : - | - : }

*cres.*

*FULL.*

Bless - ed are they that dwell in Thy house, they will be al-way

{ | m : - | t<sub>1</sub> : d | s<sub>1</sub> : - | - : s<sub>1</sub> | f : - | de : r | s<sub>1</sub> : - | - : | s<sub>1</sub> : d.m | s : m }

*FULL. f*

Bless - ed are they that dwell in Thy house,

{ | : | : | m : - | t<sub>1</sub> : d | s<sub>1</sub> : - | - : s<sub>1</sub> | f : - | de : r | s<sub>1</sub> : - | - : }

*Solo.*

prais-ing Thee, be al-way praising Thee.

Bless - ed is the man . . whose

*3.D7.*

{ | m : - .r | r : r | m : l<sub>1</sub> | d : fe<sub>1</sub> | s<sub>1</sub> : - | - : - || s<sub>1</sub> m : - .m | s : d' | d' : - | t : l }

they will be al-way, al-way praising Thee.

{ | r<sub>1</sub> : s<sub>1</sub>.t<sub>1</sub> | r : t<sub>1</sub> | d : d | fe<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - | - : - || : | : | : | :

*p*

## O HOW AMIABLE ARE THY DWELLINGS.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G major, common time, with basso continuo parts below. The piano part includes harmonic markings like ♭, ♮, and ♪. The lyrics "strength is in Thee, in . . . whose heart, in whose heart are Thy" are written above the vocal parts, with a vocal entry instruction "SOLO." The piano part continues with harmonic changes and bass line.

FULL. *mf*

ways. O Lord God of hosts, O Lord God of hosts,  
 { |s :-- | -- :-- |1 :1 |1 :1 |t :-- | -- :-- |d' :d' |de' :de' |r' :-- | -- :-- }

cres.

FULL. *mf*

ways. O Lord God of hosts, O Lord God of hosts,  
 { |t, :-- | -- :-- |d :d |d :d |r :-- | -- :-- |ma :ma |m :.m |f :-- | -- :-- }

cres.

*A little faster.*

♩ = 126.

A musical score for three voices (Soprano, Alto, Bass) in common time, G major. The soprano part has a melodic line with eighth-note patterns. The alto part provides harmonic support with sustained notes and eighth-note chords. The bass part has a rhythmic pattern of eighth notes. The lyrics are: "bless - ed is the man that put - teth his trust in Thee, his trust . . . in { | s : -s | f : m | r : - | -l | s : f | m : x | m : -f | s : sd | t : r | d : t, } A.D.t." The bass line ends with a half note.

## O HOW AMIABLE ARE THY DWELLINGS.

O HOW AMIABLE ARE THY DWELLINGS.

*Tempo 1mo*

hosts. . . . O . . . how a - mia - ble are . . . Thy dwellings, Thou

F.3.

{ | "s : - : - | - : - : - | s : d' : l | s : - . m : d | d : s : f . m | m : r : r }

hosts. . . . O . . . how a - mia - ble are . . . Thy dwellings, Thou

{ | "s : - : - | - : - : - | m : d : f | m : t : d | d : m : r . d | d : t : t : }

*Tempo 1mo. ♩ = 112.*

Lord . . of hosts, Thou Lord . . of hosts, My soul hath a de - sire and

{ | r : - . m : f | m : s : s | l : - . t : d' | t : - : r | s : s . l : t | d' : - : t : a }

Lord . . of hosts, Thou Lord of hosts, My soul hath a de -

{ | t : - . d : r | d : m : s | s : - : f e | s : - : | : : s | d : d . r : m }

long - ing to en - ter, to en - ter in - to the courts of the Lord: my

{ | l : 1 : s | f e : f e : l | r' : r' : d' | t : - : l | s : - . l : f | m : - : m }

sire and long - ing to en - ter, to en - ter the courts of the Lord: my

{ | f : - : r a | r : r : d | t : t : r | s : s : f | m : - . f : r | d : - : t : a }

O HOW AMIABLE ARE THY DWELLINGS.

*poco rall.*

heart and my flesh rejoice in the liv - ing God. O Lord God of hosts,  
 { f . m : f . s : l . t | d' : - . f : m | m . f : m : r | d : - : - | s : s : s . s | fe : - : - }

*poco rall.*

heart and my flesh rejoice in the liv - ing God. O Lord God of hosts,  
 { d : d : f | m : - . r : d | d . r : d : t | d : - : - | ta : ta : ta , ta | l : - : - }

*poco rall.*

{ } *mf* *pd.* *d.*

*Largamente. f*

O Lord God of hosts, bless - ed is . . . the man that put - teth his  
 { f : f : f . f | m : - : - | d' : - : d | d : r : m | s : - : f | f : s : l }

O Lord God of hosts, bless - ed is the man that put - teth his  
 { la : la : la , la | s : - : - | l : - : ta | l : - : s | l : - : l | l : s : f }

*Largamente.*

{ } *bd* *d. f* *Ped.*

trust, his trust . . . in Thee.  
 { m : - : - | d' : - : - | r : - : - | - : - : d | i : - : - }

trust, his trust . . . in Thee.  
 { d : - : - | d : - : - | d : - : - | t : - : d | d : - : - }

{ } >