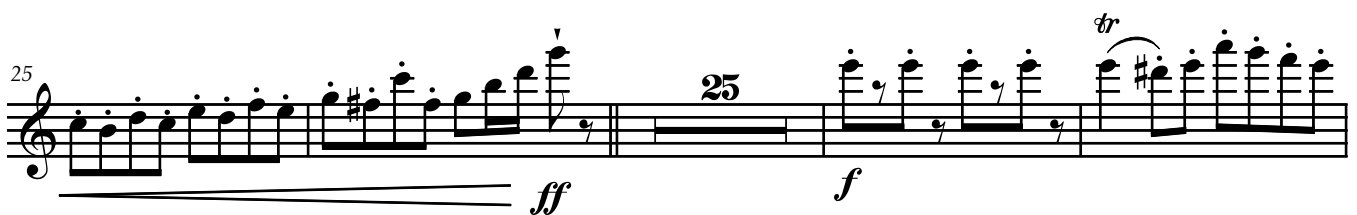
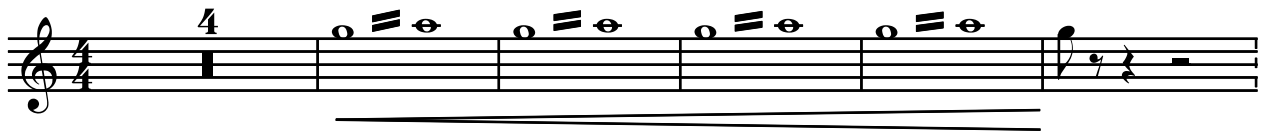


Camille Saint Saëns
Le Carnaval des Animaux
Final

Petite Flûte

Molto Allegro



[illegible]

Camille Saint Saëns

Le Carnaval des Animaux

Final

Grande Flûte

Molto Allegro

4

10

p

15

20

25

f

54

60

16

f

81

85

ff

sfz *sfz*

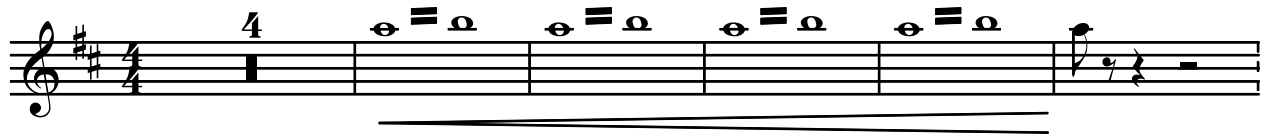
Camille Saint Saëns

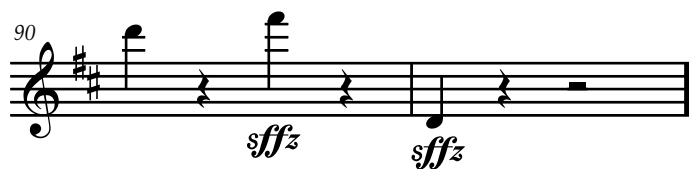
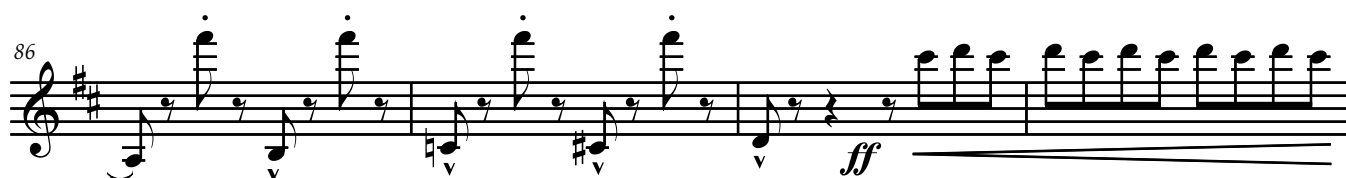
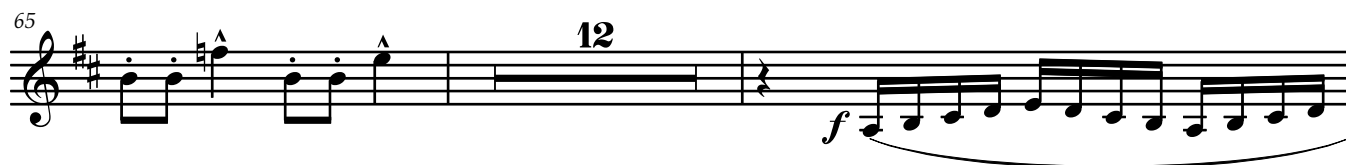
Le Carnaval des Animaux

Final

Clarinete en Si $\flat$

Molto Allegro

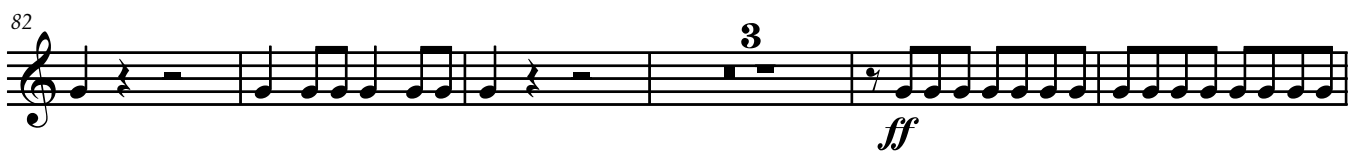




Camille Saint Saëns
Le Carnaval des Animaux
Final

Marimba

Molto Allegro



Le Carnaval des Animaux

Final

1er Piano

Molto Allegro

The musical score is written for the first piano of 'Le Carnaval des Animaux' by Camille Saint-Saëns, titled 'Final'. It is in 4/4 time and marked 'Molto Allegro'. The score is written for a single piano part.

The score begins with a dynamic of *mp* (mezzo-piano) and a tempo marking of *Molto Allegro*. The first system shows a series of chords in the right hand, with a *Reo.* (Rehearsal) mark below the first measure. The second system starts at measure 9, marked *sfz* (sforzando) and *ad lib.* (ad libitum). It features a rapid ascending scale in the right hand, followed by a series of chords. The third system starts at measure 13, marked *p* (piano). It features a series of chords in the right hand, with a *p* (piano) dynamic marking below the first measure. The fourth system starts at measure 18, marked *f* (forte). It features a series of chords in the right hand, with a *f* (forte) dynamic marking below the first measure. The fifth system starts at measure 28, marked *f* (forte). It features a series of chords in the right hand, with a *f* (forte) dynamic marking below the first measure.

Key musical notations include:

- mp* (mezzo-piano)
- Reo.* (Rehearsal)
- sfz* (sforzando)
- ad lib.* (ad libitum)
- p* (piano)
- f* (forte)
- 8va* (octave)
- 7* (finger number)

31

8va

34

37

40

8va

43

8va

f

tr

(8^{va})

54

(8^{va})

60

68

73

(8^{va})

77

81 *8va*

81 82 83

84 *8va*

84 85

Red.

86 *(8va)*

86 87 88

ff

90 *(8va)*

90 91

sffz

Le Carnaval des Animaux

Final

2d Piano

Molto Allegro

2

f

Ped.

9

sfz

ad lib.

10

8^{va}

7

p

7

20

25

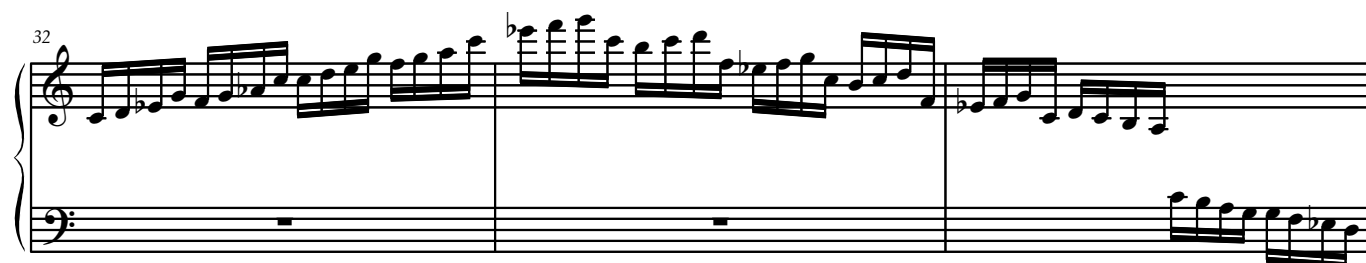
f

8^{va}

29 *(8va)*-----



32



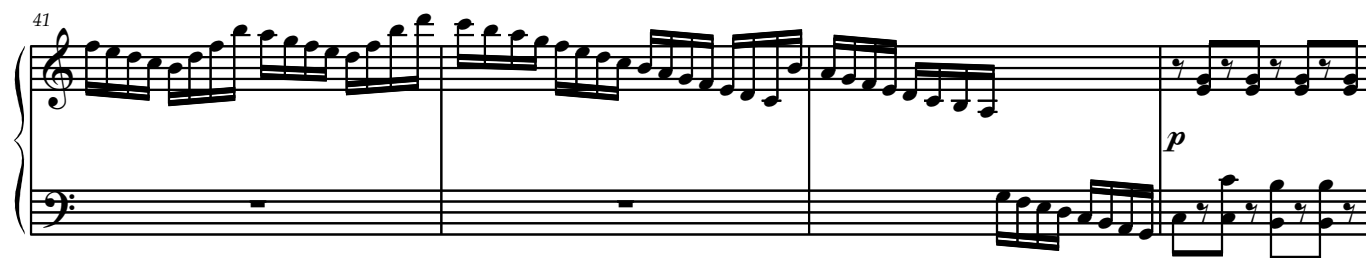
35



38



41



p

45

45 46 47 48 49

50

50 51 52 53 54

55

55 56 57 58 59

60

60 61 62 63 64 65

66

66 67 68 69 70

71

System 1: Measures 71-74. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords and single notes, while the left hand is mostly silent.

75

rit. *a tempo* *8va*

System 2: Measures 75-76. Measure 75 has a *rit.* marking. Measure 76 has an *a tempo* marking. The right hand plays a rapid ascending scale marked *8va*. The left hand is silent.

77

(8va) *8va*

System 3: Measures 77-79. Measure 77 has a *(8va)* marking. Measure 78 has an *8va* marking. The right hand plays a rapid ascending scale. The left hand plays a steady eighth-note accompaniment.

80

System 4: Measures 80-83. The right hand plays a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment.

84

8va *Leg.* *

System 5: Measures 84-87. The right hand plays a rapid ascending scale marked *8va*. The left hand plays a steady eighth-note accompaniment. The system ends with a *Leg.* marking and an asterisk.

88

ff *sfz* *sfz*

System 6: Measures 88-91. The right hand plays a series of chords. The left hand plays a steady eighth-note accompaniment. The system ends with a *ff* marking and two *sfz* markings.

Unique Piano

Le Carnaval des Animaux
Final

Molto Allegro

mp
Ped.

8

sfz ad lib.

8va

10

p

12

17

22

27

29

31

8^{va}-----

33

(8^{va})-----

35

37

39

8^{va}-----

42

(8^{va})-----

45

50

8^{va}-----

f

tr

(8^{va})

55

tr

(8^{va})

59

64

mf

69

sffz

p

72

72 73 74

75

rit.

a tempo

8va

75 76

77

8va

f

77 78

79

8va

79 80 81

Final

8^{va}-----7

82

Ped.

(8^{va})-----

85

8^{va}-----

87

ff *sffz* *sffz*

*

Le Carnaval des Animaux

1er Violon

Final

Molto Allegro

4

f *ff*

10 17

f

31

36

41

sfz *p*

46

51

f

56

61

66

75 *a tempo*

79

82

86

89

f

p

ff

sffz

sffz

The musical score is written for a single melodic line on a grand staff. It begins at measure 61 with a series of eighth-note runs. Measure 66 features a first ending bracket. Measure 75 is marked 'a tempo' and begins with a forte 'f' dynamic. Measure 79 continues with eighth-note patterns. Measure 82 includes an octave-up '8va' marking. Measure 86 features four repeated eighth-note figures, each marked '8va', followed by a fortissimo 'ff' dynamic. Measure 89 concludes with two chords marked 'sffz' (sforzando).

Le Carnaval des Animaux

2d Violon

Final

Molto Allegro

4

f *ff*

10 17

f

31

36

41

sfz *p* *tr*

46

tr

51

f *tr*

56 *tr*

61

66 1 2 *p*

73 *a tempo* *f* *v* *f* *v*

78 *f*

81 *8va* *8va* *8va* *8va*

87 *8va* *8va* *ff* *fffz* *fffz*

Detailed description: This musical score is for a piano piece, spanning measures 56 to 94. It is written in treble clef with a key signature of one sharp (F#). The score is divided into seven systems. The first system (measures 56-60) features a trill (tr) in measure 57. The second system (measures 61-65) has a double bar line at the beginning. The third system (measures 66-72) includes first and second endings, with a piano (p) dynamic in measure 72. The fourth system (measures 73-77) is marked 'a tempo' and features a forte (f) dynamic and accents (v) in measures 75 and 77. The fifth system (measures 78-80) starts with a forte (f) dynamic. The sixth system (measures 81-86) includes octaves (8va) in measures 83, 85, 86, and 87. The seventh system (measures 87-94) includes octaves (8va) in measures 88 and 89, a fortissimo (ff) dynamic in measure 90, and fortissimozzimo (fffz) dynamics in measures 93 and 94. The piece concludes with a final double bar line in measure 94.

Le Carnaval des Animaux

Final

1er Violoncelle

Molto Allegro

4

f *ff*

10 17 *f*

31

36

41 8 arco *sfz* *f*

54

59 4 1

68 *p*

73 *a tempo* *f* *f*

78 *f*

83

89 *ff* *sfz* *sfz*

Le Carnaval des Animaux

2d Violoncelle

Final

Molto Allegro

4

f *ff*

19 *tr*

25 *f*

31

37

43 *pizz.*

50 *ffz* *arco* *f*

56

62 4 1 *p*

71 *a tempo* *f*

77 *f*

82

88 *ff* *ffz* *ffz*

Le Carnaval des Animaux

Final

3me Violoncelle

Molto Allegro

4

f *ff*

11 pizz.

18

25 arco *f*

31

37

44 pizz. *sfz*

51 arco *f*

57

67 1 *p*

73 *a tempo* *f* *f* *f*

79

85 *ff* *sfz* *sfz*