

NOTTURNO No. 2

Lento espressivo

(1. Fassung — 1st version)

The musical score consists of five staves of piano music. Staff 1 (treble and bass) starts with *mf*, followed by dynamic markings *p*, *p*, and *p* with an asterisk. Staff 2 (treble and bass) shows a sequence of eighth-note patterns. Staff 3 (treble and bass) includes a dynamic *p*, a crescendo line, and a dynamic *p*. Staff 4 (treble and bass) features a dynamic *p*, a dynamic *p*, and a dynamic *p*. Staff 5 (treble and bass) includes a dynamic *p*, a dynamic *p*, and a dynamic *p*. The score concludes with a dynamic *p*.

*) Hier und auch in Takt 17 wurde die Schreibweise Liszts genau befolgt, obwohl die halbe Note in der linken Hand in Wirklichkeit um ein Achtel länger ist, da sich das Achtelpausenzeichen auch auf den Baß bezieht. Die reguläre Notation würde das Notenbild unnötig komplizieren.

*) Liszt's notation has been followed precisely here and in bar 17 although the minim is in fact one quaver longer and the quaver rest also refers to the bass. Precise notation would unnecessarily complicate the printed music.