

VI. Come Sirrah Jack ho

Ayres or Phantastick Spirits

T. Weelkes

Cantvs

Tenor

Bassvs

8

Come Sir-rah Jacke hoe fill some To - bac - co bring a wire, and some fire, hast

Come Sir-rah Jacke hoe fill some To - bac - co bring a wire, and some fire

Come Sir-rah Jacke hoe fill some To - bac - co bring a wire, and some fire, hast

Detailed description: This block contains the first system of the musical score. It features three staves: Cantus (soprano), Tenor, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a treble clef and a key signature of one flat. The lyrics are: 'Come Sir-rah Jacke hoe fill some To - bac - co bring a wire, and some fire, hast' for the Cantus part, 'Come Sir-rah Jacke hoe fill some To - bac - co bring a wire, and some fire' for the Tenor part, and 'Come Sir-rah Jacke hoe fill some To - bac - co bring a wire, and some fire, hast' for the Bass part. The system is marked with a '8' at the beginning of the Cantus staff.

8

hast a-way quicke I say do not stay shun de-lay For I dranke none good to

hast hast a-way quicke I say do not stay shun de - lay For I dranke none good to -

8 hast a-way quicke I say do not stay shun de-lay For I dranke none good to -

Detailed description: This block contains the second system of the musical score. It continues the three-part setting. The lyrics are: 'hast a-way quicke I say do not stay shun de-lay For I dranke none good to' for the Cantus part, 'hast hast a-way quicke I say do not stay shun de - lay For I dranke none good to -' for the Tenor part, and 'hast a-way quicke I say do not stay shun de-lay For I dranke none good to -' for the Bass part. The system is marked with a '8' at the beginning of the Cantus staff.

14

day I sweare that this To - bac-co it's per - fect Tri - ni - da - do By the

day I sweare that this To - bac-co it's per-fect Tri ni - da - do By the

8 day I sweare that this To - bac-co it's per - fect Tri - ni - da - do By the

Detailed description: This block contains the third system of the musical score. It continues the three-part setting. The lyrics are: 'day I sweare that this To - bac-co it's per - fect Tri - ni - da - do By the' for the Cantus part, 'day I sweare that this To - bac-co it's per-fect Tri ni - da - do By the' for the Tenor part, and 'day I sweare that this To - bac-co it's per - fect Tri - ni - da - do By the' for the Bass part. The system is marked with a '14' at the beginning of the Cantus staff.

20

ve - ry ve - ry mas, ne - ver ne - ver ne - ver was Bet - ter gere then is here, by the roode, for the bloud it is

8 ve - ry mas ne - ver was bet - ter gere then is here

24

ve - ry ve - ry good tis ve - ry good. good. good.

8 for the bloud this ve - ry good good.

1 2

*Fill the pipe once more,
 My braines daunce trenchmore,
 It is headdy,
 I am geeddy,
 My head and braines,
 Back and raines,
 Iointes and vaines,
 From all paines,
 It doth well purge and make cleane.
 Then those that doe Condemne it,
 Or such as not Commend it,
 Neuer were so wise to learne,
 Good Tobacco to discern
 Let them go, plucke a crow, and not know as I do
 The sweet of Trinidado.*