

VIII. The Gods have heard my vowes

Ayres or Phantastick spirits

T. Weelkes

Cantvs

Tenor

Bassvs

The Gods have heard my vowes — fond Lyce whose faire bro - wes wont scorne with

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Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Cantus (soprano), Tenor, and Bass. The music is in common time (C) and begins with a key signature of one sharp (F#). The lyrics are: 'The Gods have heard my vowes — fond Lyce whose faire bro - wes wont scorne with'. The Cantus part starts on a high G, the Tenor on a middle G, and the Bass on a low G. The system ends with a repeat sign.

6

such dis - daine my love [my love] my teares —

such dis - daine — my love my love my —

8 such dis - daine my love [my love] my teares

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the three-part setting. The lyrics are: 'such dis - daine my love [my love] my teares —'. The system ends with a repeat sign.

10

— my paine — [my — tears — my

— teares my paine — my — teares — my

8 my — paine my teares my —

Detailed description: This block contains the third system of the musical score, starting at measure 10. It continues the three-part setting. The lyrics are: '— my paine — [my — tears — my'. The system ends with a repeat sign.

17

paine

fa la la la la la la la la.

paine

fa la la la la la la la la.

paine fa la la la la la la la la la la la la la.

*But now those spring-tide roses,
are turnde to winter poses,
to Rue, and time, and sage,
fitting that shriuled age,
Fa la la la, &c.*

*Now youthes with hote desire,
See, see that flamelesse fire,
Which erst your hearts so burned,
quicke into ashes turned.
Fa la la la &c,*