

X. The Ape, the Monkey and Baboon

Ayeres or Phantastick Spirits

T. Weelkes

Cantvs

Tenor

Bassvs

The Ape, the Mon - key and Ba-boone did meete and break - ing of their fast

6

of their fast in fry day street two of them sware to - ge - ther so - lemn - ly in fry day street two of them sware to - ge - ther so - lemn - ly in their three

11

in their three na - tures was a sim - pa - thie Nay, quoth Ba-boon, I do de - their three na - tures was a sim - pa - thie Nay, quoth Ba-boone I do de - na - tures was a sim - pa - thie Nay quoth Ba-boone I do de -

ny that straine I have more kna - very in me then you twaine.

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The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The first staff has a '2' and '17' above it. The second staff has a '17' above it. The third staff has an '8' below it. The lyrics are: 'ny that straine I have more kna - very in me then you twaine.' The music is written in a simple, clear style with notes and rests.

*Why quoth the Ape I haue a horse at will,
in Parris Garden for to ride on still,
and there shew trickes: tush quoth the Monkey I
for better trickes in great mens houses lie.
Tush, quoth Baboone, when men do know I come,
for sport, from City, country, they will runne.*