

XIII. Late in my rash accounting

Ayeres or Phantastick Spirits

T. Weelkes

Cantvs

Musical score for three voices: Cantus (Soprano), Tenor, and Bassus (Bass). The music is in common time, key signature is one flat (F#). The vocal parts are written in soprano, alto, and bass staves respectively. The lyrics are:

Late in my rash ac - coun - ting my For - tune was a - mount - ing fa

Late in my rash ac - coun - ting my For - tune was a - mount - ing fa

Late in my rash ac - coun - ting my For - tune was a - mount - ing fa

Tenor

Bassus

Musical score for a vocal part, likely Alto, continuing from the previous section. The lyrics are:

la la fa la la fa

la la fa la la fa la la fa la la fa la la fa la la fa la la fa la la fa

la la fa la la fa la la fa la la fa la la fa la la fa la la fa la la fa

Musical score for a vocal part, likely Alto, continuing from the previous section. The lyrics are:

la la

la la

la la

1 2

la. Late la. And

la. Late la. And

la la fa la la fa la la Late la la And

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now all is un - done all cour - ses back - ward
runne fa la la fa la la fa

now all is un - done all cour - ses back - ward
runne fa la la fa la la fa

now all is un - done all cour - ses back - ward
runne fa la la fa la la fa

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1 2

la la fa la la fa la la fa la la la. And la.

la la fa la la fa la la fa la la la. And la.

la fa la la fa la la fa la la

*Harts greedy in desiring,
Are speedy in aspiring, fa la la &c.
But this femall sexe,
Make stout hearts breake their necks.*

*You Ladies faire and fickle,
Whose climing thoughts do tickle, fa la &c.
Shall most deeply repent,
And finde a base descent.*