

XVIII. Strike it up Tabor

Ayres or Phantastick Spirits

T. Weelkes

Cantvs

Tenor

Bassvs

Musical score for the first system of 'Strike it up Tabor'. The score is written for three voices: Cantus (Cantvs), Tenor, and Basses (Bassvs). The key signature is one flat (B-flat) and the time signature is 3/4. The Cantus part begins with a whole rest in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The Tenor part begins with a half note G4 and a quarter note A4 in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The Basses part begins with a half note G3 and a quarter note A3 in the first measure, followed by a half note G3 and a quarter note A3 in the second measure. The lyrics are: 'Stri - ke it Ta - bor and pipe us a fa - vour, thou shalt be well paid well paid'.

Stri - ke it Ta - bor and pipe us a fa - vour, thou shalt be well paid well paid

Musical score for the second system of 'Strike it up Tabor'. The score is written for three voices: Cantus (Cantvs), Tenor, and Basses (Bassvs). The key signature is one flat (B-flat) and the time signature is 3/4. The Cantus part begins with a half note G4 and a quarter note A4 in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The Tenor part begins with a half note G4 and a quarter note A4 in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The Basses part begins with a half note G3 and a quarter note A3 in the first measure, followed by a half note G3 and a quarter note A3 in the second measure. The lyrics are: 'paid for thy la - bour la - bour I meane to spend my shoe___ sole to dance a - bout the for thy la - bour la - bour I meane to spend my shoe___ sole to dance a - bout the to dance a - bout the'.

paid for thy la - bour la - bour I meane to spend my shoe___ sole to dance a - bout the
for thy la - bour la - bour I meane to spend my shoe___ sole to dance a - bout the
to dance a - bout the

Musical score for the third system of 'Strike it up Tabor'. The score is written for three voices: Cantus (Cantvs), Tenor, and Basses (Bassvs). The key signature is one flat (B-flat) and the time signature is 3/4. The Cantus part begins with a half note G4 and a quarter note A4 in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The Tenor part begins with a half note G4 and a quarter note A4 in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The Basses part begins with a half note G3 and a quarter note A3 in the first measure, followed by a half note G3 and a quarter note A3 in the second measure. The lyrics are: 'May pole, I will be blith and briske Leap and skip hop and trip Turne a - May___ pole I will be blith and briske, blith and briske ile leap and skip hop and trip May - pole I will be blith and briske leap and skip hop and trip turne a -'.

May pole, I will be blith and briske Leap and skip hop and trip Turne a -
May___ pole I will be blith and briske, blith and briske ile leap and skip hop and trip
May - pole I will be blith and briske leap and skip hop and trip turne a -

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bout in the rout Un - till ve-ry mea-ry wer-ry Ioyntes can scarce friske. friske.

turne a-bout in the rout un- till ve-ry wea-ry wea-ry Ioyntes can scarce friske. friske.

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bout in the rout un-till ve-ry wea - ry Ioyntes can scarce friske. friske.

1 2

*Lusty Dicke Hopkin,
 lay on with thy napkin,
 the stiching cost me but a dodkin,
 the Morris were halfe vndone,
 Wert not for Martin of Compton,
 O well said Iging Alce,
 Pritty Gill,
 stand you still,
 Dapper lacke,
 meanes to smacke,
 how now, fie, fie, fie, you dance false.*