

SOCIAL EVENINGS.

A COLLECTION OF

Favorite Songs with Accompaniment of Piano and another Instrument.



THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS MARKED UNDER RESPECTIVE HEAD.

NO.		VIOLIN.	FLUTE.	CELLO.	NO.		VIOLIN.	FLUTE.	CELLO.
1.	ABT, FR., Thou art my Dream. (Du bist mein Traum.) } Sop. 75 75 75 Flow'r on the Heath. (Blümchen am Hag.)				2.	ADAM, A., Christmas Song. (Cantique de Noël.).....Sop. 50 50 50			
3.	ARDITI, L., The Dove. (Le Tortorella.) Valse.Sop. 75 75 75				4.	BACH, J. S., My Heart ever Faithful. (Mein gläubig Herz.) Sop. 65 65 65 Do., do., do., M.-Sop. in D. 65 65 65			
5.	BENEDICT, J., The Wren. (La Capinera.).....Sop. 75 75 75				6.	BRAGA, G., Angel's Serenade. (Serenata).....Sop. 75 75 75 Do., do., do., Alto. 75 75 75			
7.	BRAGA, G., Marguerite's three Bouquets. (Les trois Bouquets de Marguerite.).....Sop. 75 75 75				8.	BRANDENBURG, F., Thy first Glance. (Ein Ton voll süßen Klängen.).....M.-Sop. 75 75 75			
9.	CAMPANA, F., Song of Love. (Canto d'Amore.).....Alto. 50 50 50				10.	CAMPANA, F., Ave Maria.Sop. 75 75 75			
11.	Do. The April Rose. (La Rosa d'Aprile.).....M.-Sop. 75 75 75				12.	DONNAY, A., Youthful Memories. (Souv. d'Enfance.).....Sop. 75 75 75			
13.	DONNAY, A., Cradle Song. (Berceuse.).....Sop. 50 50 50				14.	FAURE, J., Palm Trees. (Les Rameaux.).....Sop. in C. 60 60 60 Do., do., do., Alto. 60 60 60			
15.	FAURE, J., Santa Maria.Sop. 75 75 75				16.	GLUCK, C., O Saviour, hear me!.....Sop. 1 00 1 00 1 00			
17.	GOUNOD, CHS., Sing, Smile, Slumber. (Serenade.).....Sop. 60 60 60 Do., do., do., M. Sop. 60 60 60 Do., do., do., Alto. 60 60 60				18.	GOUNOD, CHS., Ave Maria. (D'après Bach.).....Sop. 1 00 1 00 1 00 Do., do., do., M.-Sop. 1 00 1 00 1 00 Do., do., do., Alto. 1 00 1 00 1 00			
19.	Do. Tell me, beautiful Maiden. (Où voulez-vous aller.) S. 60 60 60				20.	Do. Christmas Song. (Noël.).....Sop. 60 60 60			
21.	KÜCKEN, F., Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.).....Sop. 1 25 1 25 1 25				22.	LUCANTONI, G., Thought of Love. (Pensier d'Amore.).....Sop. 60 60 60			
23.	LUZZI, L., Ave Maria.Sop. 60 60 60				24.	MILLARD, H., Ave Maria.Sop. 60 60 60			
25.	PASMORE, H. B., All are sleeping.Sop. 50 50 50 Do. Song Bridge.Sop. 50 50 50				26.	RANDEGGER, A., Peacefully slumber. (Sanft sei dein Schlummer.).....Sop. 60 60 60			
27.	REINECKE, C., Greeting to the Woods. (Waldesgruß.).....Sop. 75 75 75				28.	REINECKE, C., Spring flowers. (Frühlingsblumen.).....Sop. 75 75 75			
29.	ROBAUDI, V., Ever remember me. (Non ti scordar di me.) M.-S. 75 75 75				30.	ROBAUDI, V., Bright Star of Love. (Alla Stella Confidente.) S. 75 75 75 Do., do., do., M.-Sop. 75 75 75			
31.	SCHUBERT, FRZ., Serenade. (Ständchen).....Sop. in D Minor. 75 75 75 Do., do., do., M.-Sop. in B Minor. 75 75 75				32.	SZEMELÉNYI, E., Soft, Soft Winds.Sop. 50 50 50			
33.	VERDI, G., Ave Maria.Sop. 75 75 75				34.	WEIL, O., In Autumn. (Herbstfrühlingslied.).....Sop. 60 60 60 Do. Spring Song. (Frühlingslied.).....Sop. 60 60 60			
35.	MASSNET, J., Élégie. (French and Eng.).....Sop. 50 50 50				36.	VOLKMANN, E., Remembrance. (Erinnerung.).....M.-Sop. 75 75 75			
37.	VOLKMANN, E., The Shepherd Boy. (Vom Hirtenknaben.).....M.-Sop. 50 50 50				38.	LACHNER, I., Thou everywhere. (Ueberall Du.).....Sop. in F. 75 75 75 Do., do., do., Alto in D. 75 75 75			
39.	ABT, FR., Thou wondrous youth. (O Jugend.).....Sop. 60 60 60				40.	GOUNOD, CHS., The Angel's Salutation. (Salutation ang.) M.-Sop. 75 75 75			
41.	Do. do. do.M.-Sop. 60 60 60				42.	BECKER, E., The Maiden and the Bird. (Zwiegesang.) Sop. in C. 75 75 75 Do., do., do., M.-Sop. in D. 75 75 75			
43.	TIEHSEN, O., Fair Pearls hath every Ocean. (Das meer hat seine Perlen).....Sop. in C. 50 50 50				44.	MERCADANTE, S., The Dream. (Il sogno.) E. I. G. Sop. in E. Min. 1 25 1 25 1 25 Do., do., do., Contralto in F. Minor 1 25 1 25 1 25			
45.	Do. do. do. Mezzo-Sop. in B. 50 50 50				46.	GIORZA, PAOLO, Love and Scorn. (Amore e Sprezzo.) E. I. Sop. or Tenor in D. 1 00 1 00 1 00 Do., do., do., M. Sop. or Baritone in B. 1 00 1 00 1 00			
47.	LEBOUC, CH., Vision of St. Cecilia. (La Vision de St. Cecile.) E. F. G. Soprano in G. 80 80 80 Do., do., do., M.-Sop. in F. 80 80 80				48.	GELLI, ETTORE, Midnight (Amour et Douleur.) E. F. I. Sop or Tenor in C. 75 75 75 Do., do., do., M. Sop. or Baritone in B. 75 75 75			
49.	SÁLAS, BRINDIS DE., Ave Maria.Sop. in A. 1 00 1 00 1 00				50.	TOURS, BERTHOLD, Hymn to the Angels. Sop. or Tenor in B. 75 75 75 Do., do., do., Alto in A. 75 75 75			
51.	Do., do., do., M. Sop. in G. 1 00 1 00 1 00				52.	QUARANTA, FRANCESCO, Ave Maria.....Sop. in F. 60 60 60			
53.	RITTER, THEO., At the Dawn. (L'Aubade.) M. Sop. or Alto in D. 85 85 85								
54.	SUPPÉ, F. von., Sacred is the Weeping. (Canto di Lella.) Sop. in D. 1 00 1 00 1 00								
55.	HÜLLWECK, CARL, Ah! When I gaze within thine eyes. (Wenn ich in deine Augen seh.).....Sop. or Tenor in B. 50 50 50								

THIS COLLECTION WILL BE CONTINUED.

New York: G. SCHIRMER, 33 Union Square.

THE MAIDEN AND THE BIRD.

English words by
ARTHUR H. VIVIAN.

(ZWIEGESANG.)

REINHOLD BECKER.

Moderato.

Flute or Cello
or Violin.

VOICE.

Moderato.

PIANO.

Im
In

Flie - der - busch ein Vög - lein sass in der stil - len,
el - der tree a bird - ling sang, In the si - lent

espressivo.

schü - nen Mai - en - nacht,
love - ly sum - mer night;

cresc.

L.H.

mf

L.H.

L.H.

1124

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da - run - ter ein Mägd - lein im ho - hen
Where round a fair Maid - en the tall grass

Gras in der stil - len, schö - nen Mai - en -
sprang, In the si - lent, love - ly sum - mer -

nacht.
night.

Sang Mägd - lein, hielt das
The Maid sang while the

L.H. *p* *pp* *p* *cresc.* *espressivo.* *mf* *dim.* *p*

L.H. *L.H.* *L.H.*

mf *dim.* *p*

L.H. *L.H.* *L.H.*

mf *dim.* *p*

cresc.

Vög-lein Ruh', sang Vög-lein, hör' das Mägd-lein zu,
Bird did rest, The Birdling charm'd his charming guest,

p *cresc.*

und weit - hin klang der Zwie - ge -
And far did ring what both did

mf *L.H.* *mf*

cresc. *cresc.* *f*

sang das mond - be - glänz - te Thal ent -
sing As rose, the Moon on Beau - ty's

cresc.

OSSIA.

lang. wing. *p* Das As

lang. wing. *p* Ah Ah

mond be glänz Thal ent -
 rose the moon te on Beau - ty's

das Thal ent -
 on Beau - ty's

p dolce. Was sang das Vög - lein im Ge - zweig
p lang. wing. What sang that Bird - ling on the tree,
p dolce. Was sang das Vög - lein im Ge - zweig
p lang. wing. What sang that Bird - ling on the tree,

pp *p*

4124

cresc. mf

durch die stil - le, schö - ne Mai - en - nacht?
Thro' the si - lent, love - ly sum - mer - night?

cresc. mf

Was sang doch wohl das Mägdlein gleich durch die
And what that pret-ty Maid sang she, Thro' the

p cresc.

stil - le, schö - ne Mai - en - nacht? Von Früh - lings-son - ne das
si - lent, love - ly sum - mer - night? Of spring's sweet sun-shine the

p cresc.

tr *mf* *cresc.* *rit.*

Vö - ge - lein, von Lie - bes - won - ne das Mäg - de - lein. Wie
 Bird sang long, Of Love's de - light was the Maid - en's song. And

f *p* *cresc.* *rit.*

der Ge - sang zu Her - zen klang, ver - gess' ich
 both did sing till their hearts did ring, My thoughts to

a tempo. *espressivo.* *cresc.*

a tempo. *espressivo.* *cresc.*

der Ge - sang zu Her - zen klang, ver - gess' ich
 both did sing till their hearts did ring, My thoughts to

a tempo.

rit. *a tempo.* *rit.* *dim.* *pp*

nim - mer mein Le - ben lang!
 my lov - er al - ways cling!

p *rit.* *a tempo.* *p* *rit.* *pp*