

Johann Sebastian Bach

Violin Partita No. 3

1. PRELUDIO

BWV 1006

The image displays the first prelude of the Violin Partita No. 3 by Johann Sebastian Bach, BWV 1006. The score is written for a single violin in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a single eighth rest, followed by a series of eighth and sixteenth notes. The notation is spread across nine staves, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective staves. Dynamic markings include *p* (piano) at measures 5 and 14, and *f* (forte) at measures 11 and 17. The music consists of continuous eighth-note patterns, with some staves showing beamed sixteenth notes. The final staff ends with a double bar line.

29

32

35

38

41

44

p

47

f *p* *f*

50

p *f*

53

56

59 *p*

62 *f*

65 *p*

68

71

74

77

80

83

86



