

B $\flat$ Clarinet

Emma

an opera in two acts based on the play by Howard Zinn

Act One

Scene 1: The Factory

Allegro Moderato $\bullet = 94$ Elaine Fine

6

14

28

46

mp *mf* *p*

mp *f* *p*

allargando *Andantino* *p*

p *f*

This operatic adaptation of Howard Zinn's play *Emma* is a gift to the Emma Goldman Papers at the University of California, Berkeley.

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2005

63

mf

69

3

7

mf

83

mf

[illegible]

102

f

113

f *mf*

121 Deliberately

121 Deliberately

122

123

124

125

126

Clarinet

3

128

f

145

mp

155

Slower 2 a tempo 4 $\bullet = 68$

f

175

f

181

subito p

185

Rallentando

ff *mp*

196

Slower $\bullet = 60$

p

204

p

207

p

Act 1, Scene 2

Moderato

5

mp *f*

10

2

mp

4

19

mf

25

3

Slower

mp

3

36

mf

4

44

Piu mosso

4

f

53

3

4

f *mf*

Clarinet

5

[illegible]

71

mp 10

86

8

f

2

[illegible]

115

Measure 115: Treble clef, key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, many with accidentals (sharps and naturals). The measure ends with a double bar line and a repeat sign.

120

3

3

13

mf

[illegible]

Act 1, Scene 3

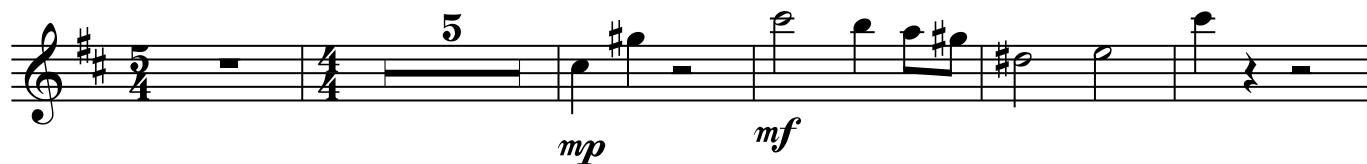
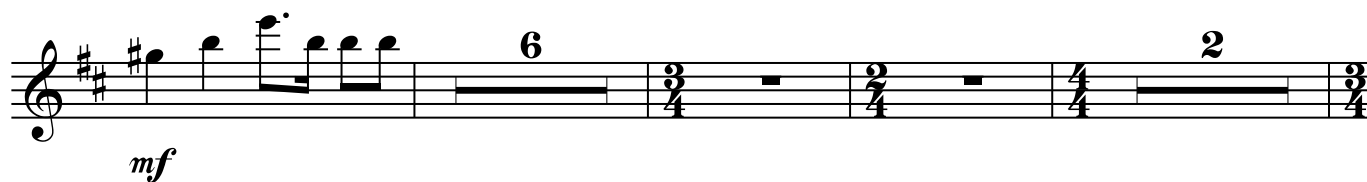
Moderato

70

Violin

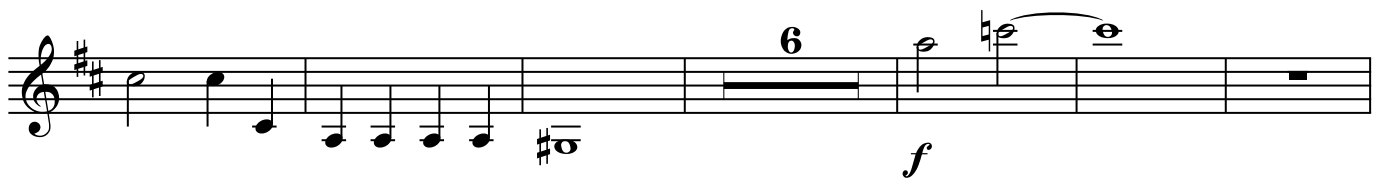
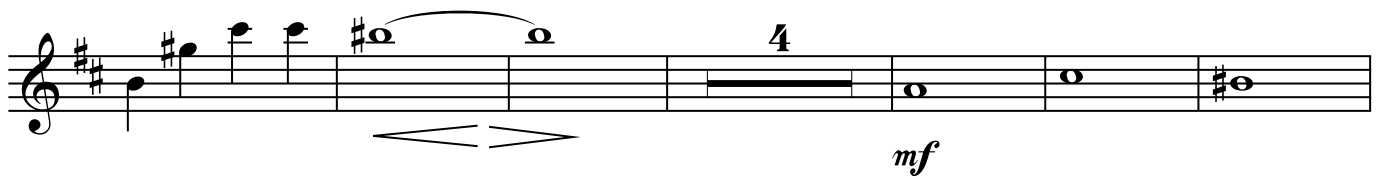
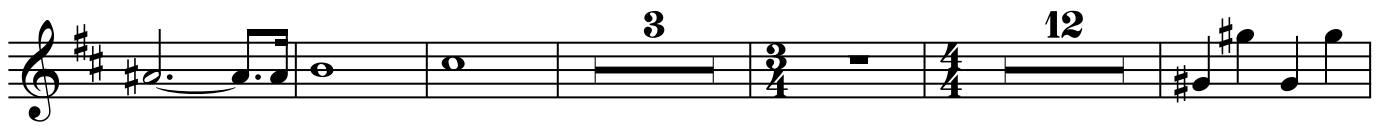
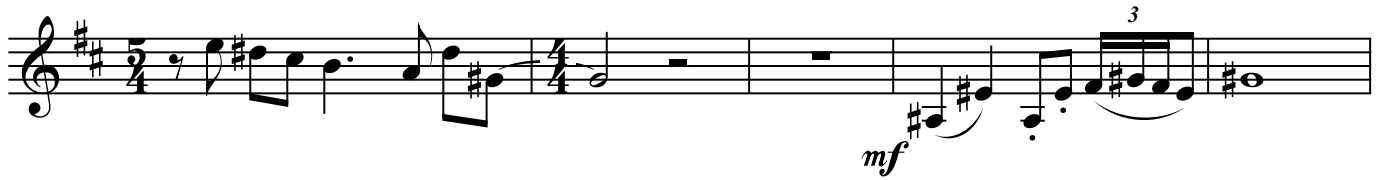


In the same tempo



Clarinet

7



Andante ♩ = 90

Act 1, Scene 4

Andante ♩ = 90

mp

p

mp

24

43 *Piu mosso*

f

50

f

60

mf

66

71

mp

79

16

Meno mosso

13

Meno mosso, e dolce

12

Act 1, Scene 5

Introduction (*for scene change*)

Moderato

16 *mp*

20

25 *p*

32 *mp*

39 *mf*

46 *mp*

53 *mp*

78 *mp* 3 8

90 *f* 8

95 *Poco meno mosso* 11 4 7 *mf*

120 3

125

131 *f*

135 23 2

163 *mf* *p* *mp*

178 *mf*

191 *accel.* Piu mosso 8

203 *f* 3 *f*

211

215

219 *mf* 5

Scene 5-6: Scene Changing Music

Allegro molto

p

7

9

mf

22

mf

29

8

f

42

48

6

f

60

2

f

67

74

attaca subito

Act 1, Scene 6

Strike at Kargman's

Deliberately

f

5

ff *ff*

11

p *f* *ff*

17

23

f

29

41

mp

51

f

66

ff

72

Act 1, Scene 7

Moderato $\text{♩} = 84$

mf

5

12

mp

18

mf *mf*

27

58

mf

63

mp

71

mp

88

Act 1 Scene 8

Moderato

mp *f*

7 10 3

f

24 5

ff

34 2

mp *ff*

41

p

47 2 19

f

Clarinet

72 *mf* *f*

83 *mp*

96 *Meno mosso* ♩ = 84 *2*

103 *mf*

112 *f* *pp*

131 *mp*

139

Act 1, Scene 9

With ease ♩ = 80

mf

4 16 *p*

24 4

32 2 *ff*

38 *p* *pp*

Act 1, Scene 10 (Postlude)

Molto moderato

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of three systems of staves.

First System: Measures 1 through 13. The melody begins with a half note D4, followed by a half note E4, and then a half note F#4. Measures 4, 8, and 12 contain a whole note rest, each with a '2' above it indicating a second ending. The dynamics are marked *mp* (measures 1-3) and *mf* (measures 10-11). A hairpin crescendo is shown between measures 3 and 10.

Second System: Measures 14 through 20. Measure 14 is marked with a '14' and the instruction 'straddle breathing with trumpet'. The melody consists of half notes: D4, E4, F#4, G4, A4, B4, and C5. The dynamic is marked *mf*.

Third System: Measures 21 through 28. Measure 21 is marked with a '21'. The melody consists of half notes: D4, E4, F#4, G4, A4, B4, and C5. The final measure (28) contains a whole note rest with an '8' above it, indicating an eighth rest.

Act 2, Scene 1

Allegro molto $\bullet = 132$

6 *mf*

16 *f* *f*

25 *f* *mf*

31 *f* 8 2

43 3 *mp*

49

55 4 *mf*

64 6

74 9 8

Act 2, Scene 2

Allegro moderato

7

13

23

29

35

40

66

mp *f* *ff* *mp* *mf*

2 6 4 3 17 2

72 *mp* 19 *mf*

96 8 *mf*

108 *mf*

115 2 6

125 *Meno mosso e poco rubato* 3

130 2 12 *f*

145

Act 2, Scene 3

March tempo ♩ = 104
7

f

12

18 *mp*

26 *mp* *crescendo* *f*

31 *mf* *mp*

59 *mf* *mp*

72 11 4

Clarinet

Piu mosso ♩ = 120

92 *mf*

98

104 *p* *pp* *p*

110 14 *mf*

129 8 6 6/4 4/4

147 14 *mp*

167

174 44

Act 2, Scene 5

Moderato ♩ = 100

f

Gliss.

5

9

mf

16

mp

23

p

43

mp

62

mf

70

f

85

mf

90

Act 2, Scene 6

Andante $\text{♩} = 88$

6 *mp*

13 *mp*

18 *mf* *f*

23 *f* *mf*

32 *mf*

40 *f* *mp*

50

55 *p*

65 *poco ritard*

Act 2, Scene 7

Agitato $\bullet = 96$

p

6

p

12

mp

19

mf *p*

26

f

44

51

p

57

p

63

p

Act 2, Scene 8

Allegro

2

mf

5

7

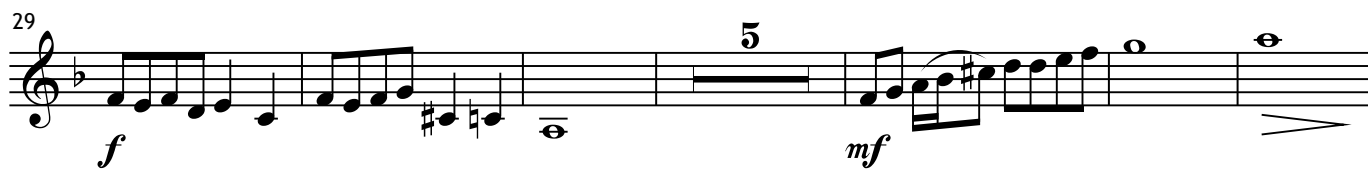
11

15

19

3

3



Quietly $\text{♩} = 66$

Act 2, Scene 9

p

7

5

18

2

20

mp

mf

p

45

2

In a quick four $\text{♩} = 92$

mp

mp

53

5

2

64

4

mp

mf

73

2

79

3

mp

mp

85

f

89

mp

Act 2, Scene 10

Moderato $\text{♩} = 96$

9

mf

14

19

mp

23

mp

27

32

39

f

53

59

6

10

p

pp

Act 2, Scene 11

Allegro $\bullet = 120$

mf

6 *mp* 6

18 8

31 *ff* 3 20

58 *mp* 4

68 *mp* 8 *mf* 3

82 15 *p* 3

104 *f*

110 8 6 4 6

128 *p*

Act 2, Scene 12

Allegro moderato $\text{♩} = 104$

6

11

18

25

33

40

mp

f

mf

f

2

3

8

Act 2, Scene 13

Scene Changing Music (setting up the Casino)

Moderato $\bullet = 104$

8

15

24

mf

p

f

f

3

2

1 2

Act 2, Scene 14

Allegro moderato $\text{♩} = 104$

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The time signature is 4/4. The score consists of four staves of music. The first staff contains measures 1 through 9, featuring a half-note rest followed by a half-note, then a half-note, a whole note, and a half-note, with dynamics *pp* and *p*. The second staff contains measures 10 through 19, starting with a half-note, followed by a half-note, a whole note, a half-note, and a half-note, with dynamics *mp* and *mf*. The third staff contains measures 20 through 25, starting with a half-note, followed by a half-note, a whole note, a half-note, and a half-note, with dynamics *mp* and *mf*. The fourth staff contains measures 26 through 31, starting with a half-note, followed by a half-note, a whole note, a half-note, and a half-note, with dynamics *mp* and *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

10

20

26

34 *mf* *mp* 3

45 *f* 3

53 2 2 2 2 *mf*

66 4 *mp*

79 2 3 *mp*

92 3 9 *mp* *mf* *mp* 8

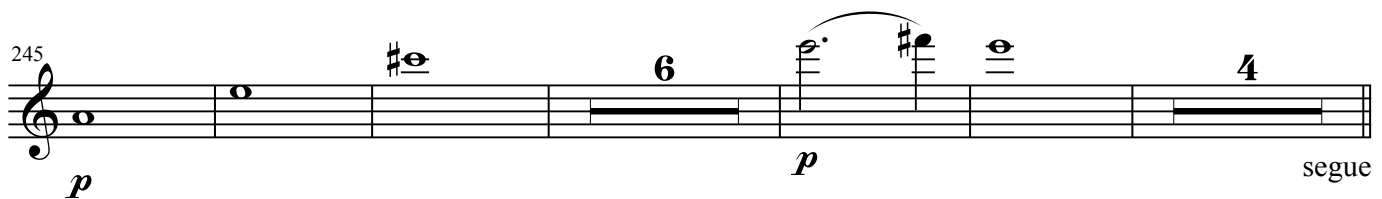
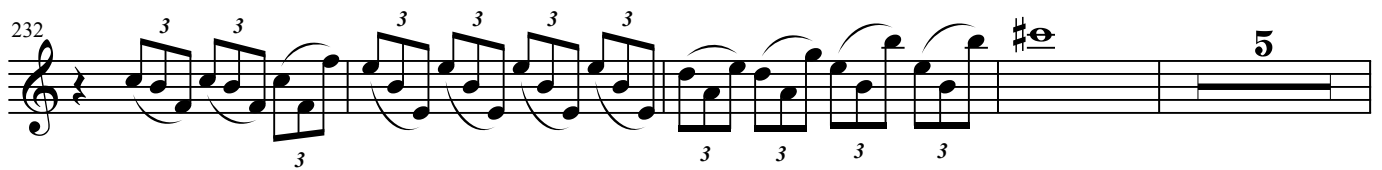
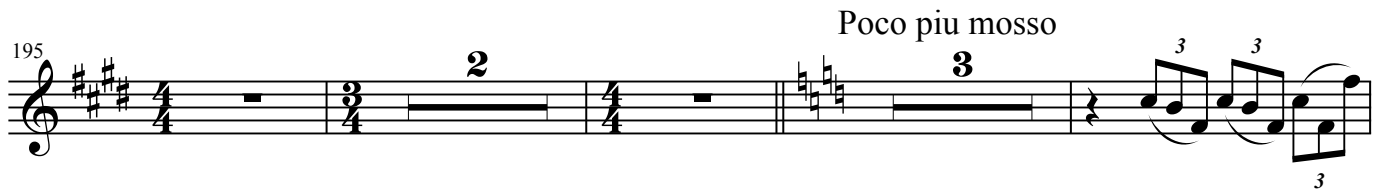
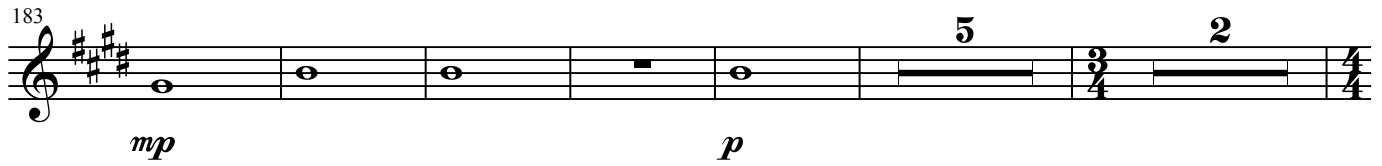
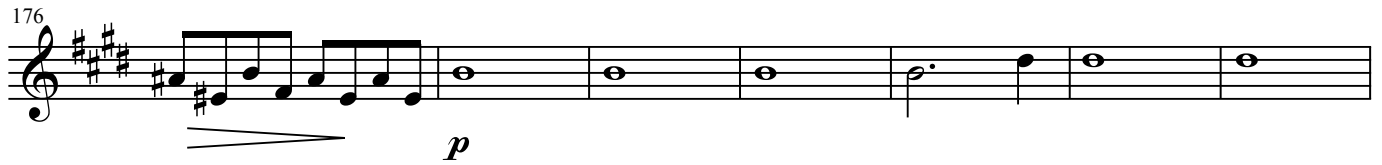
110 *mf* 10 *mp*

125 *mp*

140 *f* 9 *Agitato*

154 *ff* *Andante moderato* 7 *mp*

165 7 *mf* *mp*



Act 2, Scene 15 (Finale)

Moderato

8

mp

12

17

mf

22

27

35

23

4

mp

66 **10**
mp

79

83 **3**
ff

92 **4** **10**

111 **2**
mf *mf*

119

126