

Violin

Act 1, Scene 2

Moderato

mp

6

f

13

p *mf*

20

pizz. *3*

Slower

28

arco

mp *mf*

34

mf

39

5 *4* Piu mosso

53

f *mf* *4*

Moderato

Act 1, Scene 3

8 *f* pizz. 2

8 *mp* arco 3

16 *mp*

23 *p* pizz.

29 arco 9 *p*

43 4 *p*

53 *fp* *mp* *fp* *f*

59

65 3 *ff*

73

Act 1, Scene 4

Andante $\bullet = 90$

p

6

11

16

mp

24

30

mp

39

Piu mosso

50 *f* 6

60 2 13 *mp*

78 *mf*

83

88 *Meno mosso* 7 4 *mp*

102 *poco rit.*

107 *Meno mosso, e dolce* 3 *mf*

114

Act 1, Scene 5

Introduction (for scene change)

Moderato

The musical score is written for a violin in 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a triplet of eighth notes and a dynamic marking of *mp*. The third staff, starting at measure 11, features a crescendo hairpin and a dynamic marking of *mf*. The fourth staff, starting at measure 16, includes a triplet of eighth notes, a decrescendo hairpin, and a dynamic marking of *mp*. The fifth staff, starting at measure 22, contains a six-measure rest marked with a '6' above the staff. The sixth staff, starting at measure 33, includes a dynamic marking of *mp* and changes in time signature to 2/4, 4/4, 6/4, and 4/4. The seventh staff, starting at measure 38, includes a dynamic marking of *mf* and a decrescendo hairpin. The eighth staff, starting at measure 45, includes two decrescendo hairpins.

50 **2** **3** **4** **12** **2** **4** **7** **6**

73 *mf*

78 **3** **9** *f*

92 *mp*

99 **6** **3** **6**

Poco meno mosso

107 **3** **6** **6** *mf* *mf*

119 **7**

131 **7** *f*

143 *mf* **9**

Violin

156 *mf* *mf*

Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161 contain eighth-note patterns with slurs and accents. Measure 156 starts with a dynamic marking of *mf*. Measure 161 ends with a dynamic marking of *mf*.

162 *p*

Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measures 162-167 show a variety of rhythmic values including quarter, eighth, and sixteenth notes. Measure 162 starts with a dynamic marking of *p*. Measure 167 ends with a dynamic marking of *p*.

168

Musical staff 168-174: Treble clef, key signature of one sharp (F#). Measures 168-174 consist of quarter and eighth notes with slurs.

175 *mp* *mf*

Musical staff 175-179: Treble clef, key signature of one sharp (F#). Measures 175-179 feature eighth-note patterns with slurs. Measure 175 starts with a dynamic marking of *mp*. Measure 179 ends with a dynamic marking of *mf*.

180 *mf*

Musical staff 180-184: Treble clef, key signature of one sharp (F#). Measures 180-184 include eighth-note patterns and a triplet of eighth notes in measure 184. Measure 180 starts with a dynamic marking of *mf*.

185 *mf* *2*

Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-190 show eighth-note patterns with slurs and a fermata in measure 190. Measure 185 starts with a dynamic marking of *mf*. Measure 190 ends with a dynamic marking of *2*.

191 *accel.* *Piu mosso* *f*

Musical staff 191-206: Treble clef, key signature of one sharp (F#). Measures 191-206 include a fermata in measure 191, a measure rest in measure 192, and a section marked *12* in measure 193. The tempo changes to *Piu mosso* and the dynamic marking is *f*. Measure 191 starts with a dynamic marking of *f*.

207 *f*

Musical staff 207-213: Treble clef, key signature of one sharp (F#). Measures 207-213 consist of quarter notes with slurs. Measure 207 starts with a dynamic marking of *f*.

214

Musical staff 214-219: Treble clef, key signature of one sharp (F#). Measures 214-219 consist of quarter notes with slurs.

220 *mf*

Musical staff 220-225: Treble clef, key signature of one sharp (F#). Measures 220-225 consist of quarter notes with slurs. Measure 220 starts with a dynamic marking of *mf*.

Scene 5-6: Scene Changing Music

Allegro molto

p

7

mp

19

6

f

30

36

42

2

f

49

56

62

68

2

75

(attaca subito)

Tacet Act 1, Scene 6

Act 1, Scene 7

Moderato $\bullet = 84$

The score is written for a violin in G major (one sharp). It begins with a tempo marking of Moderato and a metronome marking of 84. The music is in 3/4 time. The first staff starts with a dynamic of *mp* and a crescendo leading to *f*. The second staff has a dynamic of *mp* and includes a fermata. The third staff has a dynamic of *mp* and includes a triplet. The fourth staff has a dynamic of *mf* and includes a crescendo to *mp*. The fifth staff has a dynamic of *mp* and includes a triplet. The sixth staff has a dynamic of *mp* and includes a triplet. The seventh staff has a dynamic of *mp* and includes a triplet. The eighth staff has a dynamic of *mp* and includes a triplet. The ninth staff has a dynamic of *mf* and includes a crescendo. The tenth staff has a dynamic of *mp* and includes a triplet.

Act 1, Scene 7 Tacet

Act 1, Scene 8

Moderato

The musical score for the Trumpet part in Act 1, Scene 8 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and fingerings (e.g., 6, 2, 3, 5, 6, 2). The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a slur with a '6' above it. The third staff continues with a forte (*f*) dynamic and includes a slur with a '2' above it. The fourth staff features a fortissimo (*ff*) dynamic and includes a slur with a '3' above it. The fifth staff is marked mezzo-forte (*mf*) and includes a slur with a '3' above it. The sixth staff begins with a forte (*f*) dynamic and includes slurs with '5' and '2' above them, followed by a slur with a '6' above it and a final slur with a '4' above it.

Trumpet

51 **19**
mf

75 **5** **8**
f

93 **Meno mosso** ♩ = 84
mp **3**

99 **2**

103 **7** **25**

136 **3**
mp

139

144 **2**

Violin

Molto moderato

Musical notation for measures 1-3. Measure 1 is in 4/4 time with a fermata of 10 measures. Measure 2 is in 5/4 time with a fermata of 2 measures. Measure 3 is in 4/4 time with a fermata of 4 measures. The notation continues with a slur over measures 4, 5, and 6, each containing a half note.

20

Musical notation for measures 20-28. The notation consists of a series of half notes, some beamed together, with a slur underneath. The dynamic marking *mp* is placed below the staff.

mp

29

Musical notation for measures 29-31. Measure 29 contains a half note. Measure 30 contains a half note. Measure 31 contains a fermata of 5 measures.

Act 1, Scene 10 (Postlude)

Act 2, Scene 1

Allegro molto $\bullet = 132$

mf

7

mp

15

10 3 *f*

32

13 2 *f*

51

7 *mf*

64

mf pizz. arco

71

9 8 *mf*

Act 2, Scene 2

Allegro moderato

Violin score for Act 2, Scene 2, measures 1-51. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *mp* and a tempo marking of *Allegro moderato*. The first measure contains a fermata with a '2' above it. The score includes various dynamics such as *mp*, *f*, *ff*, *pizz.*, *mf*, and *p*. It features several rests, including a 9-measure rest at measure 21, and changes in time signature to 6/4 and 4/4. The piece concludes with a *p* dynamic and a fermata.

Violin

56

61

75

83

99

115

Meno mosso e poco rubato

124

129

146

Act 2, Scene 4

Moderato $\bullet = 80$
pizz.

mp

6

arco

11

pizz.

17

arco

mp *p*

23

mf

30

mf

35

mf

Violin

42 *pizz.*
p

47 *arco*
p *mp*

51

59 *p* *p*

67

75

91 *mf* *mf*

99 *ff*

104 *Slower (tempo rubato)* *mf*

Violin
Act 2, Scene 5

Moderato ♩ = 100

The score is written for a violin in G minor, 4/4 time. It begins with a dynamic of *f* (forte). The tempo is marked Moderato with a metronome marking of ♩ = 100. The piece features several changes in time signature: 4/4, 2/4, 6/4, and 3/4. Dynamic markings include *f*, *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and a triplet of eighth notes at measure 43. Measure numbers 5, 10, 34, 43, 50, 67, 74, 85, and 89 are indicated at the start of their respective lines.

Act 2, Scene 6

Andante $\text{♩} = 88$

9

p

14

mp *mf*

19

f

26

4 15

51

3 4

58

f *f*

66

p

poco ritard

Act 2, Scene 8

Allegro

5 *mp*

8 *mf*

10

12

14

17

21

26 *mp* *tr*

24

6/4

Detailed description: This is a violin score for Act 2, Scene 8. It begins at measure 5 in a 4/4 time signature with a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff (measures 5-7) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 8-9) features a mezzo-forte (*mf*) dynamic. The third staff (measures 10-11) continues with *mf*. The fourth staff (measures 12-13) includes a 6/4 time signature change. The fifth staff (measures 14-16) is a continuous eighth-note pattern. The sixth staff (measures 17-19) continues this pattern. The seventh staff (measures 20-21) shows a change in rhythm. The eighth staff (measures 22-24) begins with a 6/4 time signature, includes a mezzo-piano (*mp*) dynamic, and features a trill (*tr*) in the final measure. A rehearsal mark '24' is placed above the first measure of the eighth staff.

54 *mp*

58 *f*

63

67

72 *ff*

78 *mf*

80

82 *f*

85 *ff*

Detailed description: This page of a violin score contains nine staves of music, numbered 54 to 92. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/4 to 4/4 at measure 58, back to 6/4 at measure 67, and finally to 4/4 at measure 72. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and phrasing marks are used throughout to indicate musical structure. A hairpin crescendo is visible between measures 72 and 78.

Act 2, Scene 9

Quietly $\text{♩} = 66$

p

8 *mf*

16 *mp* *pizz.* *mp*

24 *mf* 12

42 arco *p* *p* 4

50 In a quick four $\text{♩} = 92$ *p* 9 *mp*

64 *mf* 4 *mf*

74 3

84 *mp*

89 *f* *mp*

Detailed description: This is a violin score for Act 2, Scene 9. It begins with a tempo marking of 'Quietly' and a quarter note equal to 66 (♩ = 66). The music is in a key with two flats (B-flat major or D-flat minor). The score consists of ten staves of music. The first staff (measures 1-7) starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff (measures 8-15) has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note. The third staff (measures 16-23) has a mezzo-piano (*mp*) dynamic, includes a pizzicato (*pizz.*) section, and a fermata over a half note. The fourth staff (measures 24-41) has a mezzo-forte (*mf*) dynamic and features a 12-measure fermata. The fifth staff (measures 42-49) is marked 'arco' and starts with a piano (*p*) dynamic, followed by a crescendo and a piano (*p*) dynamic section. The sixth staff (measures 50-63) is marked 'In a quick four' and has a tempo of ♩ = 92, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 64-73) has a mezzo-forte (*mf*) dynamic and includes a 4-measure fermata. The eighth staff (measures 74-83) has a mezzo-forte (*mf*) dynamic and includes a 3-measure fermata. The ninth staff (measures 84-88) has a mezzo-piano (*mp*) dynamic. The tenth staff (measures 89-92) starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Act 2, Scene 10

Moderato ♩ = 96

mf

6

12

19 *mp*

24 *mp*

32 *mf* *f*

42 *mf* *f*

58 *ff* *mf*

63 *mp*

74 *pp*

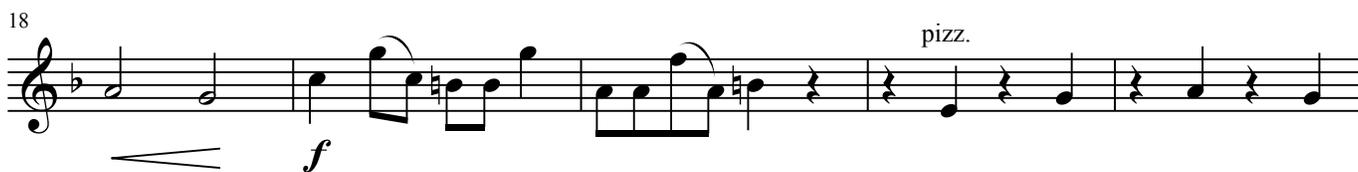
Detailed description: This is a violin score for Act 2, Scene 10. The music is in 4/4 time with a tempo marking of Moderato (♩ = 96). The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-18) features a crescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff (measures 19-23) contains a triplet of eighth notes followed by a melodic phrase. The fifth staff (measures 24-31) includes a double bar line and a change in dynamics to mezzo-piano (*mp*). The sixth staff (measures 32-41) features a complex rhythmic pattern with rests and a change to mezzo-forte (*mf*), followed by a forte (*f*) dynamic. The seventh staff (measures 42-57) includes a triplet of eighth notes, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The eighth staff (measures 58-62) features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The ninth staff (measures 63-73) includes a mezzo-piano (*mp*) dynamic. The tenth staff (measures 74-80) concludes with a pianissimo (*pp*) dynamic.

Act 2, Scene 11

Allegro ♩ = 120

The score consists of ten staves of music in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece includes several technical features: a double bar line at measure 22, a fermata at measure 33, a 16-measure rest at measure 43, a 5-measure rest at measure 79, and a 28-measure rest at measure 90. The final measure (90) is marked with a 6/4 time signature change and a 10-measure rest. Performance instructions include *pizz.* (pizzicato) at measure 43 and *arco* (arco) at measure 65. The score begins with a *mf* dynamic and ends with a *mf* dynamic.

Act 2, Scene 12

Allegro moderato $\bullet = 104$ 

Act 2, Scene 13

Scene Changing Music (setting up the Casino)

Moderato $\bullet = 104$

mf

6

14 *mp* *f*

26

1 2

Act 2, Scene 14

Allegro moderato ♩ = 104
con sordino

p

7

13

senza sordino

mp

Violin

20

2

28

2

mf

35

15

mp

56

3

mf

61

67

2

mp

74

81

16

mp *mp*

104

mf *mp*

111

p *pp*

120

8

p *mp*

Violin

202

208

214

230

236

247

segue

256

Act 2 Scene 15 (Finale)

Moderato

The image shows a page of a violin score for Act 2 Scene 15 (Finale). The music is in 4/4 time and begins with a *mf* dynamic. The score consists of eight staves of music, with measure numbers 6, 13, 21, 28, 36, 43, 50, and 57 marked at the beginning of their respective staves. The dynamics vary throughout, including *mp*, *f*, *mp*, and *subito p*. There are several triplets and a doublet. The key signature changes from one flat to one sharp. The score ends with a *mp* dynamic and a fermata.

6 *mf*

13 *mf*

21 *f* *mp*

28 *f* *mp*

36

43 *subito p*

50 *subito p*

57 *mp*

