



[ OVERTYR ]

Sei Sinfonie

N. 24.  
num.

Ouverture.

Sette.

Sign. Casalis Scolari, Wagemseil, Kichardt  
Gebel, Heltzbauer.

op. VIII.

Viduo Primo.

# SEI OVERTURE

*A Più Stromenti*

COMPOSTE

*Da Vari*

## AUTORI

*Viol: 1<sup>o</sup>*

*Viol: 2<sup>o</sup>*

*Alto Viola.*

*Corno 1<sup>o</sup>*

*2<sup>o</sup>*

*Basso in 2<sup>a</sup> 4<sup>a</sup>.*

*1.<sup>a</sup> Dell Sig.<sup>r</sup> CASALIS.*

*2.<sup>a</sup> Dell Sig.<sup>r</sup> SCOLARI.*

*3.<sup>a</sup> Dell Sig.<sup>r</sup> WAGENSELL.*

*4.<sup>a</sup> Dell Sig.<sup>r</sup> KOHAUT.*

*5.<sup>a</sup> Dell Sig.<sup>r</sup> GEBEL.*

*6.<sup>a</sup> Dell Sig.<sup>r</sup> HOLTZBAUR.*

*Fait Gravé par M.<sup>r</sup> Venier.*

OPERA VIII.

*Prix 9<sup>tt</sup>*

Gravé Par Ceron.



A PARIS

*aux adresses Ordinaires*

AVEC PRIVILEGE DU ROY.

*On vend les parties de Cors de Chasse Separément.  
De l'imprimerie de Richom, neluine*

*Allegro*

2

*Violino Primo*

# OVERTURA I

*Allegro*

*Crescendo*

*FF* *P* *poco F* *P* *po: F* *FF* *PP* *poco F* *P* *po: F* *FF*

*Violino Primo*

3

*Violino Primo* 3

*Allegretto*

*Allegro Assai*



## OVERTURA II

*Allegro Assai*

*mezzo forte, RinFor: Forte*

F

P

1

1

F

5

**F**

1

**F**

1

I

1

1

1

**P**

1

F

F

P

F

P

\_\_\_\_\_

mezofe

25

F

F

—

# I

1

F

*Violino Primo*

*Violino Primo*

The musical score is divided into two main sections: *Andante* and *Allegro*. The *Andante* section is written in 3/4 time and consists of eight staves of music. It features a complex, flowing melody with many sixteenth and thirty-second notes. The dynamics are marked with *P* (piano), *FP* (fortissimo piano), and *PP* (pianissimo). The *Allegro* section begins at the bottom of the page, marked with a double bar line and the tempo change. It is written in 3/8 time and consists of two staves of music. The tempo is noticeably faster than the *Andante* section. The dynamics continue with *P* and *FP*.

## OVERTURA III

*Allegro Molto*

6

Violino Primo

OVERTURA III

*Allegro Molto*

P F P F

P F P

F P

F

F

P F

P F

P F

P F

P F

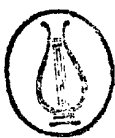
*Violino Primo* 7

*Andante*

*Rinforcendo* *Mezzo Piano*

*Allegro Assai*

The musical score is written for Violino Primo and consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'P' (Piano) at the beginning and 'F' (Forte) later. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a 2/4 time signature and a dynamic marking of 'F'. The fourth staff returns to a common time signature and includes a dynamic marking of 'P'. The fifth staff features a 3/4 time signature and a dynamic marking of 'PP' (Pianissimo). The sixth staff continues with a 3/4 time signature and a dynamic marking of 'FF' (Fortissimo). The seventh staff features a 3/4 time signature and a dynamic marking of 'P'. The eighth staff features a 3/4 time signature and a dynamic marking of 'F'. The ninth staff features a 3/4 time signature and a dynamic marking of 'P'. The tenth staff features a 3/4 time signature and a dynamic marking of 'F'. The eleventh staff features a 3/4 time signature and a dynamic marking of 'P'. The score includes various musical notations such as slurs, ties, and triplets. The tempo markings 'Andante', 'Rinforcendo', 'Mezzo Piano', and 'Allegro Assai' are placed above the staves. The dynamic markings 'P', 'F', 'PP', and 'FF' are placed below the staves. The page number '7' is located at the top right of the first staff.



## OVERTURA IV

*Allegro Assai*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro Assai*. The score includes various dynamic markings: *P* (Piano), *F* (Forte), *FF* (Fortissimo), and *PP* (Pianissimo). There are also numerous articulation marks, including accents, slurs, and staccato marks, throughout the piece.

*Violino Primo*

5

This musical score for Violino Primo is divided into two main sections: *Andantino* and *Tempo di Minuetto*.

The *Andantino* section begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It consists of 11 staves of music. The tempo is marked *Andantino*. The music features a variety of dynamics including *P* (piano), *F* (forte), *P'* (pianissimo), *Cres.* (crescendo), and *PP* (pianissimo). There are several triplet markings (3) and a 5/8 time signature change in the fourth staff. The section concludes with a repeat sign in the eleventh staff.

The *Tempo di Minuetto* section follows, marked *Tempo di Minuetto*. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. This section consists of 6 staves of music. The tempo is marked *Tempo di Minuetto*. The music includes dynamics such as *F* (forte), *P* (piano), and *Cres.* (crescendo). It features triplet markings (3) and a repeat sign in the fifth staff.

## OVERTURA V

*Allegro*

*Allegretto*

PP F P<sup>+</sup> P F P F

FP FP FP P F P F

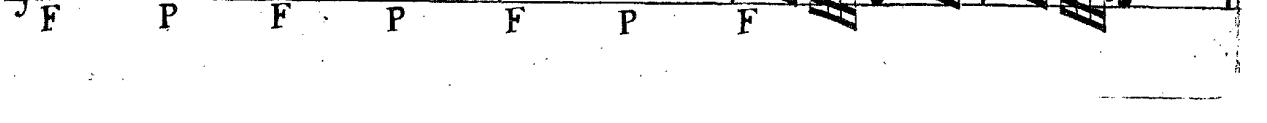
F P F

The musical score is written for Violino Primo and consists of two main sections: *Allegro* and *Allegretto*. The *Allegro* section is marked with a tempo of 120 and features a complex, fast-moving melody with many triplets and dynamic markings including *pp*, *f*, *p*, and *p*<sup>+</sup>. The *Allegretto* section is marked with a tempo of 100 and features a more rhythmic, dance-like melody with dynamic markings including *fp*, *p*, and *f*. The score is written in treble clef and includes various musical notations such as slurs, ties, and repeat signs.



## Violino Primo

## OVERTURA VI



*Violino Primo*

13

*Andante* *Sempre Piano*

*Allegro*

*FINE*



[OVERTURE.]

Sei Sinfonie

N. 24.  
min.

Overture

del.

Sig<sup>r</sup> Casalis, Scolari, Wagemseid, Kichaut  
Gebel & Holtzbour  
op. VIII.

Violine Secondo.

*Viol. Secondo.*

[OVERTURE]

Ob. 2

# SEI OVERTURE

*A Più Strumenti*

COMPOSTE

*Da Vari*

AUTORI

1.<sup>a</sup> Dell Sig.<sup>r</sup> CASALIS.

4.<sup>a</sup> Dell Sig.<sup>r</sup> KOHLAUT.

2.<sup>a</sup> Dell Sig.<sup>r</sup> SCOLARI.

5.<sup>a</sup> Delle Sig.<sup>r</sup> GEBEL.

3.<sup>a</sup> Dell Sig.<sup>r</sup> WAGENSEIL.

6.<sup>a</sup> Dell Sig.<sup>r</sup> HOLTZBAUR.

*Fait Gravé par M<sup>r</sup> Vénier.*

OPERA VIII.

*Prix 9<sup>tt</sup>*

Gravé Par Ceron.



A PARIS

*aux adresses Ordinaires*

*AVEC PRIVILEGE DU ROY.*

*On Vend les parties de Cors de Chasse Separément.  
De l'imprimerie de Richomme l'ainé*

Violino Secondo

# OVERTURA I

*Allegro*

The musical score for Violino Secondo, Overture I, is written in G major (one sharp) and common time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including F (forte), P (piano), FF (fortissimo), and poco F (poco forte). The score ends with a Crescendo (Cres.) marking and a final P (piano) marking.

## 3

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes a variety of dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). Tempo markings include *Allegretto* and *Allegro assai*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs. The piece concludes with a double bar line and repeat signs.

## OVERTURA II

# OVERTURA II

*Pianissimo*  
*Allegro assai*

*mezzo forte rinforz. F*

*PP*

*mezzo f. rinforz. F FF*

*P F P F*

*Violino Secondo*

5

*Andante*

Violino Secondo

Andante

P F

PP

P F P

vin. P vin. P vin. P F P P



*Allegro*

Allegro

F P F

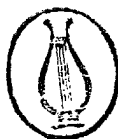
Oboë

Tutti Oboe Tutti

Oboë Tutti Oboe

Tutti

P F



## OVERTURE III

*Allegro Molto*

# OVERTURA III

*Allegro Molto*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Allegro Molto'. The score is composed of 12 staves. The first staff contains the title 'OVERTURA III' and the tempo marking. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. Dynamics include piano (P) and forte (F). There are several trills and triplets throughout the piece. The score ends with a final cadence on the twelfth staff.

Violino Secondo

7

*Andante*

*rinforz.* *mezzoP*

*Allegro Assai*

*FF*

## OVERTURA IV

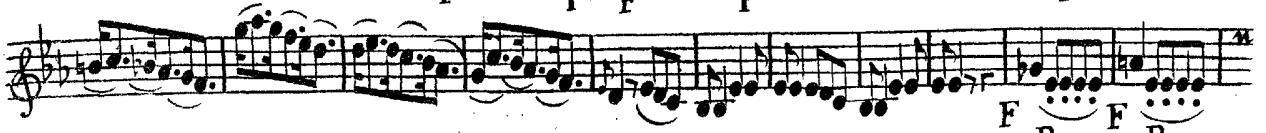
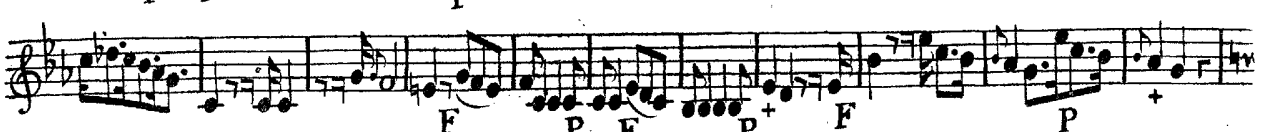
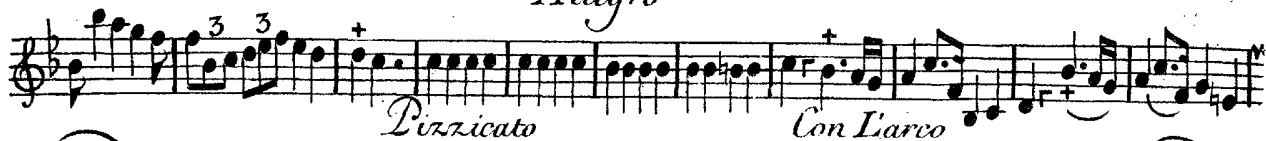
*Allegro Assai*

The musical score is written for the Violino Secondo part of Overtura IV, marked *Allegro Assai*. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also articulation marks such as accents and slurs throughout the piece.



## Violino Secondo

## OVERTURA V



# Violino Secondo

11

First system of the Minuetto I° in 3/4 time. The melody is in the right hand, featuring a series of eighth-note patterns. The left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *F* (forte) and *poco F* (poco forte). The piece concludes with a repeat sign and a final cadence.

*Minuetto I°*

Second system of the Minuetto I°. The melody continues with more triplet figures. The left hand accompaniment remains consistent. The system ends with a repeat sign.

First system of the Minuetto 2° in 3/4 time. The melody is in the right hand, characterized by a steady eighth-note flow. The left hand accompaniment consists of chords and triplets. Dynamics include *p* (piano) and *F* (forte). The piece concludes with a repeat sign and a final cadence.

Second system of the Minuetto 2°. The melody continues with eighth-note patterns. The left hand accompaniment features triplets. The system ends with a repeat sign.

Third system of the Minuetto 2°. The melody continues with eighth-note patterns. The left hand accompaniment features triplets. The system ends with a repeat sign.

First system of the Allegro Assai in 2/4 time. The melody is in the right hand, featuring a series of eighth-note patterns. The left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *poco F* (poco forte), *P* (piano), and *F* (forte). The piece concludes with a repeat sign and a final cadence.

*Allegro Assai*

Second system of the Allegro Assai. The melody continues with eighth-note patterns. The left hand accompaniment features triplets. The system ends with a repeat sign.

Third system of the Allegro Assai. The melody continues with eighth-note patterns. The left hand accompaniment features triplets. The system ends with a repeat sign.

Fourth system of the Allegro Assai. The melody continues with eighth-note patterns. The left hand accompaniment features triplets. The system ends with a repeat sign.

Fifth system of the Allegro Assai. The melody continues with eighth-note patterns. The left hand accompaniment features triplets. The system ends with a repeat sign.

*Violino Secondo*

## OVERTURA VI

*Allegro*

The musical score is written for a single violin part, Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff contains the title 'OVERTURA VI' and the tempo marking. The subsequent staves contain the musical notation, which includes a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'P' (piano) and 'F' (forte). The score is written for a single violin part.

*Violino Secondo*

13

First system of musical notation for Violino Secondo, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics are marked as *F* (forte) and *P* (piano) in alternating measures. The system includes various musical notations such as beams, slurs, and triplets.

*Andante Sempre Piano*

Second system of musical notation, continuing the piece with a tempo change to *Andante* and a dynamic of *Sempre Piano*. The notation includes a treble clef, key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamics marked as *F* and *P*. The system includes various musical notations such as beams, slurs, and triplets.

*Allegro*

Third system of musical notation, featuring a tempo change to *Allegro*. The notation includes a treble clef, key signature of two sharps, and a 2/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics are marked as *F* and *P*. The system includes various musical notations such as beams, slurs, and triplets.

*FINE*





CH. 11. 11  
B. 11

Sei Sinfonie

N. 24.

Couverture

<sup>Doll.</sup>  
Sigr. Casalis, Scolari Wagensell, Hohent  
Jebel & Holtzbaun  
op. VIII.

alto

Alto.

# SEI OVERTURE

*A Più Stromenti*

COMPOSTE

*Da Vari*

AUTORI

1.<sup>a</sup> Dell Sig.<sup>r</sup> CASALIS.

4.<sup>a</sup> Dell Sig.<sup>r</sup> KOHAUT.

2.<sup>a</sup> Dell Sig.<sup>r</sup> SCOLARI.

5.<sup>a</sup> Dell Sig.<sup>r</sup> GEBEL.

3.<sup>a</sup> Dell Sig.<sup>r</sup> WAGENSEIL.

6.<sup>a</sup> Dell Sig.<sup>r</sup> HOLTZBAUR.

*Fait Gravé par M.<sup>r</sup> Vénier.*

OPERA VIII.

*Prix 9.<sup>lt</sup>*

Gravé Par Ceron.



A PARIS

*aux Adresses Ordinaires*

*AVEC PRIVILEGE DU ROY.*

*On Vend les parties de Cors de Chasse Separément.  
De l'imprimerie de Richomme l'ainé*

## OVERTURA I

Alto Viola

Allegro

F F F F F F

F

P F

P F F

F F P F P F

F P F P F P F P

F P F P P *Cres:*

*p poco* F F FF

P *poco* F P *poco* F FF PP

*poco* F P *poco* F FF

# Alto Viola

3

*Allegretto*

*rinfi*

*2 poco F*

*2 poco P*

*F Cres: P F*

*Allegro*

*3 poco F FF*

*PP FF*

*3 poco F FF*

*P FF*

## OVERTURA II

*Allegro Assai* PP

7

*rinfor* F FF F *mezzo-f*

2 F 2 F 2 F 2 F

P F P F P F

P F

P

F

PP

F

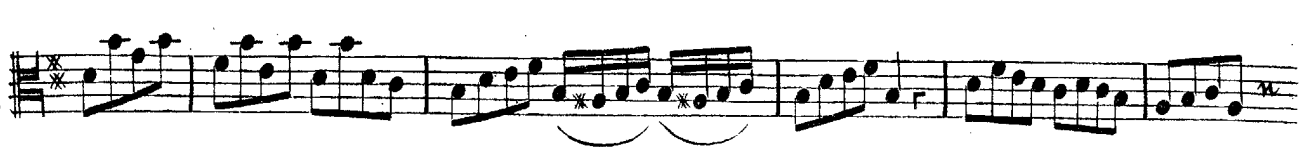
<sup>1</sup> F *mezzo-f rinfor* F FF

P F

## 5

*Alto Viola*

## OVERTURA III



Alto Viola

7

*Andante* P F P F P PP F

*rinfor* *mezzo* P P F P F

P F P F P

F

*Allegro* P F

P F P F P F

FF P

F

*Allegro Assai*

[illegible]

Alto Viola

9

1

*Andantino*

*P Crescendo* *P* *Cres:* *P* *F* *P* *F*

*P* *F* *P* *F* *P* *F*

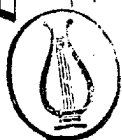
*P* *F* *P* *Cres:*

*Tempo di Mi<sup>llo</sup>*

*Corni* *Alto* *p*

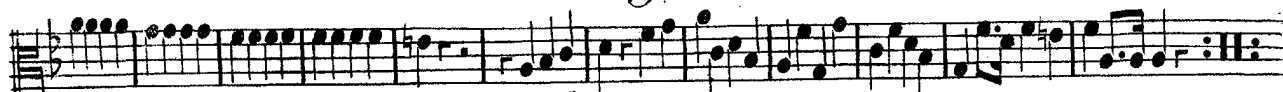
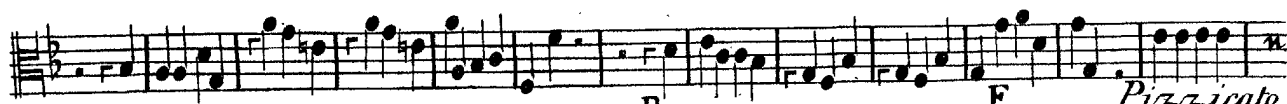
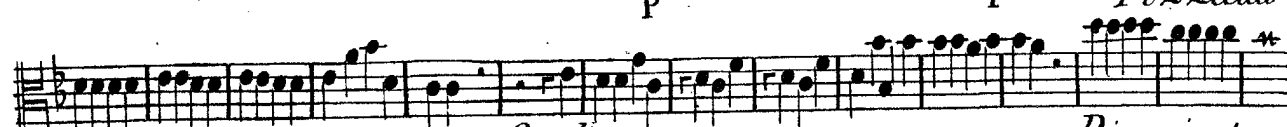
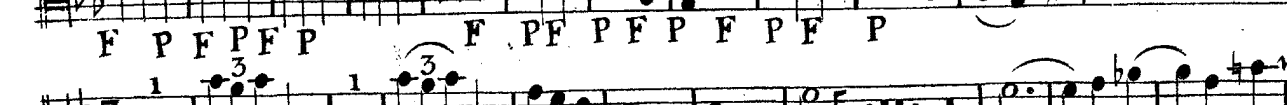
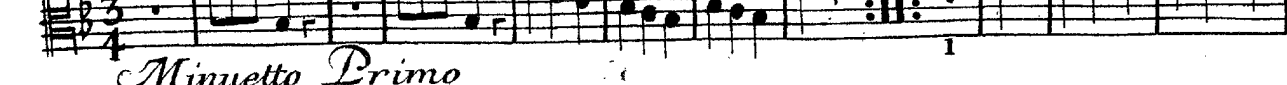
*3* *1*

*Corni* *Alto* *p* *F*



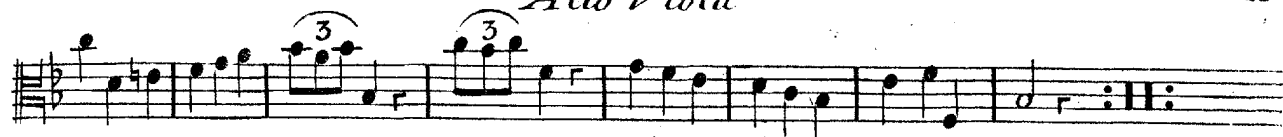
## Alto Viola

## OVERTURA V

*Allegro**Pizzicato**Con l'arco**P**F**Pizzicato**Con l'arco**Pizzicato**Con l'arco**poco P**F**P**F**P**F**P**F**P**F**P**F**P**F**F**P**F**P**F**F**P**F**P**F**F**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**F**P**Minuetto Primo*

*Alto Viola*

11



*Al Primo*



*F*



## OVERTURA VI

Alto Viola

Allegro

musical score for the Alto Viola part of Overtura VI, marked Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). The score includes the following markings:

- fagotti Soli* (flute solo) above the second staff.
- Alto* above the third staff.
- fagotti* below the tenth staff.
- Alto* below the eleventh staff.

*Alto Viola*

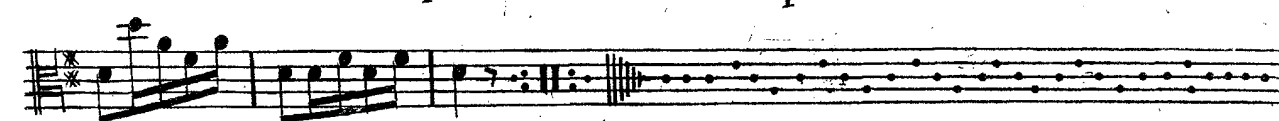
13



*Sempre Piano*



*Andante*



*FINE*





[UERTYF]

Sei Sinfonie

N. 24  
mm

<sup>2.</sup>  
Ouverture

Sign Casales Solari, Wagenweil Kötter  
Jebel & Hölzbaun  
ops. VIII.

Dass.

*Basso.*  
[ OVERTURE ]

OP. 2

# SEI OVERTURE

*A Più Strumenti*

COMPOSTE

*Da Vari*

AUTORI

1.<sup>a</sup> Dell' Sig.<sup>r</sup> CASALIS.

4.<sup>a</sup> Dell' Sig.<sup>r</sup> KOHAUT.

2.<sup>a</sup> Dell' Sig.<sup>r</sup> SCOLARI.

5.<sup>a</sup> Dell' Sig.<sup>r</sup> GEBEL.

3.<sup>a</sup> Dell' Sig.<sup>r</sup> WAGENSEIL.

6.<sup>a</sup> Dell' Sig.<sup>r</sup> HOLTZBAUR.

*Fait Gravé par M.<sup>r</sup> Vénier.*

OPERA VIII.

*Prix 9.<sup>tt</sup>*

Gravé Par Ceron.



A PARIS

*aux adresses Ordinaires*

AVEC PRIVILEGE DU ROY.

*On Vend les parties de Cors de Chasse Separément.  
De l'imprimerie de Richomme l'aîné*



## 34

## OVERTURA II

Basso

*Pianissimo* *Allegro Assai*

*mezzo-forte rinforz.* **F** **FF** **P**

**F** **2** **F** **2** **F** **2** **F** **P** **F** **P**

**F** **P** **F** **P** **F**

**PP**

**F**

**F** *mezzo-forte rinforz.* **F** **FF**

*Basso*

*Andante*

*Allegro*

The musical score is written for the Bassoon (Basso) in a single system. It begins with an *Andante* section, characterized by a slow tempo and a key signature of one flat. The notation includes numerous fingerings (e.g., 6, 7, 4, 3, 2, 1, 6, 7, 7, 6, 6, 5, 4, 3, 5) and dynamic markings (P, F, PP). The *Allegro* section follows, marked with a faster tempo and a key signature change to two flats. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings (F, P). The score concludes with a final cadence. A circular logo featuring a lyre is positioned at the bottom center of the page.



## Basso

## OVERTURA III

*Allegro*

The musical score is written for a Bassoon (Basso) in a piece titled "OVERTURA III". The tempo is marked "Allegro". The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various note values, rests, and articulations. Fingerings (1-7) and slurs are indicated throughout. Dynamics include piano (P) and forte (F). The score ends with a double bar line and a repeat sign.

Basso

7

This musical score for Bassoon (Basso) is divided into two main sections: *Andante* and *Allegro*. The *Andante* section begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamics including *P* (piano), *F* (forte), *PP* (pianissimo), *mezzo P* (mezzo piano), and *rinfor* (rinforzando). Fingerings are indicated by numbers 1-7 and 8, often with slurs and accents. The *Allegro* section follows, marked with a 3/8 time signature. It continues with dynamics such as *P*, *F*, and *FF* (fortissimo). The score includes numerous slurs, accents, and specific fingering instructions throughout both sections.

156530

A musical score for a single melodic line. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff and consists of several measures of eighth and sixteenth notes, some beamed together. There are some markings above the notes, possibly indicating fingerings or breath marks. The score ends with a double bar line.

*Allegro Assai*

[illegible]

*Basso*

*Andantino*

*Tempo di Minuetto*

The musical score is written for a bassoon, indicated by the 'Basso' title and the bass clef on the staves. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'P' (piano), 'F' (forte), 'Cres.' (crescendo), and 'Cresc.' (crescendo). The piece is divided into two main sections: 'Andantino' and 'Tempo di Minuetto'. The 'Andantino' section is in 2/4 time, and the 'Tempo di Minuetto' section is in 3/4 time. The score concludes with a double bar line and a repeat sign.



*Basso*

# OVERTURA V

*Allegro*

*Pizzicato*

F Con L'arco

P

*Pizzicato*

*Con l'arco* F

*Pizzicato*

*Con l'arco*

*Allegretto*

*poco P*

FF

**P**

**L**

1

**L**

I

1

5

P

1

1

# Basso

First system of musical notation for the Basso part, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 6, 4, 5, 7, 6, 7) and dynamic markings (F, P, poco P). The system concludes with a repeat sign.

## Minuetto I<sup>o</sup>

Second system of musical notation for Minuetto I, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 5, 6, 7, 6, 5, 6, 7) and dynamic markings (F, P). The system concludes with a repeat sign.

## Minuetto 2<sup>o</sup> Pizzicato

Third system of musical notation for Minuetto 2, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 5, 6, 7, 6, 5, 6, 7) and dynamic markings (F, P). The system concludes with a repeat sign.

## Al Primo

Fourth system of musical notation for the Al Primo section, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 6, 4, 5, 7, 6, 7) and dynamic markings (F, P). The system concludes with a repeat sign.

## Allegro

Fifth system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 6, 4, 5, 7, 6, 7) and dynamic markings (F, P). The system concludes with a repeat sign.

Sixth system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 6, 4, 5, 7, 6, 7) and dynamic markings (F, P). The system concludes with a repeat sign.

Seventh system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 6, 4, 5, 7, 6, 7) and dynamic markings (F, P). The system concludes with a repeat sign.

Eighth system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of one flat. The music includes various fingerings (e.g., 6, 4, 5, 7, 6, 7) and dynamic markings (F, P). The system concludes with a repeat sign.

*Basso*

## OVERTURA VI

*Allegro*

This musical score is for the Bass part of Overtura VI, marked Allegro. It consists of 12 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (P for piano, F for forte). Fingerings are indicated by numbers 1-5 above the notes. There are also some performance instructions like 'x' and '4' above certain notes. The score ends with a double bar line and a repeat sign.

*Volti*

Fagotto O Violoncello Obligato

13

OVERTURA VI

*Allegro*

F P F P

F P F

P F

P F P F P F P F

*Fatti*



*Basso*

*Semore Piano \*8 6-*

[illegible]

*Andante*

[illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lyrics 'I P F P F' are written below the staff, corresponding to the notes. The piece ends with a double bar line and a repeat sign.

*Allegro*

*FINE*

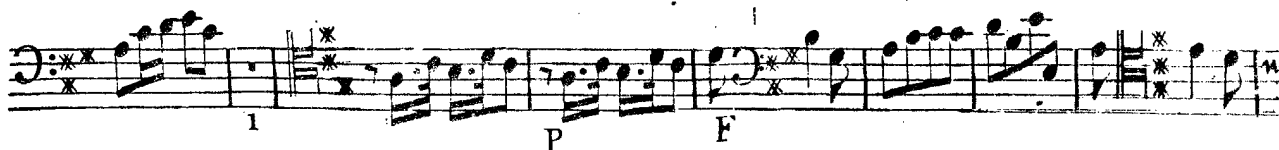
*Fagotto O Violoncello obbligato*

15

*Sempre Piano*



*Andante*



*Allegro*



*FINE*



[OVERTURE]

Sei Sinfonie

N. 24.  
min.

solle

Sigr Casalis, Seclan, Wügerseil, Kichaut  
Gebel, Holtzbaun

op VIII.

Cornu Primo.

[UVERTUR.]

SEI

# OVERTURE

*A Più Stromenti*

COMPOSTE

*Da Vari*

AUTORI

1.<sup>a</sup> Dell Sig.<sup>r</sup> CASALIS.

4.<sup>a</sup> Dell Sig.<sup>r</sup> KOHAUT.

2.<sup>a</sup> Dell Sig.<sup>r</sup> SCOLARI.

5.<sup>a</sup> Dell Sig.<sup>r</sup> GEBEL.

3.<sup>a</sup> Dell Sig.<sup>r</sup> WAGENSEIL.

6.<sup>a</sup> Dell Sig.<sup>r</sup> HOLTZBAUR.

*Fait Gravé par M.<sup>r</sup> Venier.*

OPERA VIII.

*Prix 9.<sup>tt</sup>*

Gravé Par Ceron.



A PARIS

*aux Adresses Ordinaires*

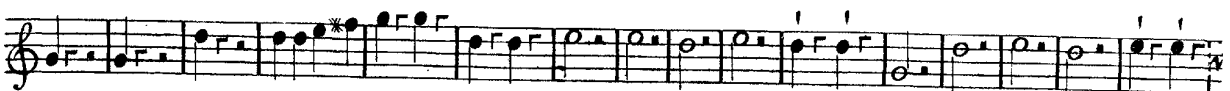
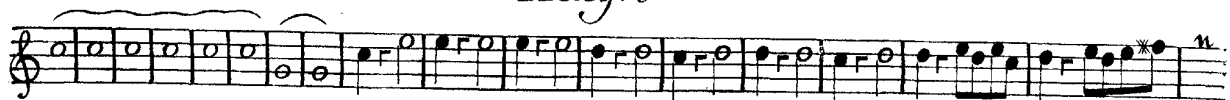
AVEC PRIVILEGE DU ROY.

*On vend les parties de Cors de Chasse Separément.  
De l'imprimerie de Richomme Lainé*

## Corno Primo

## OVERTURA I

IN. D.



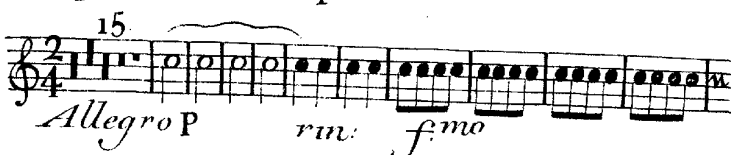
## Allegretto

Tacet



## OVERTURA II

IN. F.



## 3

2 2 2

F F F

P P F

1 P 2

P F 1 1 1 1 P 1 F

P 1 3

11 1 1 4 *pianis: P rinf: fortis:*

1 1 1 1

P 1 F

P F

*Andante*  
*Tacet*

*Tacet*

*Allegro*

*Andante*  
*Tacet*

*Allegro*

*Soli tutti Soli tutti* 2 3 *Soli tutti*

*Soli tutti*

*F* *P* *F* *P*

## OVERTURA III

IN. D.

*Allegro*
*Andante**Tacet**Allegro*

## OVERTURA IV

IN. G.

*Allegro*

*Andantino*  
*Tacet* *Tempo di Minuetto* *Soli* *tutti*

## OVERTURA. V. TACET.

**OVERTURA VI**  
*IN. D.* *Allegro*

*Andante*  
*Tacet* *Allegro*

*FINE*





*Sei Sinfonia N. 24.*  
*Adagio.*

*Sigri Casalis, Scolarini Wagemseil, Kohnert  
Gebel. Hottelaur.*

*Corru. Secondo.*

QUARTET

# SEI OVERTURE

*A Più Strumenti*

COMPOSTE

*Da Vari*

## AUTORI

1.<sup>a</sup> Dell Sig.<sup>r</sup> CASALIS.

4.<sup>a</sup> Dell Sig.<sup>r</sup> KOHAUT.

2.<sup>a</sup> Dell Sig.<sup>r</sup> SCOLARI.

5.<sup>a</sup> Dell Sig.<sup>r</sup> GEBEL.

3.<sup>a</sup> Dell Sig.<sup>r</sup> WAGENSEIL.

6.<sup>a</sup> Dell Sig.<sup>r</sup> HOLTZBAUR.

*Fait Gravé par M.<sup>r</sup> Venier.*

OPERA VIII.

*Prix 9<sup>tt</sup>*

Gravé Par Ceron.



A PARIS

*aux Adresses Ordinaires*

AVEC PRIVILEGE DU ROY.

*On Vend les parties de Cors de Chasse Separément.  
De l'imprimerie de Richommelaine*

## Corno Secondo

## OVERTURA I

IN. D.

*Allegro*

1

1

3

*P* *rin: f.*

1

1

*Andante**Tacet**Allegro*

5

*P* *rin: f.*

7

2

3

*P*

*rin:*

## OVERTURA II

IN. F.

*Allegro*

11

*P* *poco F* *rin:* *F*

*p*

1

*F*

1

1

3

2

*F*

## 3

*Andante*  
*Tacet*

*Allegro*

*P*

*F*

*P*

*Soli*

*tutti* *Soli* *tutti* 2 3 *Soli* *tutti* *Soli*

*tutti*

*P*

*F*

Corno Secondo

# OVERTURA III

IN. D.

*Allegro*

First system of musical notation for Overture III, Corno Secondo part. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains fingerings 3, 6, and 12. The third staff contains fingering 2. The fourth staff ends with a double bar line.

*Andante*

*Tacet*

*Allegro*

Second system of musical notation for Overture III, Corno Secondo part. It consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains fingerings 2, 9, and 8. The first staff ends with a double bar line.

# OVERTURA IV

IN. G.

*Allegro*

First system of musical notation for Overture IV, Corno Secondo part. It consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains fingerings 2, 2, and 3. The third staff contains fingering 5. The fourth staff contains fingering 10. The fifth staff contains fingerings 5 and 1. The sixth staff contains fingering 4. The first staff ends with a double bar line.

Corno Secondo

5

*Andantino*

*Tacet*

*Tempo di Minuetto* *Soli* *tutti*

*Soli*

*tutti*

*OVERTURA. V. TACET.*

*OVERTURA VI*

*IN. D.*

*Allegro*

*Andante*

*Tacet*

*Allegro*

*P* *5* *F*

*P* *F*

*P* *F*

*FINE*





[ OVERTURE ]

Sei Sinfonie

N. 24.

Overture

*Adagio*

Sign<sup>re</sup> Casalis, Solani Wagnersel, Ho-  
haut Sebel, Holtzhaus  
Op. VIII.

Violino Primo.



*Violino Primo.*

2.

First system of musical notation for Violino Primo, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *poco* (poco). A repeat sign is present at the end of the system.

Second system of musical notation for Violino Primo, measures 9-24. The music continues with similar melodic patterns. Dynamic markings include *p*, *poco*, and *mf* (mezzo-forte). The word *Allegretto* is written at the beginning of the system. A *Crescendo.* marking appears in measure 22. The system concludes with a double bar line and the number 66 below it.

3 Allegro Assai.

Violino Primo.

Violino Primo. Musical score for measures 1 through 42. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *poco f*, *f*, *pp*, *p*, *poco*, and *f*. The piece concludes with a double bar line at measure 42.

**OVERTURE**  
Allegro Assai. *piu animato.*  
Violino Primo. Musical score for measures 43 through 92. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and the word "OVERTURE" in large, bold letters. The tempo is marked "Allegro Assai" and the character is "piu animato." The score includes dynamic markings such as *Alto. For. Forte*, *mezzo Forte*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The piece concludes with a double bar line at measure 92.

*Violino Primo.*

4

This page contains the musical score for the first violin part, labeled "Violino Primo." and numbered "4" in the top right corner. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and trills. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are placed throughout the score. Performance instructions like *tr* (trill) and *mezzo forte rinforz.* are also present. The notation includes many beamed sixteenth notes, creating a fast and intricate texture. The page concludes with a double bar line and the number "204." at the bottom right.

## Violino Primo.

*Andante*

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The tempo is marked *Andante*. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a flowing, melodic line with frequent use of slurs and ties. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score ends with a double bar line and the number 50.

*Violino Primo.*

6.

*Allegro*

69

# 7 *Opertura III* Violino Primo.

*Allegro Molto.*

The musical score is written for the first violin (Violino Primo) and is titled "Opertura III". The tempo is marked "Allegro Molto." The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include "f" (forte) and "p" (piano). There are also articulation marks, such as slurs and accents, throughout the piece. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

*Violino Primo.*

8.

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Second system of musical notation for Violino Primo, measures 5-8. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Third system of musical notation for Violino Primo, measures 9-12. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Fourth system of musical notation for Violino Primo, measures 13-16. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Fifth system of musical notation for Violino Primo, measures 17-20. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Sixth system of musical notation for Violino Primo, measures 21-24. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Seventh system of musical notation for Violino Primo, measures 25-28. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Eighth system of musical notation for Violino Primo, measures 29-32. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 29, 30, 31, and 32 are indicated above the staff.

9 Allegro Assai. Violino Primo.

Violino Primo. Measures 1-57. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a highly rhythmic and technically demanding passage with frequent sixteenth and thirty-second notes, often beamed together. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line at measure 57.

Overtura N. 6  
Allegro Assai.

Overtura N. 6. Measures 1-57. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to E major (two sharps). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The dynamics include piano (p), fortissimo (ff), and sforzando (sf). The piece ends with a double bar line at measure 57.

*Violino Primo.*

10.

This page contains a musical score for the Violino Primo part, spanning 10 measures. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'pp' (pianissimo) at the end of the first staff, and 'p' (piano) at the beginning of measures 4, 6, 8, and 10. The score concludes with a double bar line and the page number '103' printed below it.

## Violino Primo

*Andantino*

*p*

*p:*

*Cres:*

*p:*

*Cres:*

*p:*

*p:*

*F:*

*p:*

*p:*

*Cres:*

*p:*

*Cres:*

*F:*

*p:*

*F:*

78

*Violino Primo.*

12.

*Tempo di  
Minuetto*

This is a handwritten musical score for the first violin part of a Minuet. The music is written on ten staves. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The tempo is marked "Tempo di Minuetto". The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills, and dynamic markings like "p" (piano). The score concludes with a double bar line and the number "54" written below it.

1<sup>3</sup> *Curatura V.* Violino Primo.

*Allegro.*

The musical score is written for Violino Primo. It begins with the tempo marking *Allegro.* and continues for nine staves. The tenth staff is marked *Allegretto*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *pp*. The score ends with a double bar line on the tenth staff.

# Violino Primo.

14.

This page contains ten staves of handwritten musical notation for the first violin part. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). There are also trill markings (*tr*) above several notes. The page concludes with a double bar line and the number 48.

*Violino Primo.*

A single staff of handwritten musical notation. The staff begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and some notes with slurs. A double bar line is present, with a small '8' written below it. The notation continues with more notes, some with slurs, and a final note with a fermata.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, some of which are beamed together. There are also several rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. The handwriting is fluid and characteristic of a composer's sketch.

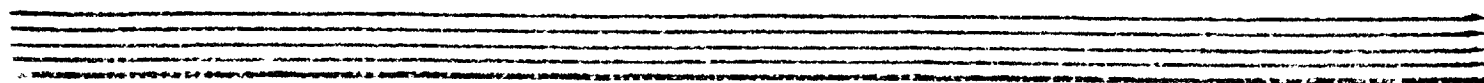
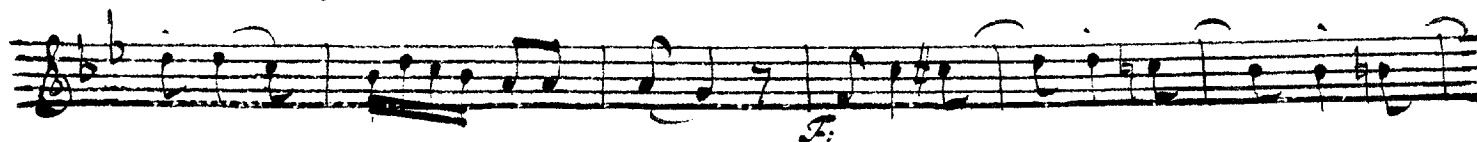
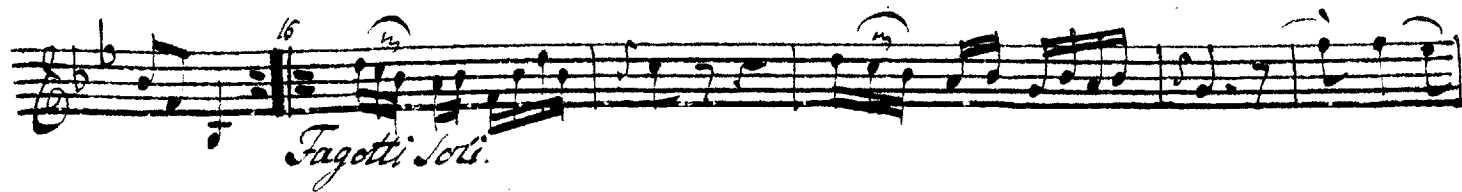
[illegible]

*Al Primo.*

*Allegro Op. 50*

# *Violino Primo.*

16.



17. *Overture VI. Violino Primo.*

*Allegro.*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro.* The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings, including *p* (piano) on staves 3, 4, 5, 6, 10, and 14. The piece ends with a double bar line and repeat dots on the final staff.

*Violino Primo.*

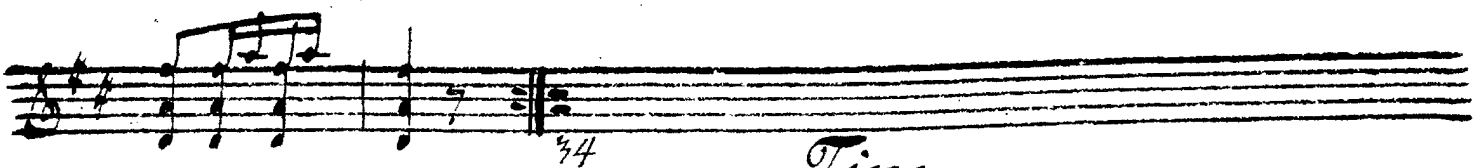
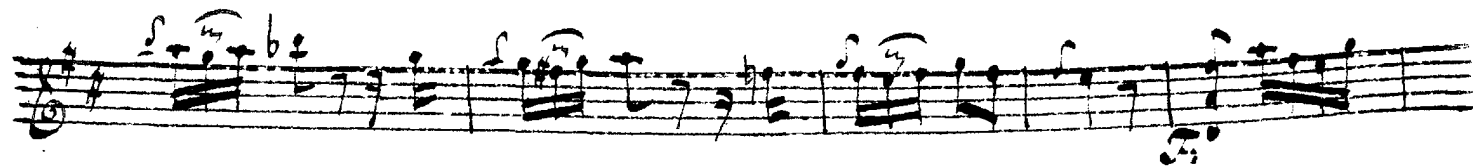
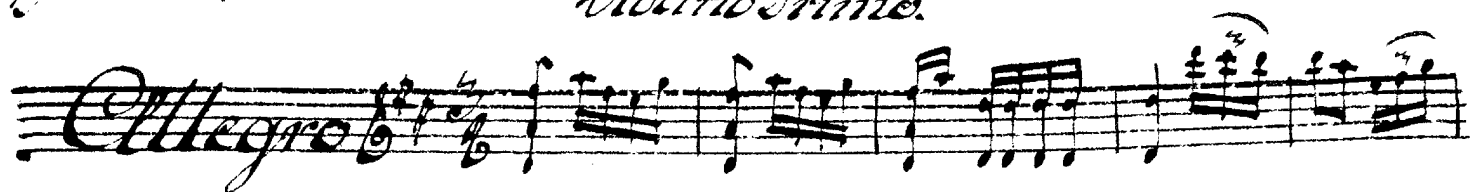
18.

Violino Primo musical score, measures 1-78. The score is written on five staves in G major (one sharp) and 2/4 time. It features a complex texture with many triplets and sixteenth-note passages. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line at measure 78.

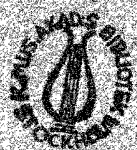
*Andante*  
*Impre piano.*

Violino Primo musical score, measures 79-92. The tempo changes to *Andante* and the dynamics to *Impre piano*. The score is written on five staves in G major and 2/4 time. It continues with complex textures, including many triplets and sixteenth-note passages. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line at measure 92.

## Violino Primo.



Fine.



02-1

[ UVERTYR. ]

≡

N. 24.

Sei Sinfonie

&

Ouverture

≡

della

Sigri Casalis, Scolari, Wagnersel, Richard

Sebel Holzbauer

op. VIII.

Violino Secondo.

# 1 Overture. Violino Secondo.

*Allegro*

The musical score is written for the Violino Secondo part of the first Overture. It consists of 11 staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence on the 11th staff.

# Violino Secondo.

2

*p:* *Cres:*

*p:* *poco f:* *f:* *f:*

*p:* *mf:* *f:* *p:* *mf:* *f:*

*p:* *mf:* *p:* *m:* *f:* *f:*

*Allegretto*

*p:* *f:* *p:* *f:* *p:*

*p:* *f:* *poco f:* *rinf:* *p:*

*f:* *p:* *f:* *p:*

*f:* *p:* *f:*

*p:* *p:* *poco, p:* *f:* *Cres:*

*p:* *f:* 66

3 Allegro Assai.

Violino Secondo.

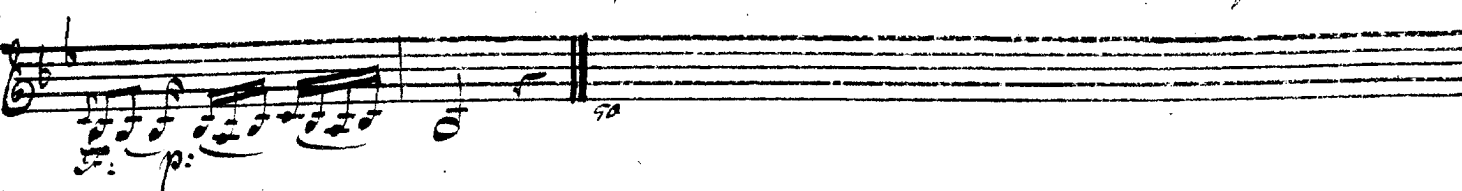
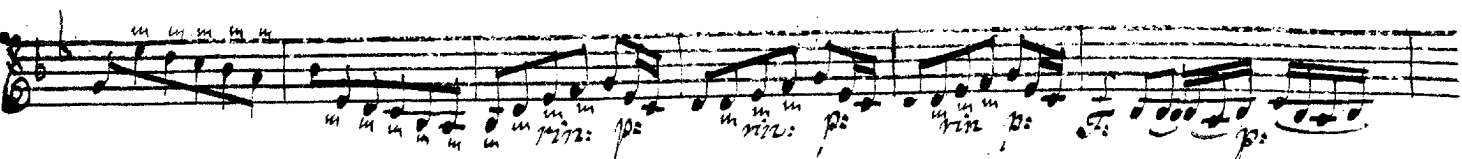
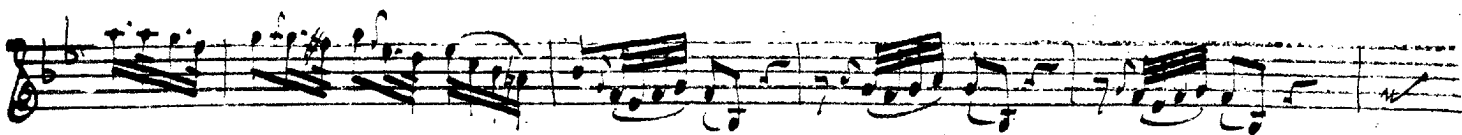
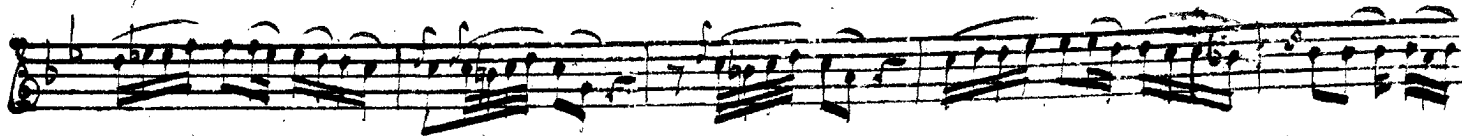
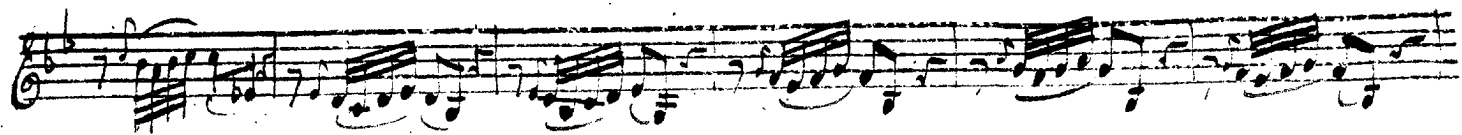
First system of musical notation for Violino Secondo. It consists of five staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *poco* (poco). Measure numbers 41 and 42 are visible at the bottom of the staves.

Second system of musical notation for Violino Secondo. It begins with a double bar line and the tempo marking *Allegro Assai.* followed by *pianissimo.* The system consists of five staves of music. Dynamic markings include *pianissimo.*, *mezzo forte.*, and *rinforz.* (rinforzando). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 43 and 44 are visible at the bottom of the staves.

*Violino secondo*

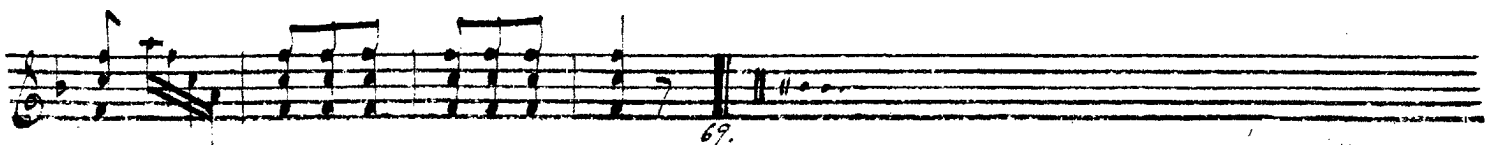
A handwritten musical score for the second violin part. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trills), *pp* (pianissimo), and *ppp* (pianissimissimo). The music is highly melodic and expressive, with many slurs and phrasing marks. The page number "204" is written at the bottom center.

5.

*Violine Secondo.*

*Violino Secondo.*

6.



7 *Couverture III**Violina Secondo.*

*Allegro Molto.*

The musical score is written for the second violin part of a set of three covers. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Molto.' The notation includes many sixteenth notes, often beamed in groups of four or six, indicating a fast and technically demanding piece. There are several dynamic markings: 'p' (piano) appears on the second, third, fourth, sixth, eighth, and tenth staves, while 'f' (forte) appears on the first, fifth, seventh, and ninth staves. The piece ends with a final cadence on the tenth staff.

*Violino Secondo.*

8.

The first system of musical notation for Violino Secondo, consisting of four staves. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The first staff ends with a double bar line and the number 57. The second staff has a *pp* (pianissimo) dynamic marking. The third and fourth staves contain triplet markings (3) over groups of notes.

The second system of musical notation for Violino Secondo, consisting of eight staves. The tempo changes to *Andante*, indicated by the word at the start of the fifth staff. The music continues with similar melodic patterns. The fifth staff has a *p* (piano) dynamic marking. The sixth staff has a *rinfor:* (rinforzando) marking. The seventh staff has a *marzo* marking. The eighth staff has a *p* marking. The system concludes with a double bar line and the number 97 on the final staff.

*Allegro Assai.* *Violino Secondo.*



*Violino Secondo.*

10.

A handwritten musical score for the Violino Secondo part, page 10. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and slurs. Dynamic markings include *p*, *pp*, and *ppp*. The score ends with a double bar line and the number 107 written below it.

## Violino Secondo.

*Andantino*

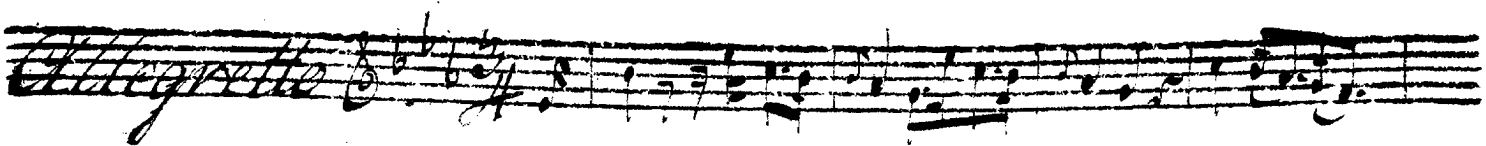
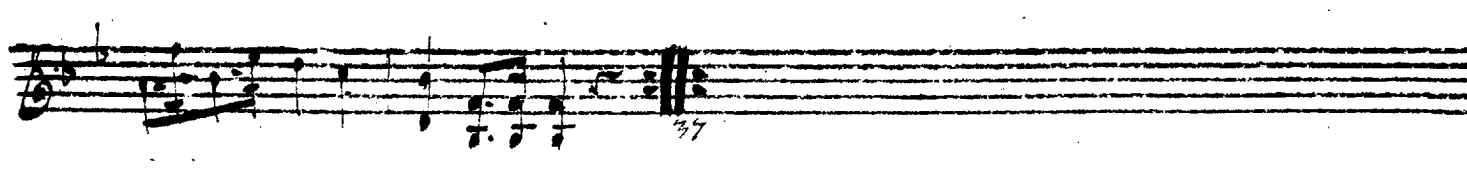
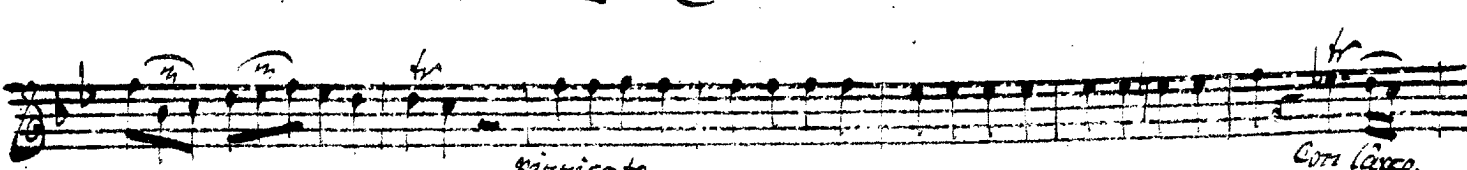
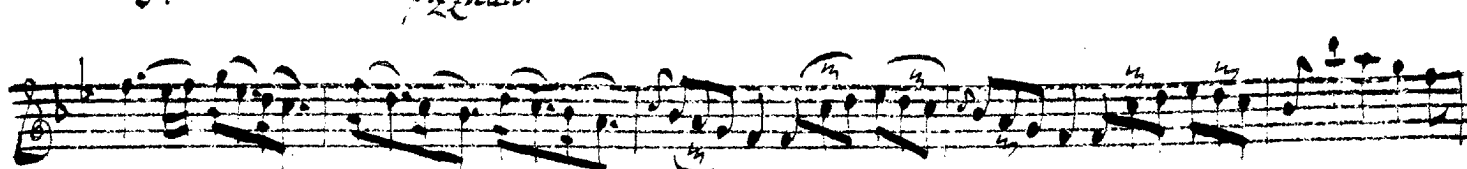
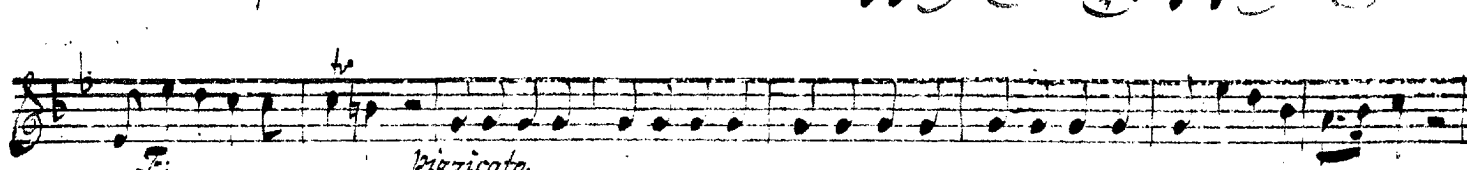
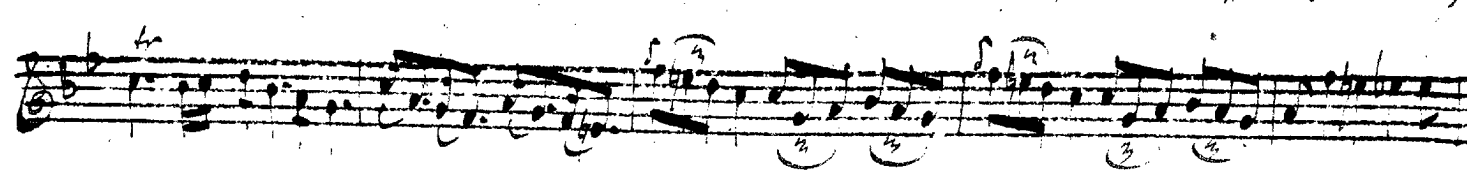
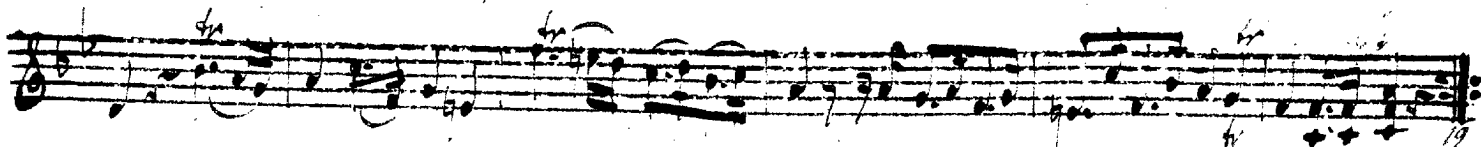
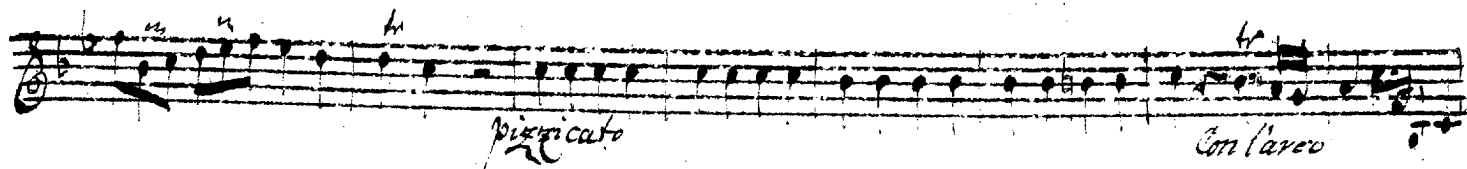
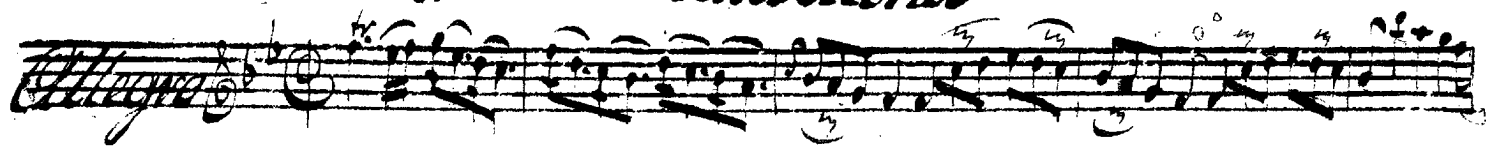
*Tempo di Minuetto.*

*Violino Secondo.*

12.

This image shows a page of handwritten musical notation for the Violino Secondo part. The page is numbered 12 in the top right corner. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions or markings like 'tr' (trill) and 'p.' (piano). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page ends with a double bar line and the number 59.

13 *Couverture V.* *Violino Secundo*

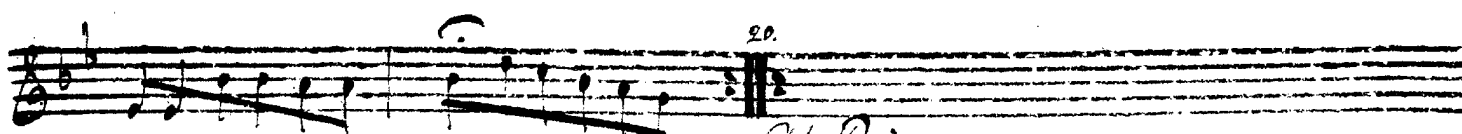
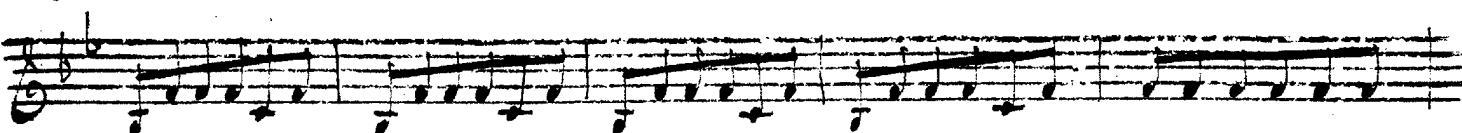
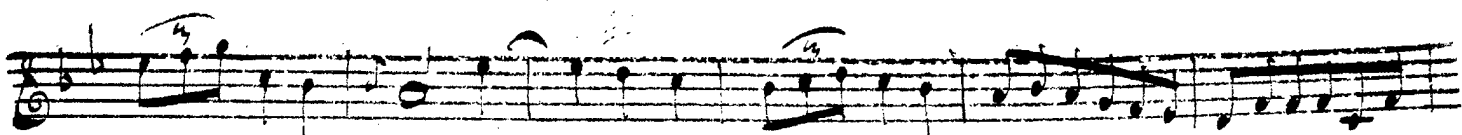
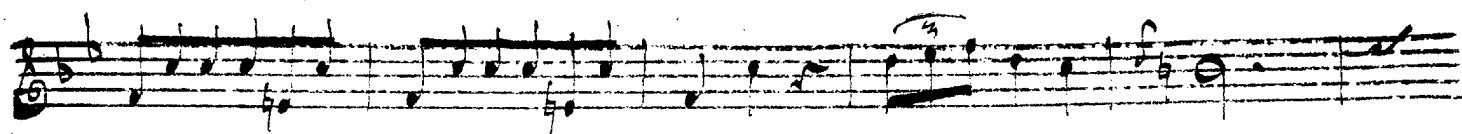
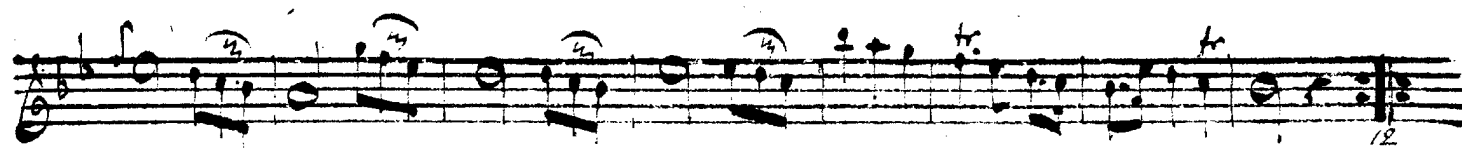
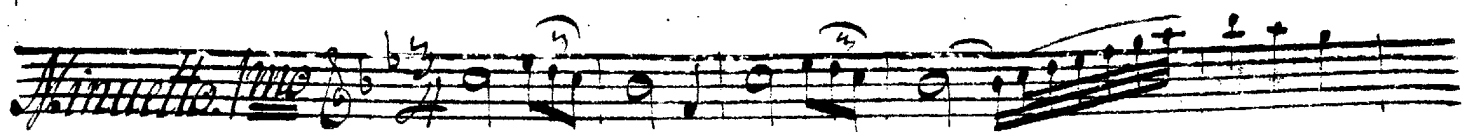


*Violino Secondo.*

14.

Handwritten musical score for Violino Secondo, page 14. The score consists of 11 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'poco p.' (poco piano). The piece concludes with a double bar line and a repeat sign at the end of the 11th staff.

## Violino Secondo



Al Primo.

*Violino Secondo.*

16.

*Allegro Moderato*

This block contains the handwritten musical notation for the Violino Secondo part, measures 16 through 32. The music is written on ten staves. The first staff begins with the tempo marking 'Allegro Moderato' in cursive. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. Measure numbers 16, 20, 24, 28, and 32 are clearly visible at the bottom of their respective staves. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

# 17 Ouvertura VI. Violino Secondo

*Allegro.*

The musical score is written for the Violino Secondo part of Ouvertura VI. It consists of 12 staves of music. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like 'tr' (trill). The score is a single system, with the music continuing across the 12 staves.

*Violino Secondo.*

18

*Crescendo*

*Sempre piano.*

9

*Violino Secondo.*

*Allegro*

Handwritten musical score for Violino Secondo, measures 1-24. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, and *f*. Measure numbers 16 and 24 are indicated at the bottom of their respective staves.

*Fine.*



OB-2

[ UVERTURE. ]

Sei Sinfonia N. 24  
opus

Ouverture

= cel.

Sign. Casalis, Scolari Wagenschl. Hohent

Gebel Holtzbaun.

op. VIII.

Basfo.

# 1 Overture. 1

Basso.

*Allegro* 3/4

*Allegretto* 3/4

# Ma/so.

2.

First system of musical notation for 'Ma/so.' It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *Cres.*. The system ends with a double bar line and the number 66.

Second system of musical notation for 'Allegro'. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a treble clef and a key signature of one sharp (F#). The sixth and seventh staves have a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *Cres.*. The system ends with a double bar line and the number 42.

# 3. Overture II. Basso.

*Allegro Effetu* *ppissimo.*

*mezzo fte rinforz.*

*pp.* *f.* *2* *f.* *2* *f.* *2* *f.* *pp.*

*f.* *pp.* *p.* *f.* *pp.*

*f.* *pp.*

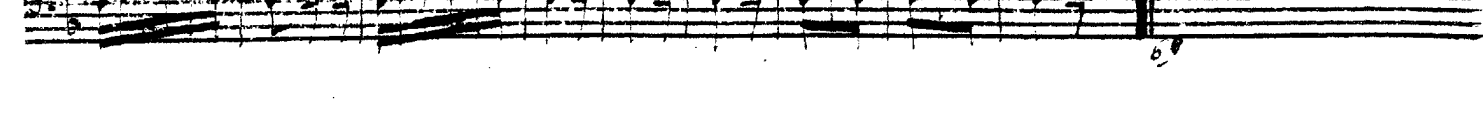
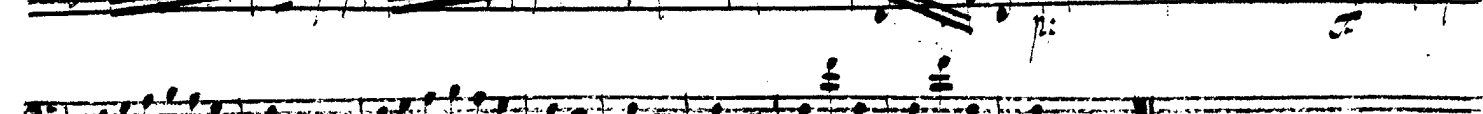
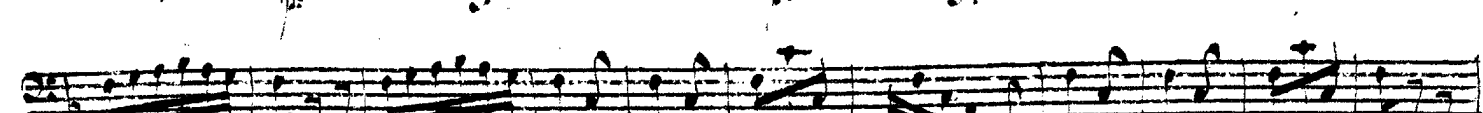
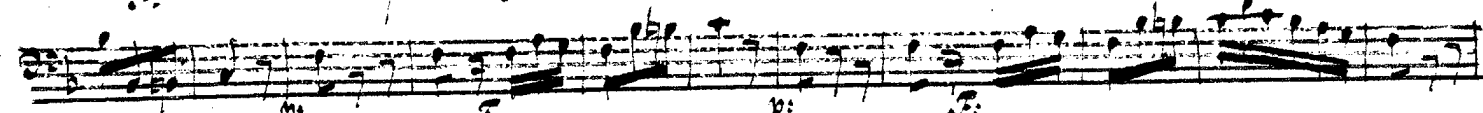
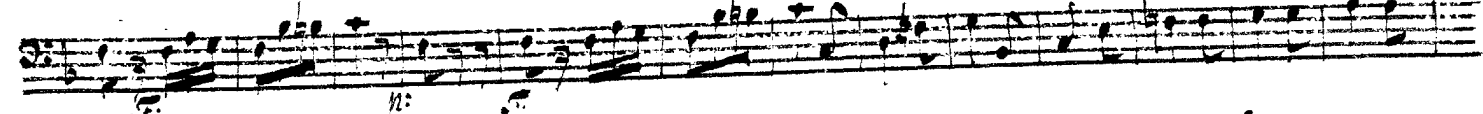
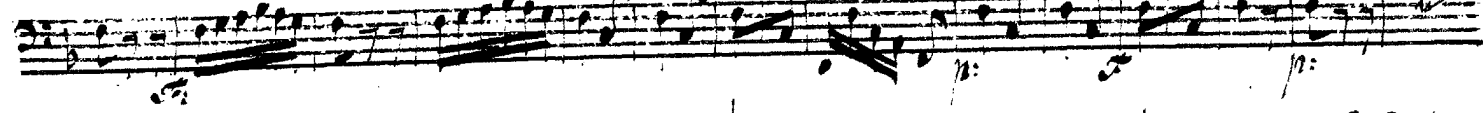
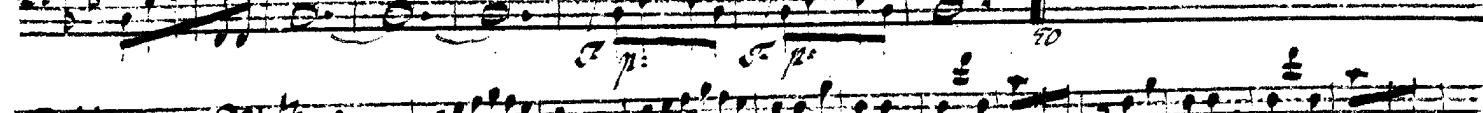
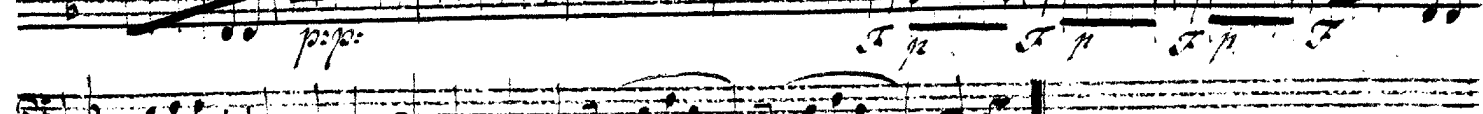
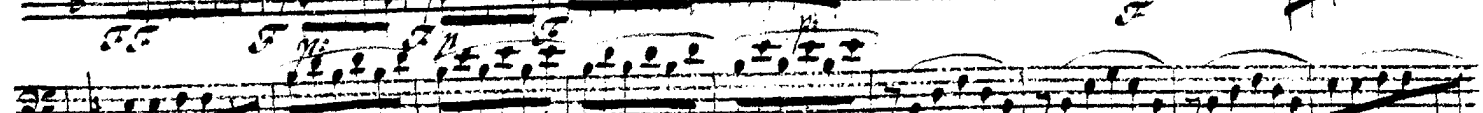
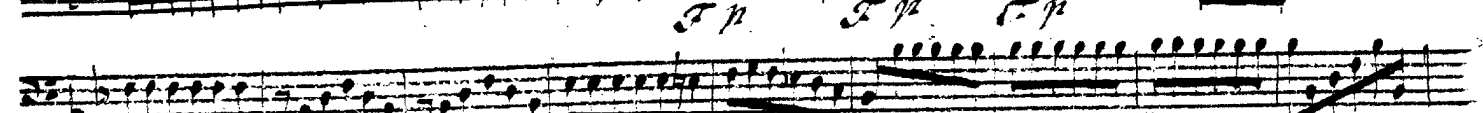
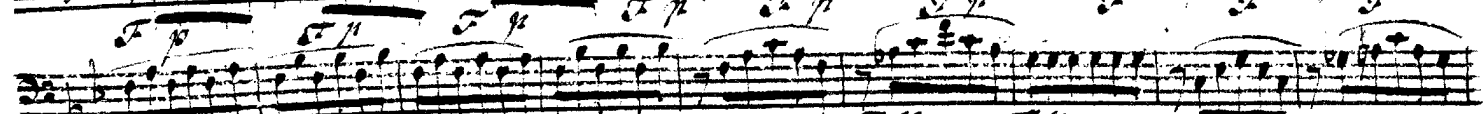
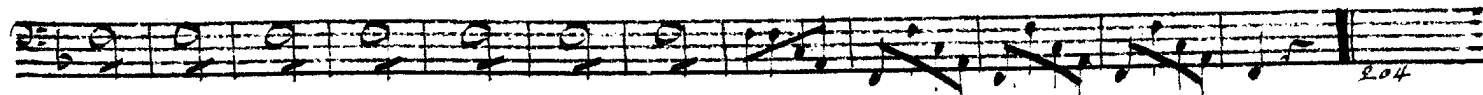
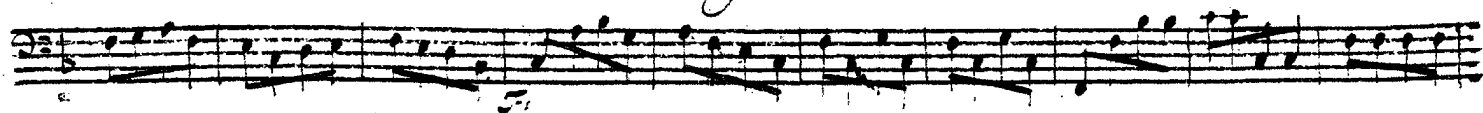
*f.*

*mezzo fte.* *rinforz.* *f.* *f.*

*pp.*

No. 50.

4



# 5 Overture III.

*Allegro*

This musical score is for the fifth Overture, titled "Overture III." The tempo is marked "Allegro." The score consists of 11 staves of music, written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid, ascending and descending melodic lines, often featuring slurs and ties. Dynamics are indicated throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and the number 57.

Basso.

6

*Andante*

Musical score for the *Andante* section of a Bassoon part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second staff includes the markings *rit. for:* and *meno*. The section concludes with a double bar line and the number 37.

*Allagre*

Musical score for the *Allagre* section of a Bassoon part. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allagre*. The music is more rhythmic and lively than the *Andante* section, featuring many eighth and sixteenth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line and the number 41.



# Basso.

8.

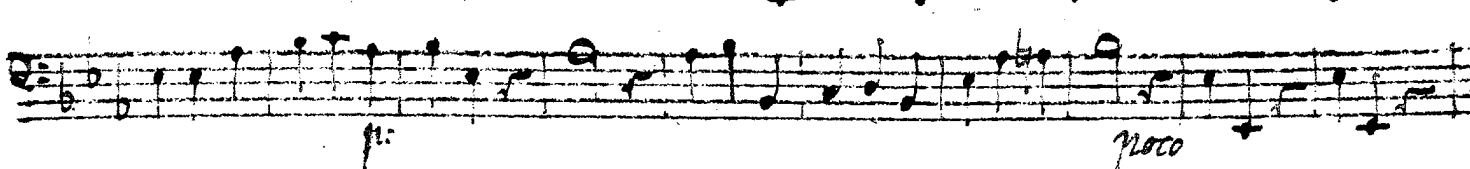
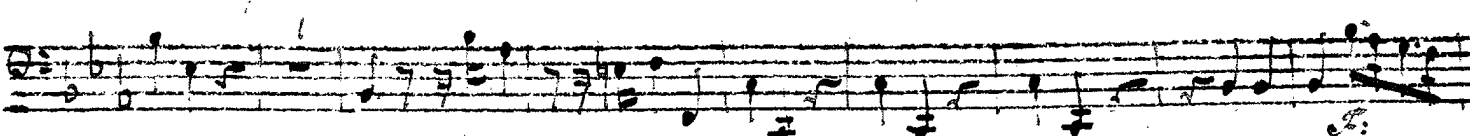
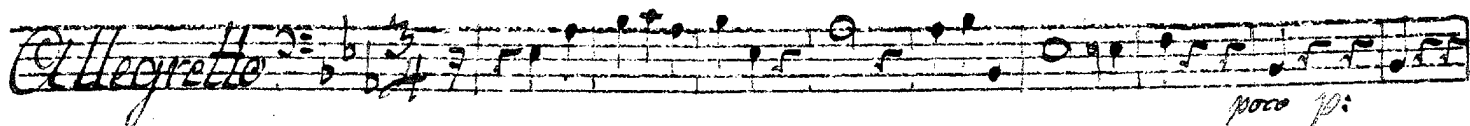
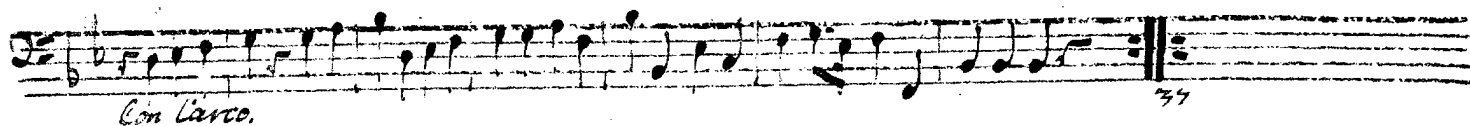
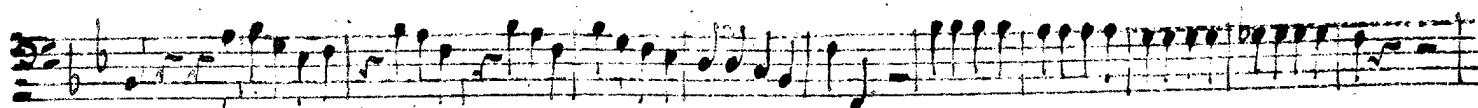
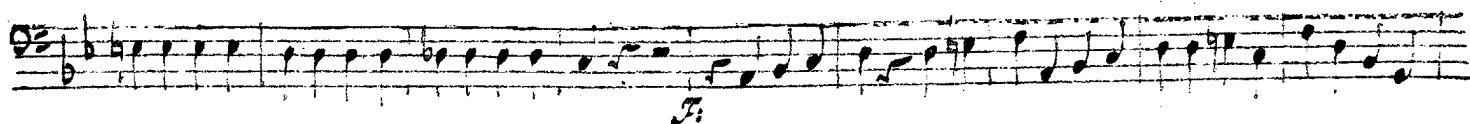
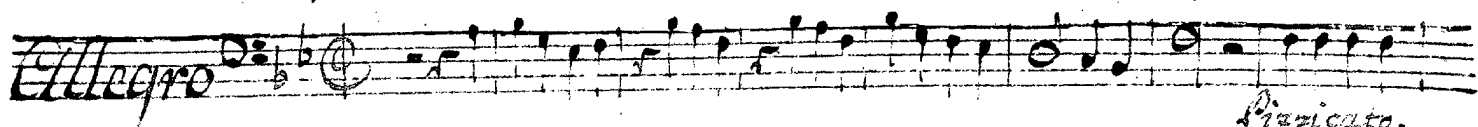
Handwritten musical score for Bass, measures 1 through 15. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *Crescendo*, *f* (forte), and *ppia* (pianissimo). Measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 are indicated below the staff.

*Tempo di Minuetto*

Handwritten musical score for Bass, measures 16 through 31. The tempo is marked *Tempo di Minuetto*. The notation continues on a single staff with a treble clef and a key signature of one sharp. The music is characterized by a more rhythmic and melodic style, featuring eighth and sixteenth notes. Measure numbers 16, 18, 20, 22, 24, 26, 28, and 30 are indicated below the staff.

Handwritten musical score for Bass, measures 32 through 57. The notation continues on a single staff with a treble clef and a key signature of one sharp. The music features a variety of note values and rests. Dynamic markings include *p* (piano), *f* (forte), and *ppia* (pianissimo). Measure numbers 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 56 are indicated below the staff.

# 9 Overtura V. Basse



*Passé.*

10.

Handwritten musical score for 'Passé.' consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line and a repeat sign. The third staff begins with a treble clef and a key signature of one flat. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff ends with a double bar line and a repeat sign. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff ends with a double bar line and a repeat sign.

*Al. Primo.*

Handwritten musical score for 'Allegro.' consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line and a repeat sign. The third staff begins with a treble clef and a key signature of one flat. The fourth staff ends with a double bar line and a repeat sign.

# II Overture VI. Bass.

*Allargato*

78

Basso.

*Andante*

*Tempo PIANO.*

Musical notation for the Andante section, measures 1-15. The notation is written on a single staff in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'Tempo PIANO'. The music features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 15 are indicated below the staff.

Musical notation for the Allegro section, measures 16-24. The notation is written on a single staff in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 16, 18, 20, 22, and 24 are indicated below the staff.

*Fine.*