

[SYMPHONIE]

Violino Primo.

OB-R

SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,
Cembalo o Violoncello, Due Oboè
e Due Corni di Caccia ad Libitum.

*Composta
da Alcuni Famosi Maestri
Cioè*

di GRAUN, RICHTER, CHALON,

ZEBRO E SPANGENBERG.

AMSTELODAMO,

Stampate a Spese

di J. J. HUMMEL,

Mercante di Musica.



Prezzo f 6 -

[1758]

N^o 17.

[D-Dur]
OVERTURE

[D-Dur] **OVERTURE I** *allegro con brio.* Pia. Poco For. Crescendo il For.

Pia. Crescendo il For. Pia. For. Pia. For. Pia. For. Pia. F. Pia. For. Pia. Poco For. Crescendo il For. Pia. For. Pia. Poco For. Cres. Pia. For. Pia. For. Pia. F. Pia. For.

5

VIOLINO PRIMO *Del Sig.^r J. G. Graun.*

OVERTURE II

3/4

Allegro di Molto.

This musical score is for the Violino Primo part of Overture II by J. G. Graun. It is written in 3/4 time and marked *Allegro di Molto*. The score consists of 12 staves of music. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent dynamic changes. The dynamic markings are as follows:

- Staff 1: *Pia.* (Piano)
- Staff 2: *For.* (Forzando)
- Staff 3: *Pia.* (Piano)
- Staff 4: *For.* (Forzando)
- Staff 5: *Pia.* (Piano)
- Staff 6: *For.* (Forzando)
- Staff 7: *Pia.* (Piano)
- Staff 8: *For.* (Forzando)
- Staff 9: *Pia.* (Piano)
- Staff 10: *Pianif.* (Pianissimo)
- Staff 11: *Pia.* (Piano)
- Staff 12: *For.* (Forzando)

The score concludes with a double bar line and repeat dots.

7

Andante e piano.

Pianif.

Poco For.

Pia.

For.

Poco For.

For.

Pia.

For. Ten.

Poco For.

Pia.

For

P

F.

P.

+

P.

For.

Pia.

Poco For.

For. Ten.

Pia.

allegro.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Free

Pia.

For

Pia.

For

VIOLINO PRIMO

del S.^t J. Chalon.

[D-Dur]

OVERTURE III

Allegro.

Forte

VIOLINO PRIMO

9

Adagio.

Pia.
Andante Amoroſo. *For.*

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.*

For.

Pia. *For.*

S.^a Andante. *For.* *Pia.*

For. *Il Primo and.*
Da Capo.

VIOLINO PRIMO *Del Sig.^r A. M. Zebro.*

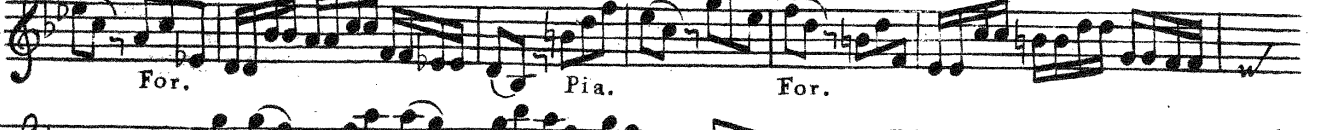
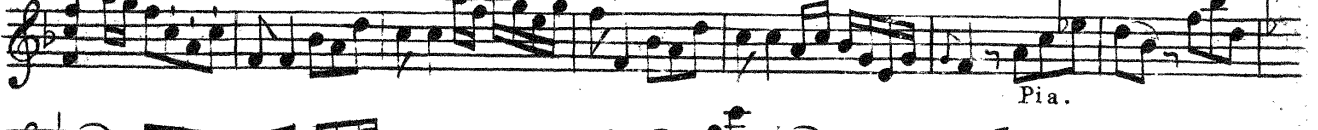
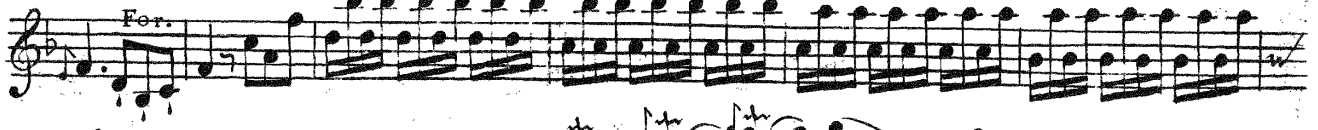
OVERTURE IV *allegro.*

The score is written for Violino Primo and consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *allegro.* The dynamics are indicated by *Pia.* (Piano) and *For.* (Forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and ornaments used throughout the piece. The piece ends with a double bar line and repeat dots.

[illegible]

VIOLINO PRIMO *del S^t. J. C. Spangenberg.*

OVERTURE V



VIOLINO PRIMO

For. Pia.

Andante.

For. Pia. For.

Fortif. Pia. For. Pia. For. Pia. For.

Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For.

Fortif. Pia. For. Pia.

For. Pia. For. Pia.

Presto.

Pia. For.

Pia. Pianissimo For.

For. Pia. For. Pia.

Pia. Pianif.

For.

VIOLINO PRIMO

del Sr. Franc. Xav. Richter

[G-Dur]
OVERTURE VI*Allegro Spiritoso.*

Pia. *For.*

Dolce *Crescendo*

F. P. *F.* *Pia.* *Rinfor.* *Pia.*

For. *Pia.* *F.* *Pia.*

For.

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

For. *Pia.*

Forte Assai

Dolce

Rin. Pia. *Rin.*

For.

VIOLINO PRIMO

15

This page of a Violino Primo musical score contains ten staves of music. The notation includes various note values, rests, and fingerings. Dynamics such as *Pia.* (Piano), *For.* (Forzando), *Rinf.* (Ritornello), *F.* (Forte), and *P.* (Piano) are used throughout. The tempo marking *Andantino.* appears on the fourth staff, and *Tempo di Minuetto.* appears on the eighth staff. The piece concludes with a *Fine.* marking on the tenth staff. The score is written in treble clef with a key signature of one sharp (F#).

Pia. *F. P.* *F.*

Rinf. *Pia.* *For.*

Pia. *F.* *Pia.* *For.*

Andantino. *Pia.* *For.*

Pia. *F. Pia.* *F.*

P. *F. P.* *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *F.* *P.* *F.*

Pia. *F. P.* *F. P.* *F. P.* *F.* *For.*

Pia. *For.*

Tempo di Minuetto. *Pia.* *For.*

Pia.

For. *Pia.*

For. *Pia.*

Fine.

Violino Secondo.
OB-R

[SYMPHONI.]

SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,
Cembalo o Violoncello, Due Oboè
e Due Corni di Caccia ad Libitum.

Composta
da Alcuni Famosi Maestri
Cioè

di GRAUN, RICHTER, CHALON,

ZEBRO E SPANGENBERG.

AMSTELODAMO,

Stampate a Spese

di J. J. HUMMEL,

Mercante di Musica.



Prezzo f 6 -

Nº 17.

allegro con brio.

[illegible]

VIOLINO SECONDO

5

Andantino

Pia. *For.* *Pia.* *For.*

P. F. P. F. P.

P. F. P. F. P.

Pia. *For.* *Pia.* *For.*

Pianif. *For.*

Pia. *For.* *Pia.*

For. *P. F. P. For.*

Pia. *For.* *Pia.*

For. *Pia.* *For.*

Pia. *For.*



VIOLINO SECONDO *Del Sig.^r J. G. Graun.*

OVERTURE II $\frac{3}{4}$ *allegro di molto.*

The musical score is written for the second violin. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'allegro di molto'. The score is divided into 12 staves. The first staff starts with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs. Dynamics are indicated throughout: 'Pia.' (Piano) appears on staves 2, 4, 6, 8, 10, and 12; 'For.' (Forte) appears on staves 3, 5, 7, 9, 11, and 12; and 'Pianif.' (Pianissimo) appears on staff 10. The piece ends with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO

7

Andante e piano.

Pianif. *Poco For.* *Pia.* *For.*

Poco For. *For.* *Pia.*

Poco For. *For.* *Ten.* *Pia.* *For.*

P. *F.* *P.* *F.* *P.* *For.* *Pia.*

Poco For. *For.* *Ten.* *Pianif.*

Allegro.

For. *Pia.* *For.*

Pia. *For.*

Pia. *For.* *Pia.* *For.*

Pia. *For.* *Pia.* *For.*

Pia. *For.*



VIOLINO SECONDO *del S.^{ro} J. Chalen.*

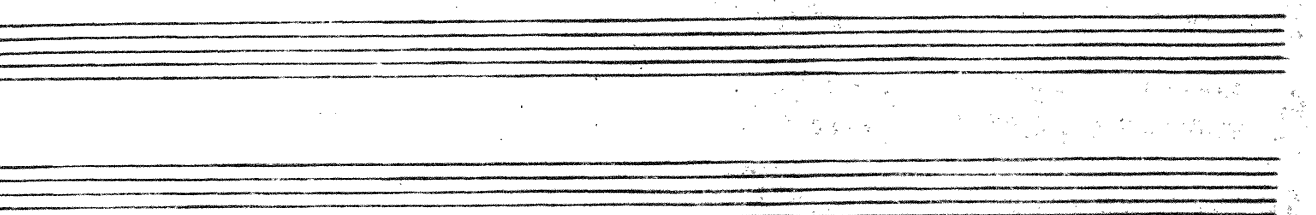
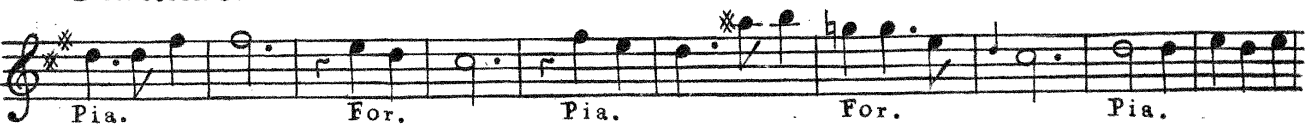
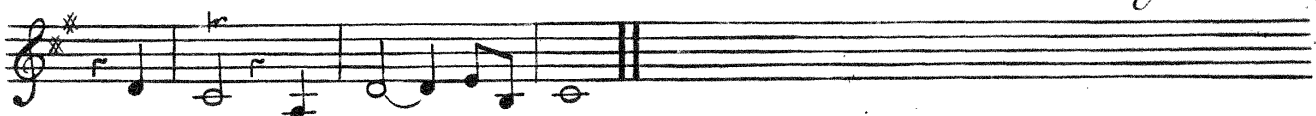
OVERTURE III

Allegro.

Forte

VIOLINO SECONDO

9



[illegible]

V *Allegro.* *Pia.*

OVERTURE *V* $\frac{3}{4}$ *Allegro.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

13

The image displays a musical score for a piece, divided into two main sections: *Andante* and *Presto*.

Andante Section: This section begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Andante*. The music is written for a single melodic line. The dynamics range from *Pia.* (Piano) to *Fortif. Pia.* (Forzando Piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The section concludes with a double bar line.

Presto Section: This section begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked *Presto*. The music is written for a single melodic line. The dynamics range from *Pia.* (Piano) to *For.* (Forzando). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The section concludes with a double bar line.

VIOLINO SECONDO *del Sr. Franc. Xav. Richter.*

OVERTURE VI

Allegro Spiritoso.

Pia. *For.*

Dolce

Crescendo

Pia. *F.* *P.* *F.* *Pia.*

Rinfor. *For.* *P.*

F. *Pia.* *For*

P. *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *For.*

Pia. *Forte Asfai*

Dolce

For.

VIOLINO SECONDO

15

Pia. F. P. F. Pia.

Rinf. Pia. For. Pia. F.

Pia. For.

Pia. For.

Andantino.

Pia. F. Pia. F.

P. For. Pia. For. Pia. For. Pia.

For. P. For. P. F. P. Pia. For.

P. F. Pia. For.

Tempo di Minuetto.

Pia. For.

Pia.

For. Pia.

For. Pia.

Fine.

V I O L A *del S.^r Franc. Xav. Richter.*

OVERTURE I

Piano.

Allegro con brio.

Crescendo il For. *Poco For.* *Pia.*

Crescendo il For. *Pianif.* *For.*

Pia. *For.* *Pia.* *For.*

Pia. *For.*

Pia. *For. Pia.* *For.*

Pia. *Poco For* *Crescendo il For.*

For. Pia.

For.

Pia. *Poco For.* *Crescen.*

Pia. *For.* *Pia.* *For.*

Pia. *For.* *Pia.* *For.*

VIOLA

5

Pia.
Andantino.

For. Pia. *For. Pia.*

Pia. For. Pia. *For. Pia.* *For. Pia.*

For. Pia. *For.*

2
Presto assai.

For. *Pia.* *For.*

Pia. *For.*

Pia. *For.*

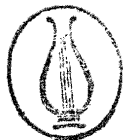
2 *1* *Pia.* *For.*

Pia. For. *Pia. For.*

2 *Pia.* *For.*

Pia. *For.* *Pia.*

For.



VIOLA

Del S.^r J. G. Graun.

OVERTURE II

Allegro di molto.

The musical score for Viola, Overture II, by J. G. Graun, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro di molto*. The score consists of 12 staves of music. The dynamics are indicated as follows:

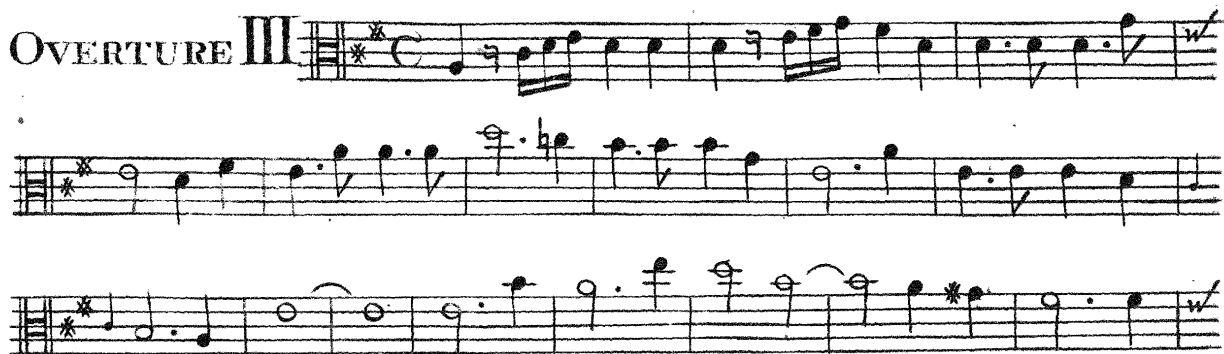
- Staff 1: *Pia.*
- Staff 2: *For.*
- Staff 3: *Pia.* *For.*
- Staff 4: *Pia.* *For.* *Pia.* *For.*
- Staff 5: *Pia.* *For.*
- Staff 6: *Pia.* *For.*
- Staff 7: *Pia.* *For.*
- Staff 8: *Solo* *Pianifs.* *For.*
- Staff 9: *Pia.* *For.*
- Staff 10: *Pia.* *Pianifs.* *For.*
- Staff 11: *Pia.* *Pianifs.* *For.*
- Staff 12: *Pia.* *Pianifs.* *For.*

The score concludes with a double bar line and repeat dots.

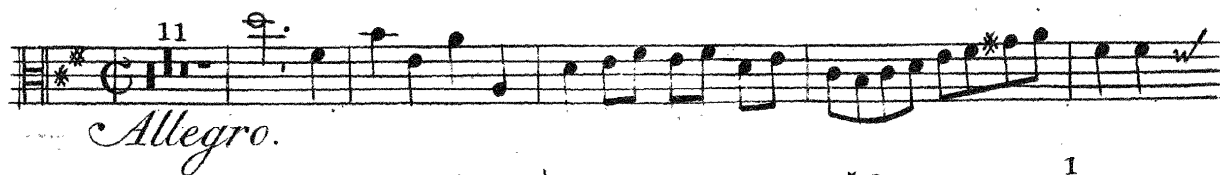
1

VIOLA *del S^r J. Chalon junior.*

OVERTURE III



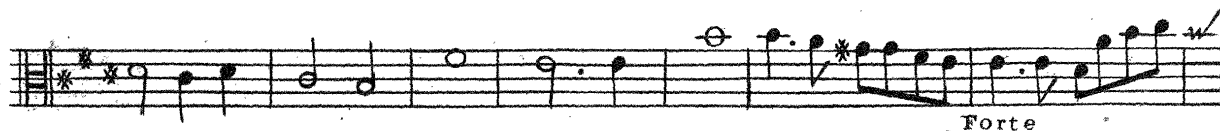
11



Allegro.



3



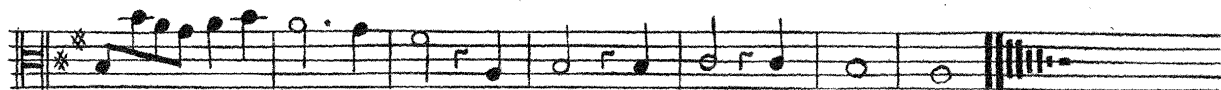
Forte



1



V I O L A

*Adagio.**Andante Amoro.*

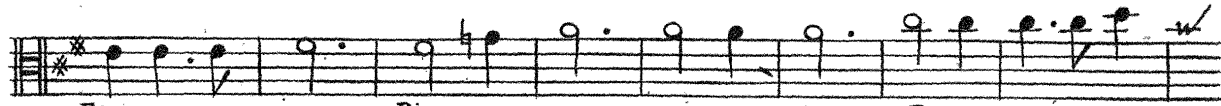
For.



Pia.

For.

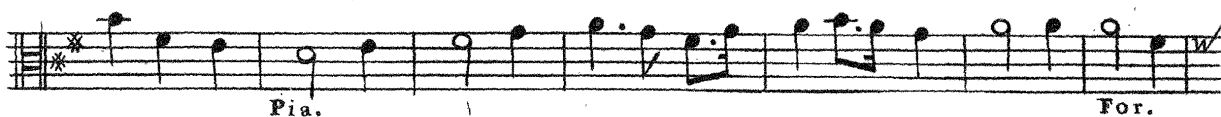
Pia.



For.

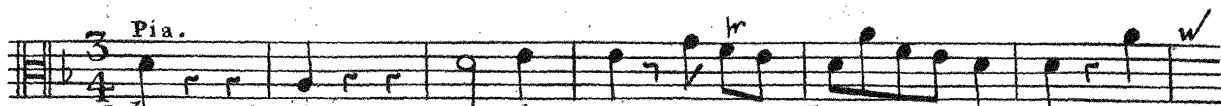
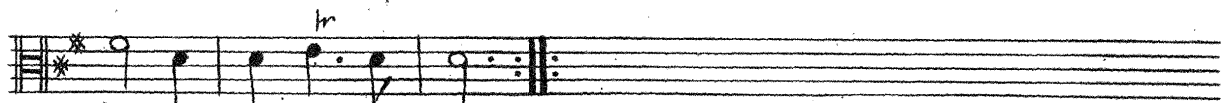
Pia.

For.



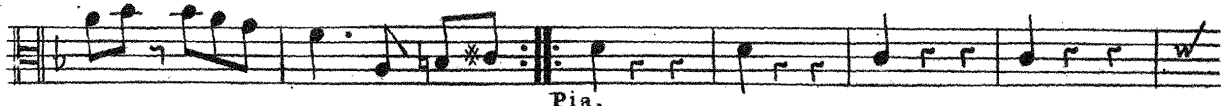
Pia.

For.



Pia.

For.

S^a Andante.

Pia.



For.

Pia.

*Il Primo And.**Da Capo.*

V I O L A

del S.^r. A. M. Zebro.

OVERTURE IV

Allegro. Pia. For. Pia. For.

bif Pia. For. Pia.

For. Pia. For.

Pia. Solo For.

Pia.

For. Pia. For. Pia. For.

Pia

For. Pia. For. Pia. For.

Pia.

Forte

VIOLA

11

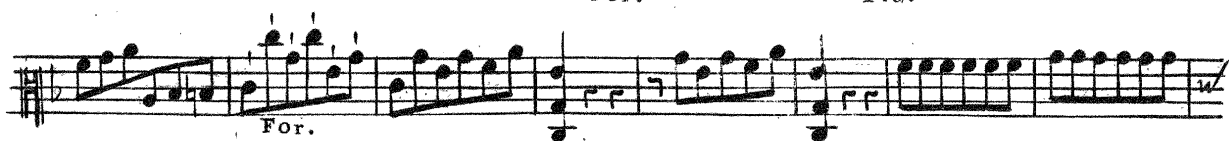
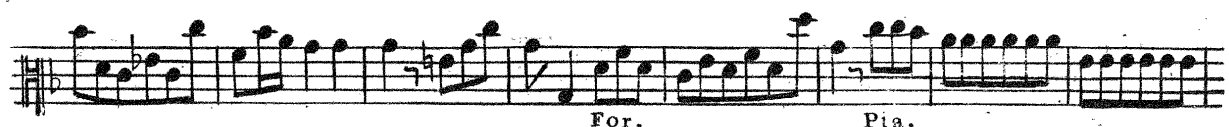
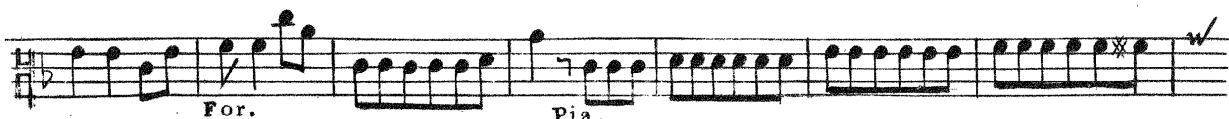
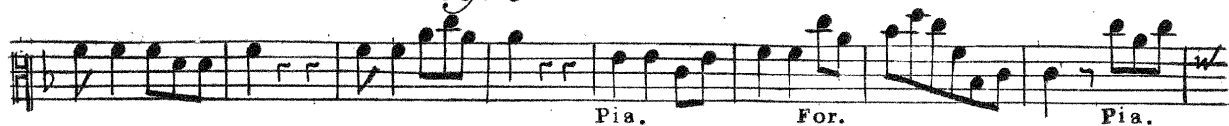
Un poco Andantino.

Allegro assai.

The musical score for Viola on page 11 is divided into two main sections. The first section, *Un poco Andantino*, is in 2/4 time and spans the first four staves. It begins with a key signature of one flat (B-flat) and a common time signature. The dynamics 'Pia.' (Piano) and 'For.' (Forte) are indicated throughout. The second section, *Allegro assai*, is in 3/8 time and spans the remaining eight staves. It begins with a key signature change to two flats (B-flat and E-flat) and a 3/8 time signature. This section also features 'Pia.' and 'For.' dynamics. The score concludes with a double bar line and repeat signs.

VIOLA *Del S.^r J.C. Spangenberg.*

OVERTURE



VIOLA

13

Andante.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia.

For. Pia. For. Pia.

For. Pia.

For. Pia. For. Pia.

Presto.

For. Pia.

Pianiss. For.

Pia. For. Pia.

For. Pia. Pianiss.

For.

V I O L A

del S.^r Franc: Xav: Richter.

OVERTURE VI

Allegro Spiritoso.

Pia. *For.*

Dolce *For.*

Pia. *F. P.* *F.*

Pia. *Rinfor.* *Pia.* *For.*

Ten. *Ten.*

F. P. *For.* *F. P.* *For.*

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.*

Forte Afsai

Dolce

Forte

VIOLA

16

Pia. F. P. F. Pia. Rinfor.
 Pia. For. F.P. For.
 F.P. For.
 Pia.
Andantino. For.
 Pia.
 For. Pia. F. Pia. For. Pia. For. Pia.
 For. P. F. P. For. Pia.
 For. Pia. F. Pia. For.
 3/8 *Tempo di Minuetto.*
 Piano Forte
 Forte Piano
 Forte

Detailed description: This is a musical score for a Viola part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo changes: 'Andantino' (starting at staff 5) and 'Tempo di Minuetto' (starting at staff 11). Dynamics range from 'Pia.' (Piano) to 'Forte' and 'Rinfor.' (Rinforzando). There are also markings for 'F.P.' (Forte Piano) and 'F.' (Forte). The score includes repeat signs and a final double bar line at the end.

[SYMPHONI.]

Napoli

OB-R

SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,
Cembalo o Violoncello, Due Oboè
e Due Corni di Caccia ad Libitum.

Composta
da Alcuni Famosi Maestri
Cioè

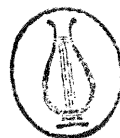
di GRAUN, RICHTER, CHALON,
ZEBRO E SPANGENBERG.

AMSTELODAMO,

Stampate a Spese

di J. J. HUMMEL.

Mercante di Musica.



Prezzo f 6 -

N^o 17.

CEMBALO Ô VIOLONCELLO

Del. S.^t Franc. Kar. Richter.

OVERTURE I

Allegro con brio.

Poco For. Crescendo il For.

Pia.

Cres. Pianif.

Ten. F. P. For. Pia. F. P. For.

For.

Grescen.

F. P.

For.

Poco For. Cres. il For.

For.

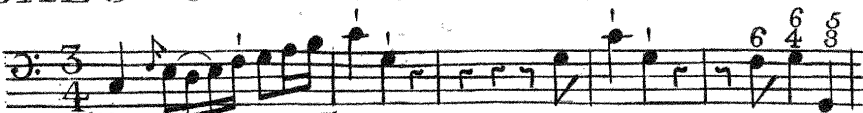
Pia. For.

For.

5

CEMBALO ò VIOLONCELLO

OVERTURE II

*Allegro di molto.*

Handwritten musical score for Cembalo or Violoncello, Overture II, by J. G. Graun. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings (Pia., For., Pianis.). The tempo is marked *Allegro di molto.* The score is heavily annotated with fingerings (numbers 1-7) and articulation marks (accents, slurs, and asterisks). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

CEMBALO Ô VIOLONCELLO

7

Andante e piano.

Poco For. *For.*

Pia. *Ten.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.*

Pia. *For.* *Pianiss.*

allegro

For. *Pia.* *For.* *Pia.* *For.*

Pia. *For.*

Pia. *For.*



CEMBALO Ô VIOLONCELLO

OVERTURE III

Allegro.

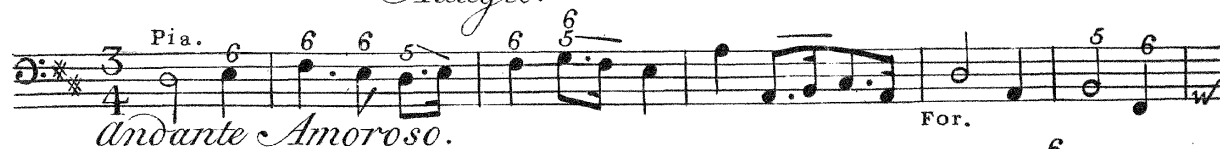
Forte

CEMBALO O VIOLONCELLO

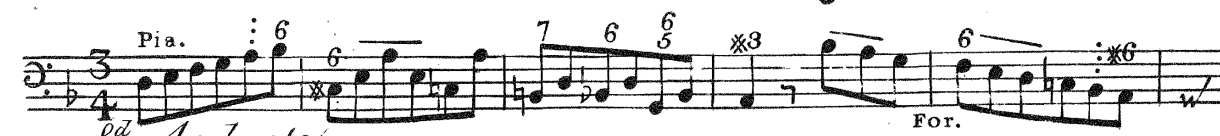
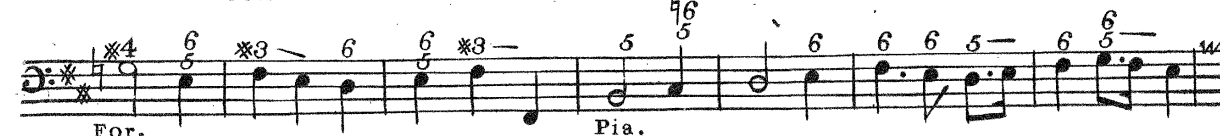
9



Adagio.



Andante Amoroso.



3.^a Andante.



Il Primo And.

Da Capo.

CEMBALO O VIOLONCELLO ^{del 3.^o}

del S.^o 1.º de Febro.

OVERTURE IV

Tafto Solo

Allegro.
678

[illegible]

11

CEMBALO O VIOLONCELLO

Andantino.

Allegro assai.

CEMBALO Ô VIOLONCELLO

OVERTURE V^a *Allegro.*

The musical score consists of ten staves of music. The first staff begins with the title 'OVERTURE V^a' and the tempo 'Allegro.' in a B-flat key signature. The notation includes various rhythmic values and fingerings. Dynamic markings 'Pia.' and 'For.' are used throughout. The score ends with a double bar line and repeat dots.

CEMBALO Ô VIOLONCELLO

Andante.

Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. For. Pia.

Presto.

Pia. For.

Pianifs. For.

Pia. Pianifs.

For.

CEMBALO Ô VIOLONCELLO

Del S^t Franc. Xav. Richter.

OVERTURE VI *Allegro Spiritoso.*

Pia.

For.

Dolce.

Tén.

For.

Pia.

For. Pia. For.

Pia.

rinf.

Pia.

For.

For.

Pia.

For. Pia.

For. Pia.

For. Pia.

For.

Mez. For.

For. assai.

CEMBALO Ô VIOLONCELLO

15

First system of musical notation. It consists of four staves. The first two staves are for the Cembalo (treble and bass clef) and the next two are for the Violoncello (treble and bass clef). The music is in 2/4 time. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'Pia.' and 'For.'.

Second system of musical notation, marked *Andantino*. It consists of four staves. The tempo is marked *Andantino*. The music continues with various fingerings and dynamics like 'Pia.', 'For.', and 'rinf.'.

Third system of musical notation, marked *Tempo di Menuetto*. It consists of four staves. The tempo is marked *Tempo di Menuetto*. The music continues with various fingerings and dynamics like 'Pia.', 'For.', and 'Pia. Tasto.'.

[SYMPHONI.]

Oboe primo
OB-R

SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,
Cembalo o Violoncello, Due Oboè
e Due Corni di Caccia ad Libitum.

*Composta
da Alcuni Famosi Maestri
Cioè*

di GRAUN, RICHTER, CHALON,

ZEBRO E SPANGENBERG.

AMSTELODAMO,

Stampate a Spese

di J. J. HUMMEL,

Mercante di Musica.



Prezzo f 6 -

N^o 17.

Oboe o' Flauto Primo.

3

OVERTURE

Allegro con brio.

Pia. Poco For. Crescendo il For. For. Pia. Dolce

1 3

Pia. For. Pia. For. Poco For. Crescen.

8 3

Pia. Poco For. Crescen.

6 1

Dolce For

1 Pia. For. Pia. For. *andante Tacet.*

Presto assai. Pia. For. Pia. For. Pia.

3 1

Pia. For.

1 6

Pia. Pia. For.

2 7

Pia. For. Pia. For. Pia. For. For.

4 3

Dolce Dolce

1 Forte



Oboe ô Flauto Primo.

OVERTURE II

Allegro di Molto.

8

1

Pia. For.

2

1

Pia. For.

11

Pia.

For. Pia. For.

Andante Tacet.

allegro.

Pia. For.

2

2

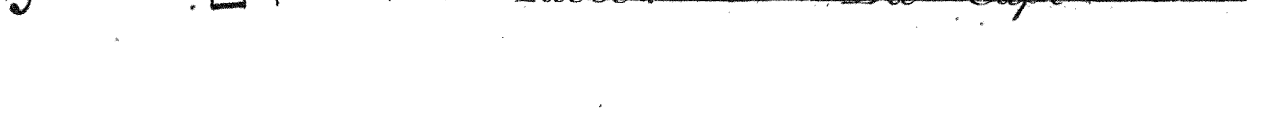
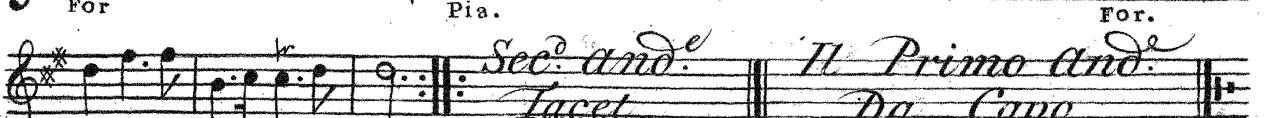
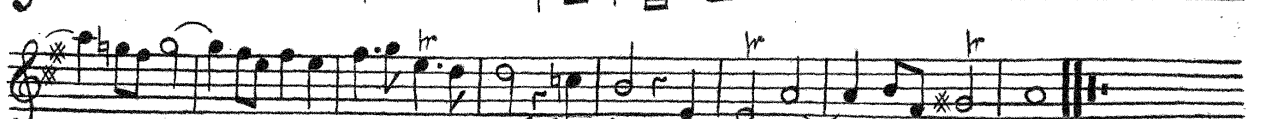
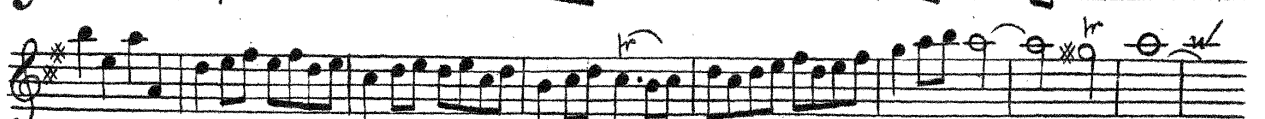
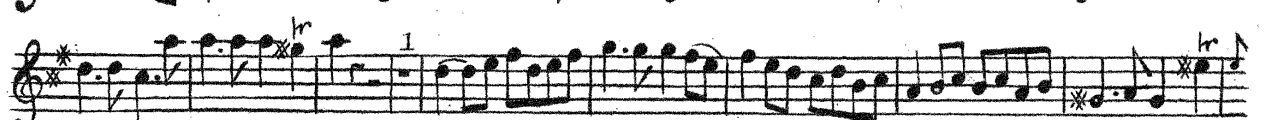
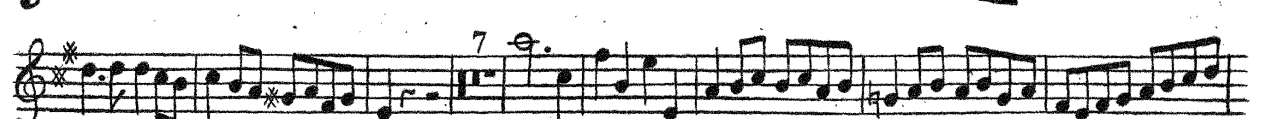
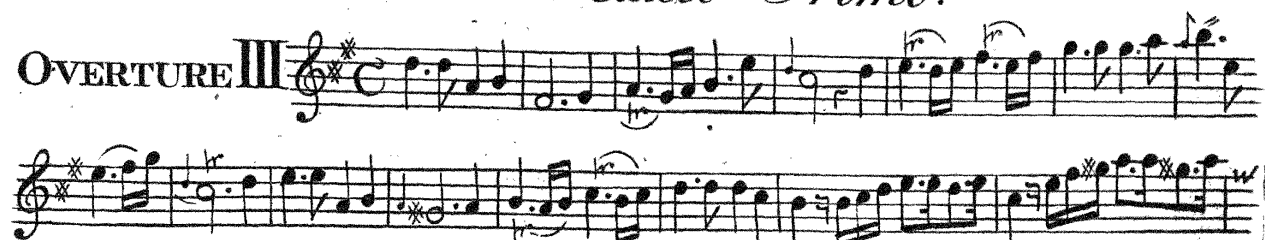
2

2

Oboe ó Flauto Primo.

5

OVERTURE III



Allegro.

Adagio.

Andante amoroso.

Sec^o and^o

Tacet.

Il Primo and^o

Da Capo

Oboe o Flauto Primo.

OVERTURE IV

Piano

Allegro.

Forte Piano Forte

Piano Forte

Andante Tacet

Allegro assai.

Piano Forte

Forte

Piano Forte

1

2

3

4

8

Nr

Oboe ô Flauto Primo.

7

OVERTURE *V* $\frac{3}{4}$

Allegro.

Pia. For.

1 1 3

Pia. For.

1

Andante
Tacet.

Presto.

Pia. For.

1

Pia. Pianiss. For.

1 3 1 3 3 3

2 3 3 3

Pia.

Pianiss. Forte

Oboe ó Flauto Primo.

OVERTURE VI *Allegro Spiritoso.*

Pia. F. P. F. For. Pia.

Pia. For.

Pia. F.P. F.P. F.P. For. For. Pia.

For. For.

F. P. F. For.

Pia. For. Pia. For.

Andantino Tacet.

Tempo di Menuetto.

Pia.

For. Pia.

For. Pia.

For.

[SYMPHONI.]

SEI SINFONIE

A OTTO STROMENTI

Violino Primo e Secondo, Viola,
Cembalo o Violoncello, Due Oboè
e Due Corni di Caccia ad Libitum.

Composta
da Alcuni Famosi Maestri
Cioè

di GRAUN, RICHTER, CHALON,
ZEBRO E SPANGENBERG.

AMSTELODAMO,

Stampate a Spese

di J. J. HUMMEL,

Mercante di Musica.



Prezzo f 6 -

N^o 17.

Oboe ó Flauto Secondo.

3

OVERTURE

Allegro con brio. 2 Pia. Poco For. Crescendo il For.

Dolce 1 Pia. For. Pia. For.

1 Pia. For. Pia. For. Pia. Poco For. Crescendo

8 For. 3 Pia. Poco For.

Crescendo 6 Dolce 1 Dolce

For

1 Pia. For. Pia. For. *Andante Tacet.*

Presto assai. 1 7 Pia. For. Pia. For. Pia.

3 Pia. For.

1 Pia. 2 Pia. 6 For.

2 Pia. For. Pia. For. Pia. For. For.

4 Dolce 3 Dolce

1 For.



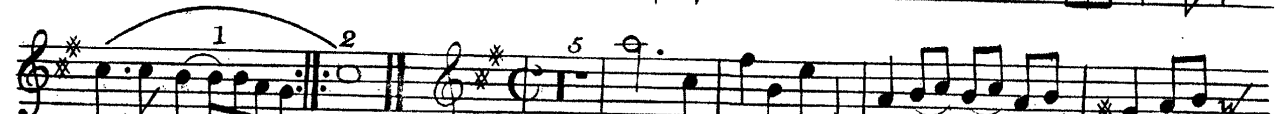
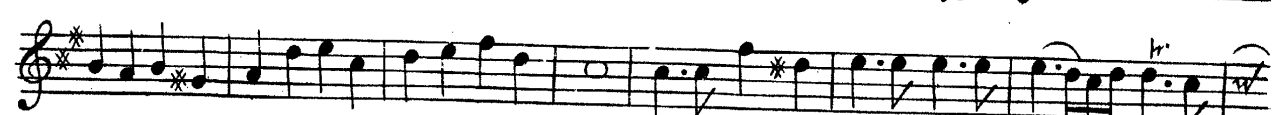
*Oboe ó Flauto Secondo.***OVERTURE****II** $\frac{3}{4}$ *Allegro di molto.*

This musical score is for the Oboe or Flute II part of an Overture, marked 'Allegro di molto'. The piece is in 3/4 time and consists of two main sections. The first section, which begins with a double bar line and a 'C' time signature, is marked 'Allegro di molto' and contains various dynamics including 'Pia.' (Piano) and 'For.' (Forte). It features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes fingerings (1, 2) and breath marks (hr). The second section, marked 'Andante Tacet.', is in 2/4 time and is characterized by a slower tempo and a more melodic, sustained texture. It also includes dynamics like 'Pia.' and 'For.', and fingerings (1, 2). The score is written on ten staves, with some staves containing multiple systems of music.

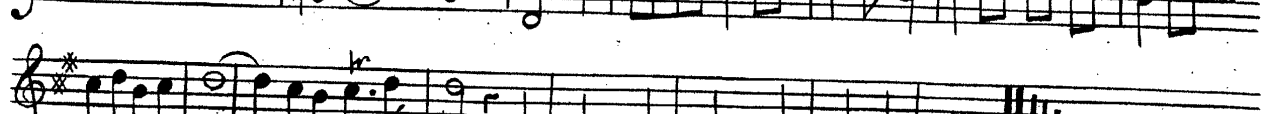
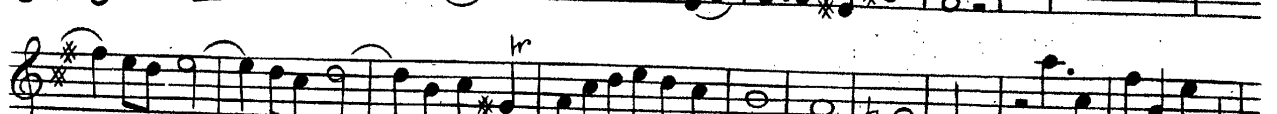
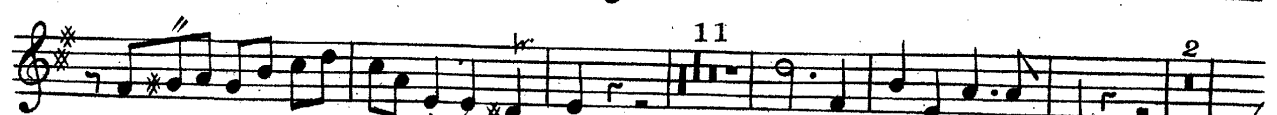
Oboe ó Flauto Secondo.

5

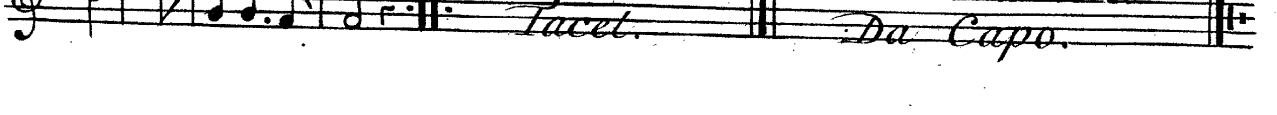
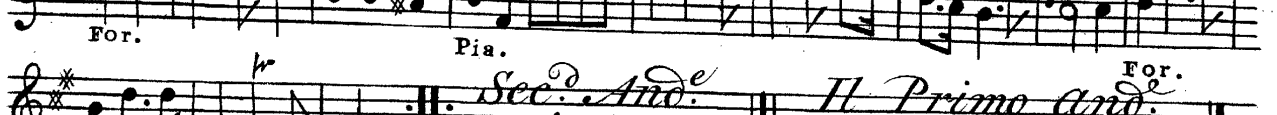
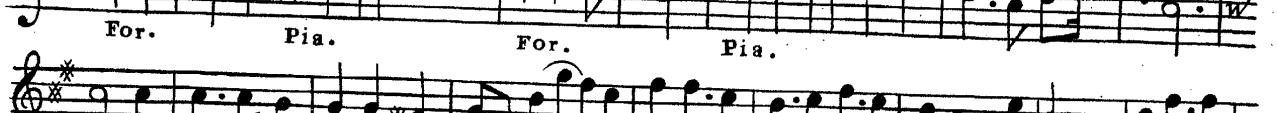
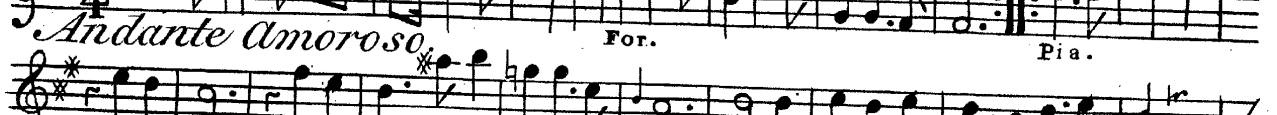
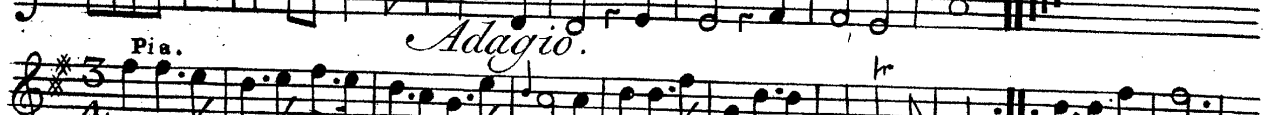
OVERTURE III



Allegro.



Adagio.



Sec. And.

Tacet.

Il Primo And.

Da Capo.

IV

Allegro

Piano Forte

Pia. For.

Andante Tacet.

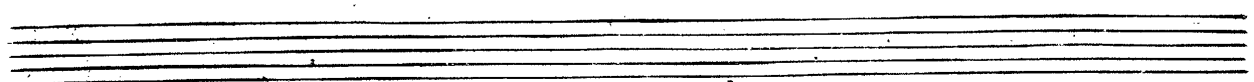
Allegro assai

Forté

Piano	Forte
-------	-------

Oboe ó Flauto Secondo.

OVERTURE VI

*Allegro Spiritoso.*

OVERTURE I. **CORNO PRIMO**

1

4 Poco For. Gref. il For.

Allegro con brio.

F. P. F. P. F. P. F. P. Gref.

Poco For. Gref. F. P.

Andantino
Tacet.

Presto assai

P. F. P. P.

OVERTURE II. **C. Horns.**

Allegro di molto.

F. P. F.

P. F. P.



C O R N O P R I M O

Andante Tacet. *Allegro.*

OVERTURE III. *D. Horns.*

Allegro Tacet.

Andante Amoro.

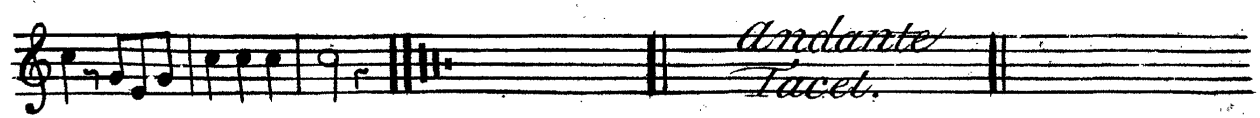
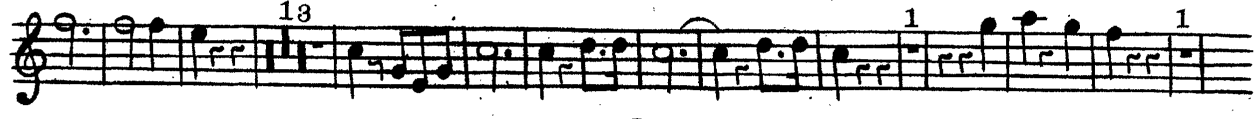
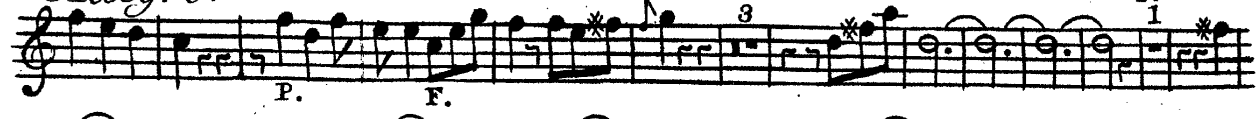
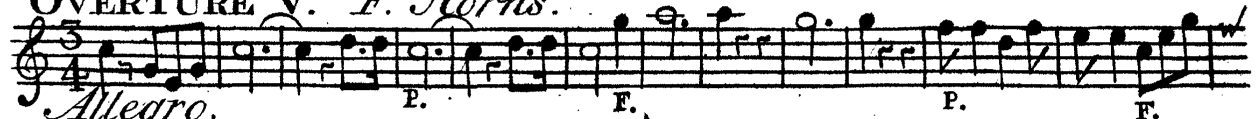
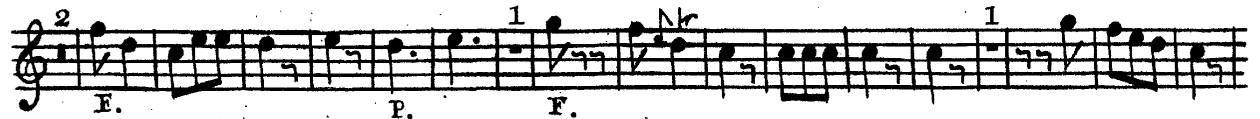
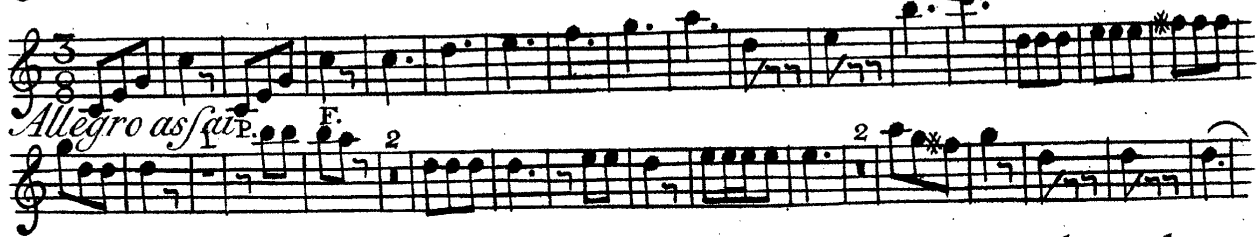
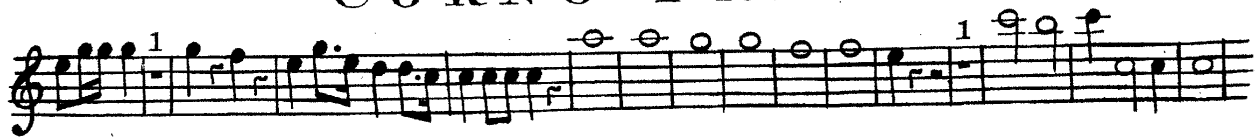
S. Andante il Primo Tacet. and da Capo.

OVERTURE IV. *E. b. Horns.*

Allegro. P. F. P. F.

CORNO PRIMO

3



Presto.

P. *Piani.* *F.*

Piani.

OVERTURE VI. G. Horns.

Allegro Spiritoso;

F. P. F. P.

P. F. P. F. P. F.

F.

P. F. P.

F. E. P. F. F. P.

Andantino

Tacet.

Tempo di Menuetto.

F. P. F. P. F.

F. P. F. P. F.

Fine.

C O R N O S E C O N D O

1

OVERTURE I. D: Horns.

Poco For. Cresc. il For.

Allegro con brio.

Andantino

Tacet.

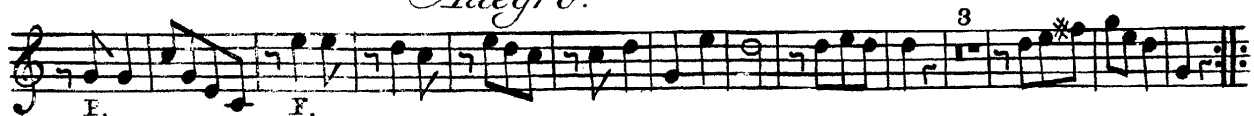
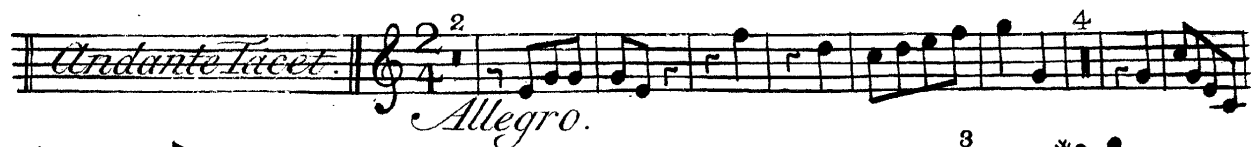
Presto assai.

OVERTURE II. C: Horns.

Allegro di molto.



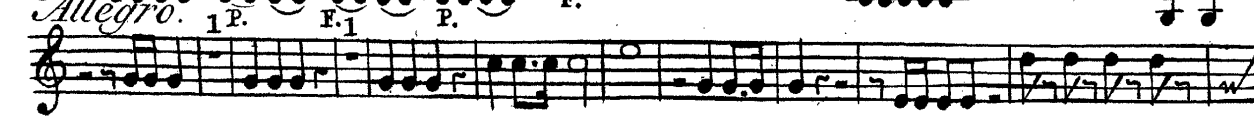
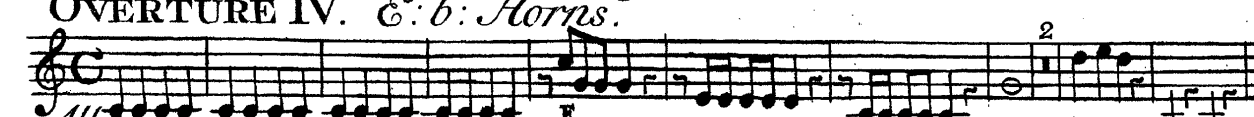
C O R N O S E C O N D O



OVERTURE III. D: Horns.

*Andante Amoro.*

OVERTURE IV. E: b: Horns.



CORNO SECONDO

3

1

Andantino
Tacet.

Allegro assai *P.* 1 *F.* 2

P. 1 *F.* 2

P. 1 1 3 4

P. 1 *F.* 2 *P.* *F.*

OVERTURE V. F. Horns.

Allegro. *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.*

13

1 3 1

Andante
Tacet.

C O R N O S E C O N D O

Presto.

OVERTURE VI. G: Horns.

Allegro Spiritoso.

Andantino Tacet.

Tempo di Menuetto.

Fine!