

Musica

2392

G

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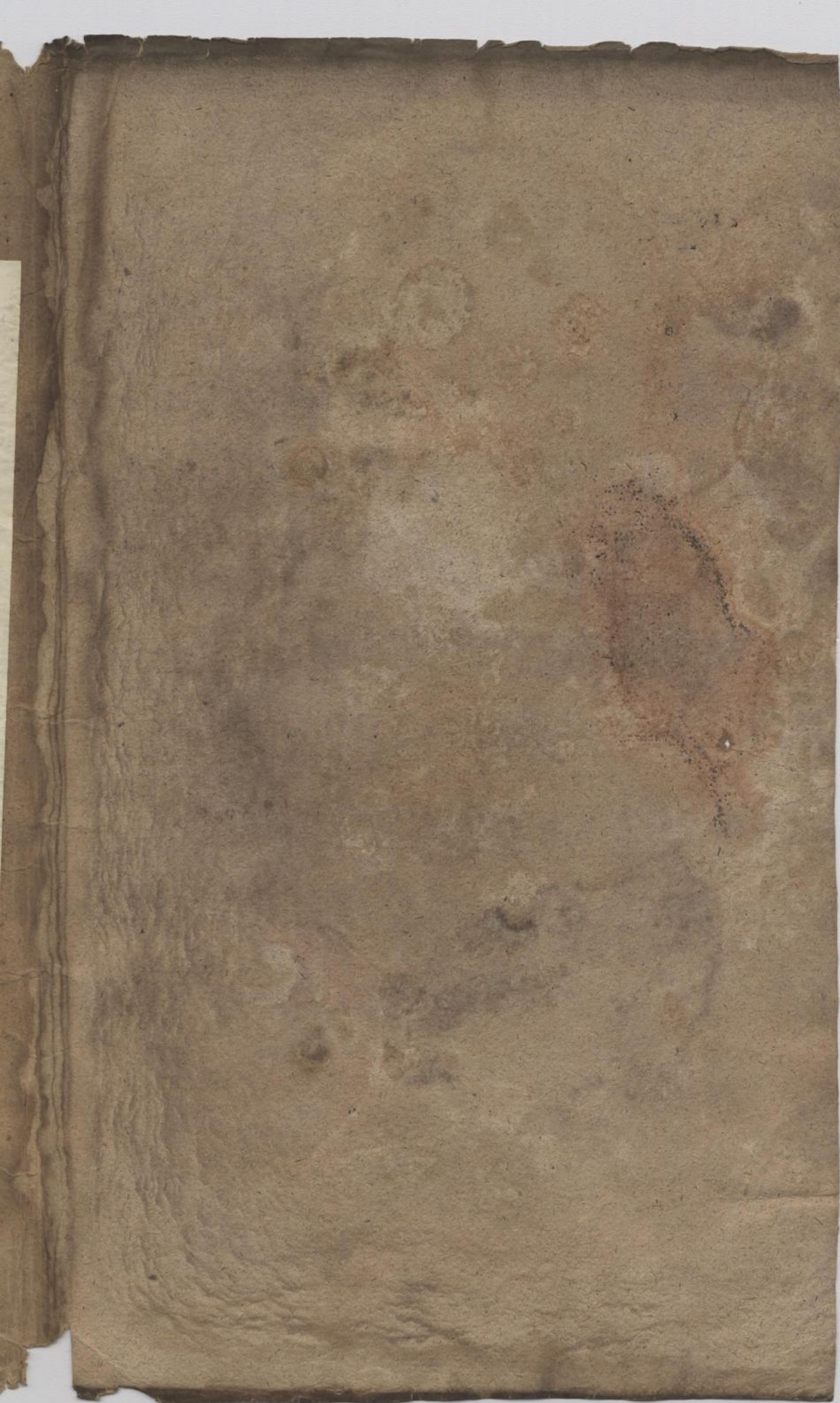
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a 14

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Violino Primo.

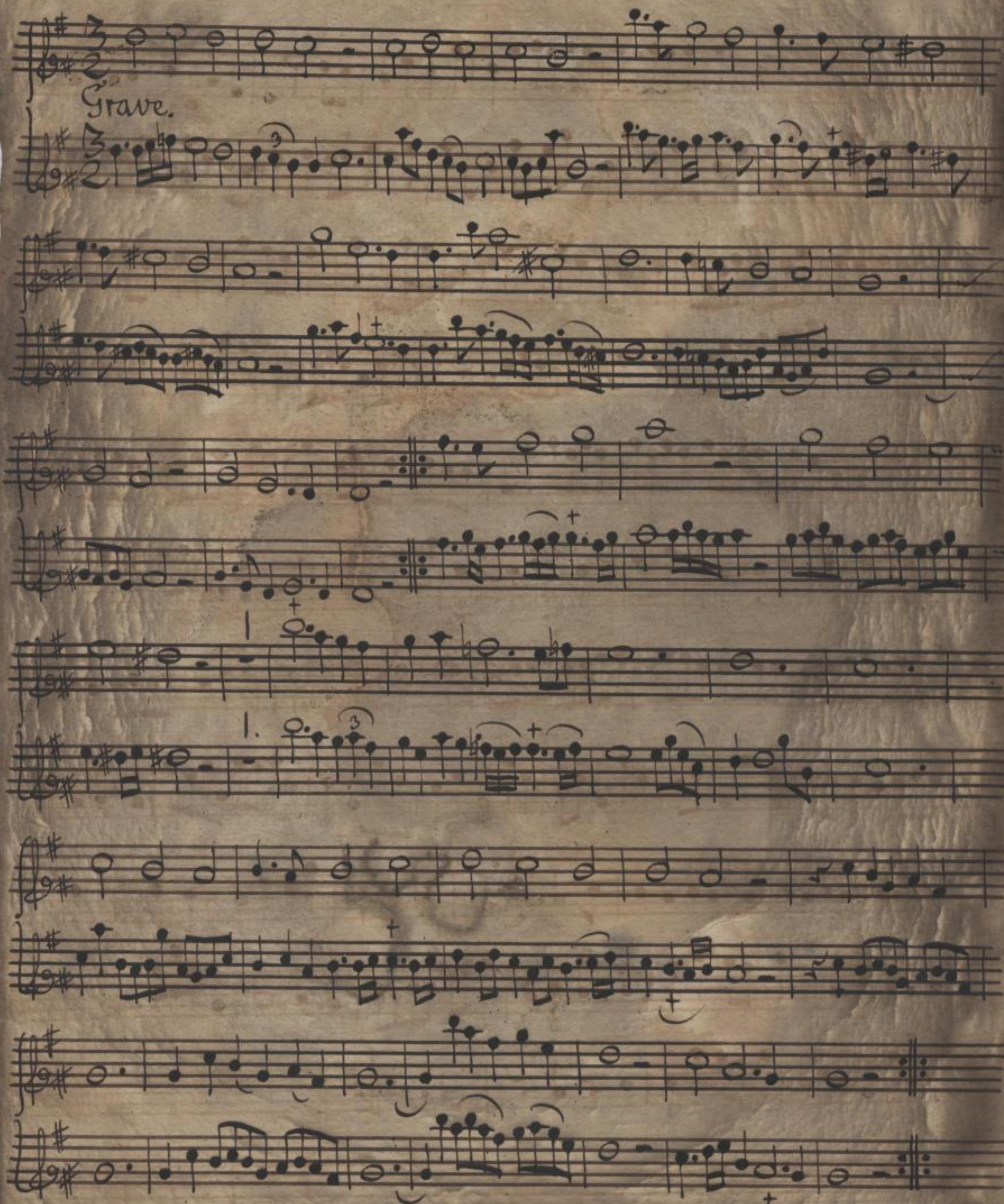
Allegro

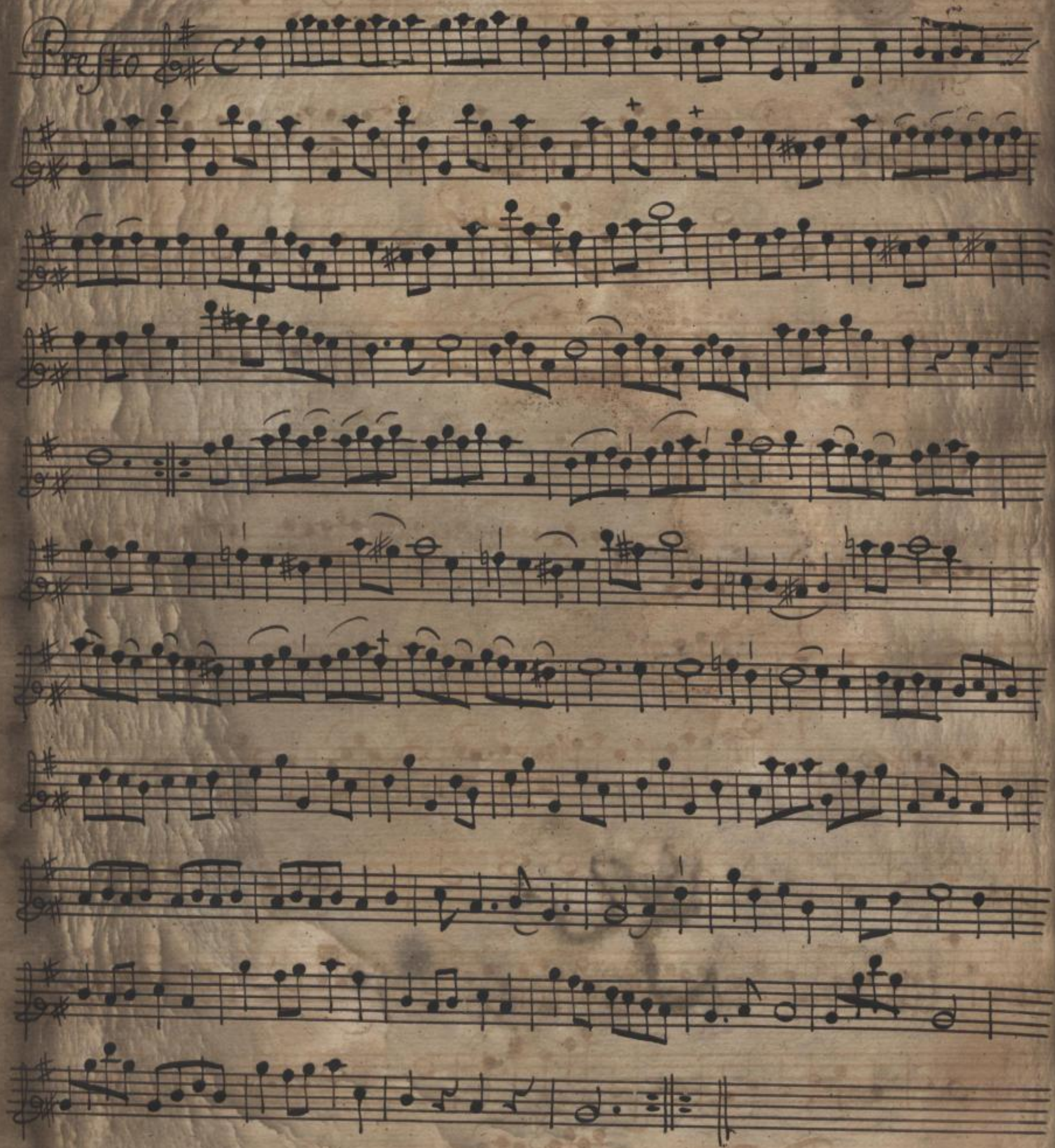
3

V.F.

Sächs.
Landes-
bibl.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Grave." The notation includes various note values, rests, and articulation marks such as slurs and accents.





V. J. V. S.

Scherzo. 1.

Allegro

1. 2. + +

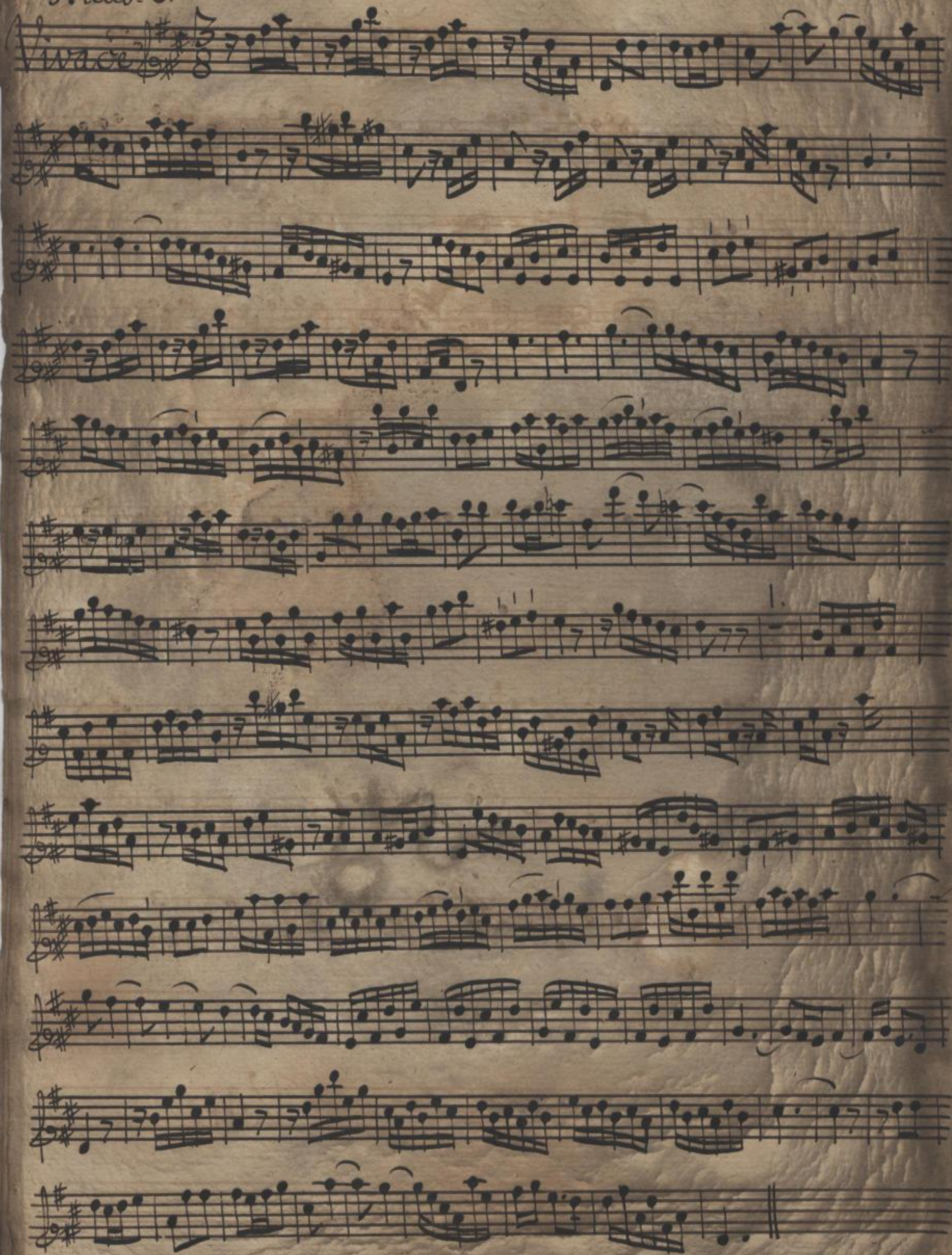
Da Capo.

Moderato 3/2

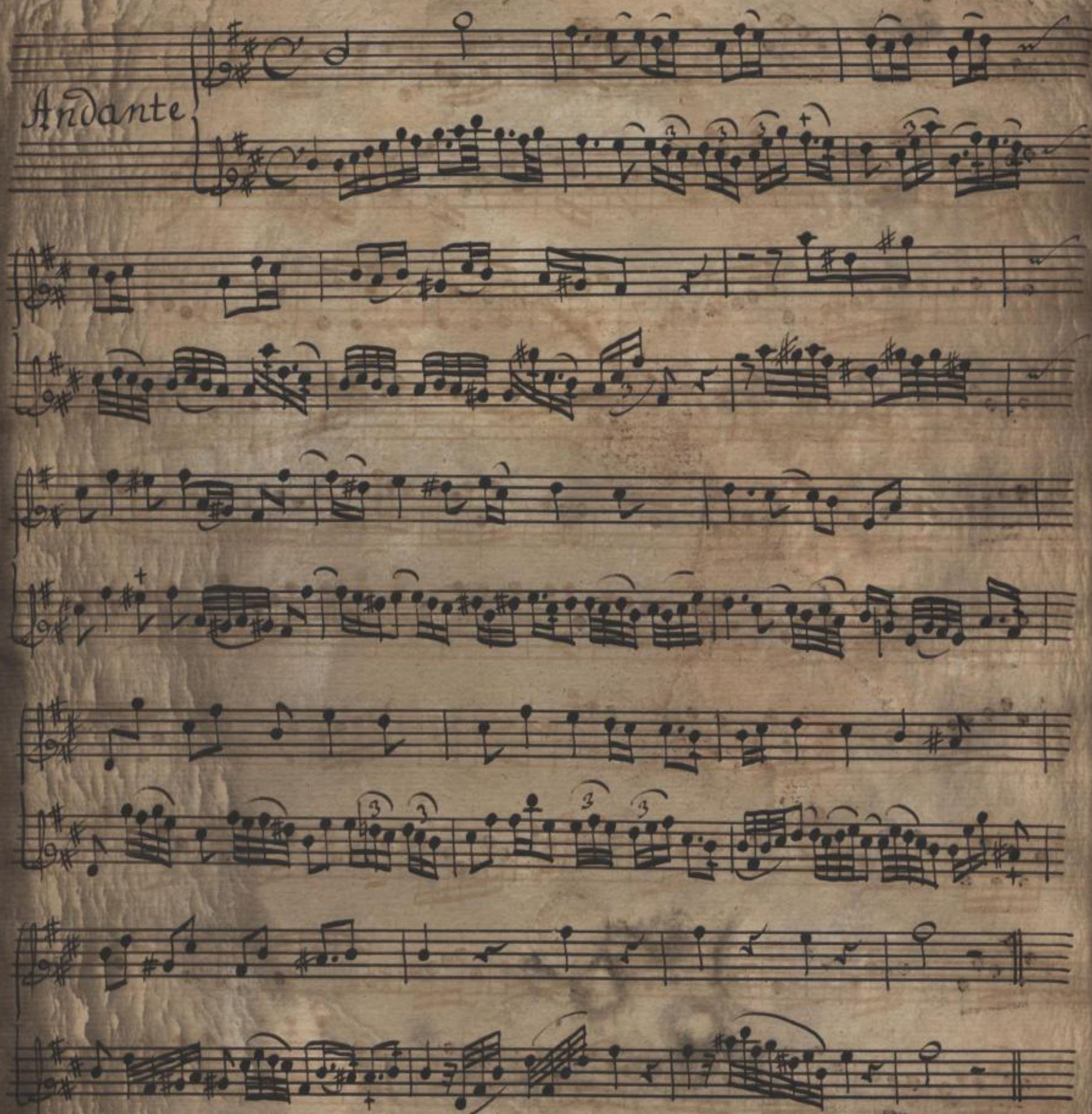
Allegro 3/4

5

Trio. 2.



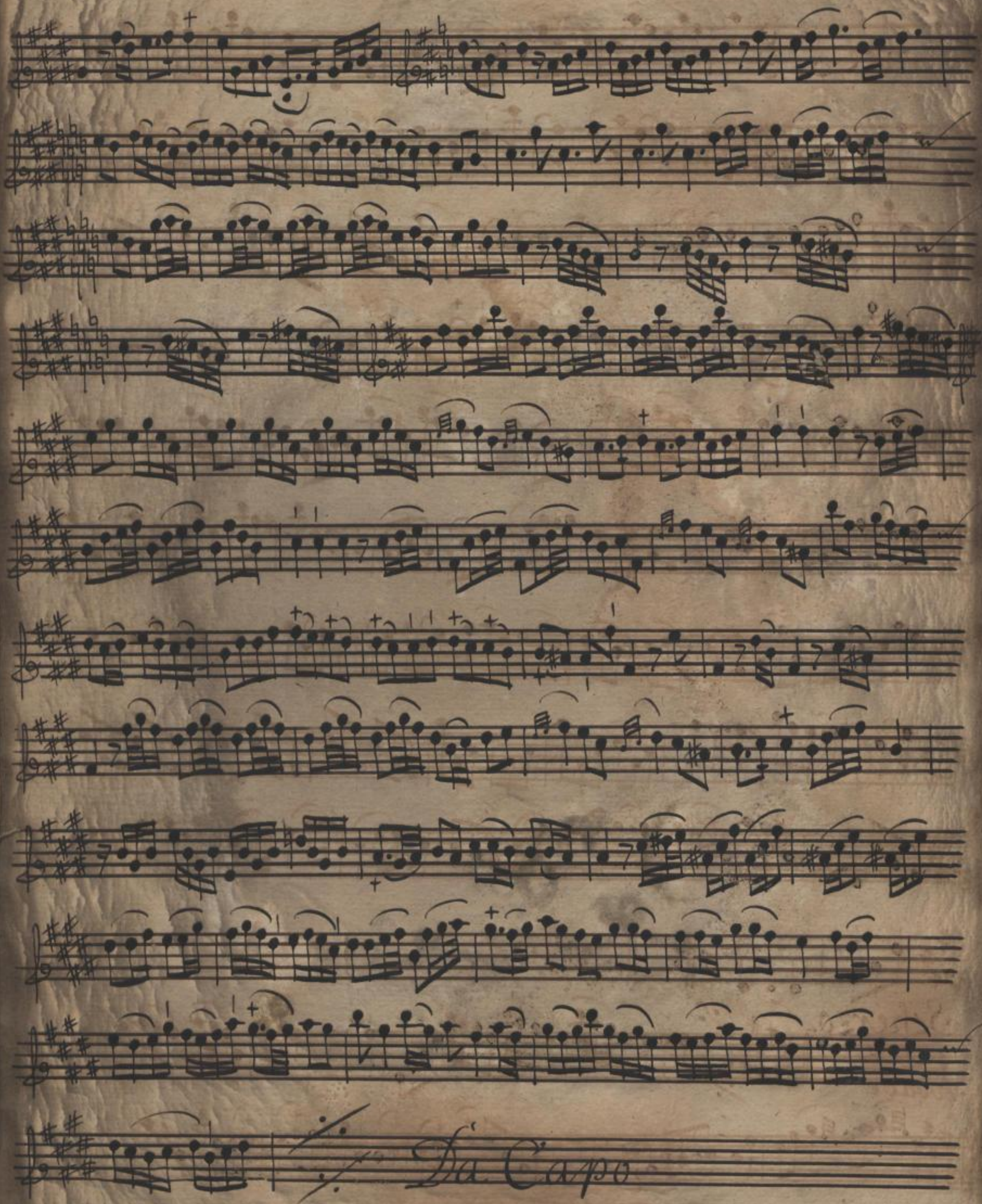
Andante



Volti

Vivace 6/8

Scherzo.
Vivace 2/4



Da Capo

Volti

F 9

Largo 4/4

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Vivace 8/8

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps, and an 8/8 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a key signature of three sharps.

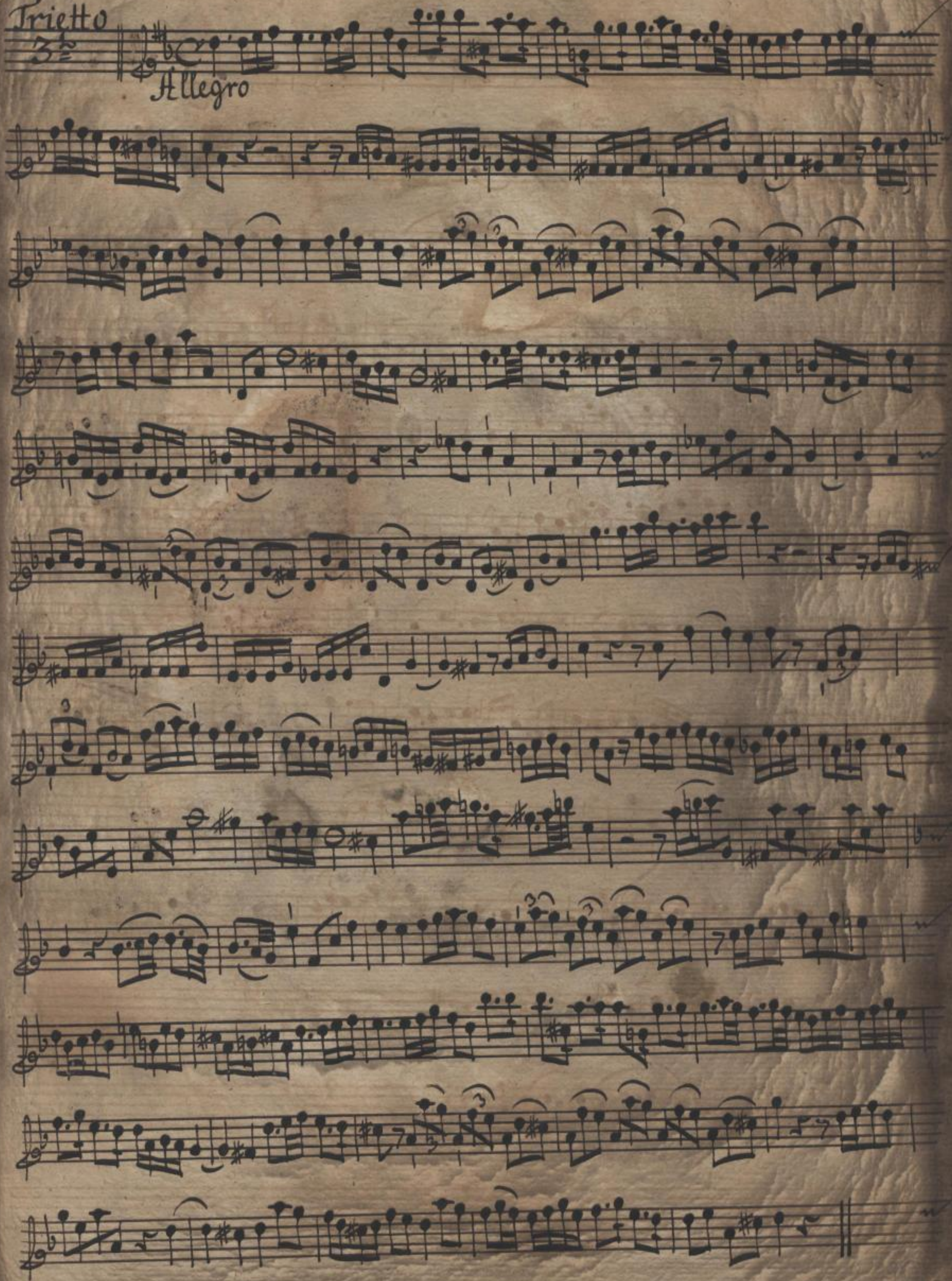


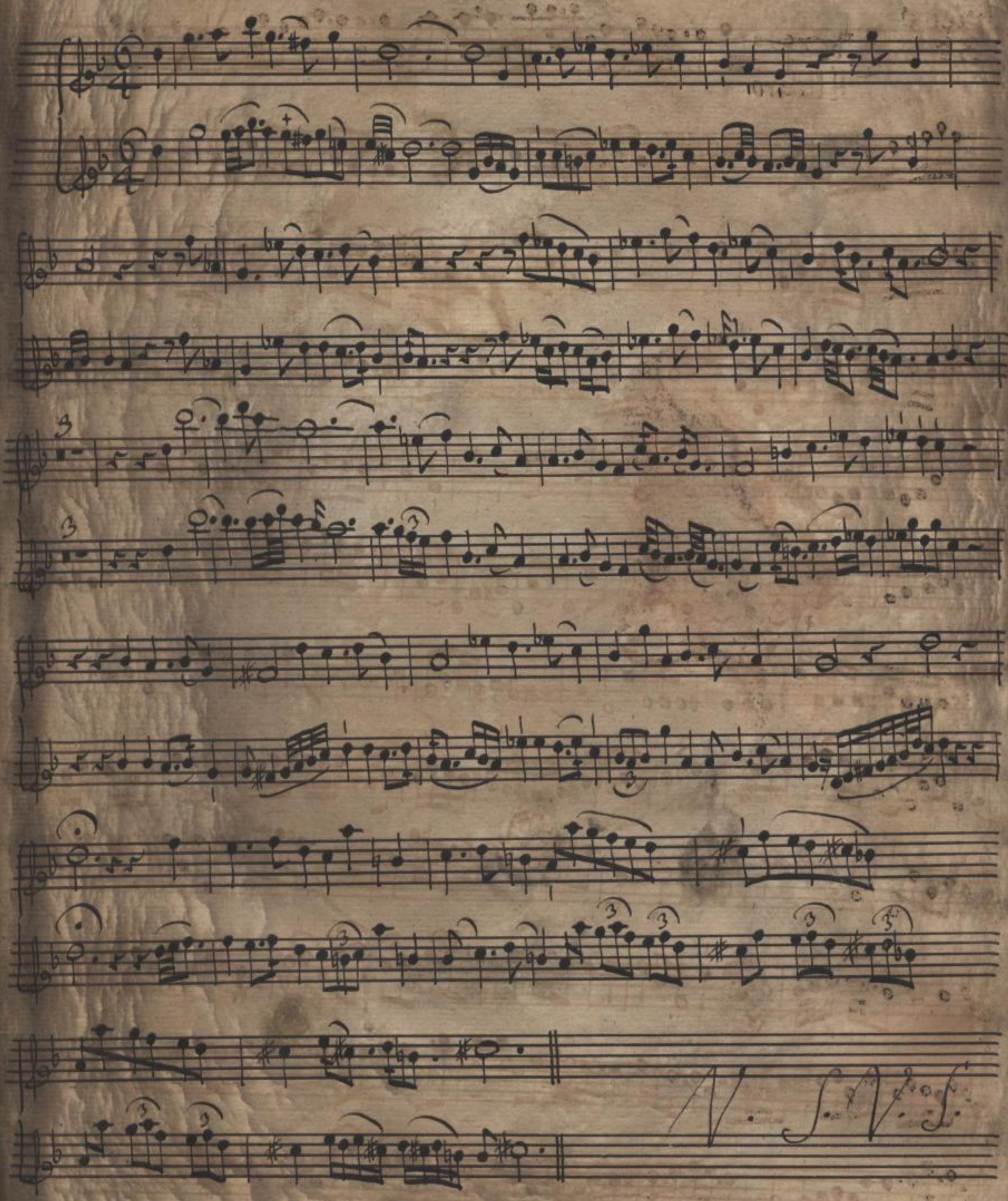
V. S. V. S.

Trietto

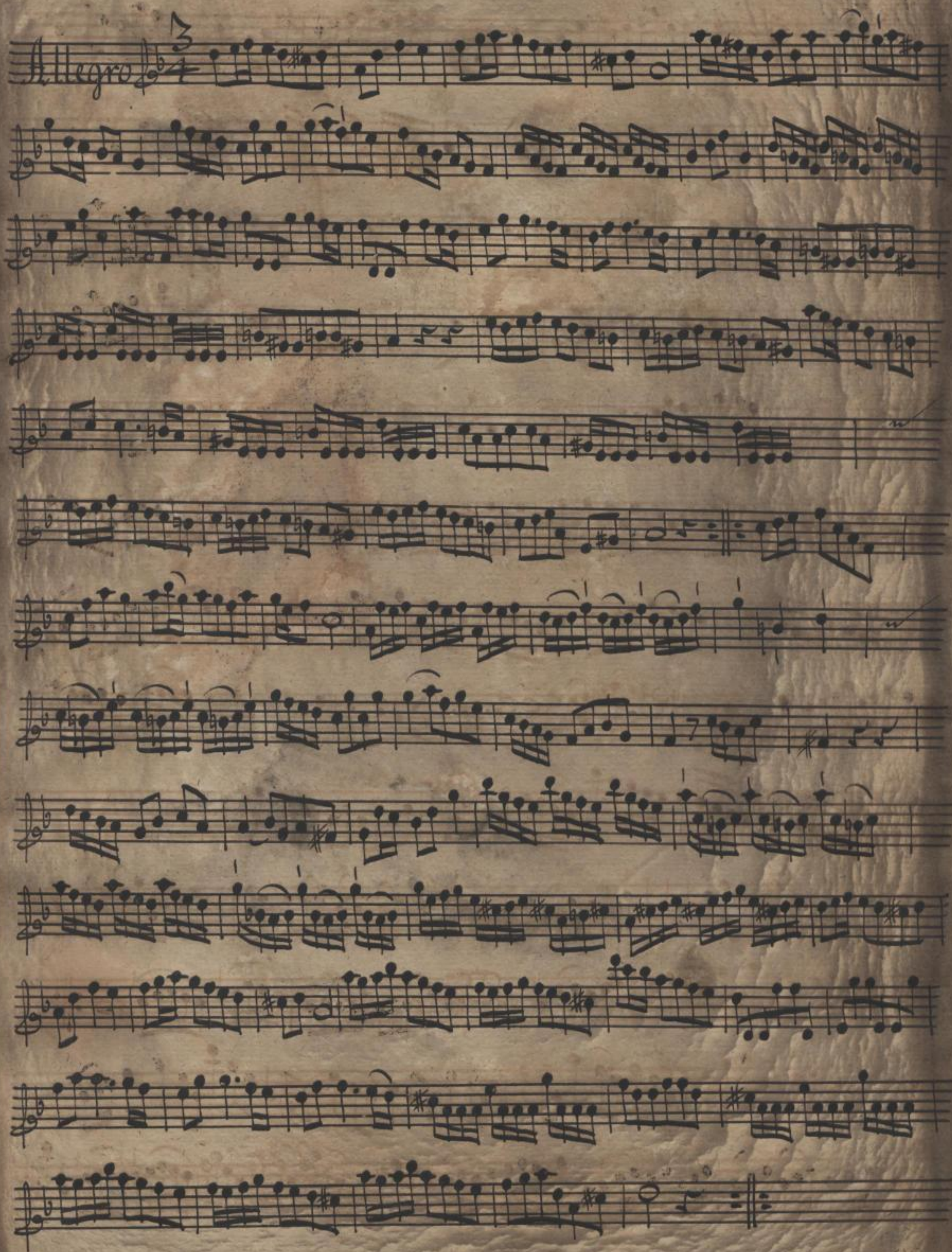
3/2

Allegro



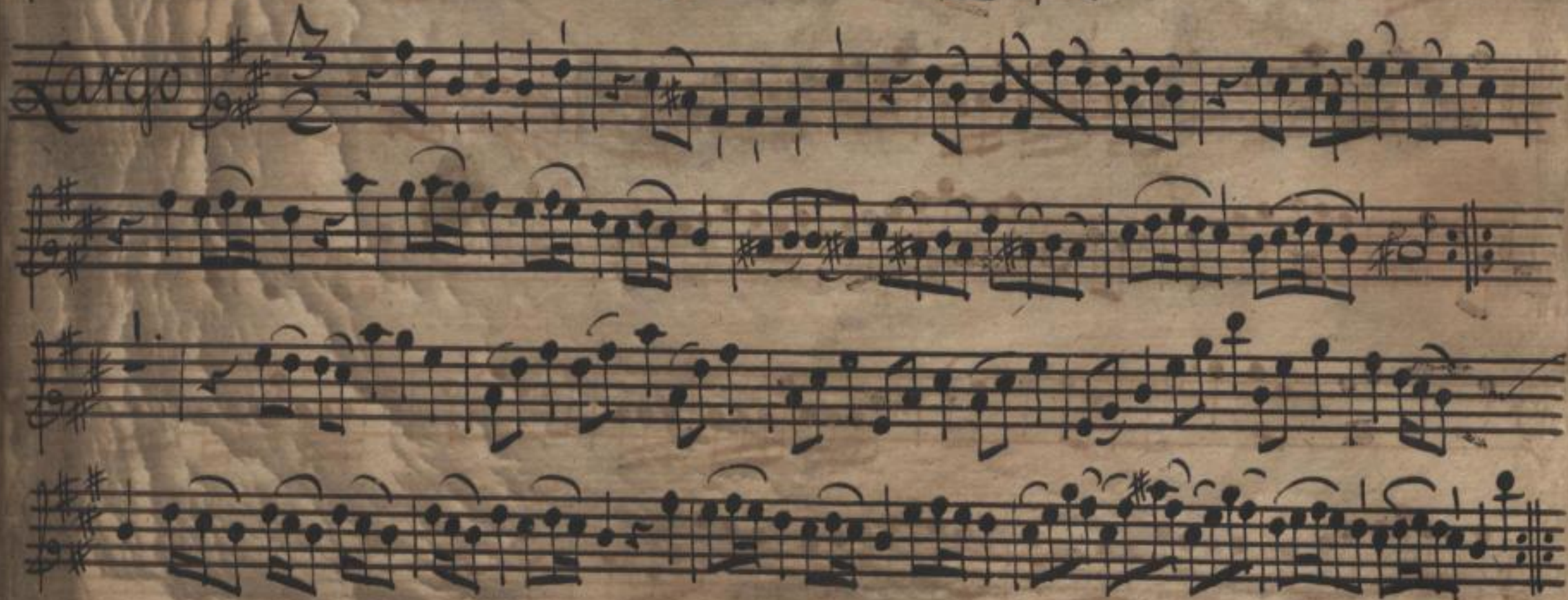
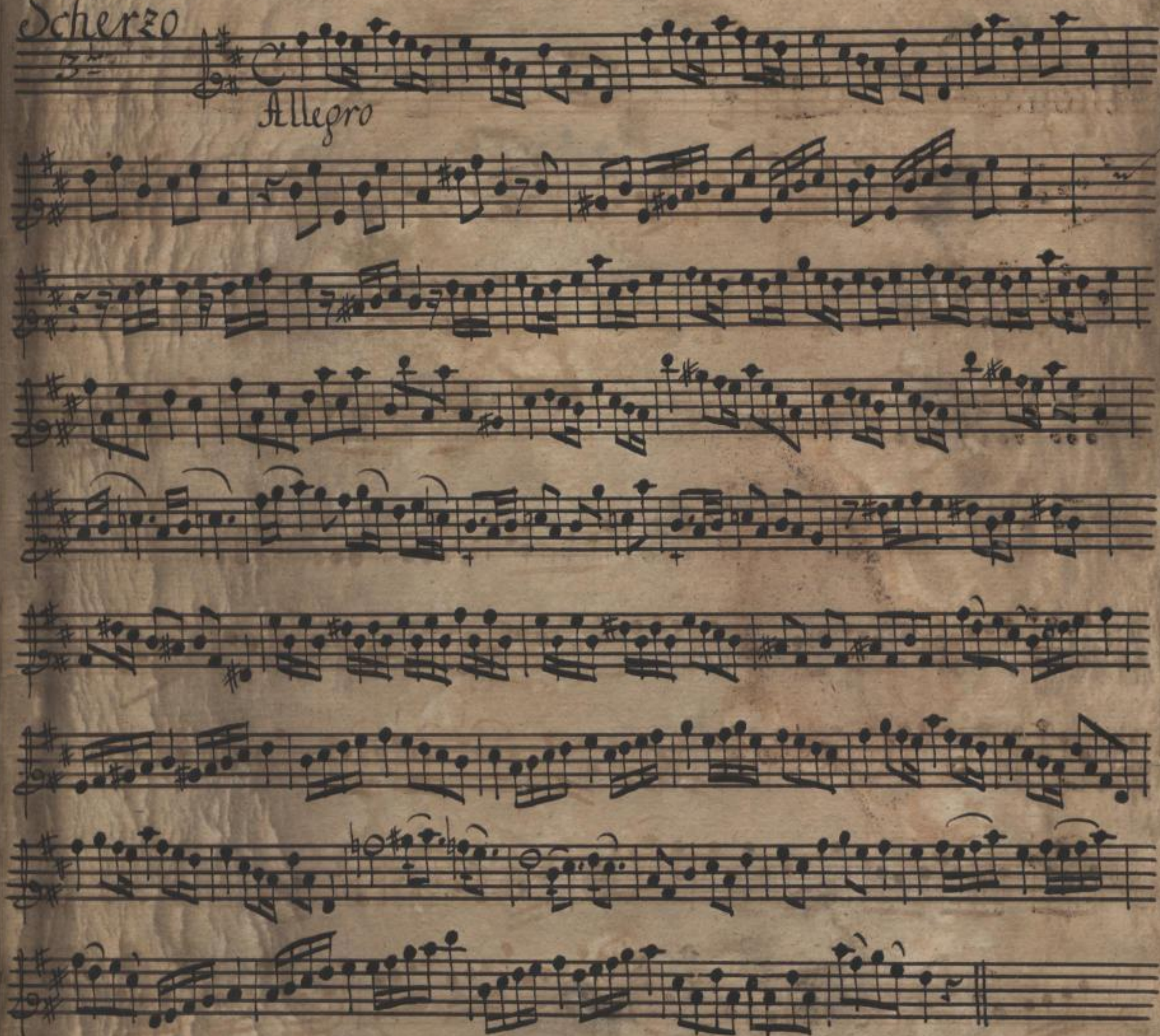


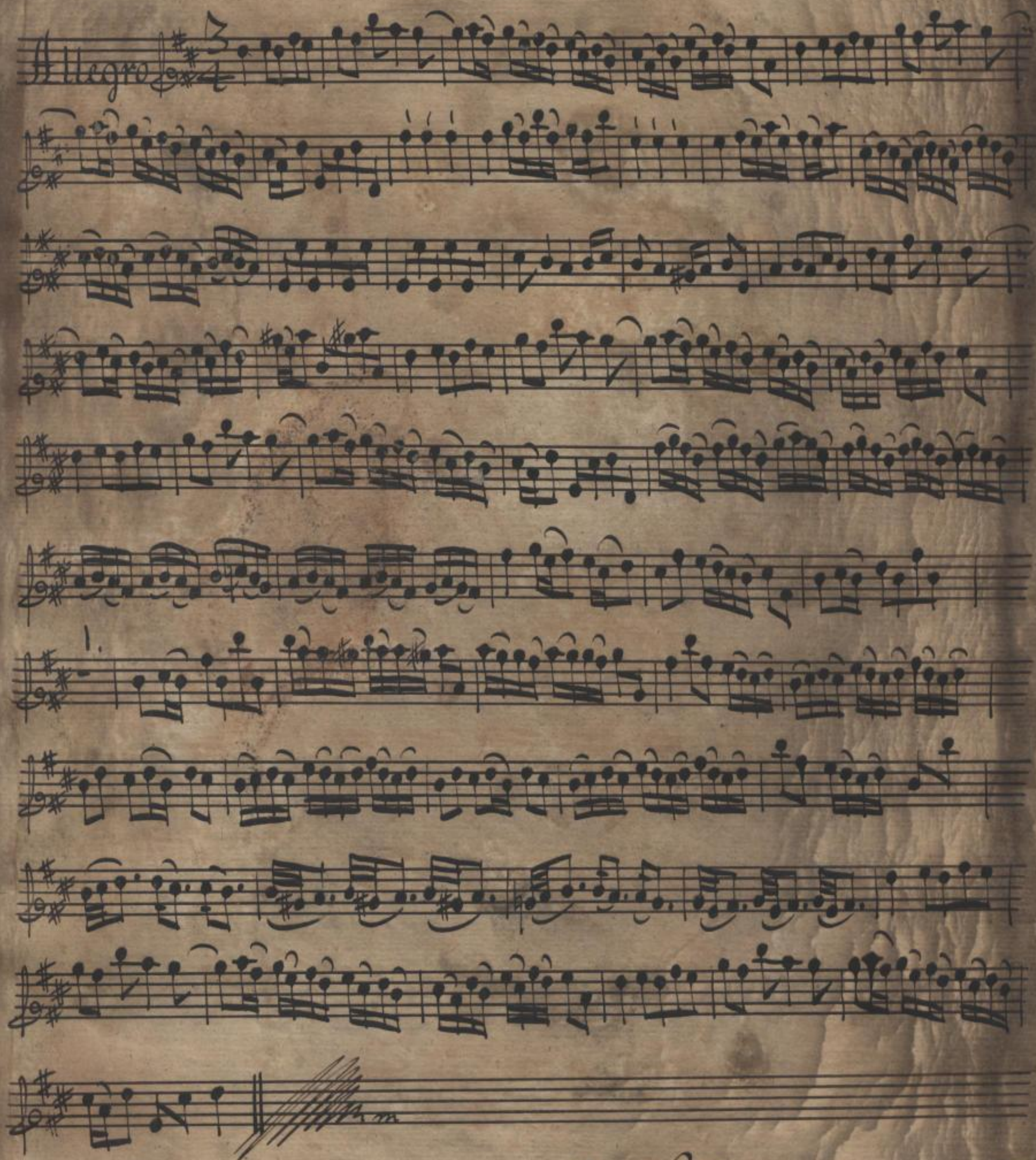
V. S. V. S.



Scherzo

Allegro





FINE.

Violino Secondo

Trietto. I

Allegro

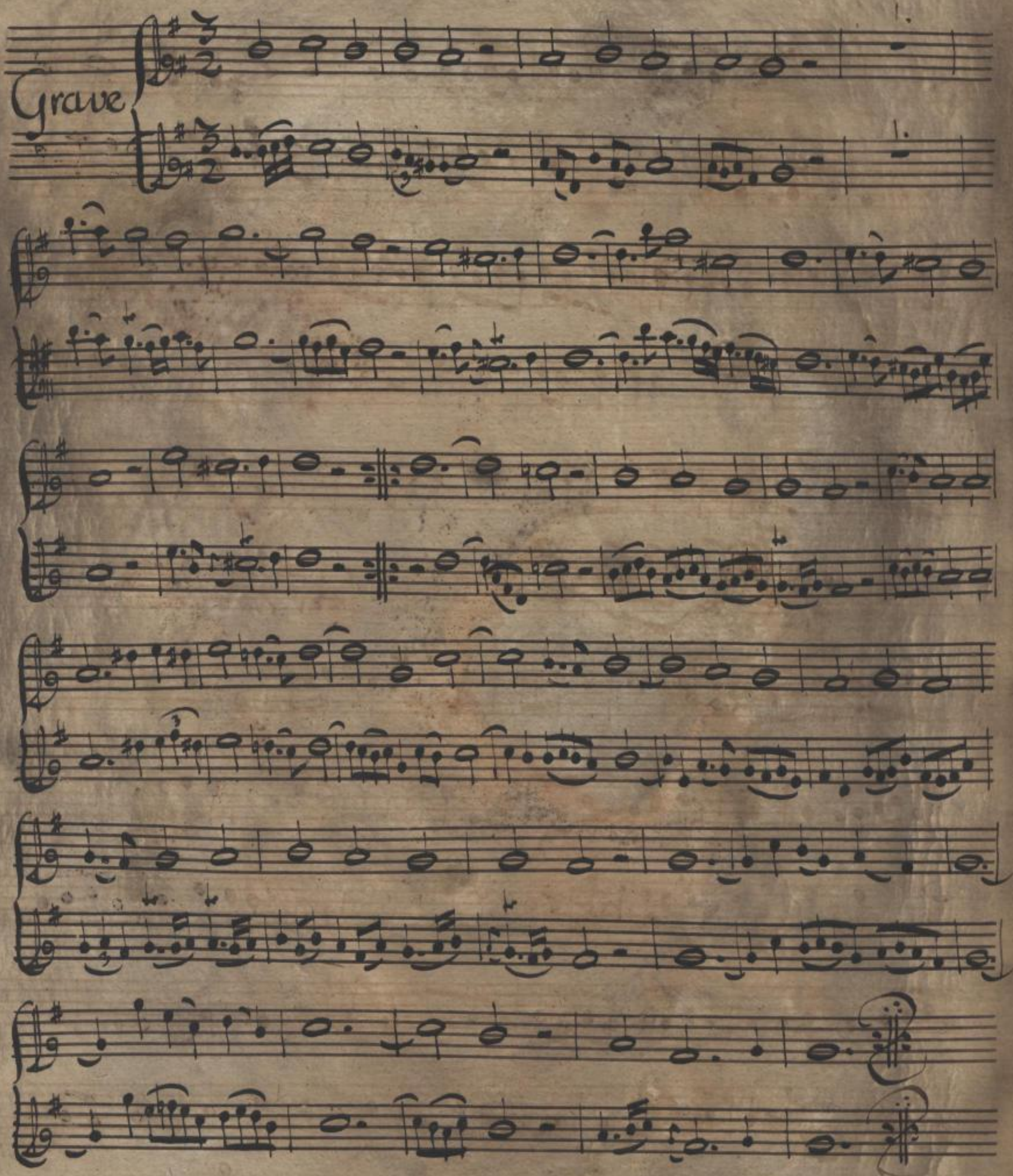


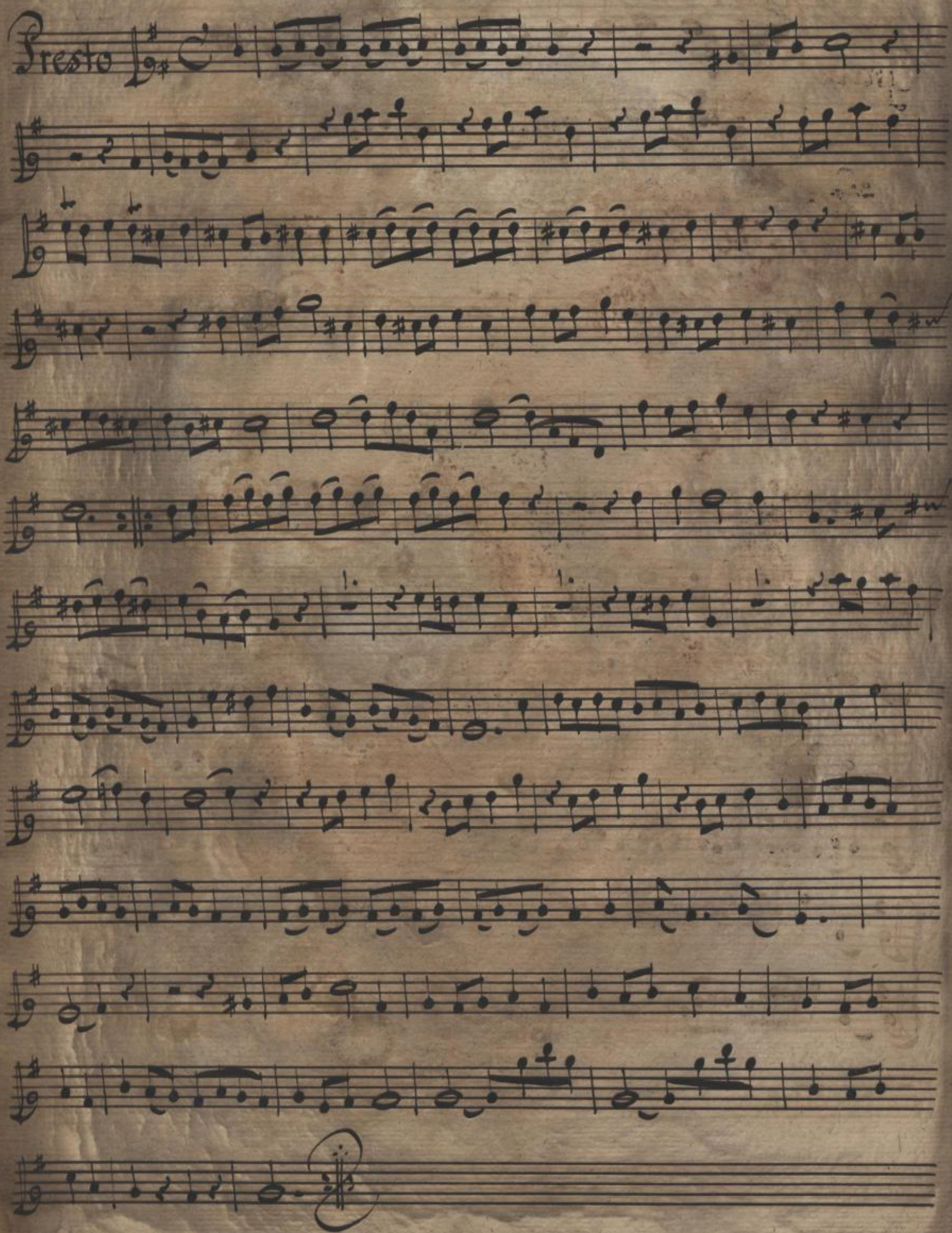
Voltate



Mus. 2392-Q-4

47



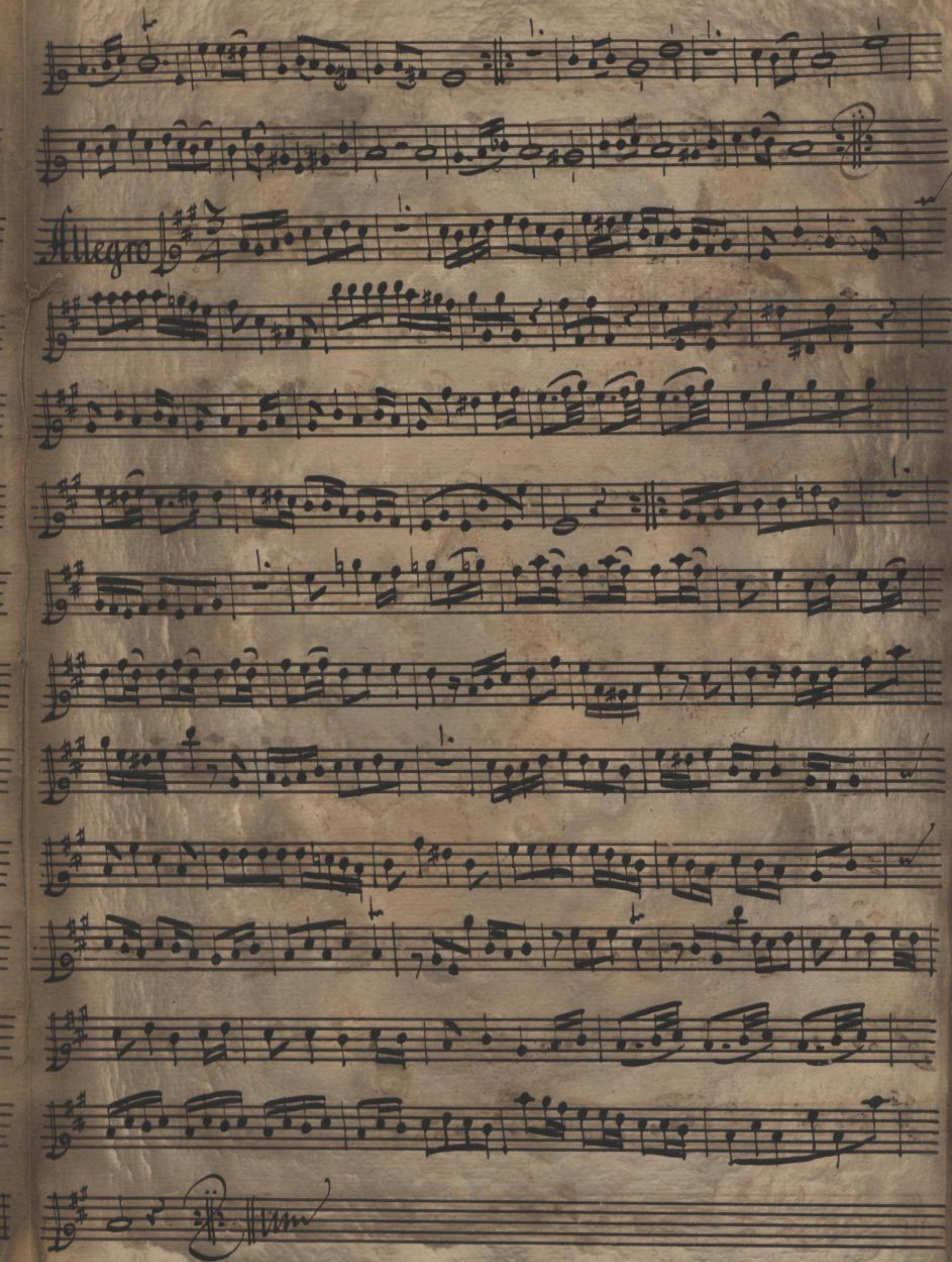


70

Scherzo. 1^{mo}

Allegro 2/4

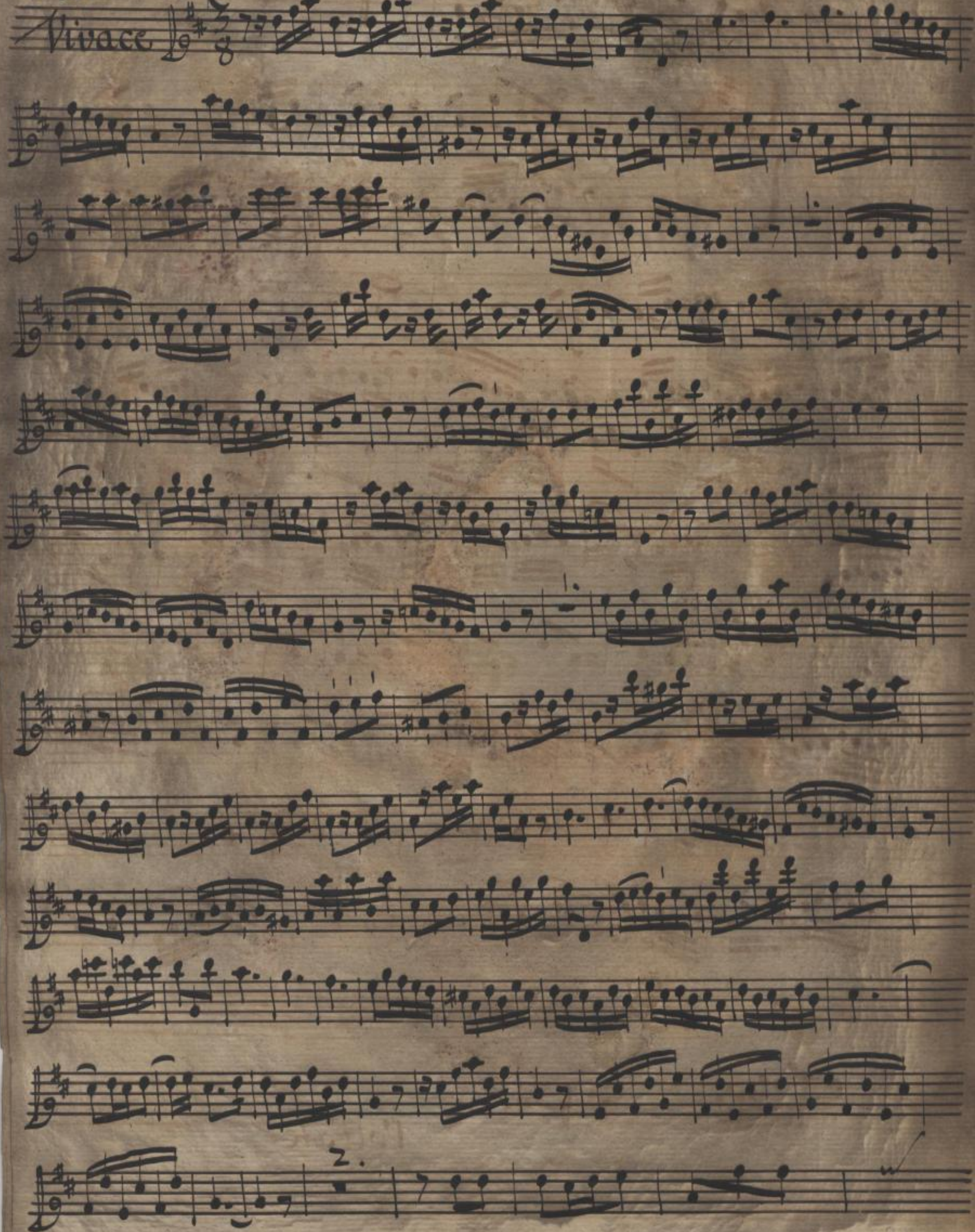
Handwritten musical score for Scherzo. 1^{mo}, Allegro, 2/4 time signature. The score consists of 14 staves of music. The first 13 staves contain the main body of the piece, which is a scherzo. The 14th staff is a separate line of music, marked 'Moderato' and '4/4' time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and yellowed.



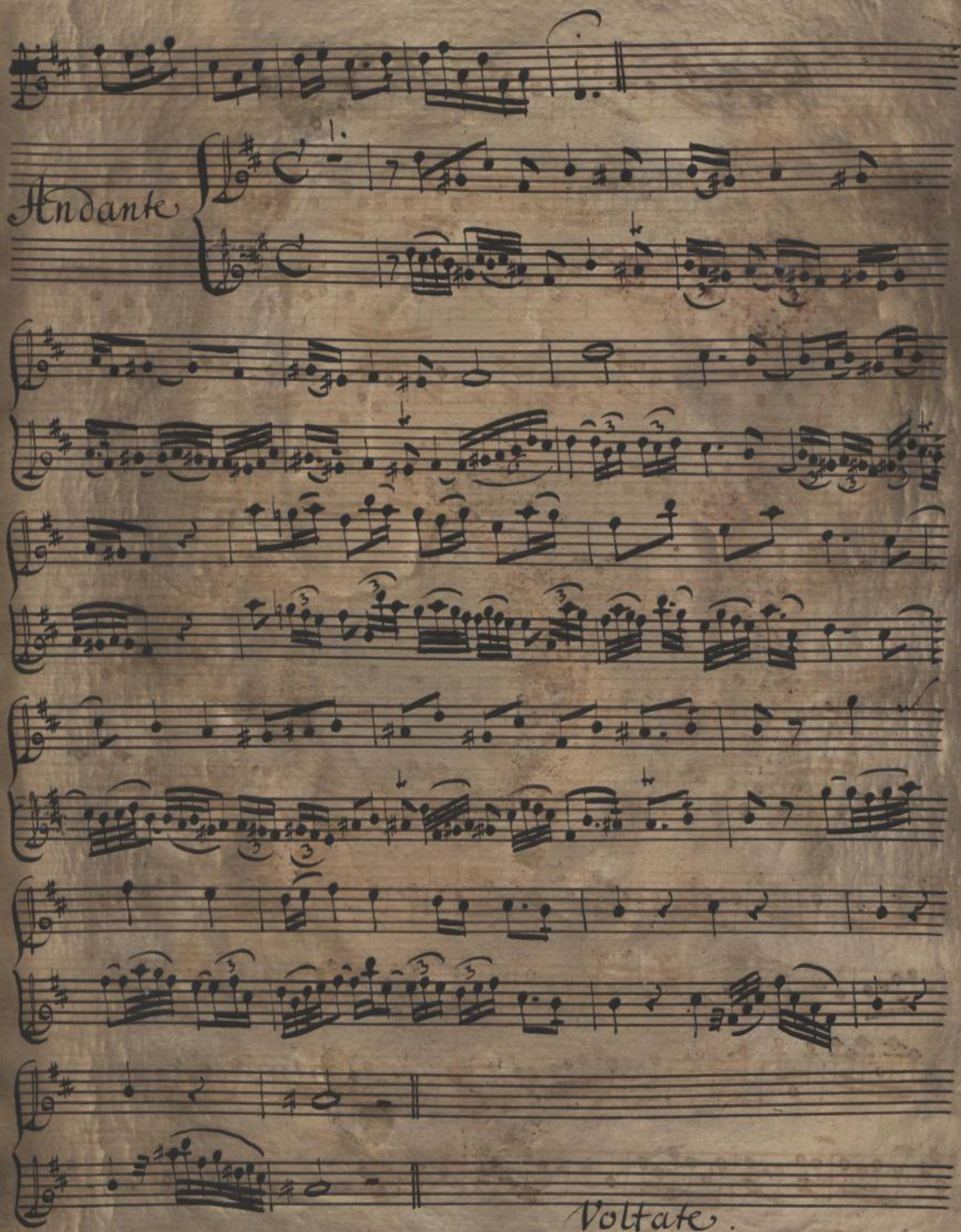
44

21

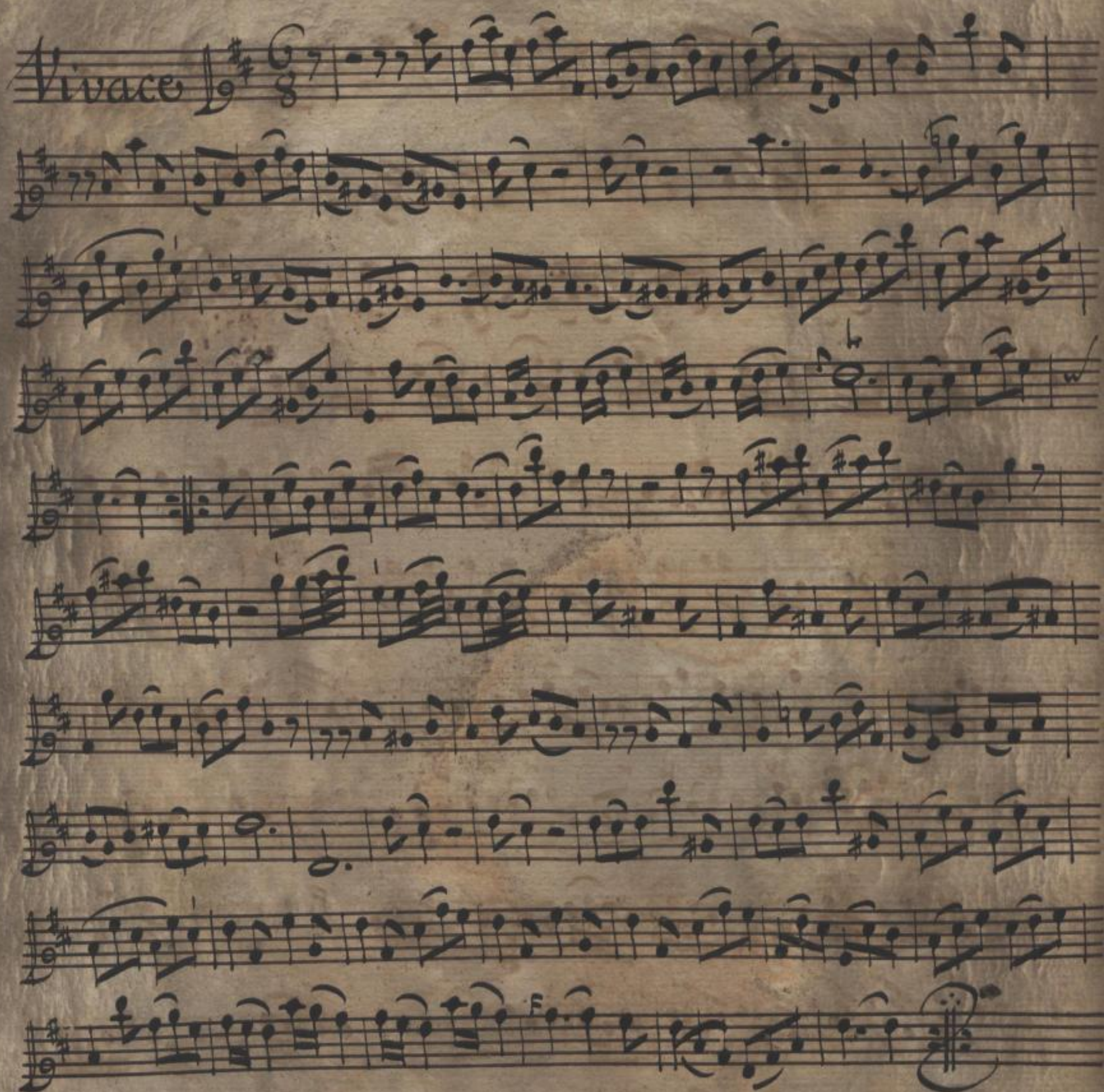
Trietto. 2^{do}

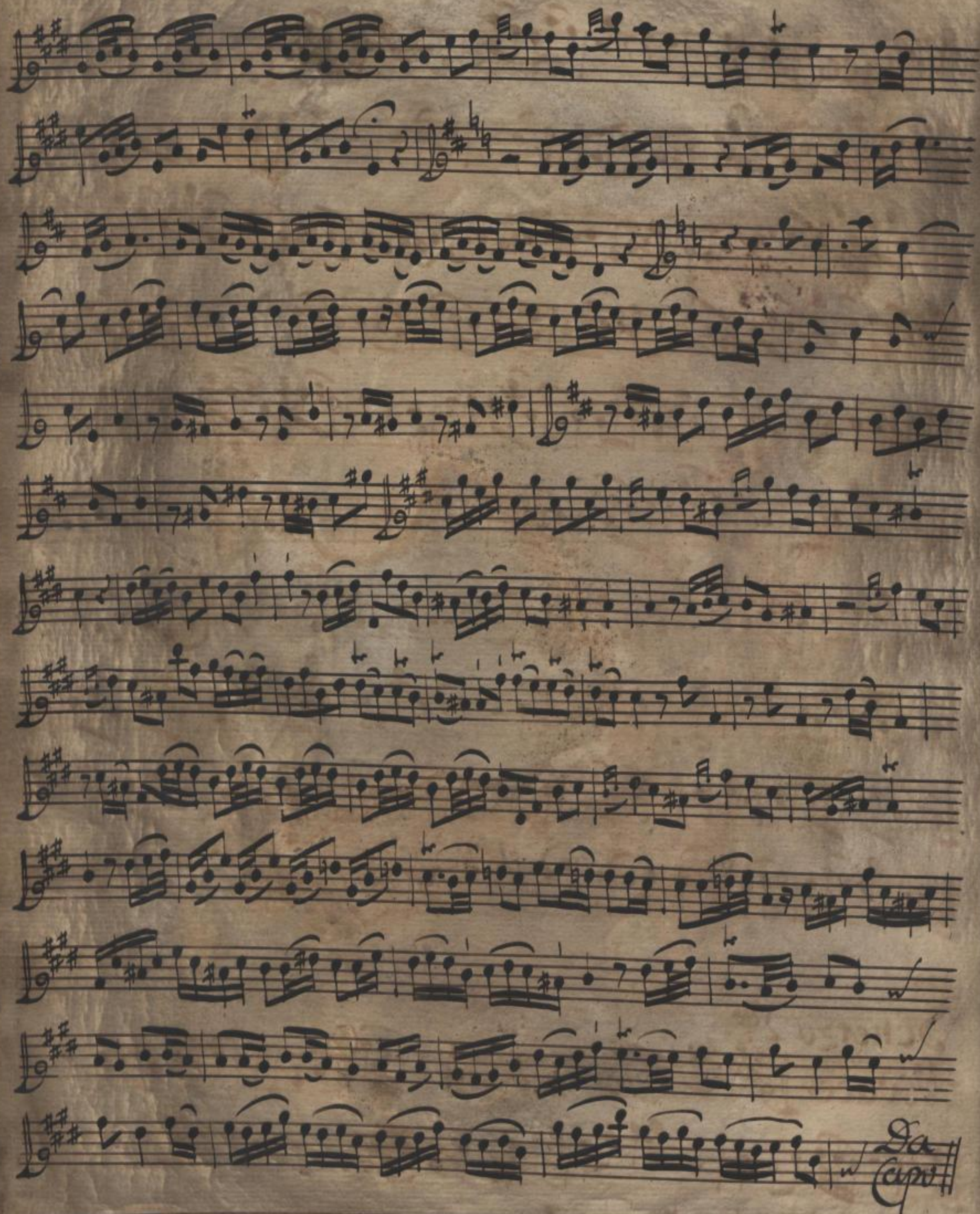


Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking "Andante" is written in the upper left, and "Volltate." appears at the bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings.



47





Volli

43

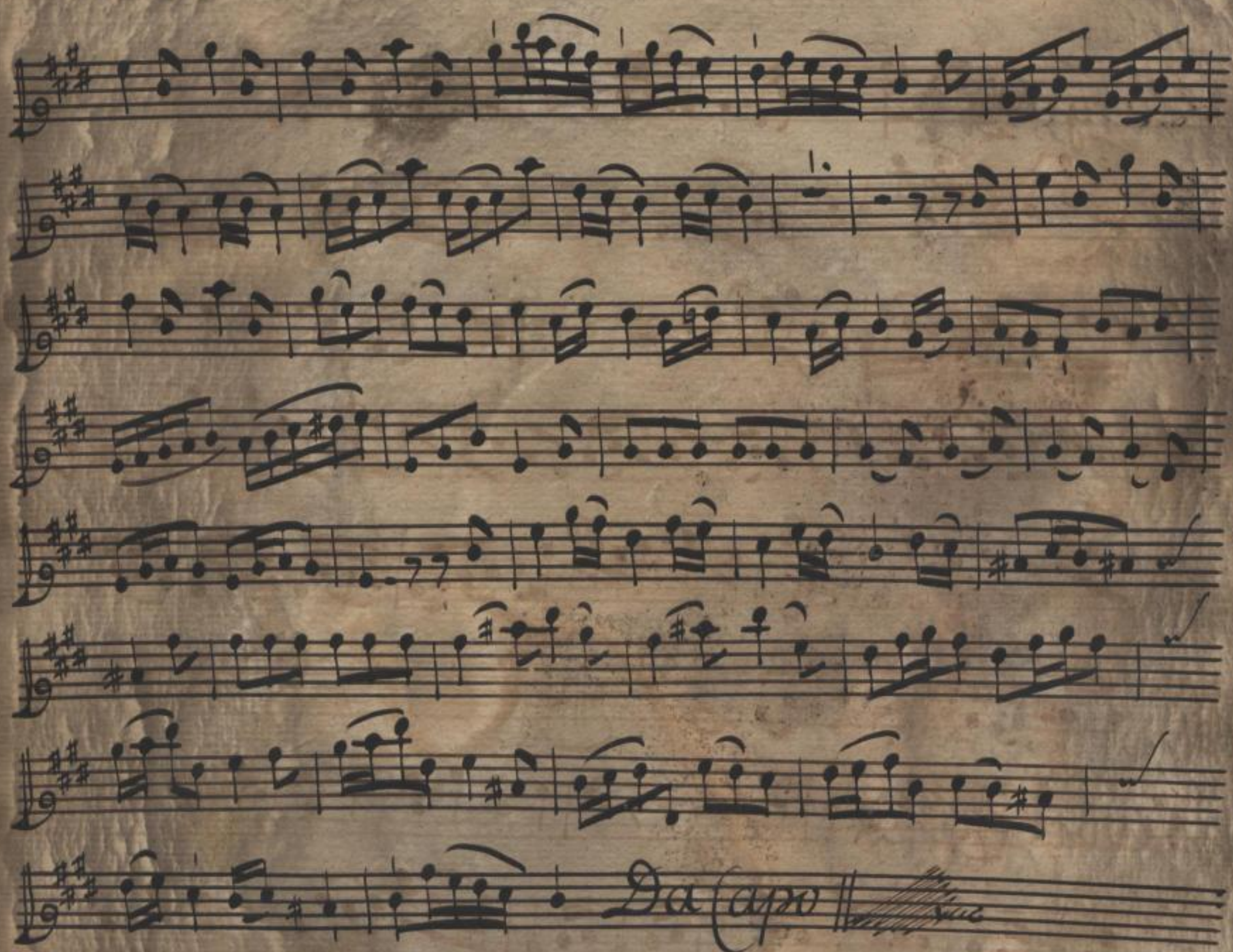
25

Largo

Handwritten musical score for the first section, marked *Largo*. It consists of ten measures across five staves. The key signature is two sharps (F# and C#), and the time signature is 6/4. The notation includes various note values, rests, and triplets indicated by a '3' over the notes. The paper is aged and shows some staining.

Vivace

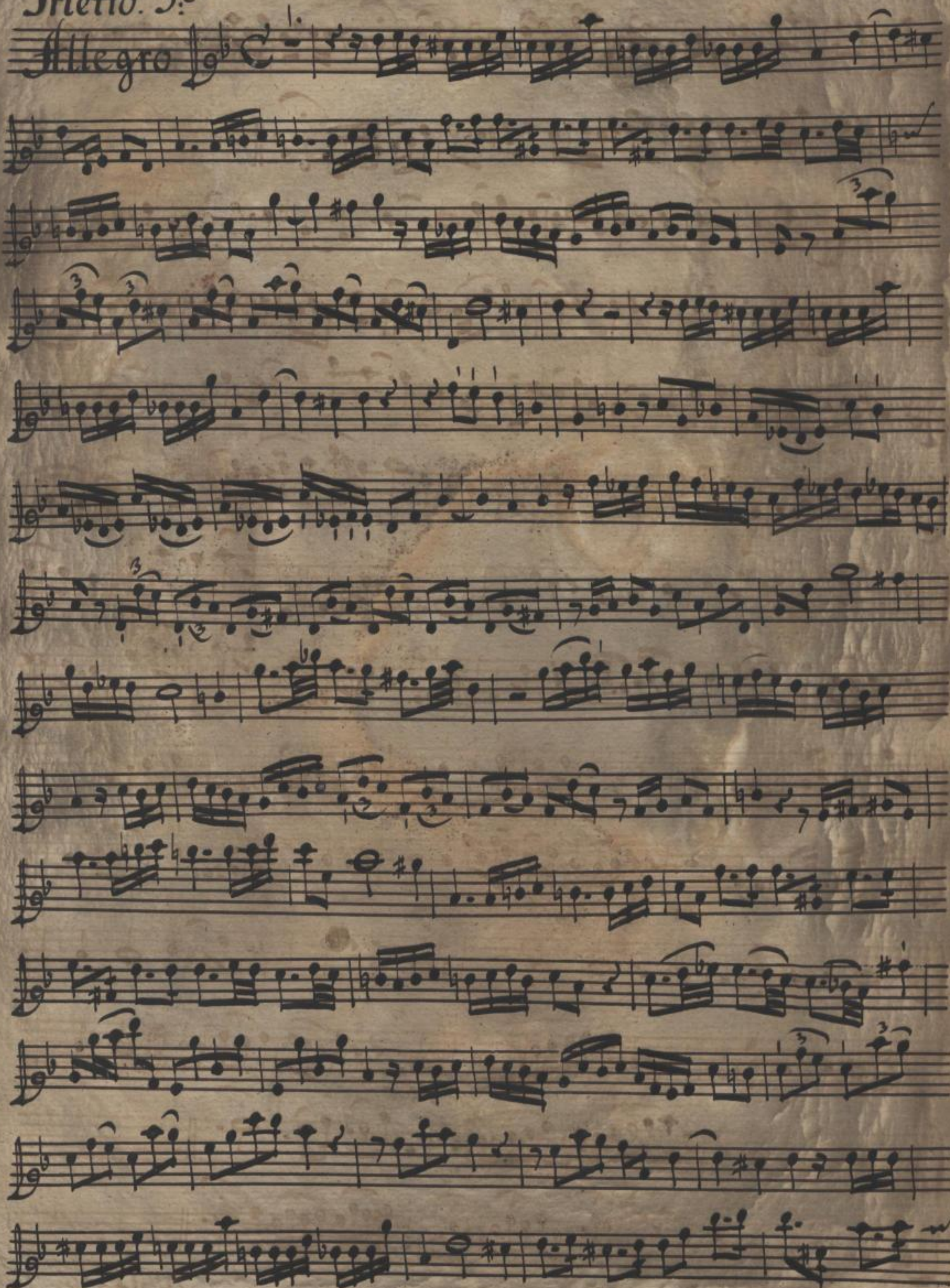
Handwritten musical score for the second section, marked *Vivace*. It consists of ten measures across five staves. The key signature remains two sharps (F# and C#), and the time signature changes to 8/7. The notation is more rhythmic, featuring many eighth and sixteenth notes, often beamed together. The paper continues to show signs of age and wear.

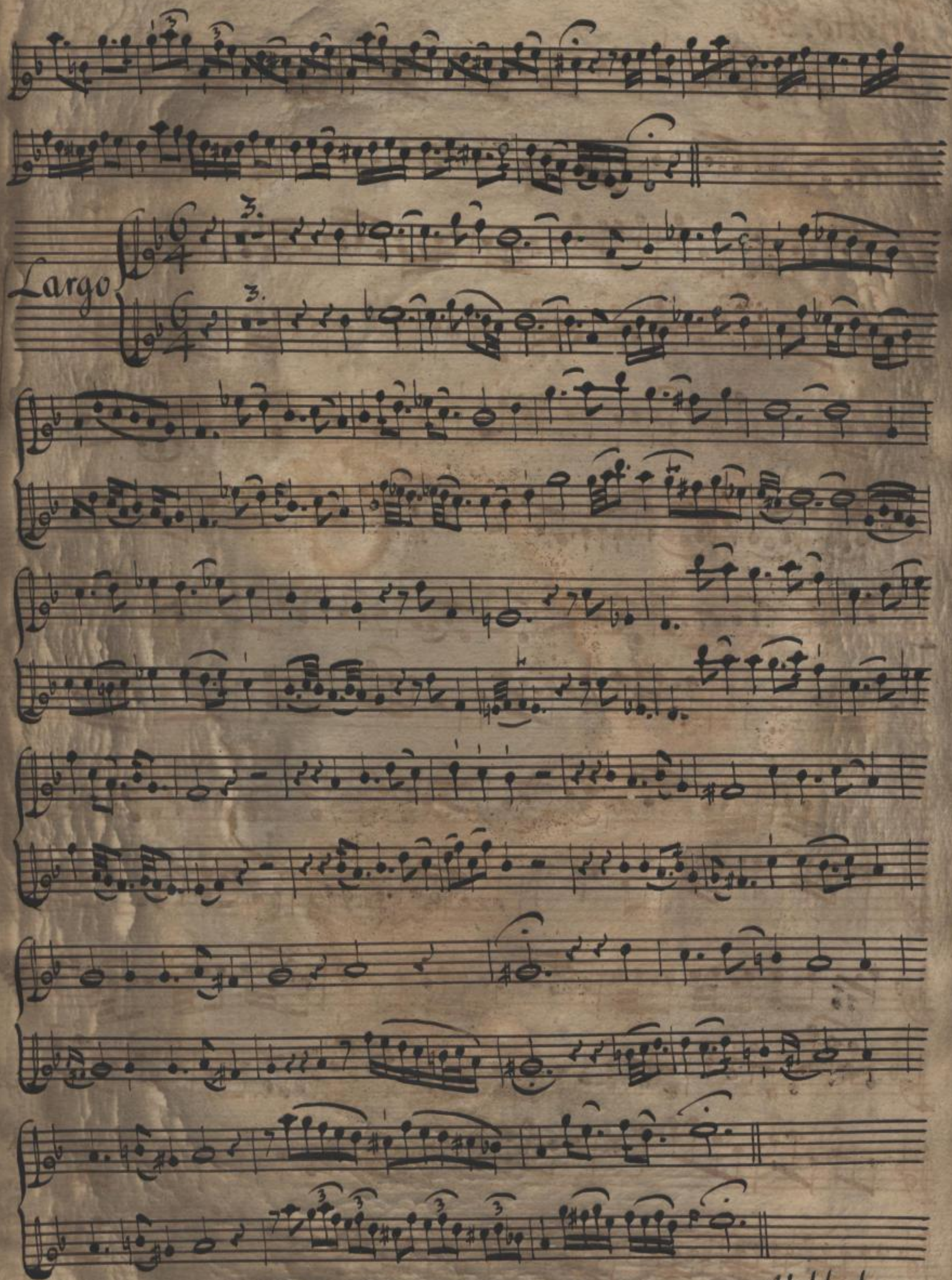


44 27

Trietto. 3.^{zo}

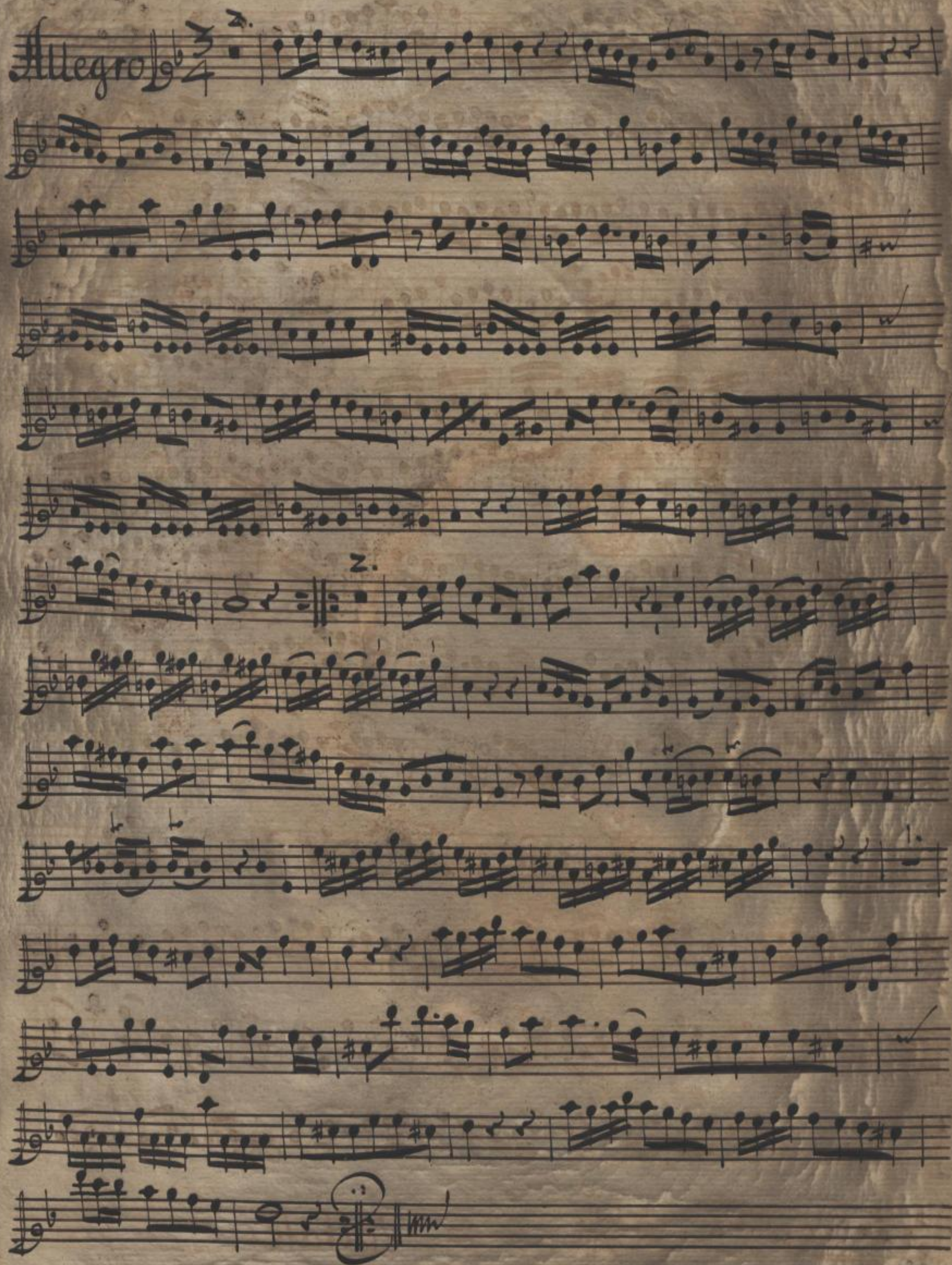
Allegro





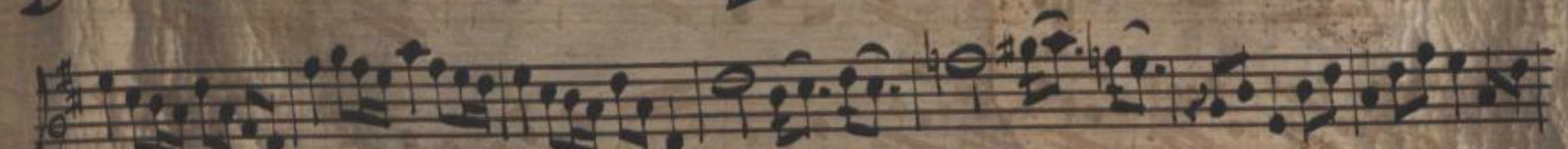
Volltate

45 29

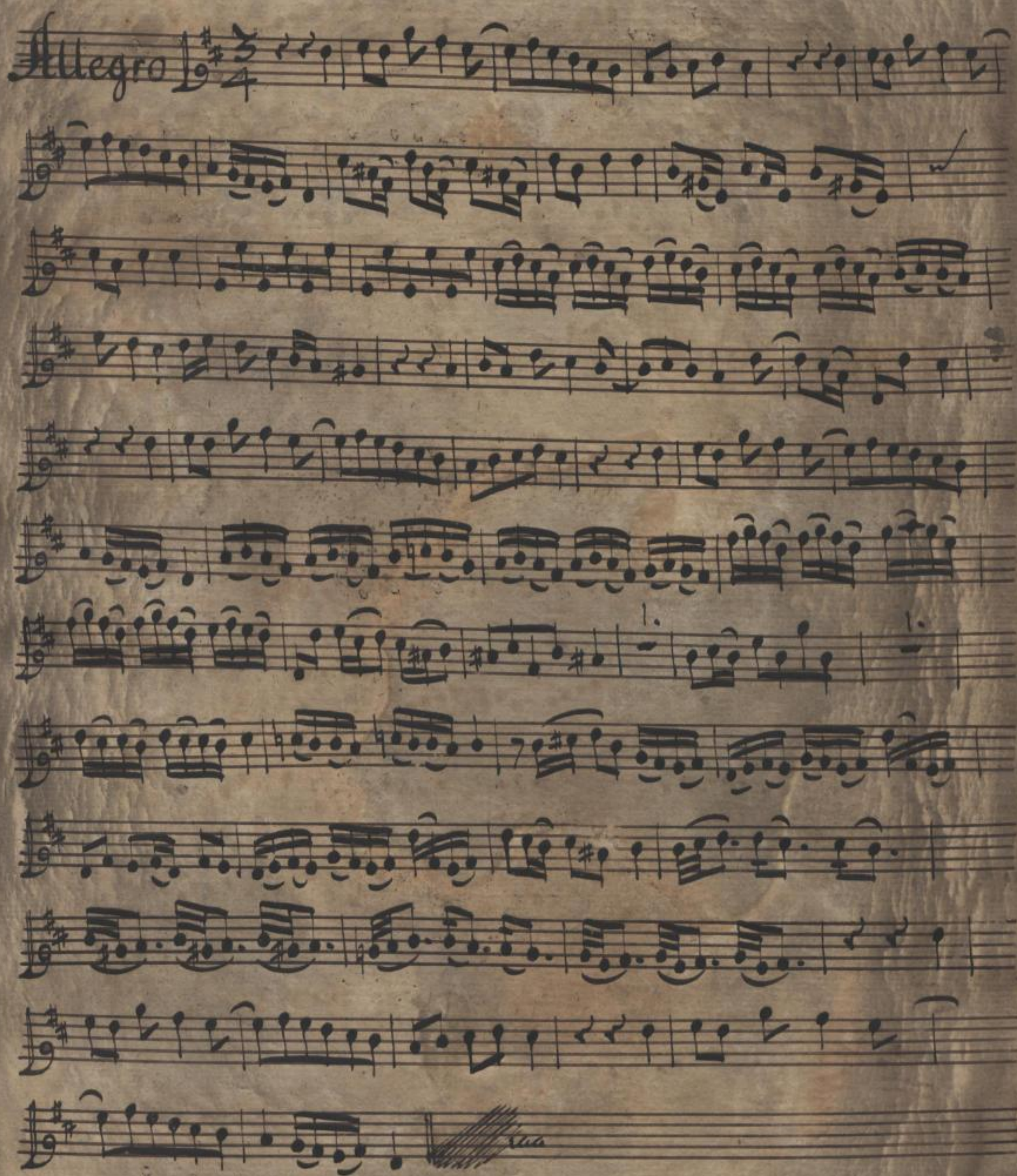


Scherzo. 3.^{to}

Allegro

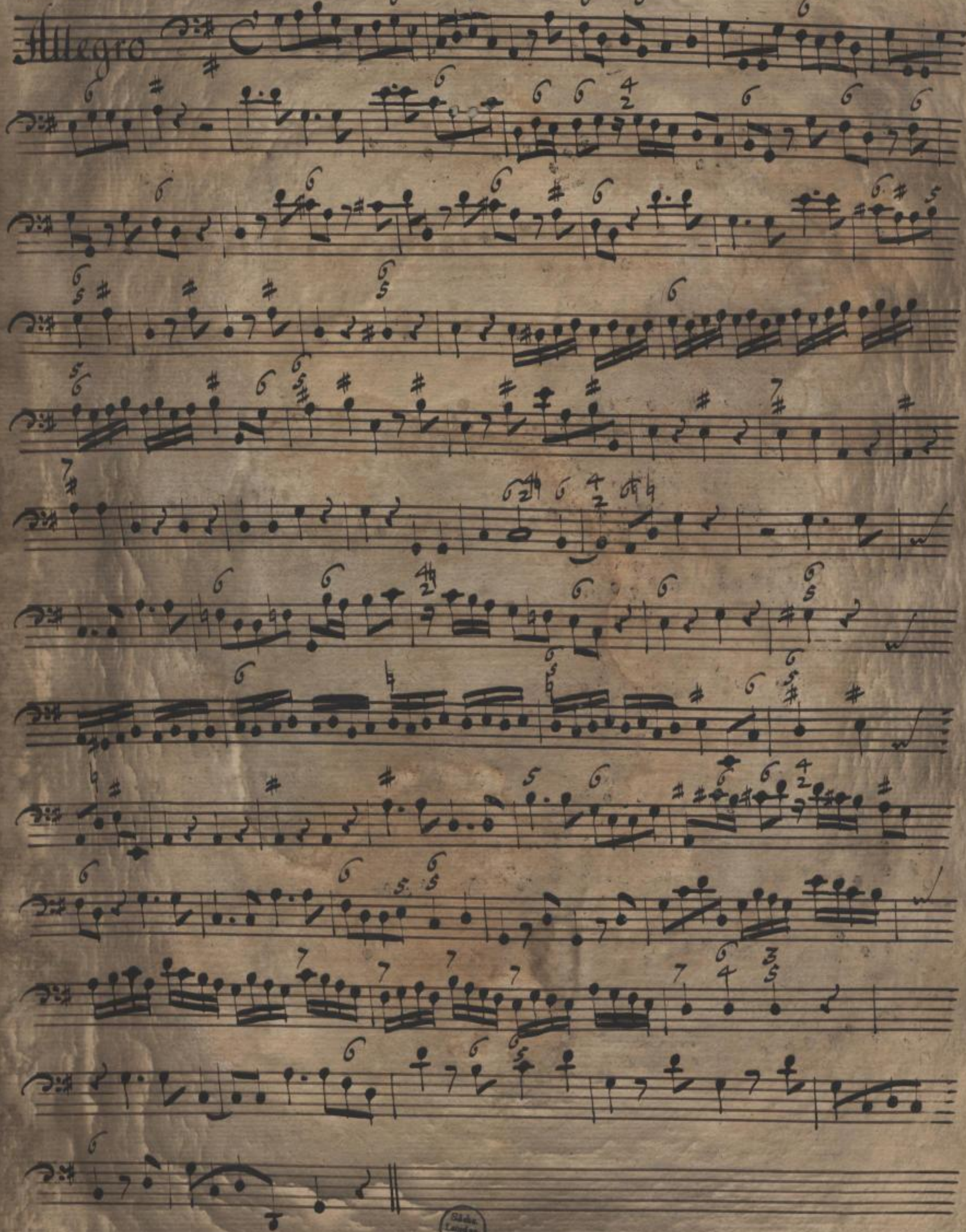


Vollate



Trietto. I

Basfo



Vollate

(C. 936) Mus. 232. 0-1 33

Grave

Presto

The manuscript is a handwritten musical score on aged, yellowed paper. It is divided into two main sections: *Grave* and *Presto*. The *Grave* section, at the top, spans five staves and features slow, sustained notes with complex fingerings (e.g., 5 6 3 4, 6 5 4 3, 7 6 5 4, 4 3 9 8) and some accidentals. The *Presto* section, below, spans nine staves and features rapid, flowing passages with various accidentals (sharps, naturals). The paper shows signs of age, including creases and discoloration.

Scherzo. I.^{mo}

Allegro

Handwritten musical score for Scherzo. I.^{mo}, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and the word "Da Capo" written in a cursive hand.

Voltate

Moderato

Allegro

Handwritten musical score on aged paper. The page contains two sections: *Moderato* and *Allegro*. The *Moderato* section consists of two staves with a treble and bass clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The *Allegro* section follows, also with two staves, in the same key signature but with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining and wear.

Trietto. 2^{do}.

Vivace

The musical score is written on 12 staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and fingerings. The piece is marked 'Vivace' and concludes with a double bar line and the word 'Volltate' written below the final staff.

Volltate

44

37

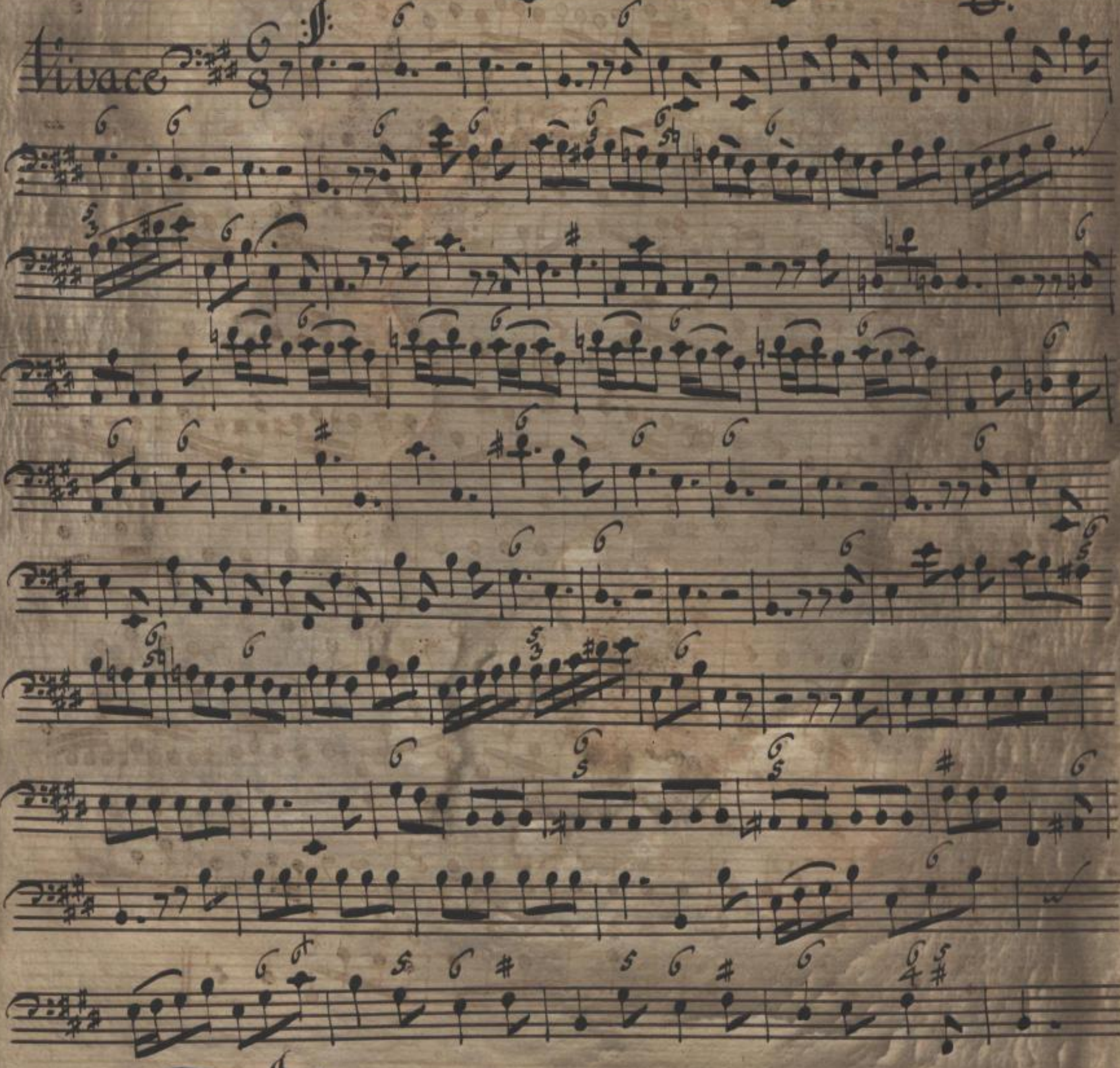
Scherzo. 2^{do}

Vivace

Handwritten musical score for Scherzo. 2^{do}, Vivace. The score is written on 14 staves in treble and bass clef, featuring complex rhythmic patterns, accidentals, and fingerings. The piece concludes with a 'Da Capo' instruction.

20

Largo 

Vivace 

Da Capo 

Trietto. 3^{do}

Allegro

Vollate

41

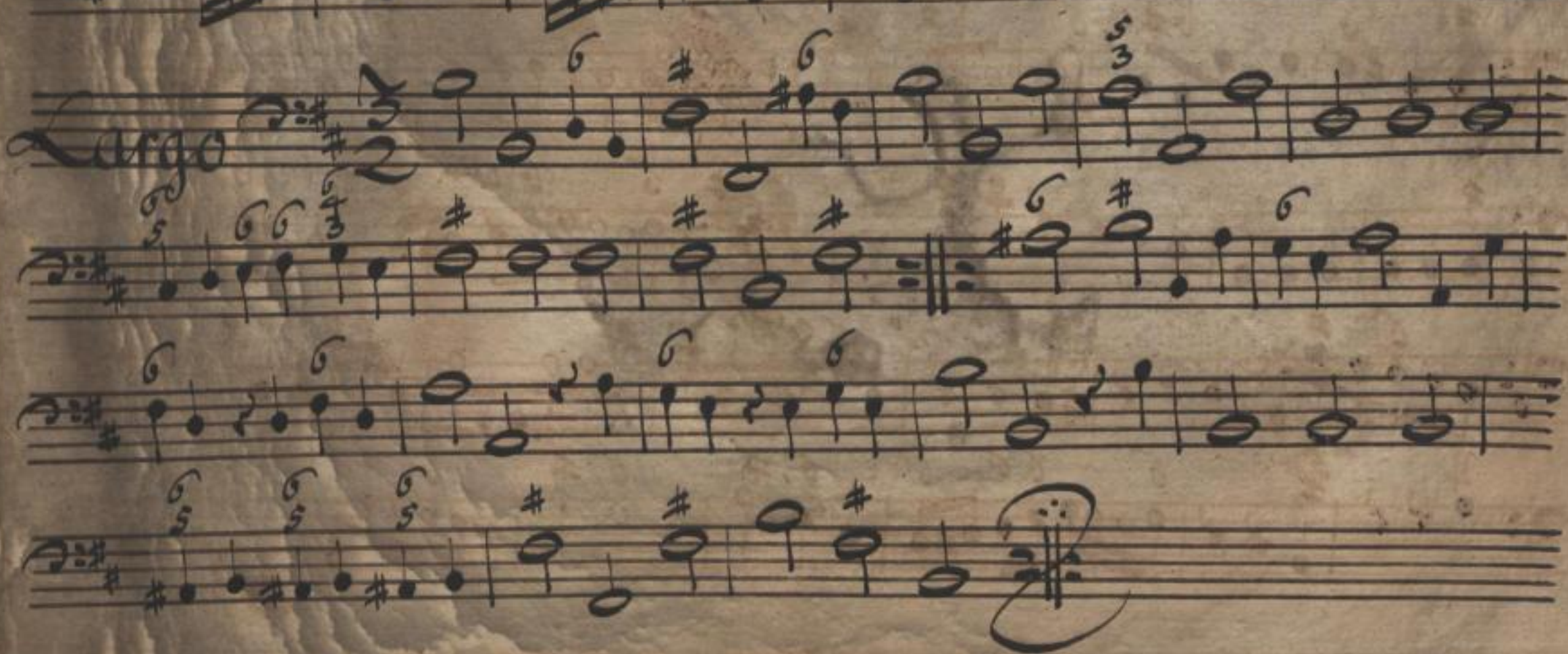
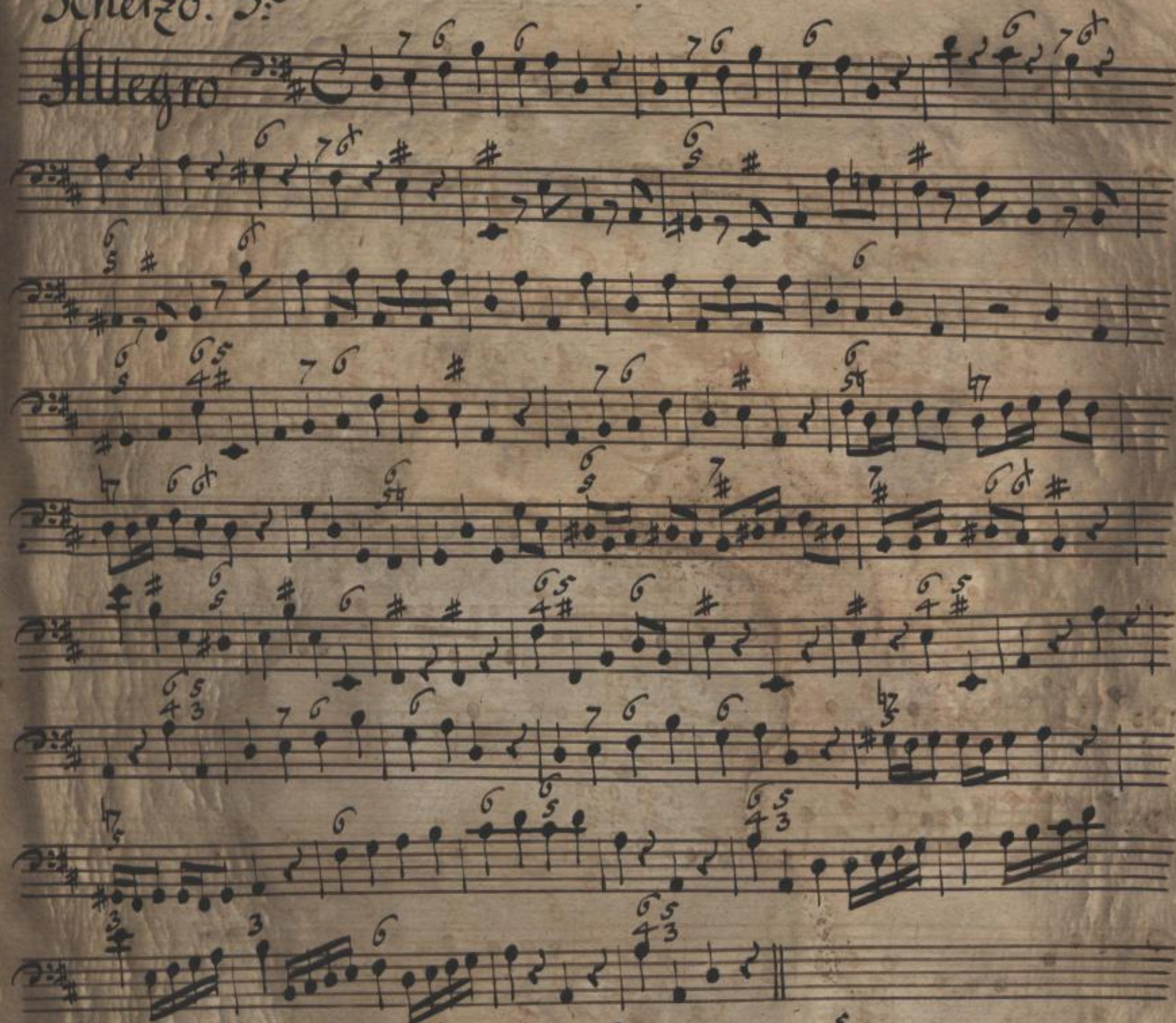
Largo

Allegro

42

Scherzo. 3.^{to}

Allegro



45

