ELAINE FINE

THERE ARE THINGS
I JUST DON'T UNDERSTAND

Cor anglais & String Orchestra

AMORIS INTERNATIONAL
www.amoris.com

A OR 005

Elaine Fine

(1959-)

Elaine Fine was born in 1959 in Cleveland, Ohio, USA. She began musical life as a violinist, but received a Bachelor of Music Degree in flute performance from The Juilliard School of Music, New York, where she was a student of Julius Baker. She studied recorder in Vienna, Baroque flute in Boston and composition at Eastern Illinois University. Ms. Fine remains active as a performing musician playing violin, viola, viola d'amore, and recorders. She teaches at Lake Land College, in Mattoon, Illinois, USA.

She has more than seventy published chamber works to her credit as well as three operas, various pieces of orchestral music and numerous songs and song cycles. Several chamber works have been recorded commercially.

As a writer, Elaine Fine has written numerous articles for *The Instrumentalist's*, *Strings Magazine*, *The Journal of the American String Teachers' Association* and has contributed articles for *Classical Music: The Third Ear--The Essential Listening Companion,* published by Backbeat Books (2002). She has also been part of the reviewing staff of the *American Record Guide* since 1993 and is the programme annotator for the New Philharmonic, DuPage County, in Chicago's metropolitan area.

Awards include a special commendation for her opera, *The Snow Queen* in the 2003 Nancy Van de Vate International Composition prize for opera. Her opera is scored for chamber orchestra, four singers (soprano, mezzo-soprano, contralto, tenor) and four dancers. It is based upon the story of the same name by the Danish writer, Hans Christian Andersen (1805-1875). Elaine Fine has also received annual Awards from the American Society of Composers, Authors and Publishers (ASCAP) from 2003 to 2009.

❖❖❖

There Are Things I Just Don't Understand

Cor anglais & String Orchestra

A OR 005

I composed much of the material for this very dark piece without having any idea about its eventual instrumentation. After having written *Serenade for Oboe and Strings* (2006), which is a bright and playful piece, the obvious voice for this darker work came to me as the combination of cor anglais and string orchestra. This work can also be successfully played as an ensemble with single strings. How musical material can float freely without a voice in a composer's imagination, yet find the one and only channel it needs to express itself is something beyond my comprehension. How this happened is one of the things about writing music that I just don't understand. I dedicated this piece to John Dee, who commissioned the *Serenade*. I gave it the only title that made any sense to me.

Elaine Fine
2010

❖❖❖

Works by Elaine Fine published by ***Amoris International*** *include the following*

Summer Music A SI 027

Kol Nidrei A EN 011

Monday Waltz A EN 012

Sonata d'amore A EN 013

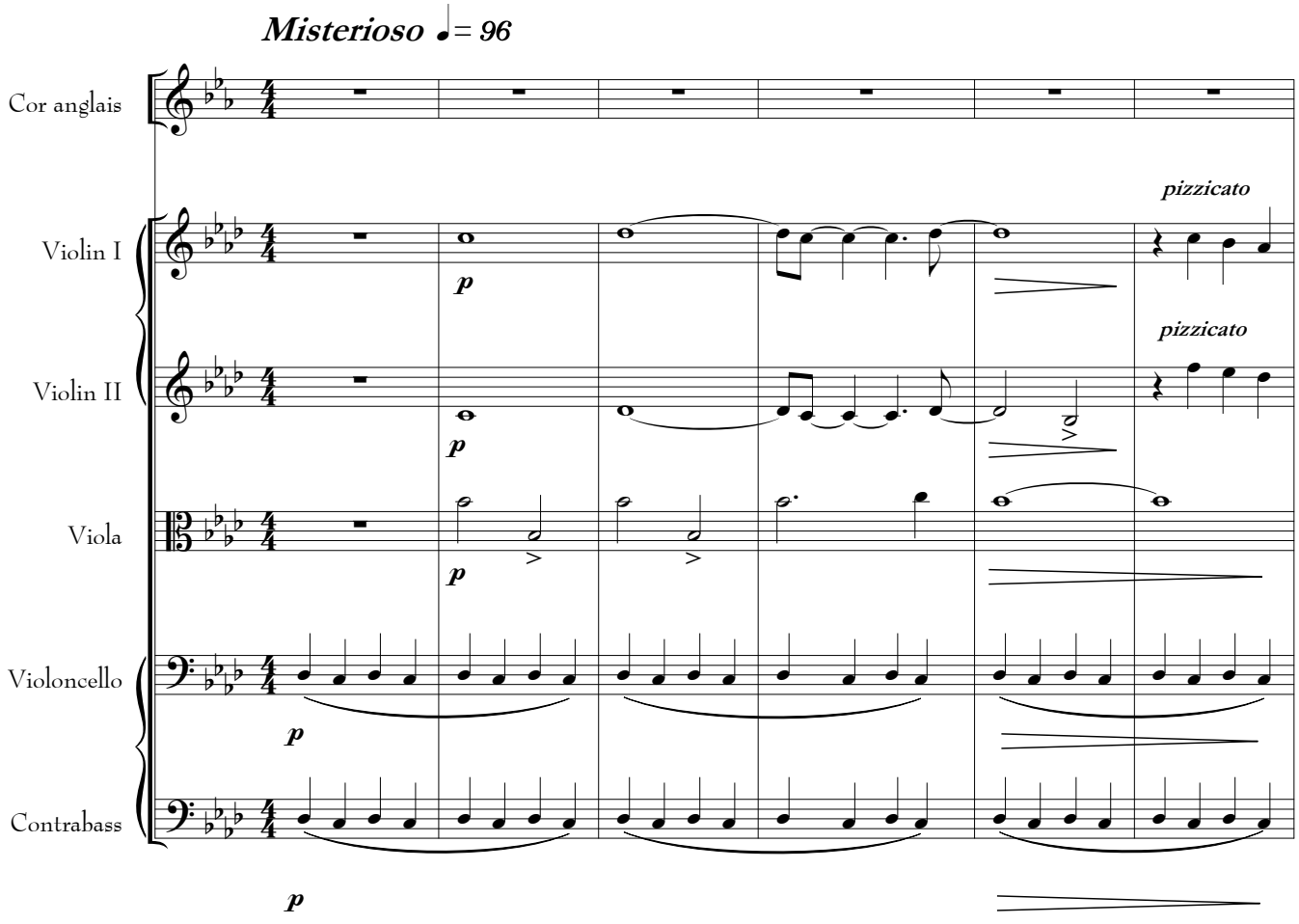
Duo A EN 014

❖❖❖

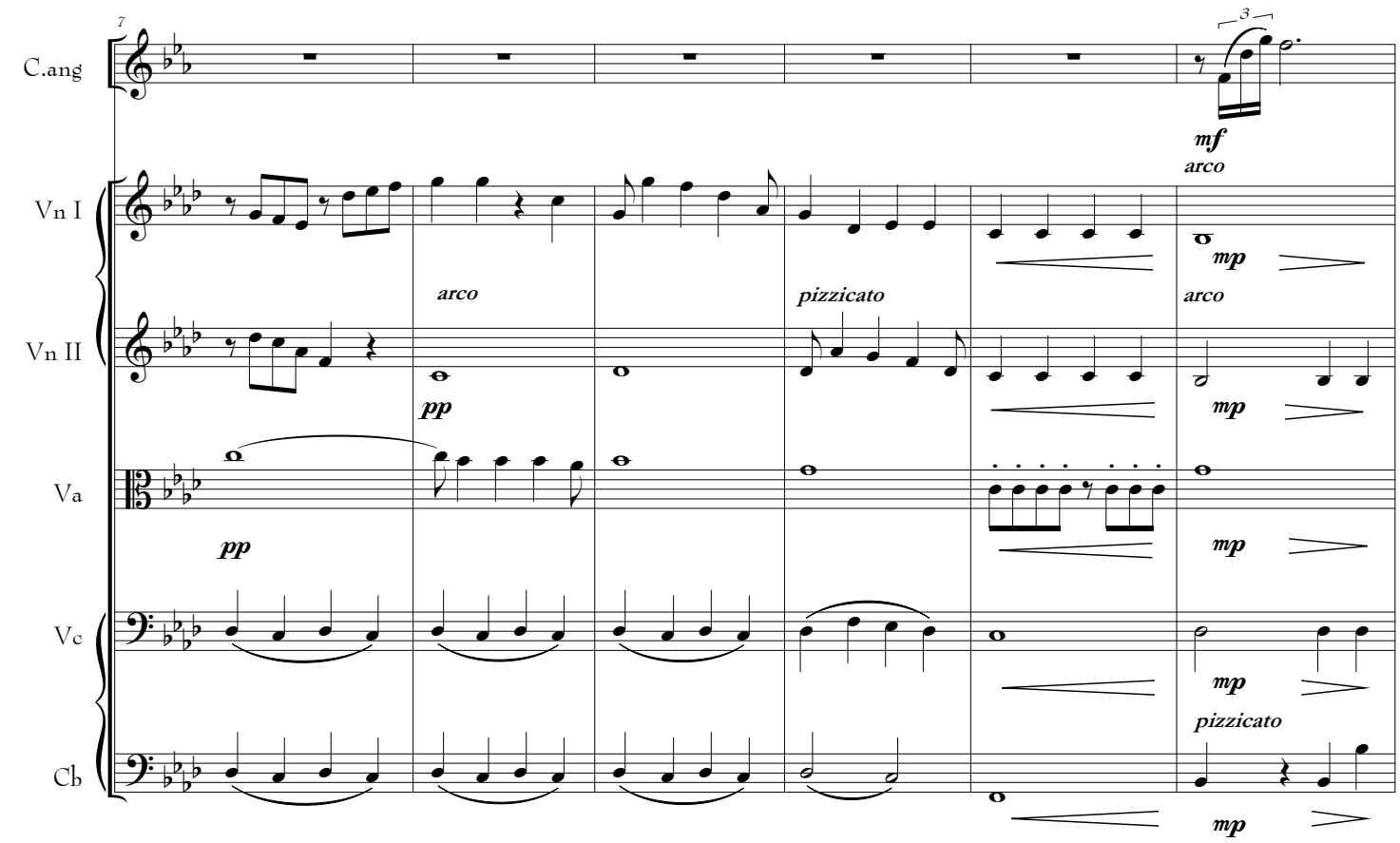
www.amoris.com

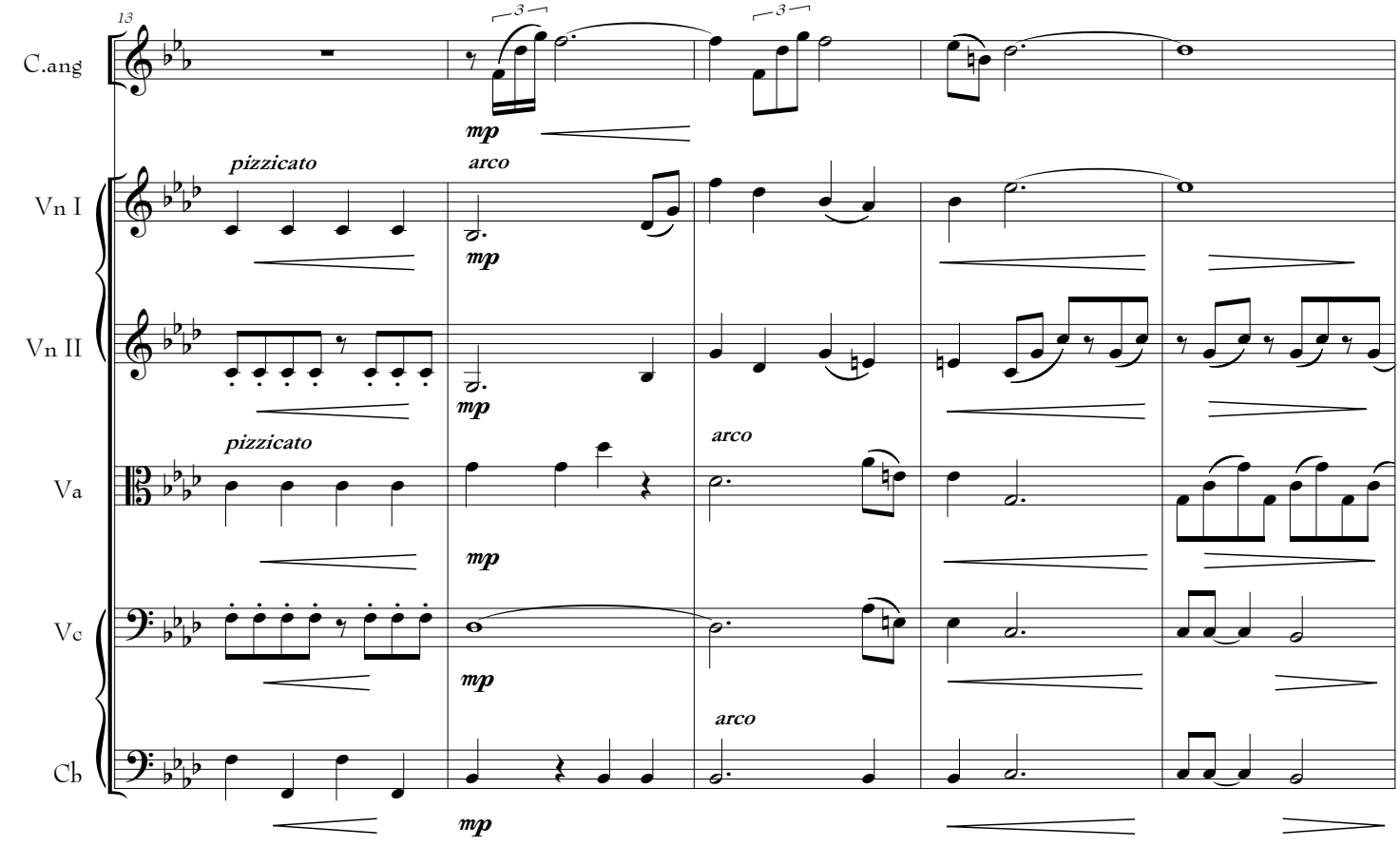
THERE ARE THINGS
I JUST DON'T UNDERSTAND

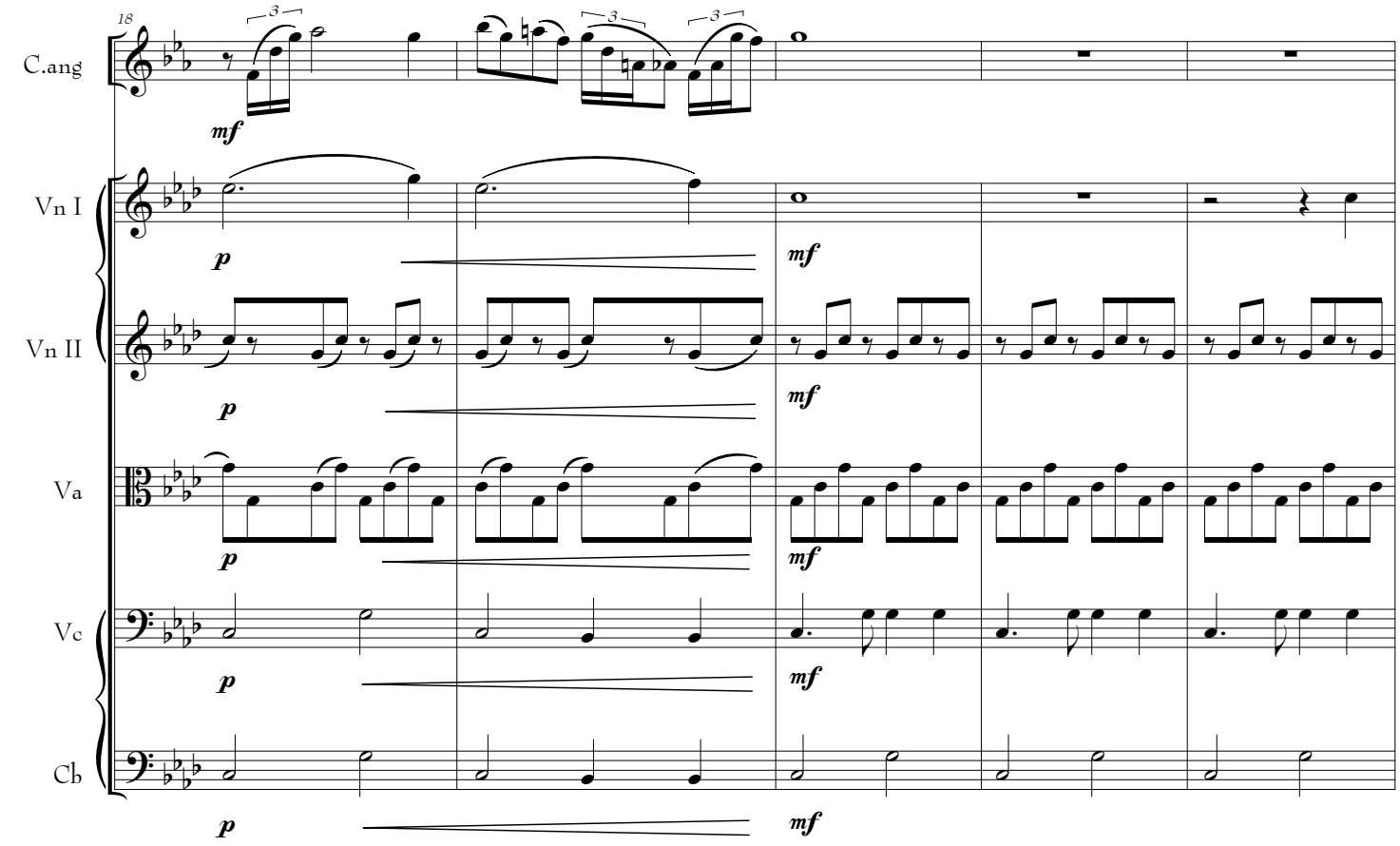
Elaine Fine
(b. 1959 -)

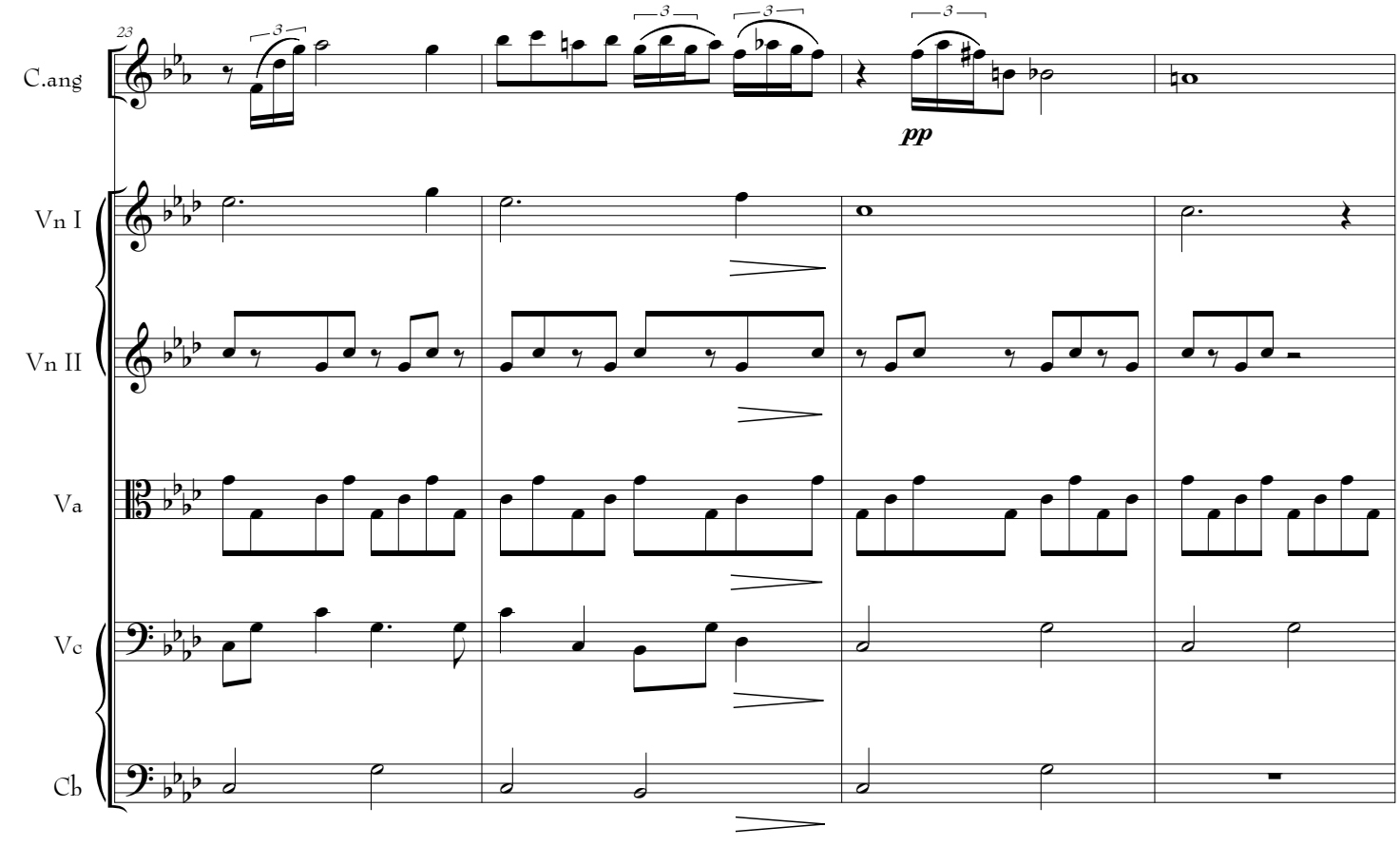


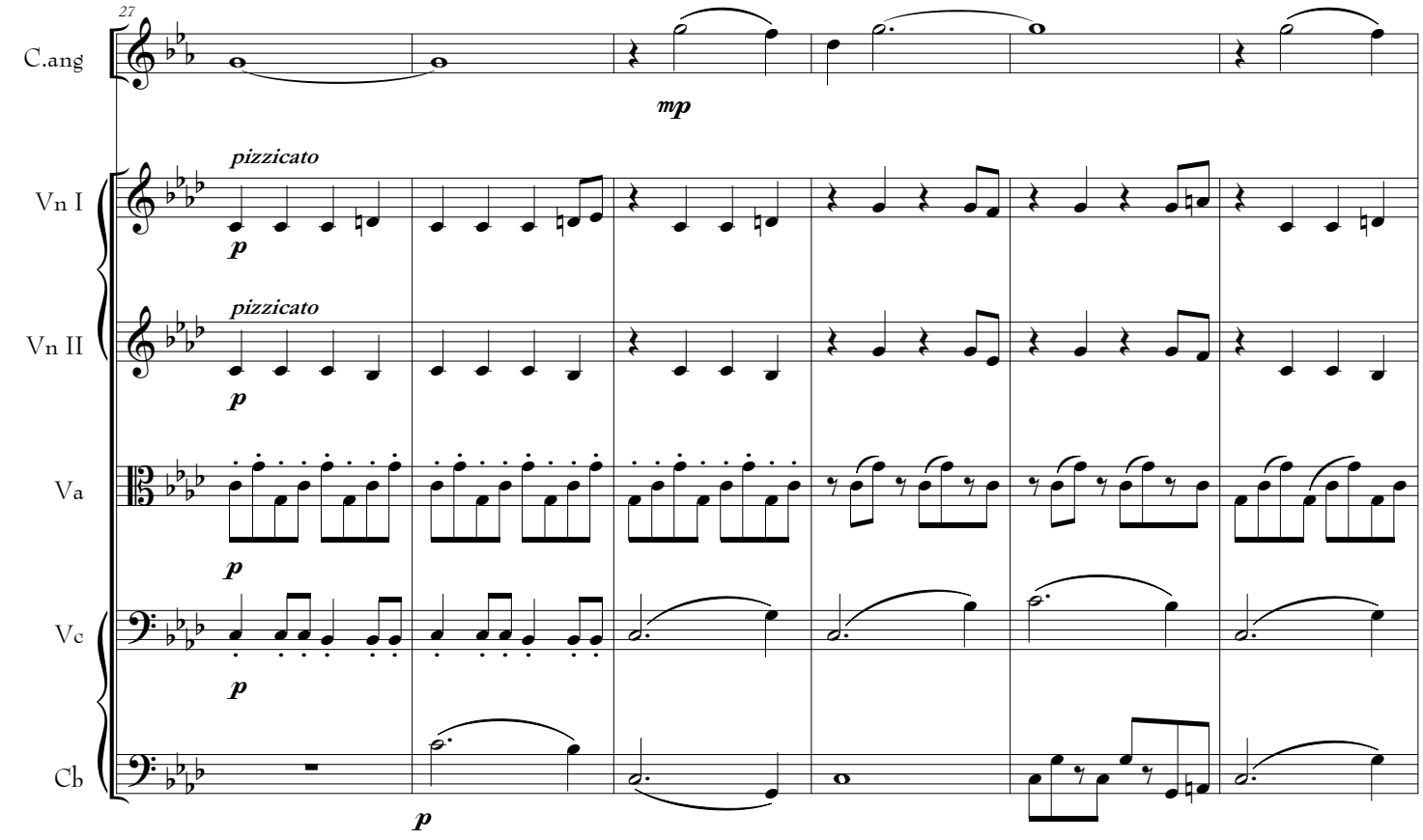
Copyright © Amoris International
www.amoris.com

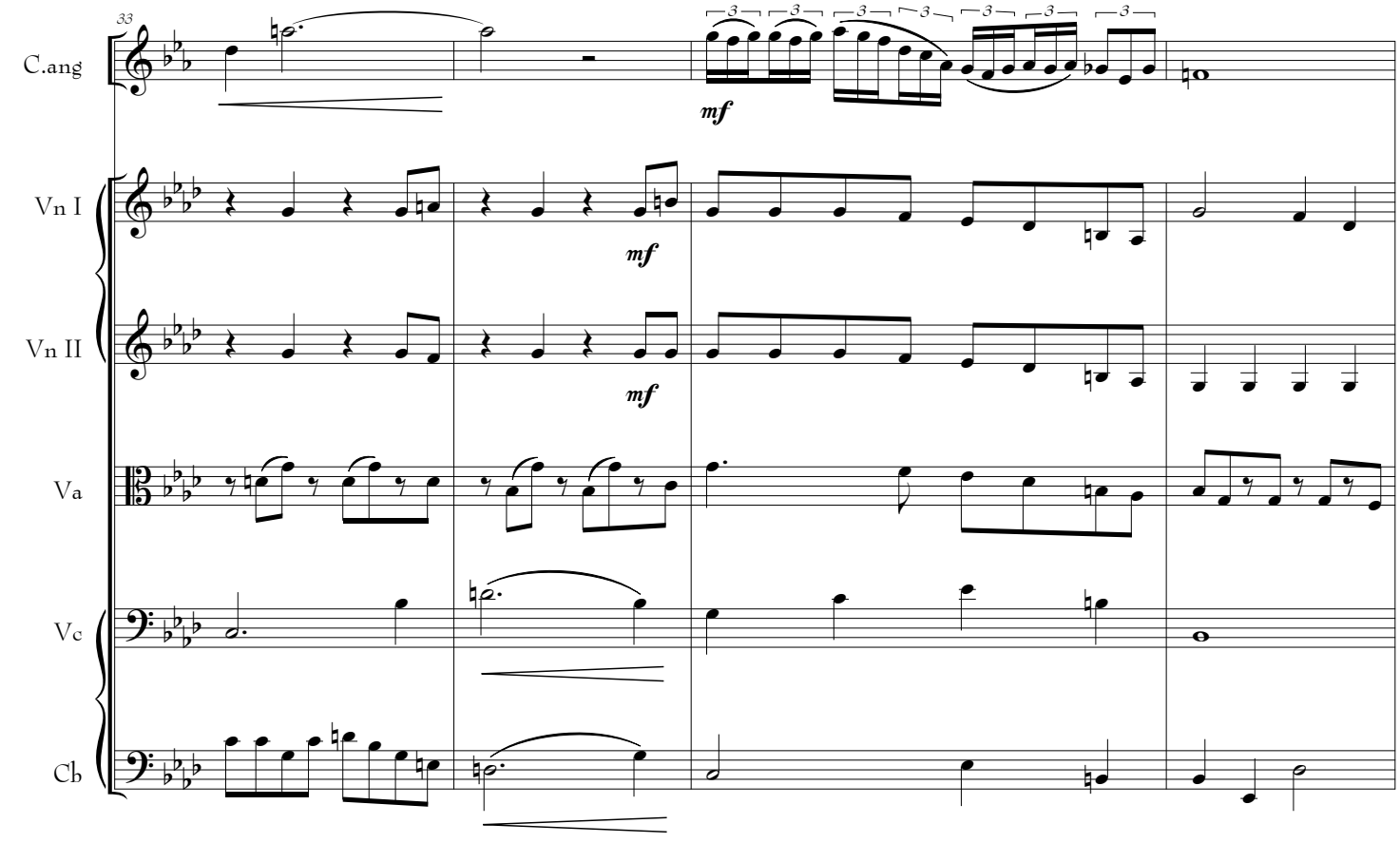

7
C.ang
Vn I
Vn II
Va
Vc
Cb
3
mf
arco
mp
arco
pizzicato
arco
pp
mp
pp
mp
mp
pizzicato
mp

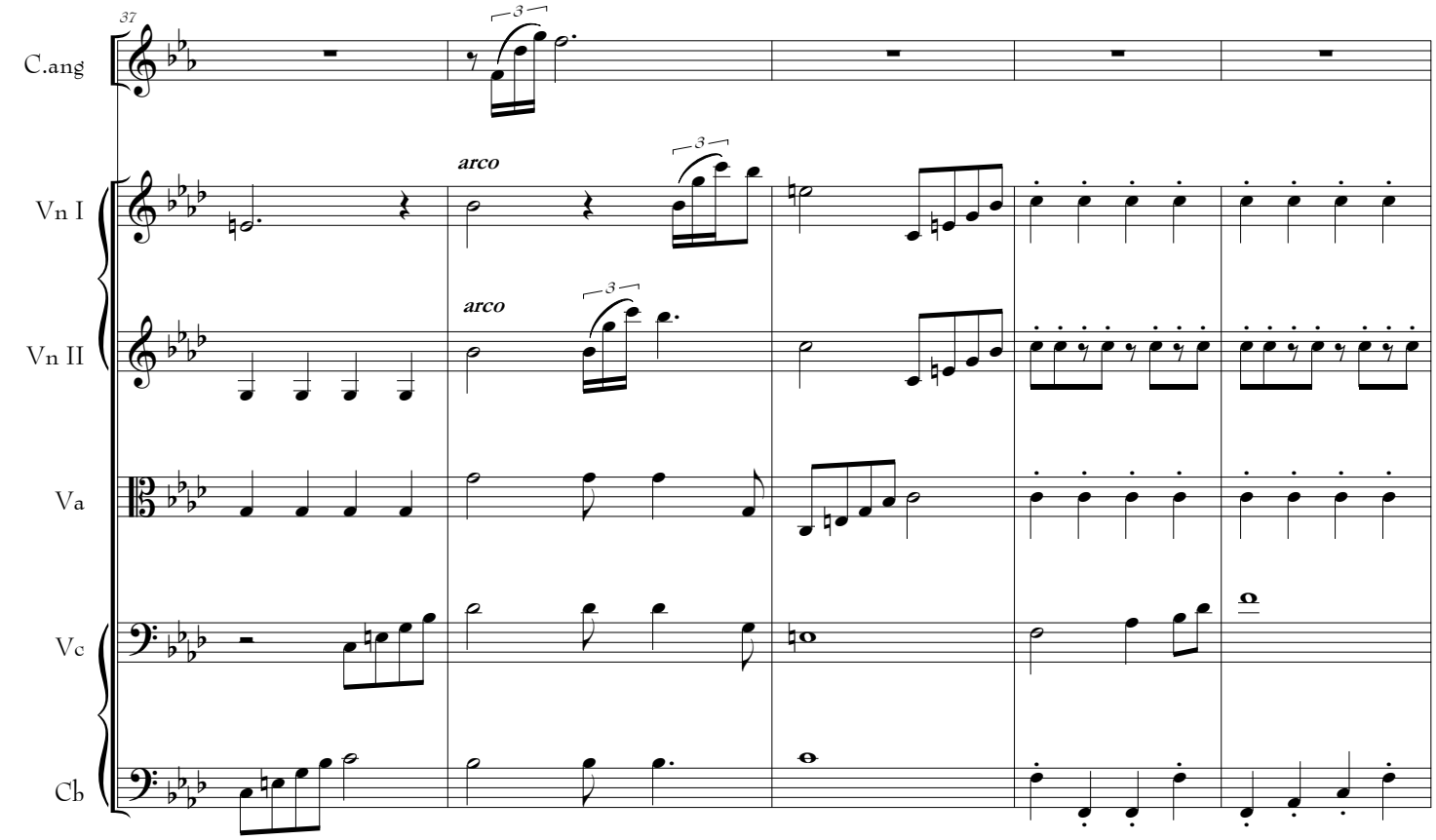

13
C.ang
Vn I
Vn II
Va
Vc
Cb
3
3
mp
pizzicato
arco
mp
mp
pizzicato
arco
mp
mp
arco
mp

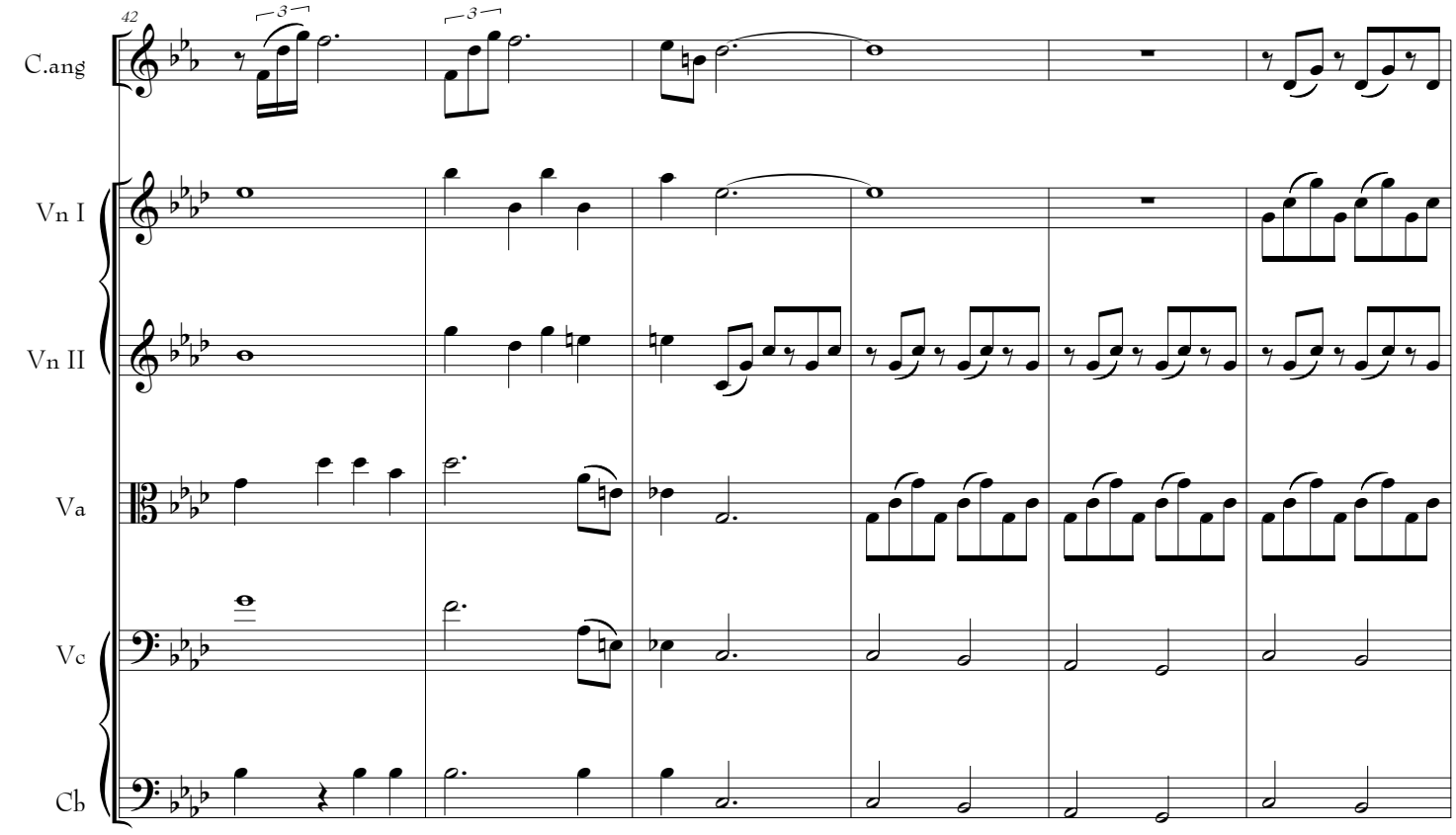

18
C.ang
Vn I
Vn II
Va
Vc
Cb
mf
p
mf
p
mf
p
mf
p
mf

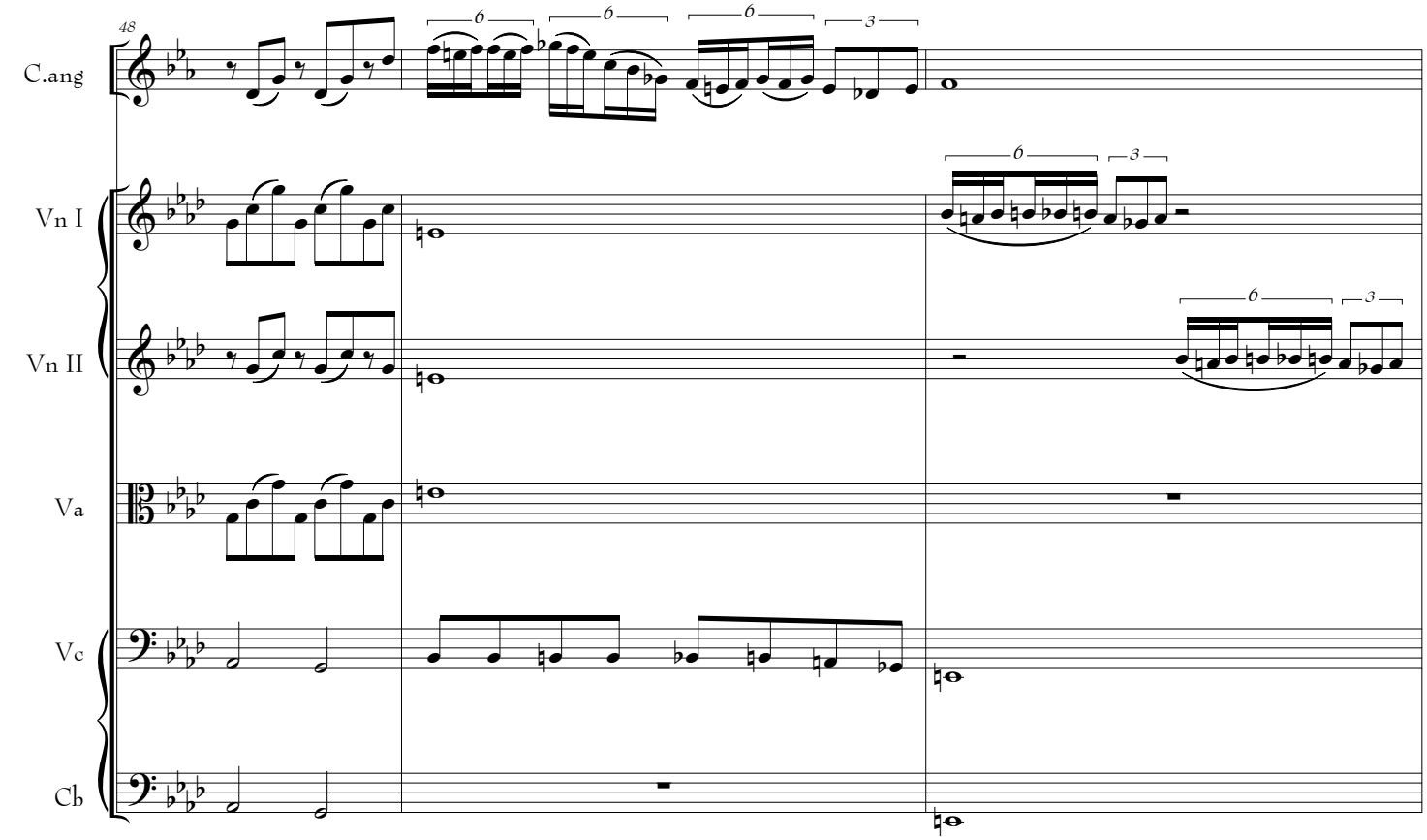

23
C.ang
Vn I
Vn II
Va
Vc
Cb
pp

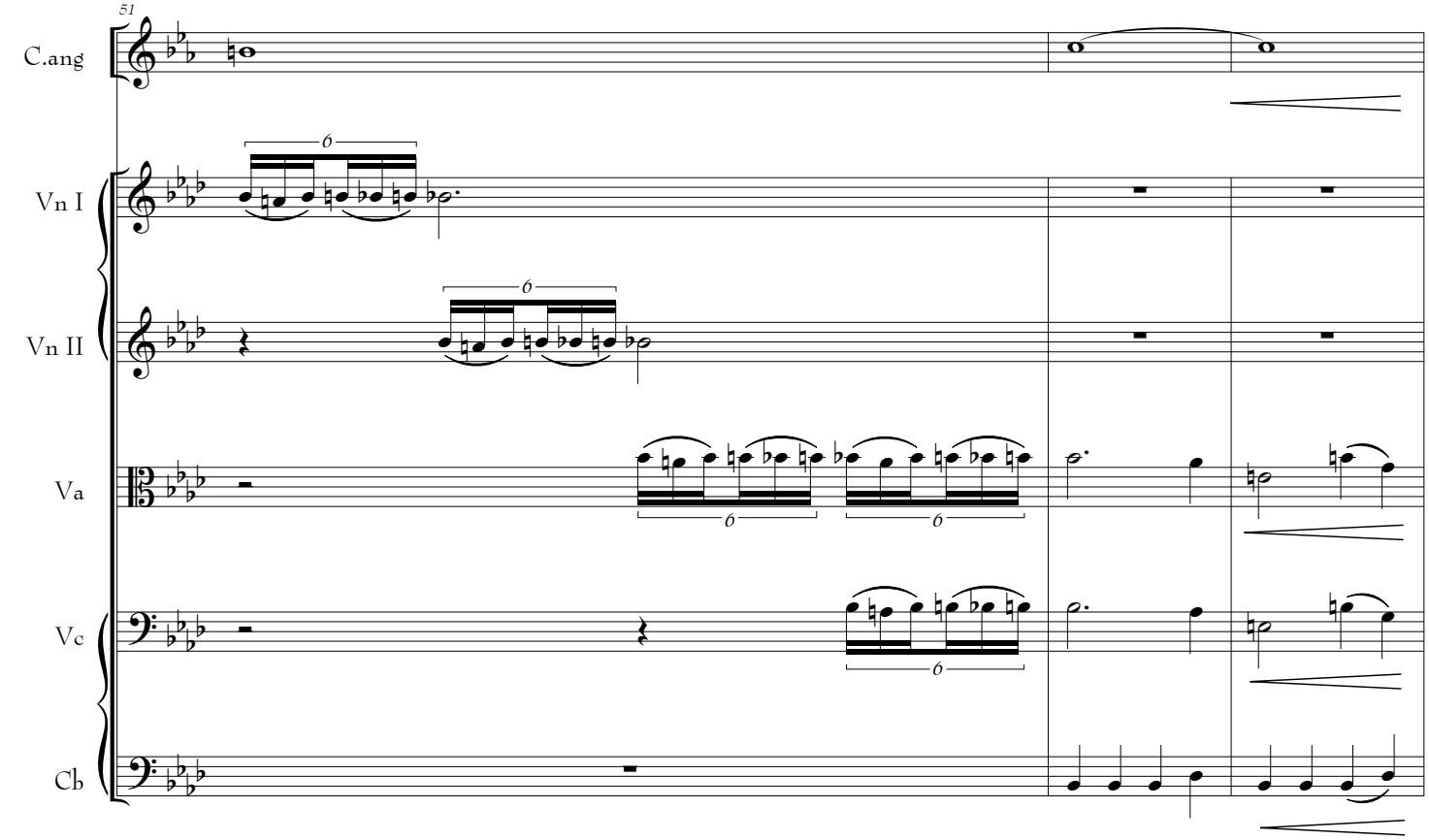

27
C.ang
mp
pizzicato
Vn I
p
pizzicato
Vn II
p
Va
p
Vc
p
Cb
p

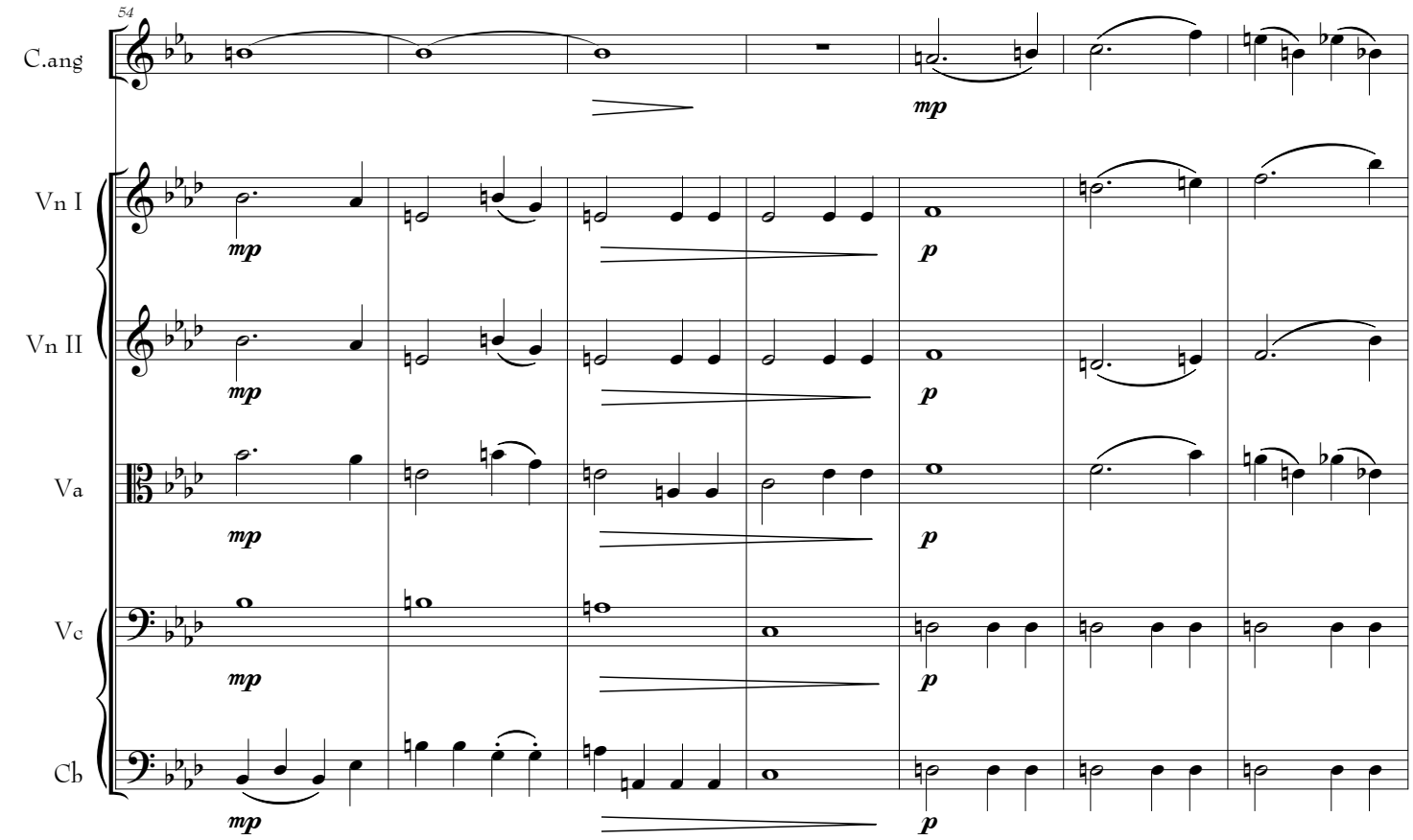

33
C.ang
mf
Vn I
mf
Vn II
mf
Va
Vc
Cb

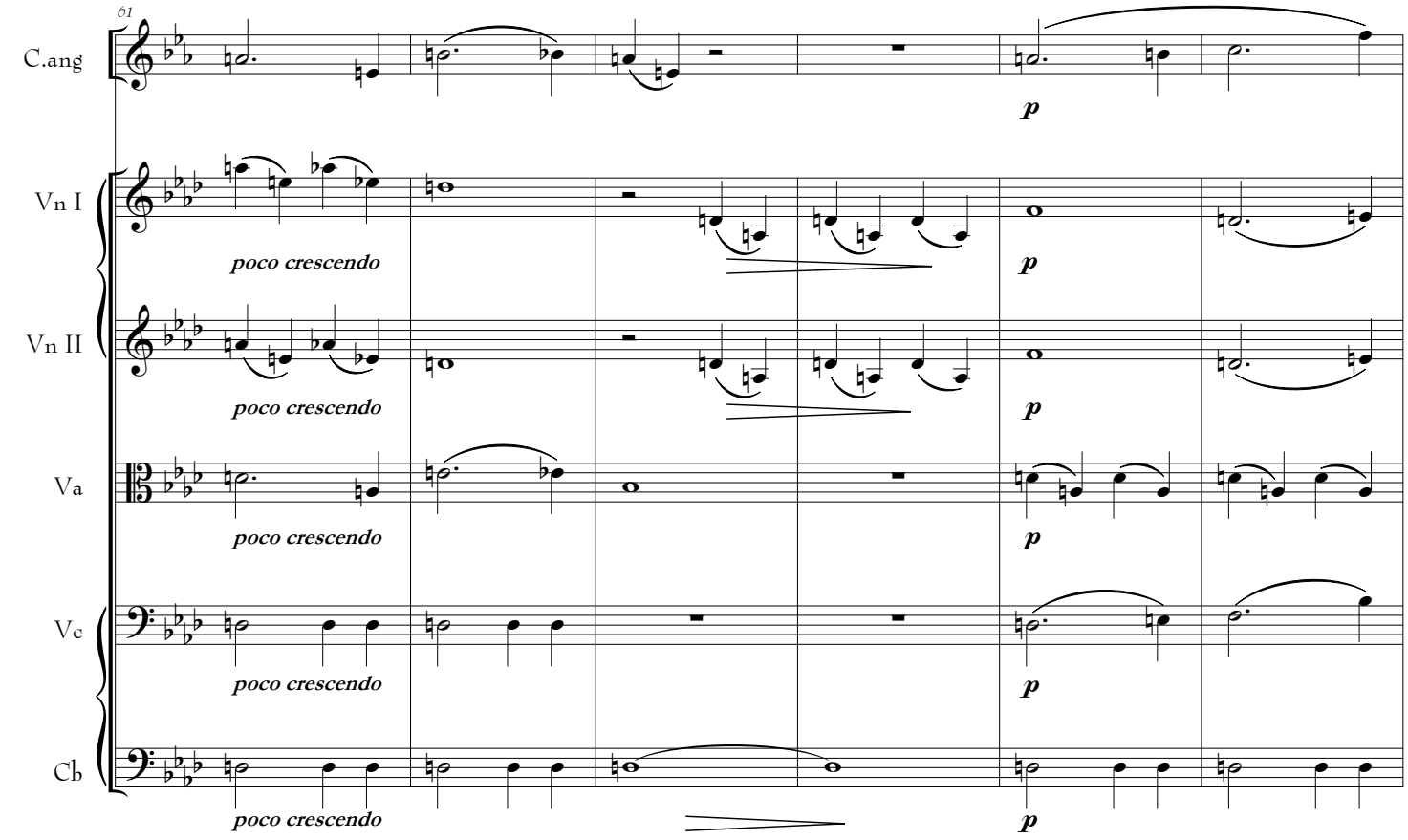

37
C.ang
Vn I
Vn II
Va
Vc
Cb
arco
arco
3
3
3

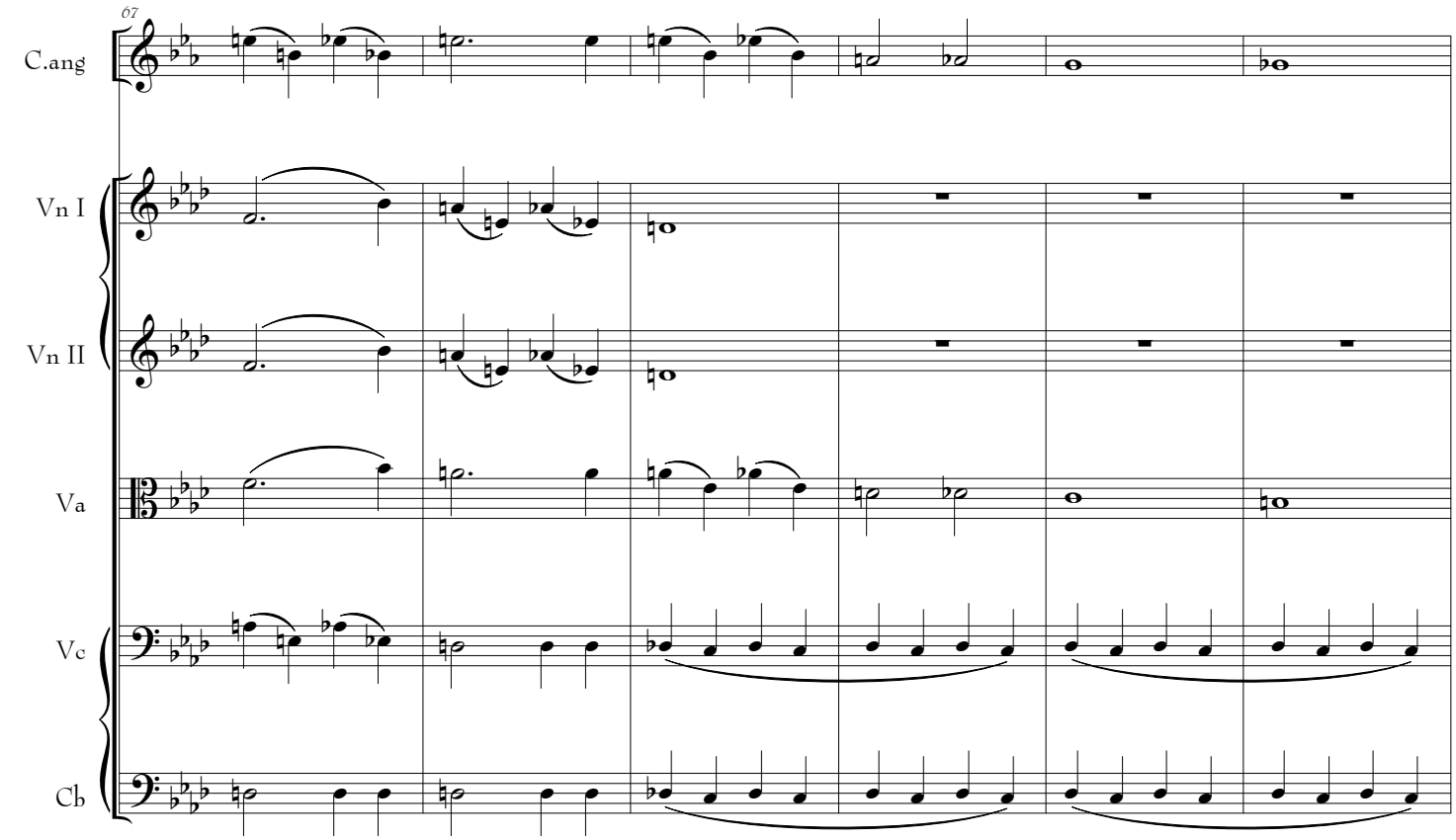

42
C.ang
Vn I
Vn II
Va
Vc
Cb
3
3

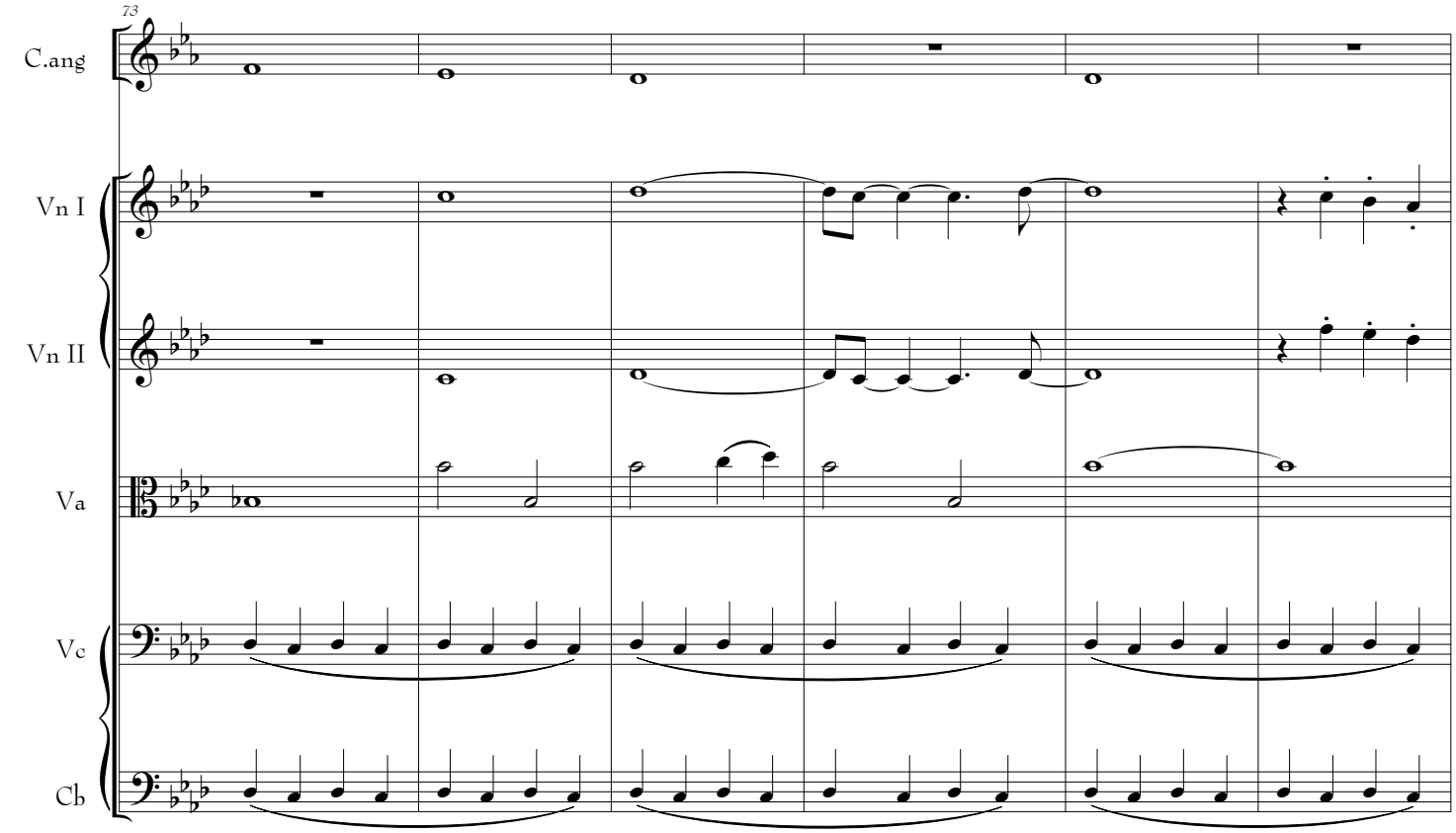

48
C.ang
Vn I
Vn II
Va
Vc
Cb

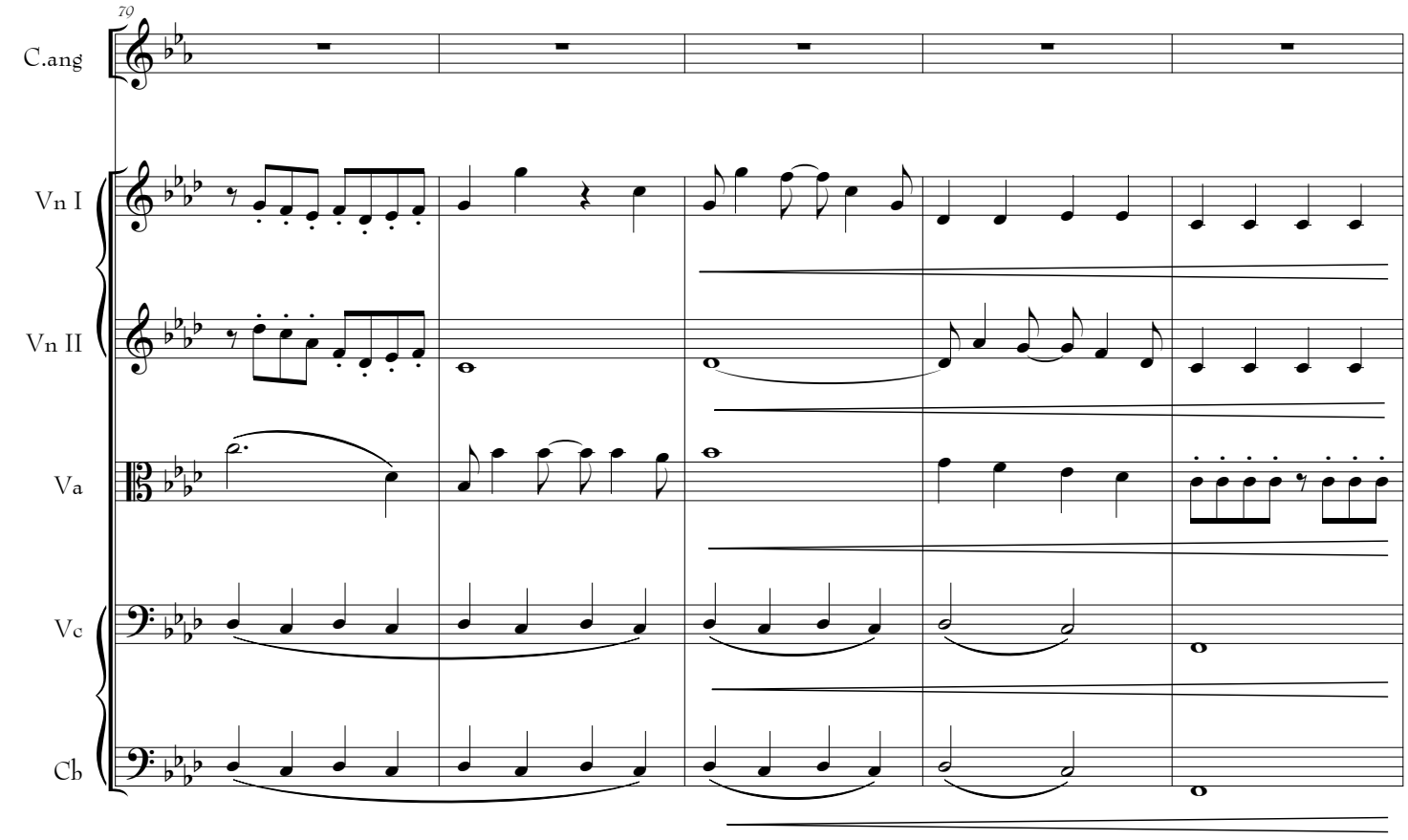

51
C.ang
Vn I
Vn II
Va
Vc
Cb

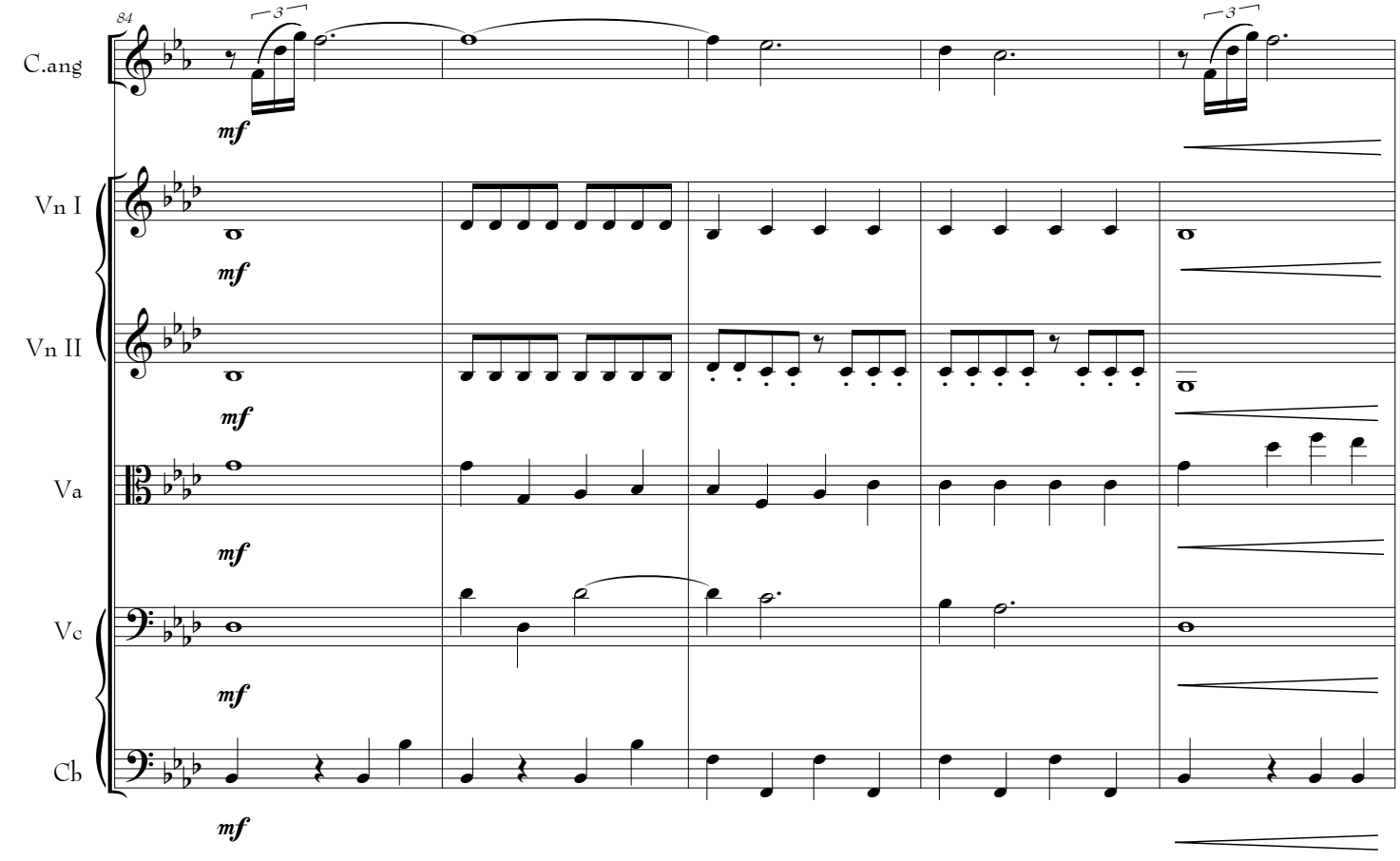

54
C.ang
Vn I
Vn II
Va
Vc
Cb
mp
p

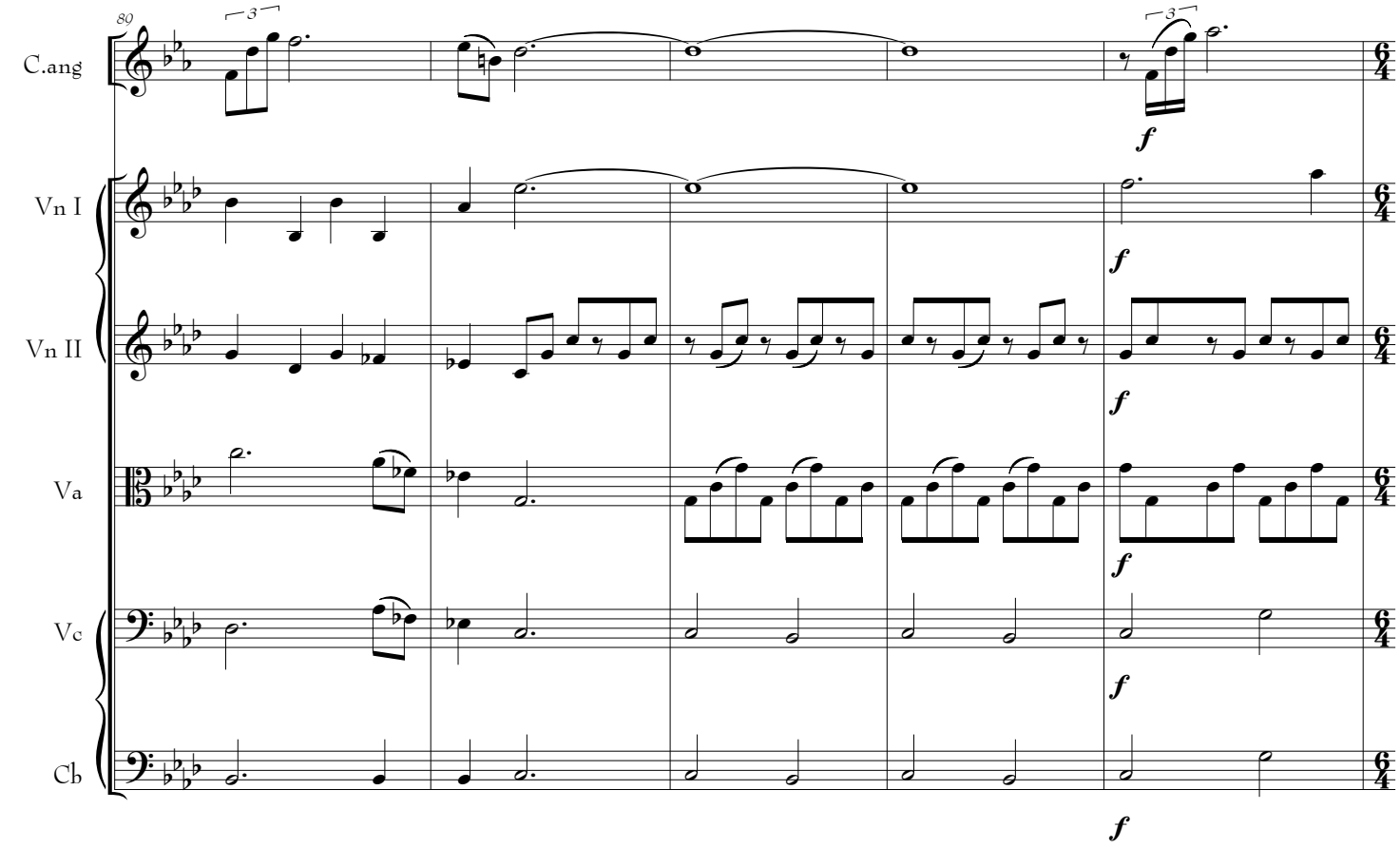

61
C.ang
Vn I
Vn II
Va
Vc
Cb
poco crescendo
p

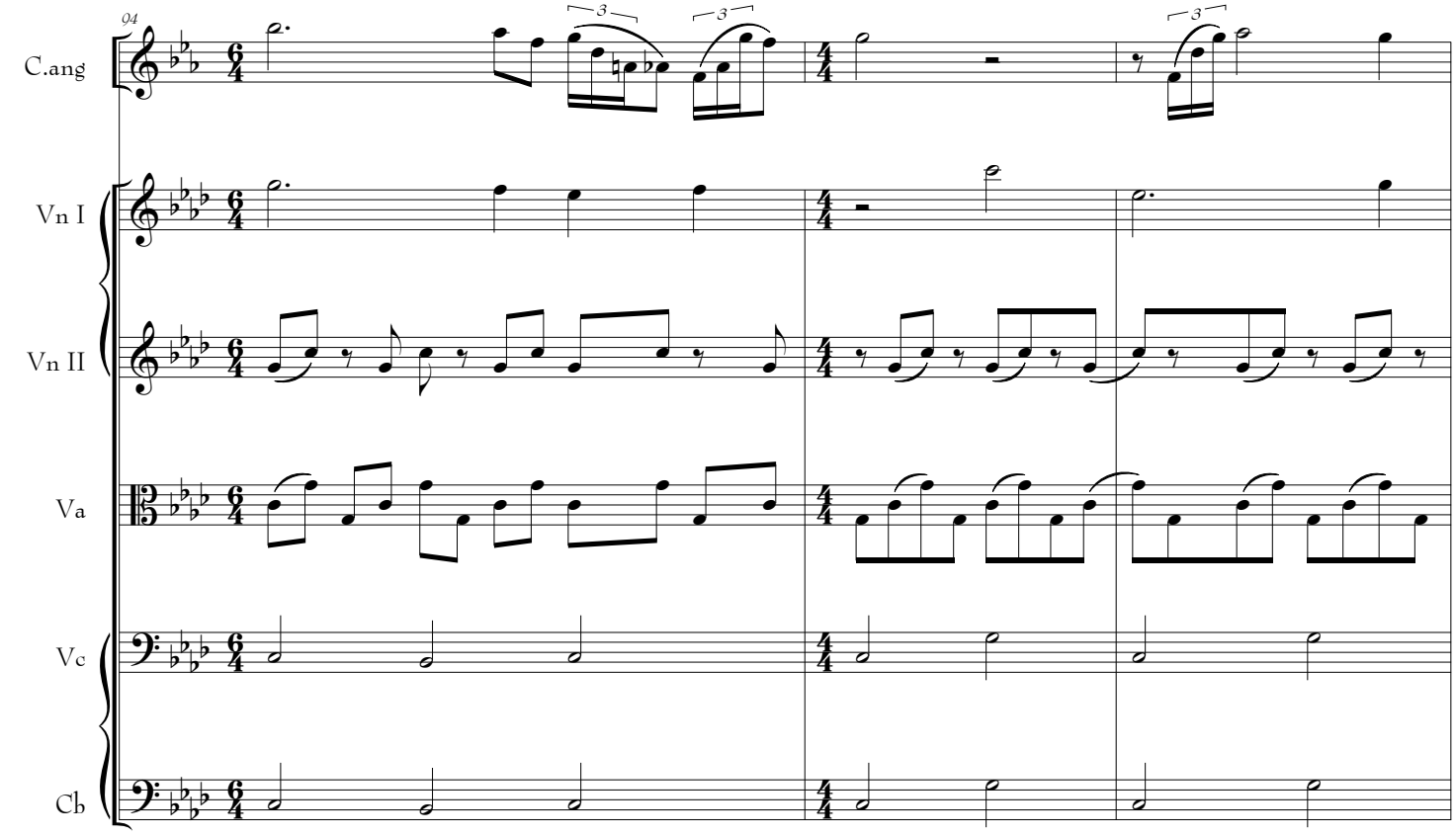

67
C.ang
Vn I
Vn II
Va
Vc
Cb

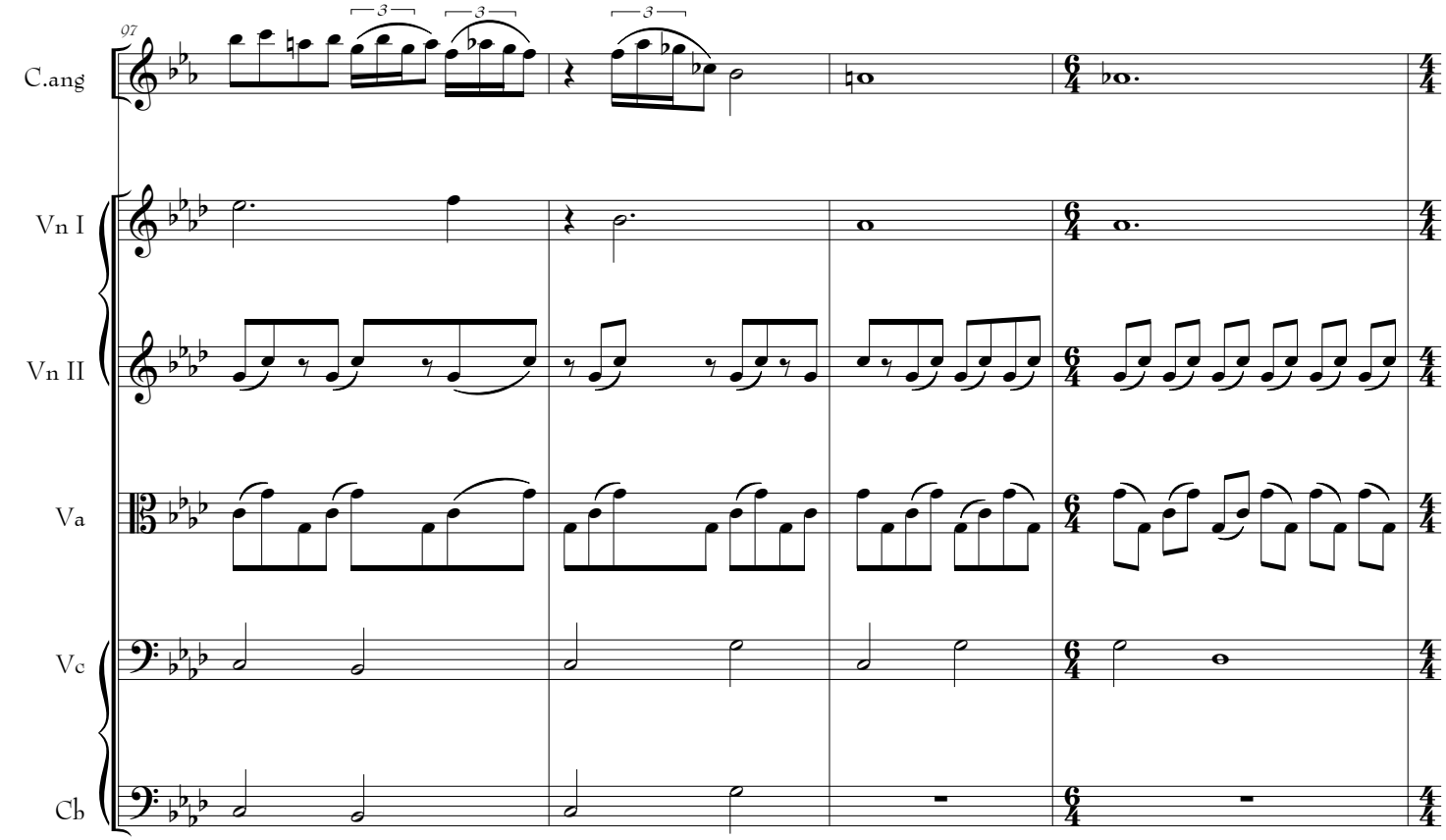

73
C.ang
Vn I
Vn II
Va
Vc
Cb

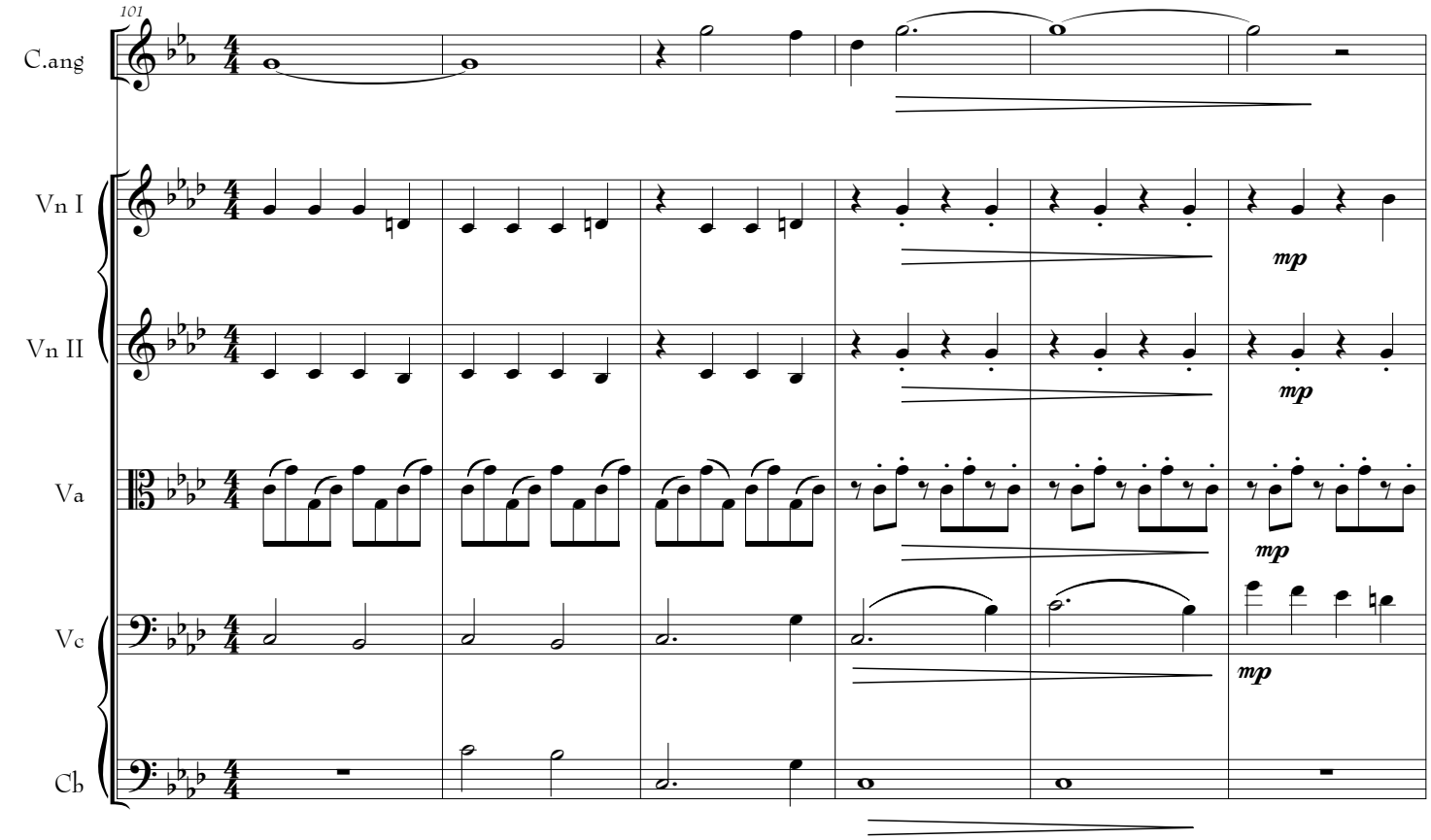

70
C.ang
Vn I
Vn II
Va
Vc
Cb

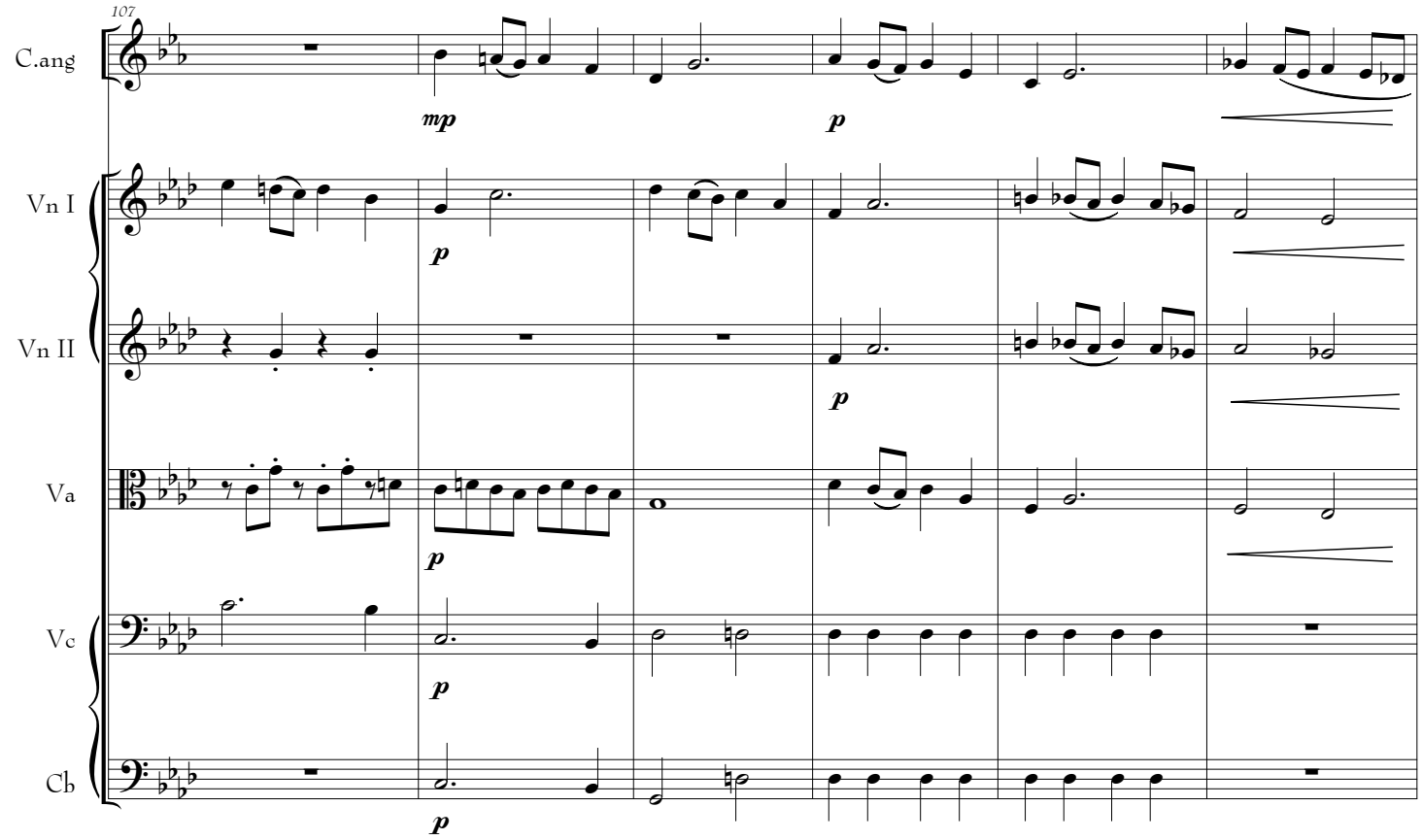

84
3
3
C.ang
Vn I
Vn II
Va
Vc
Cb
mf

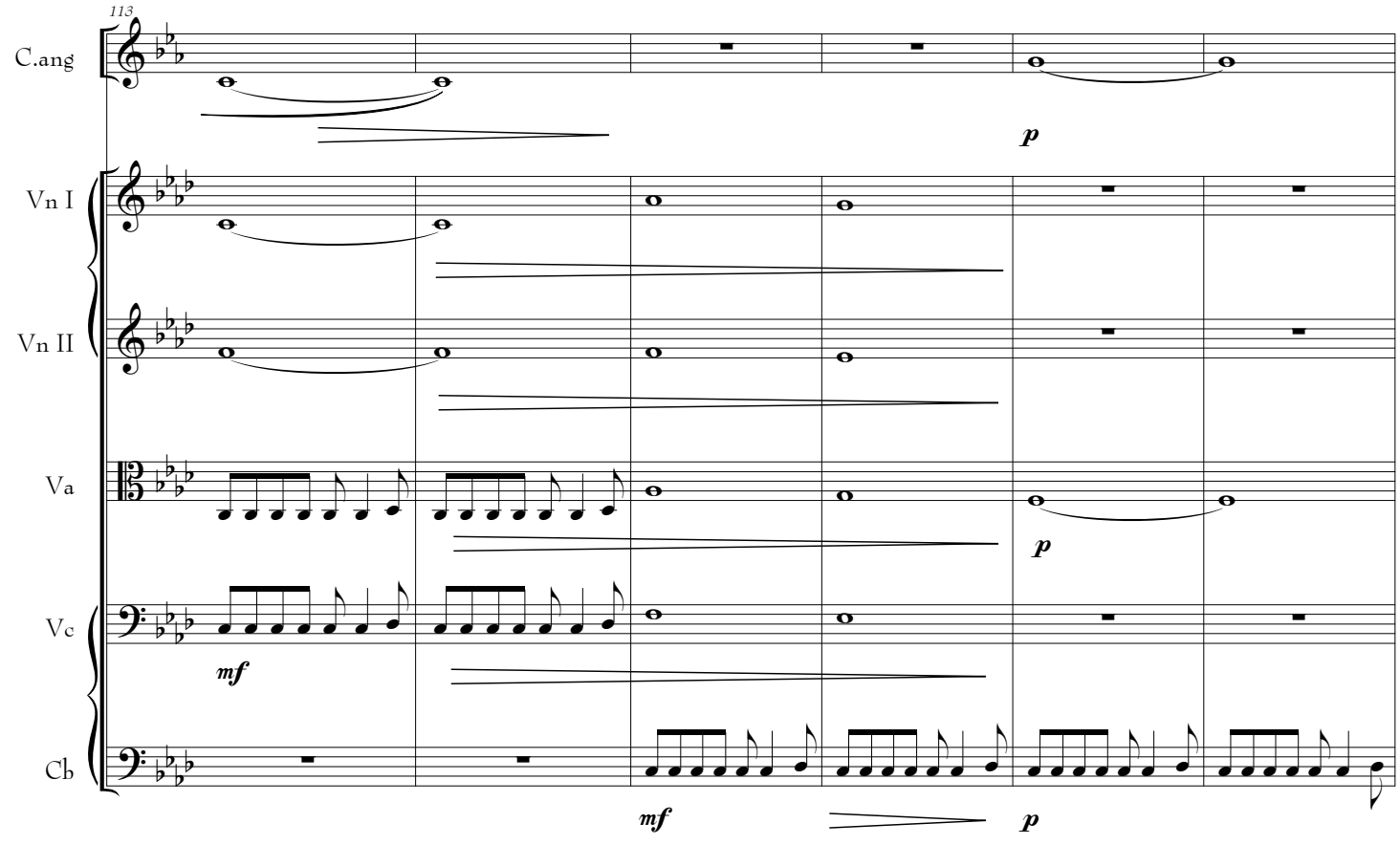

80
C.ang
Vn I
Vn II
Va
Vc
Cb
3
f

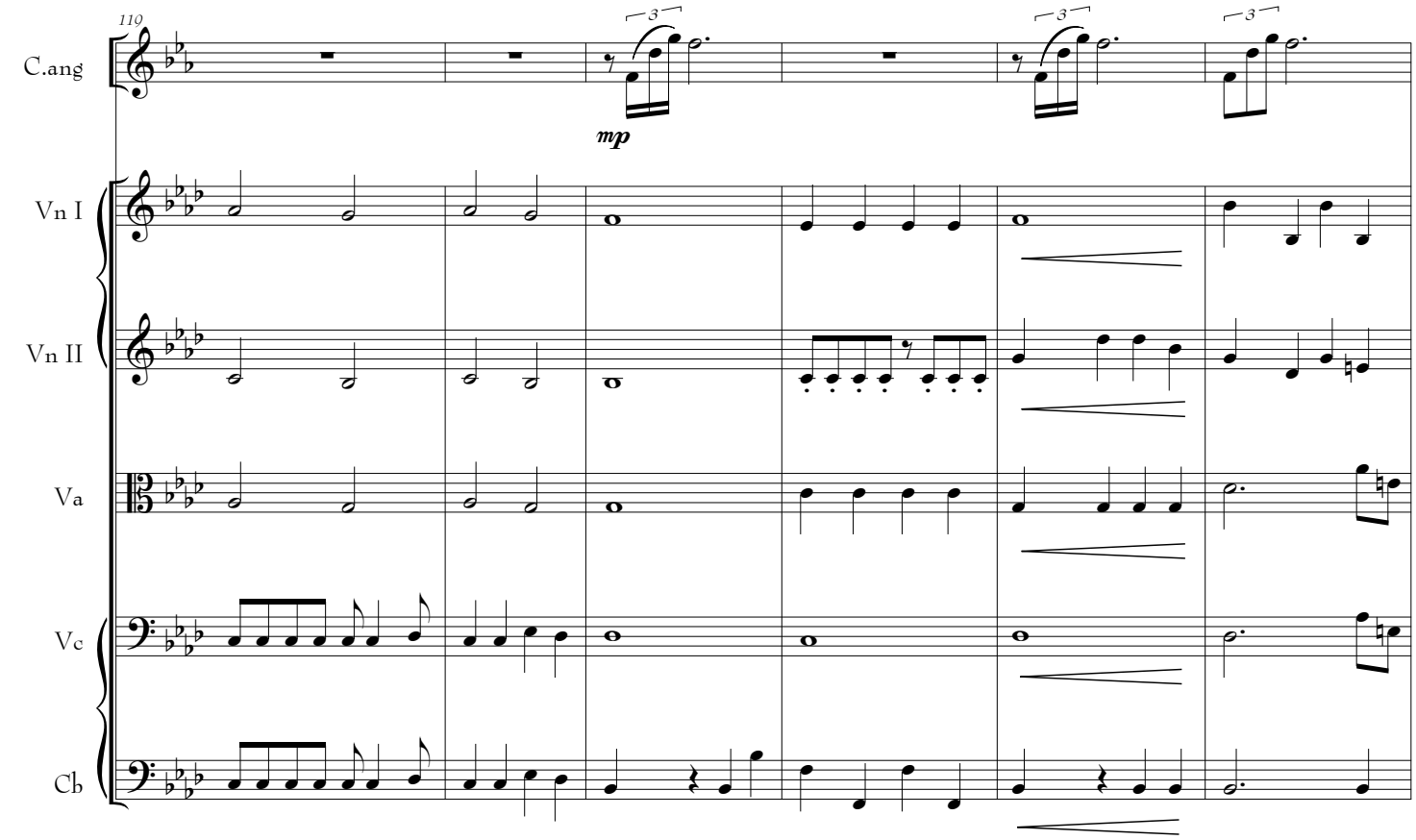

04
C.ang
Vn I
Vn II
Va
Vc
Cb
3

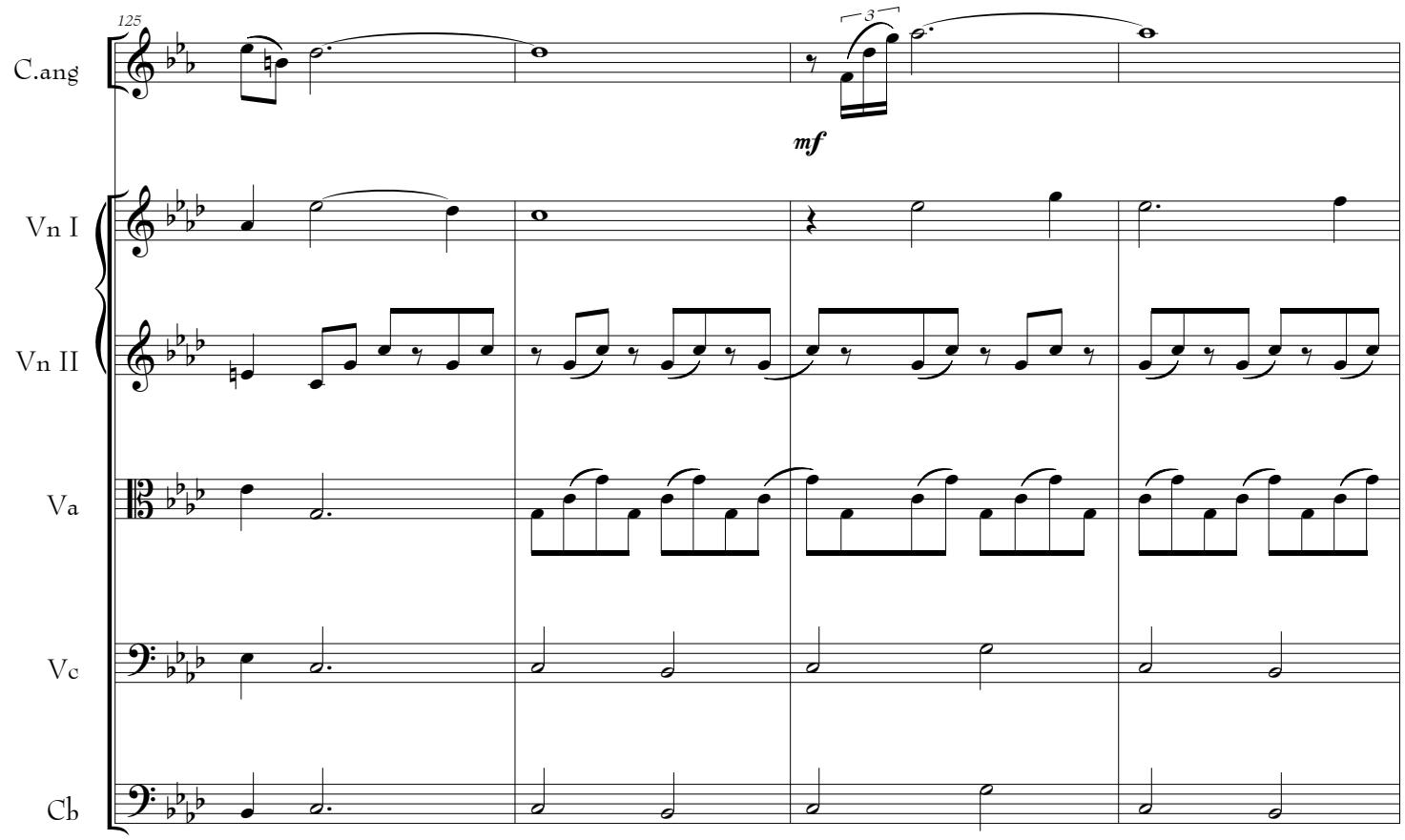

97
C.ang
Vn I
Vn II
Va
Vc
Cb

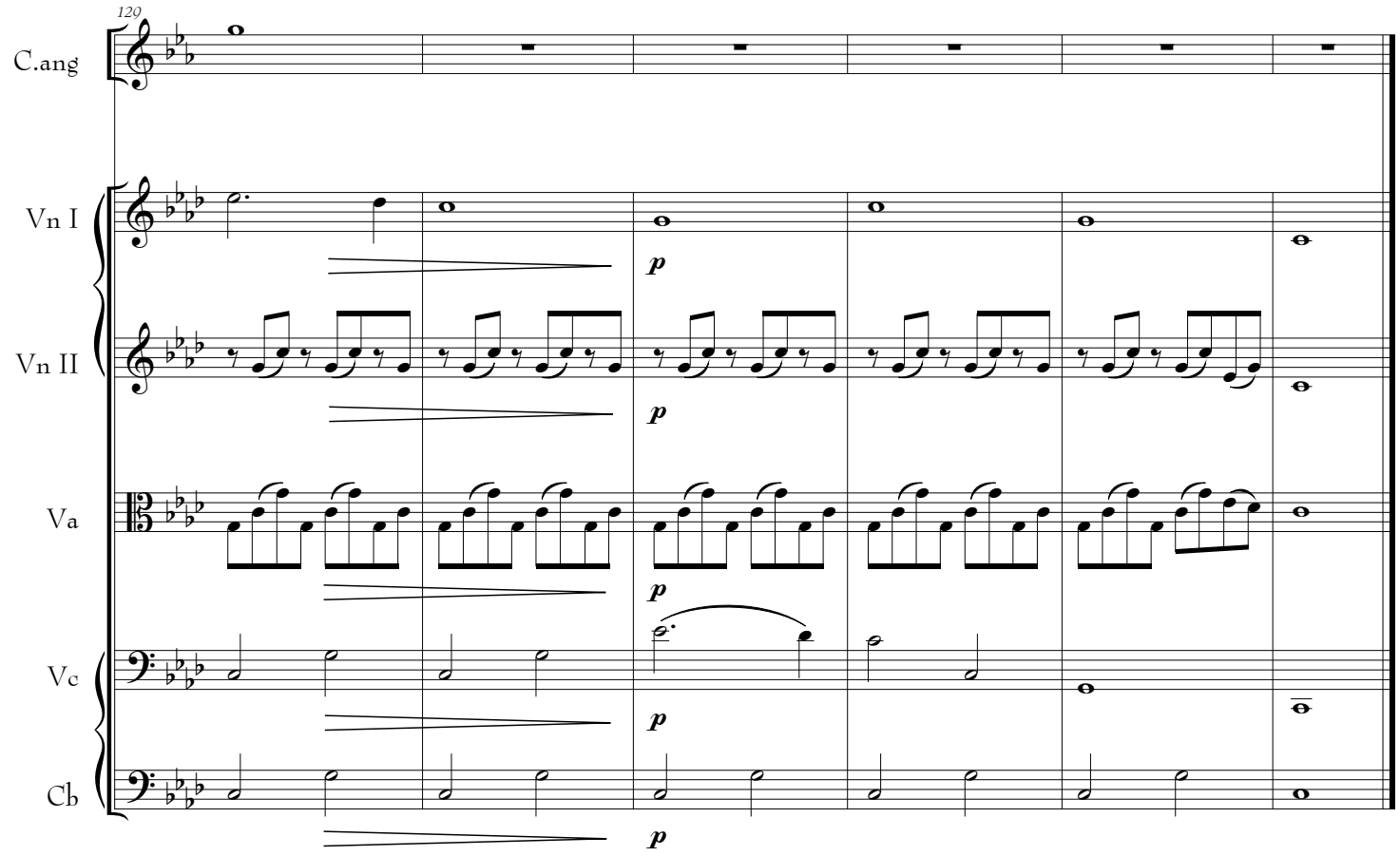

101
C.ang
Vn I
Vn II
Va
Vc
Cb
mp
mp
mp
mp


107
C.ang
Vn I
Vn II
Va
Vc
Cb
mp
p


113
C.ang
Vn I
Vn II
Va
Vc
Cb
p
mf


110
C.ang
Vn I
Vn II
Va
Vc
Cb
3
3
3
mp

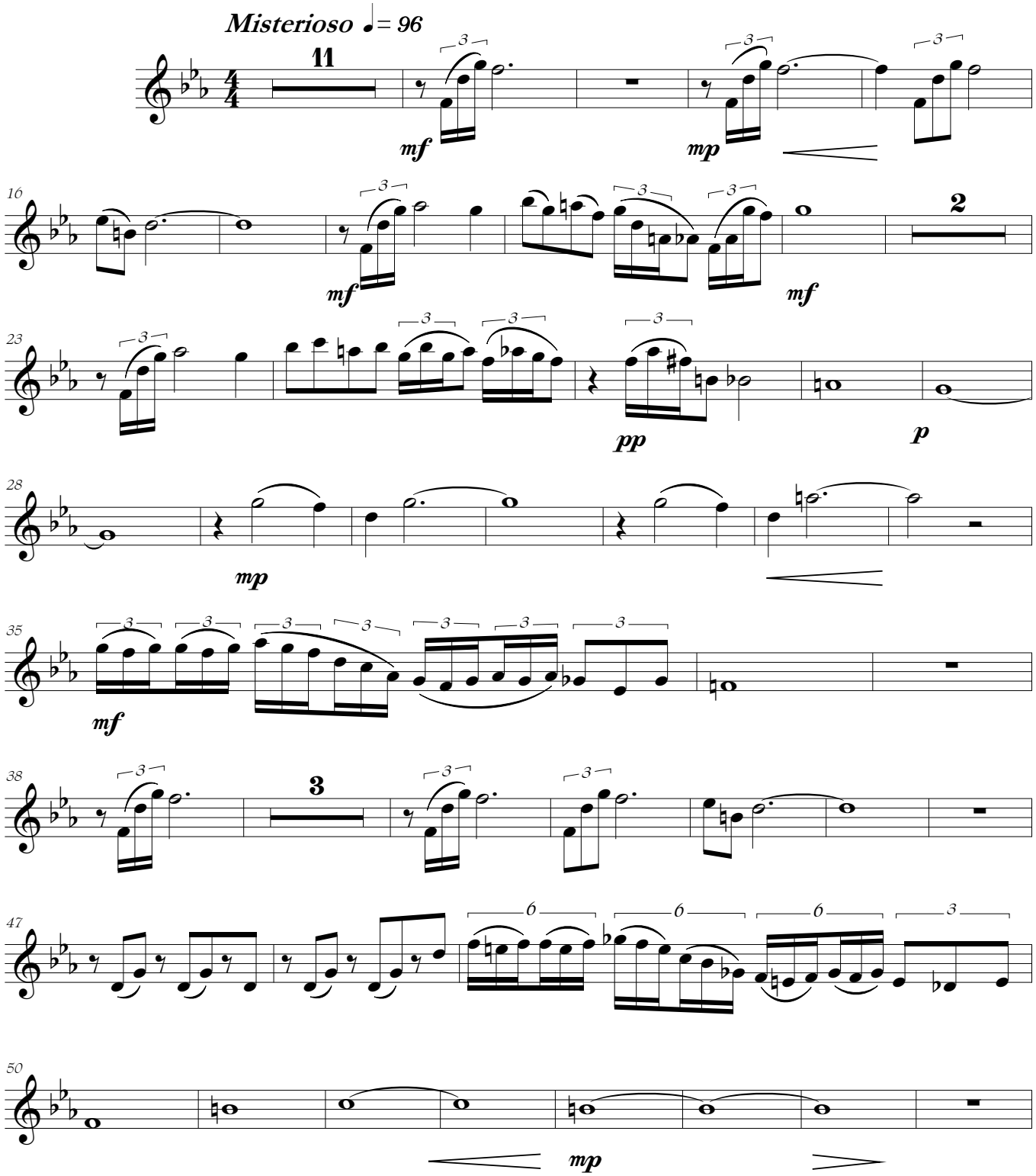

125
C.ang
Vn I
Vn II
Va
Vc
Cb
3
mf


120
C.ang
Vn I
Vn II
Va
Vc
Cb
p
p
p
p
p

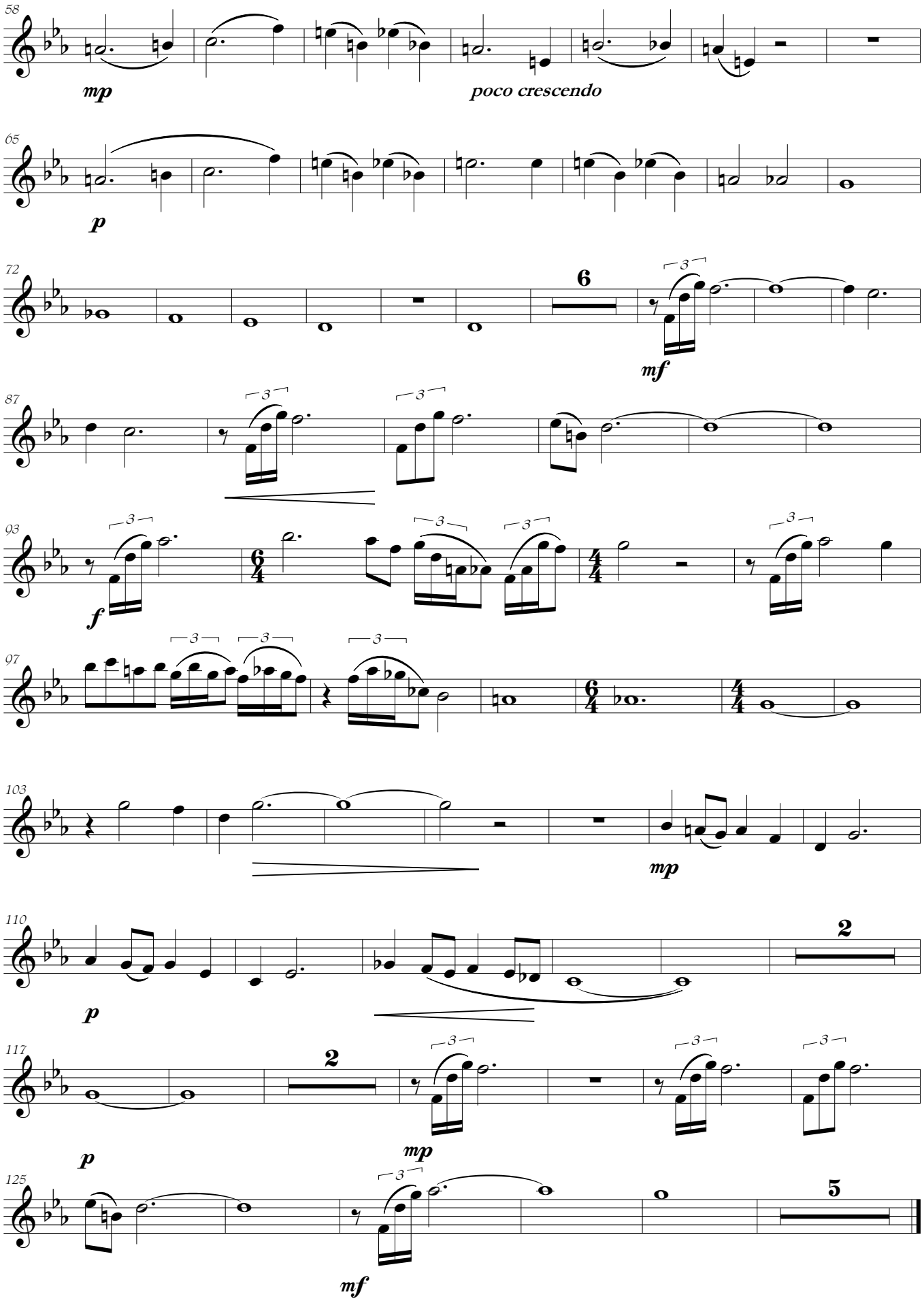
THERE ARE THINGS
I JUST DON'T UNDERSTAND

Cor anglais

Elaine Fine
(b. 1959 -)



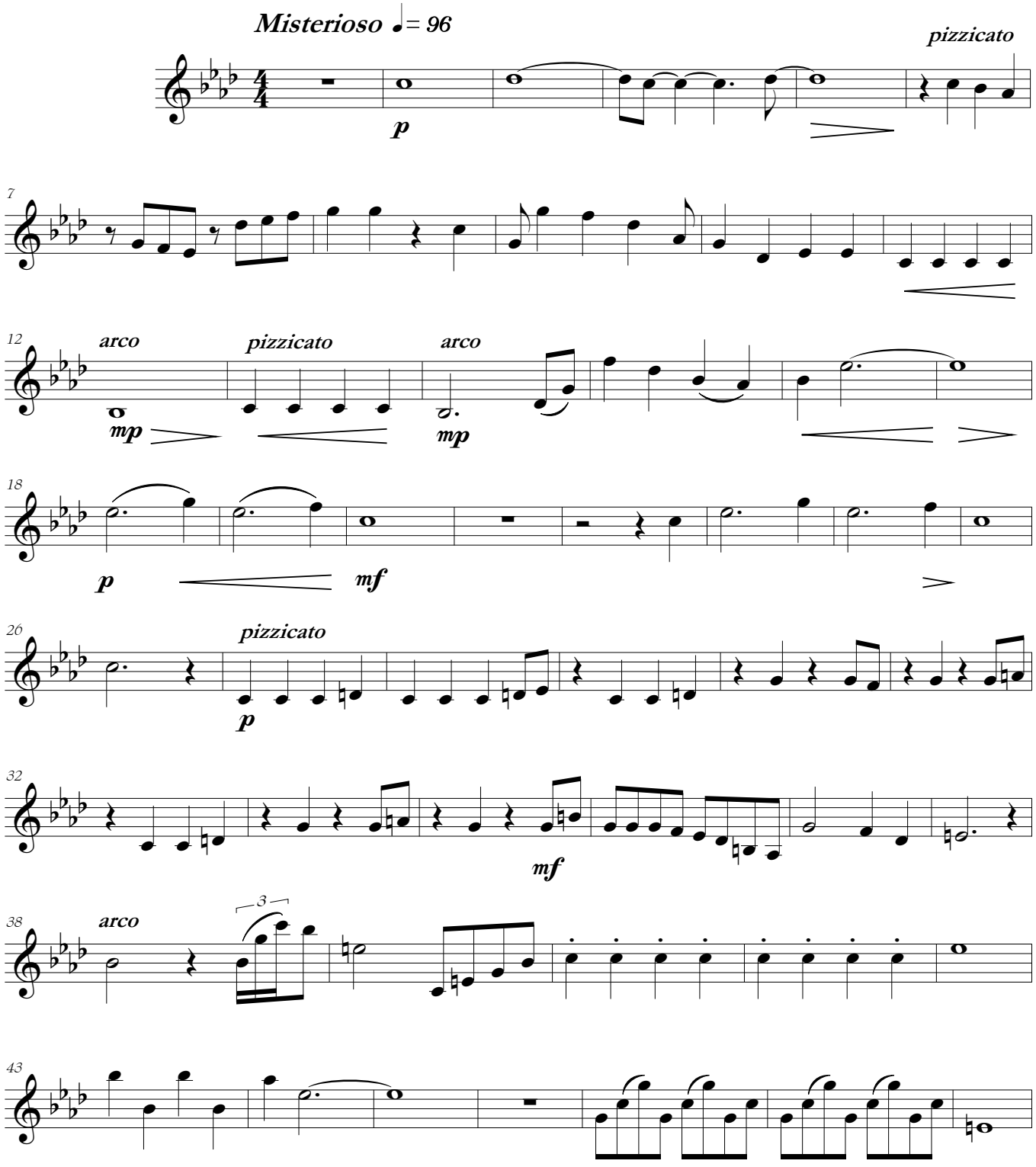
Copyright © Amoris International
www.amoris.com


58
mp
poco crescendo
65
p
72
6
mf
87
3
3
93
f
3
3
3
97
3
3
3
103
mp
110
p
2
117
2
p
mp
3
3
3
125
mf
3
5

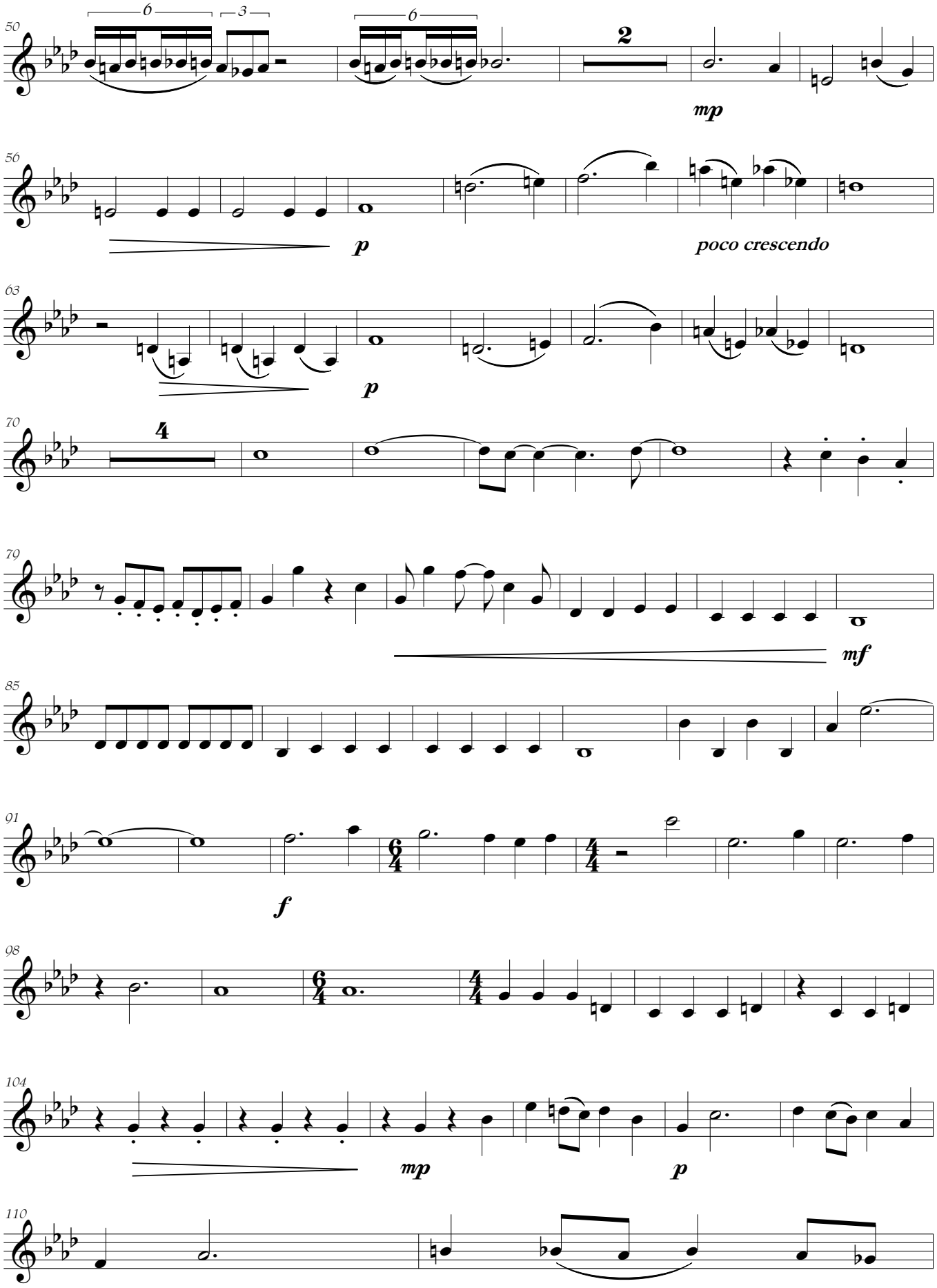
THERE ARE THINGS
I JUST DON'T UNDERSTAND

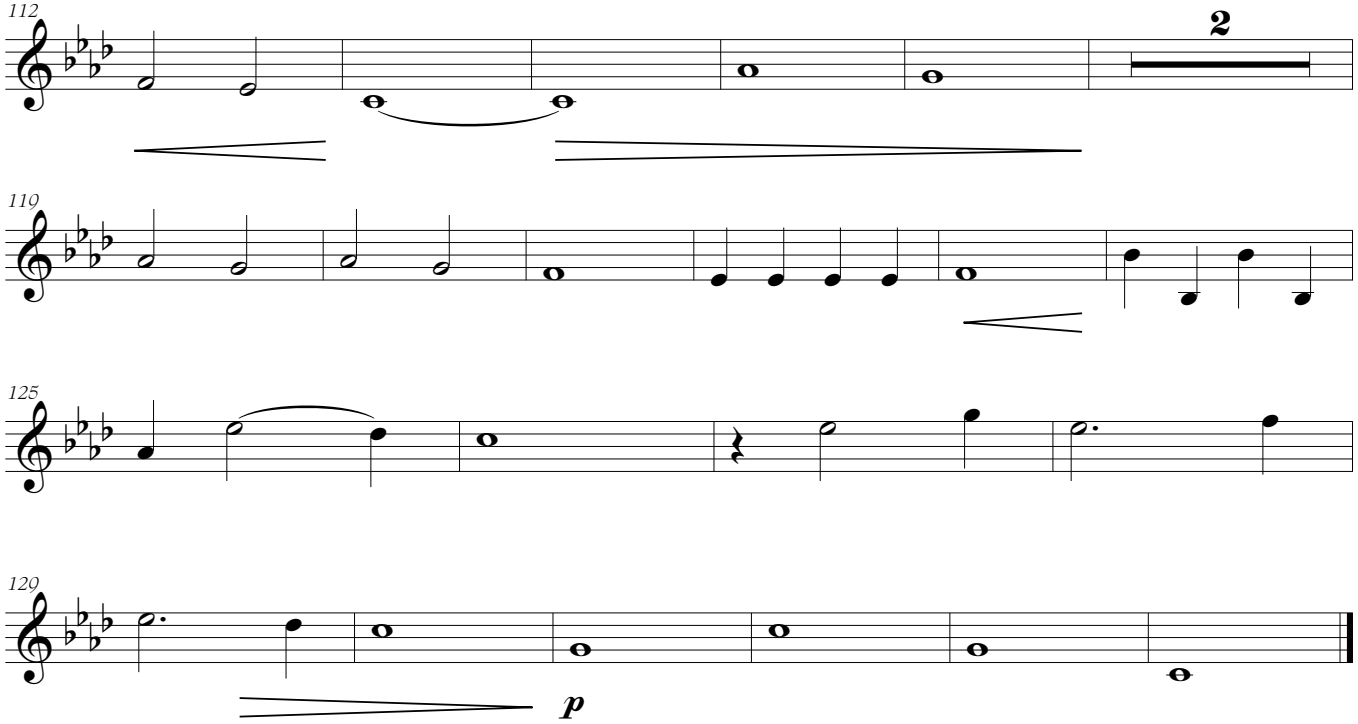
Violin I

Elaine Fine
(b. 1959 -)



Copyright © Amoris International
www.amoris.com


50
6
3
6
2
mp
56
p
poco crescendo
63
p
70
4
79
mf
85
91
f
98
104
mp
p
110

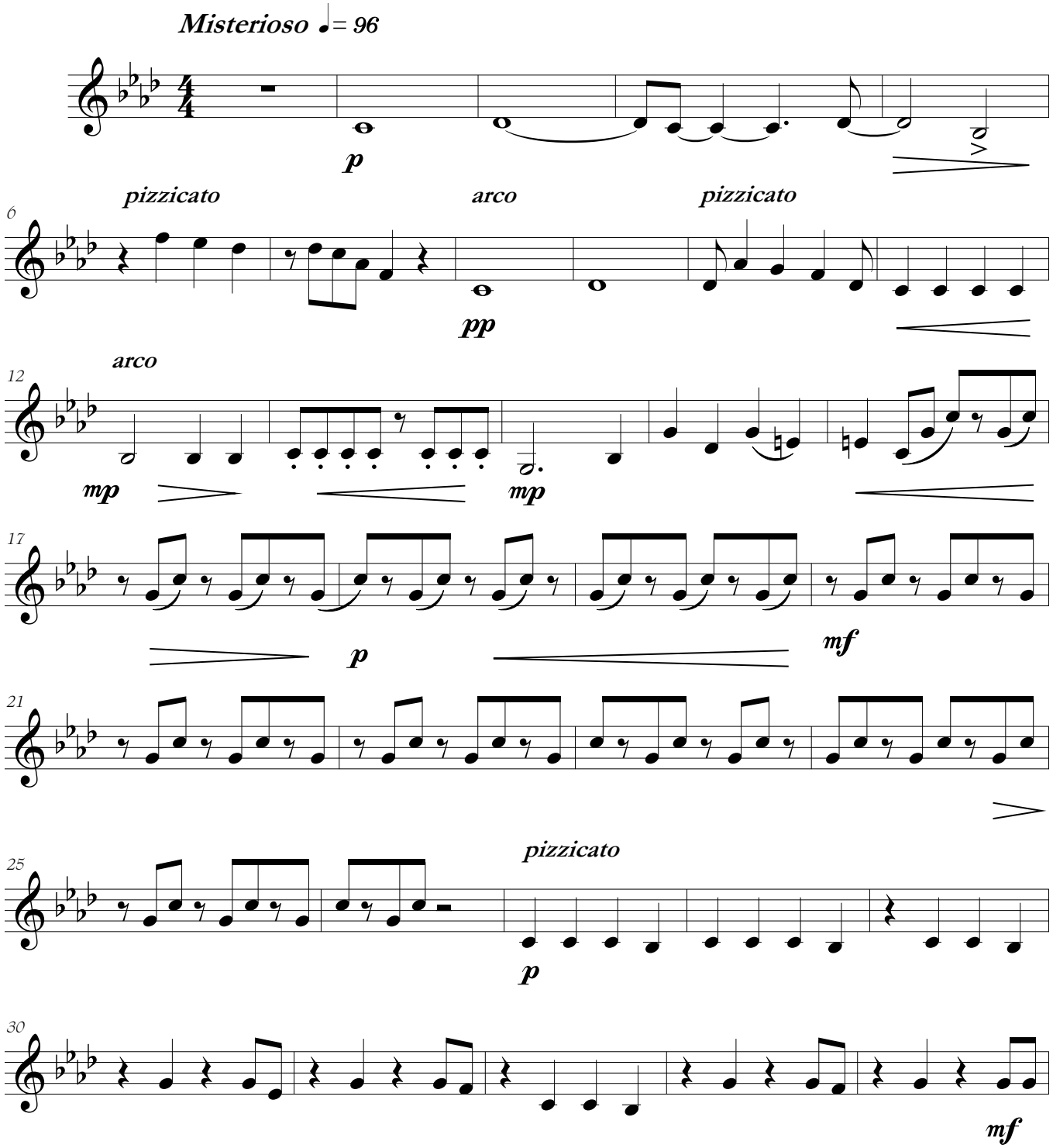

112
2
110
125
120
p

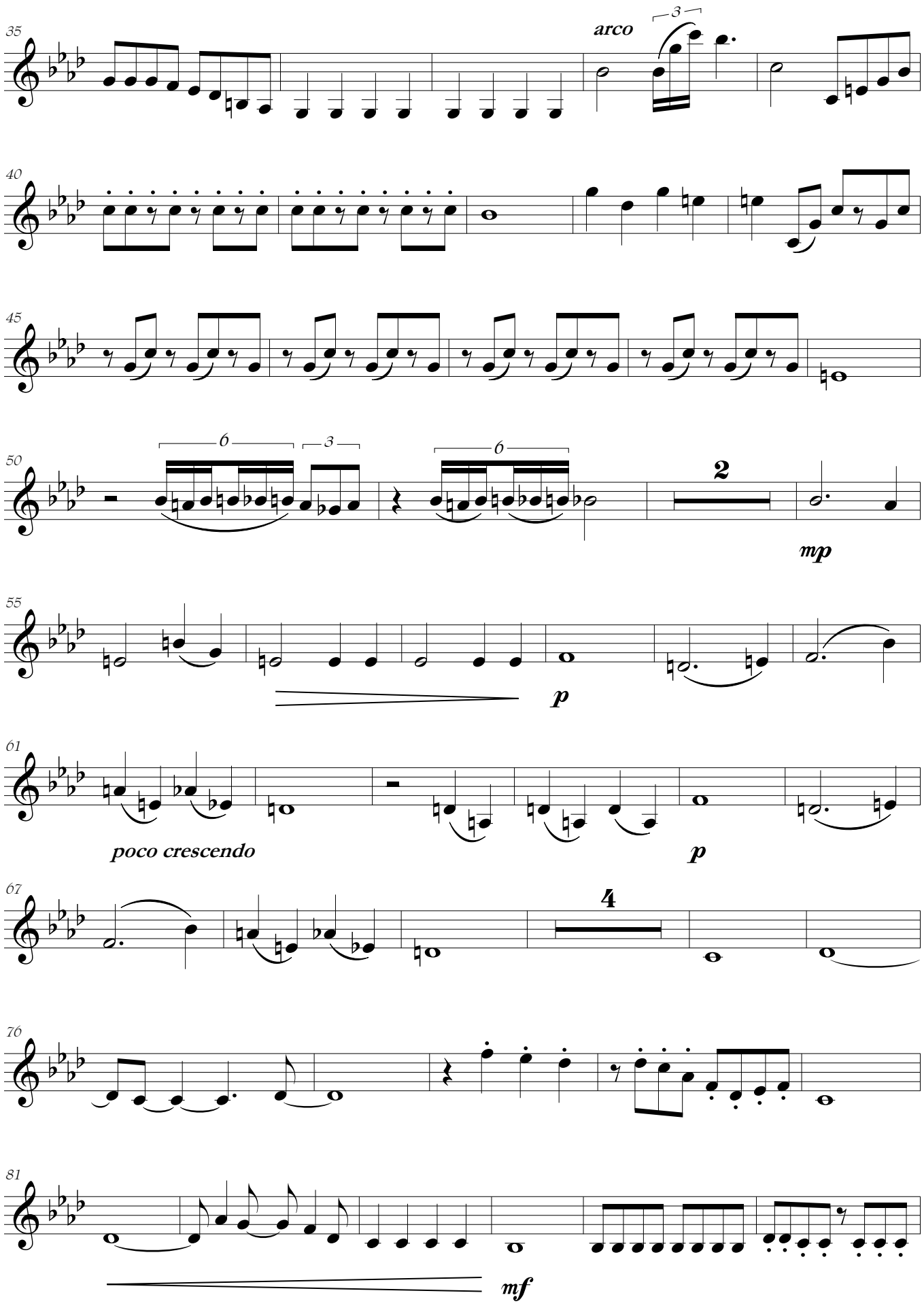
for John Dee

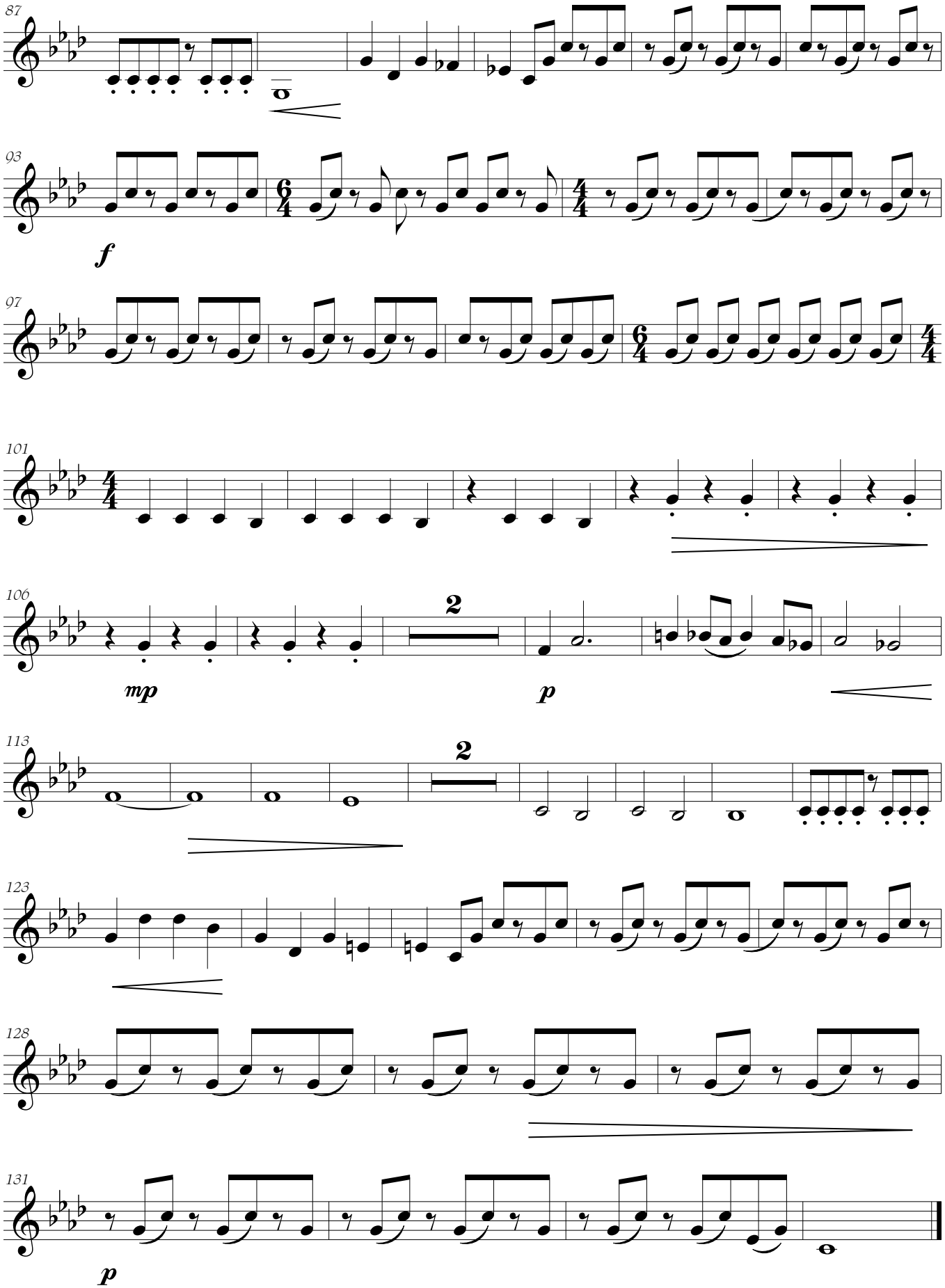
THERE ARE THINGS
I JUST DON'T UNDERSTAND

Violin II

Elaine Fine
(b. 1959 -)



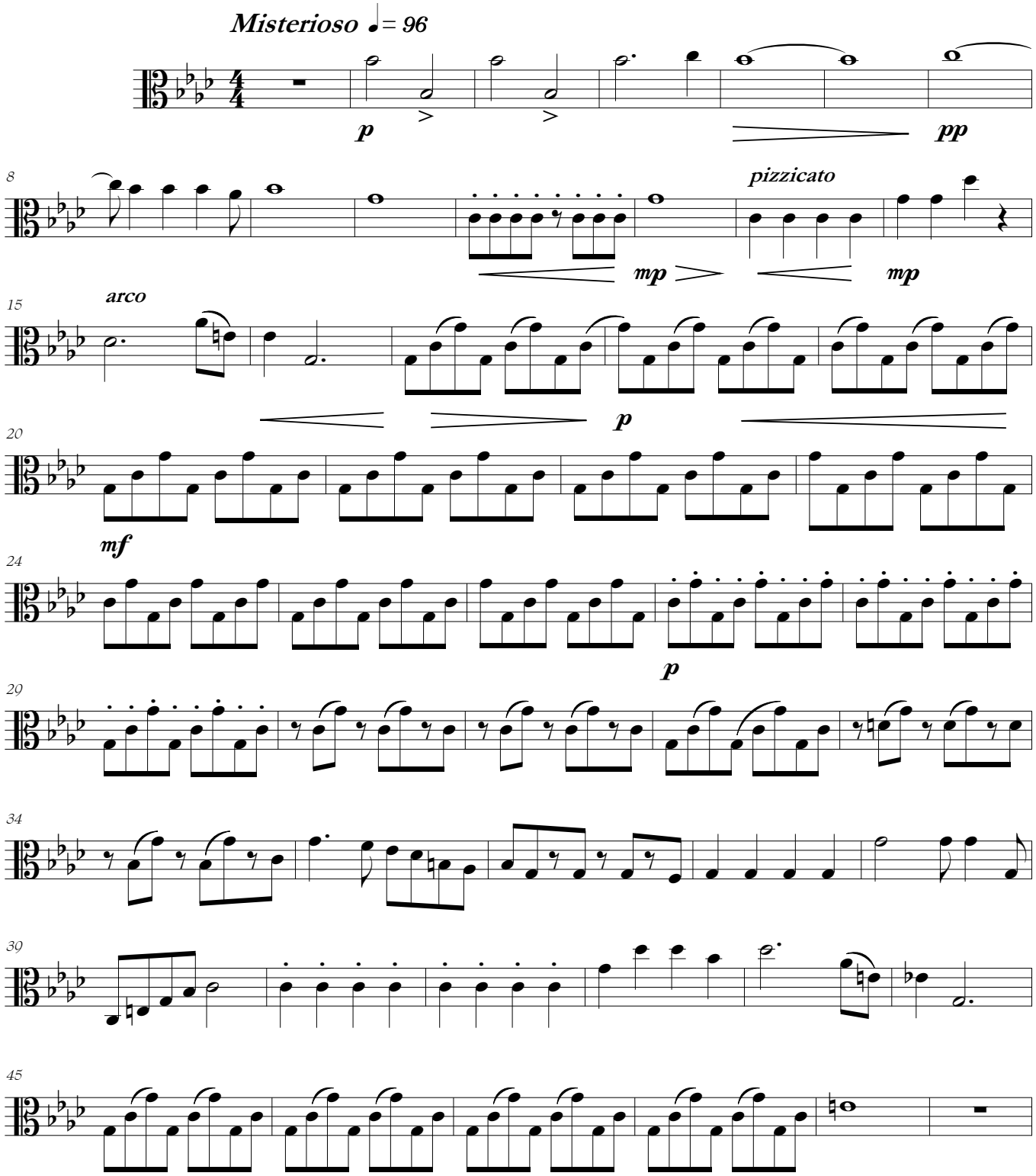

35
arco
3
40
45
50
6
3
6
2
mp
55
p
61
poco crescendo
p
67
4
76
81
mf


87
93
f
97
101
106
mp
2
p
113
2
123
128
131
p

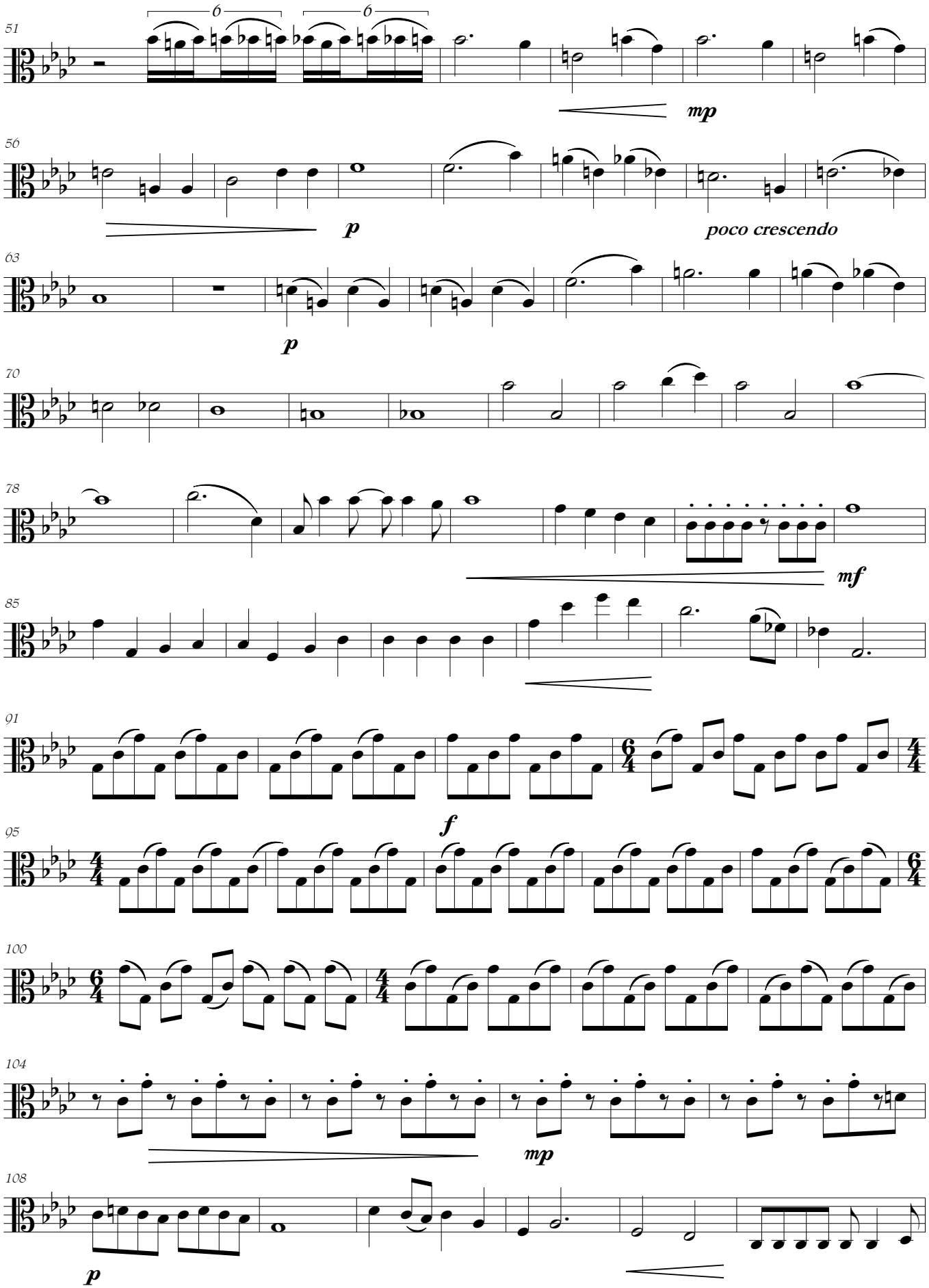
THERE ARE THINGS
I JUST DON'T UNDERSTAND

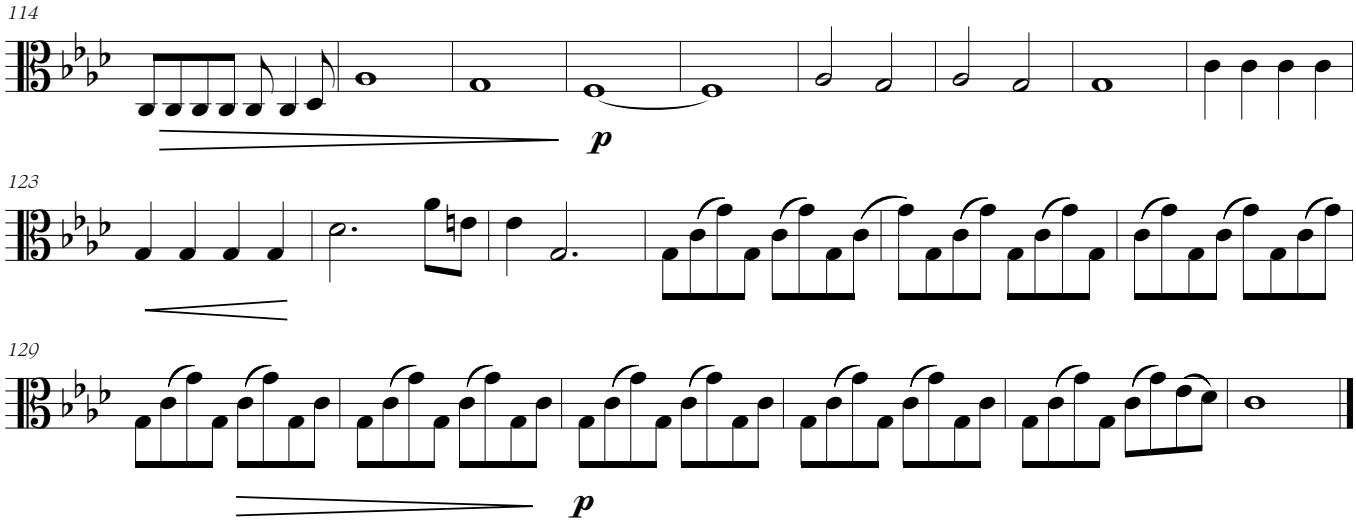
Viola

Elaine Fine
(b. 1959 -)



Copyright © Amoris International
www.amoris.com

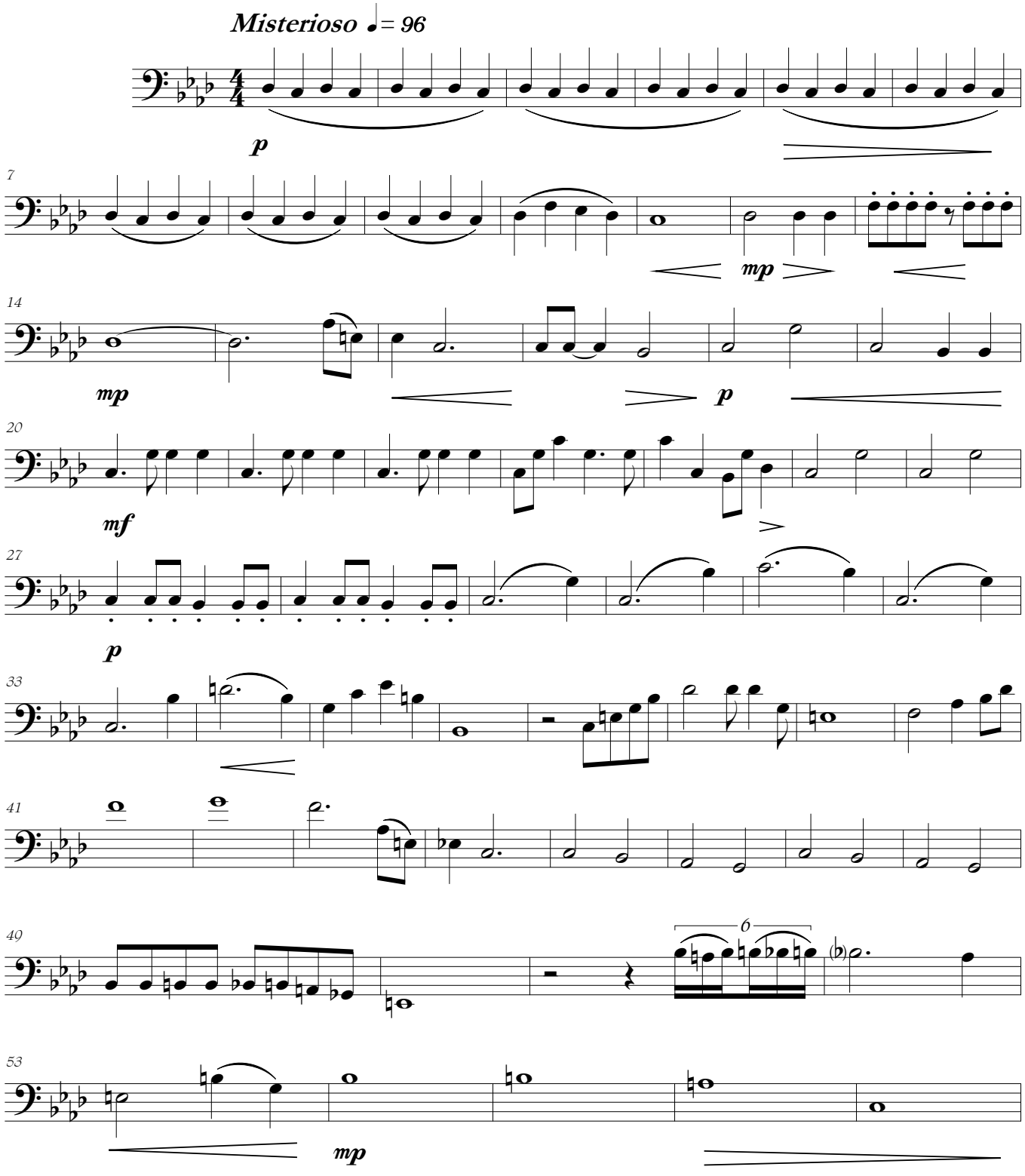

51
6
6
mp
56
p
poco crescendo
63
p
70
78
mf
85
91
f
95
100
104
mp
108
p


114
p
123
129
p

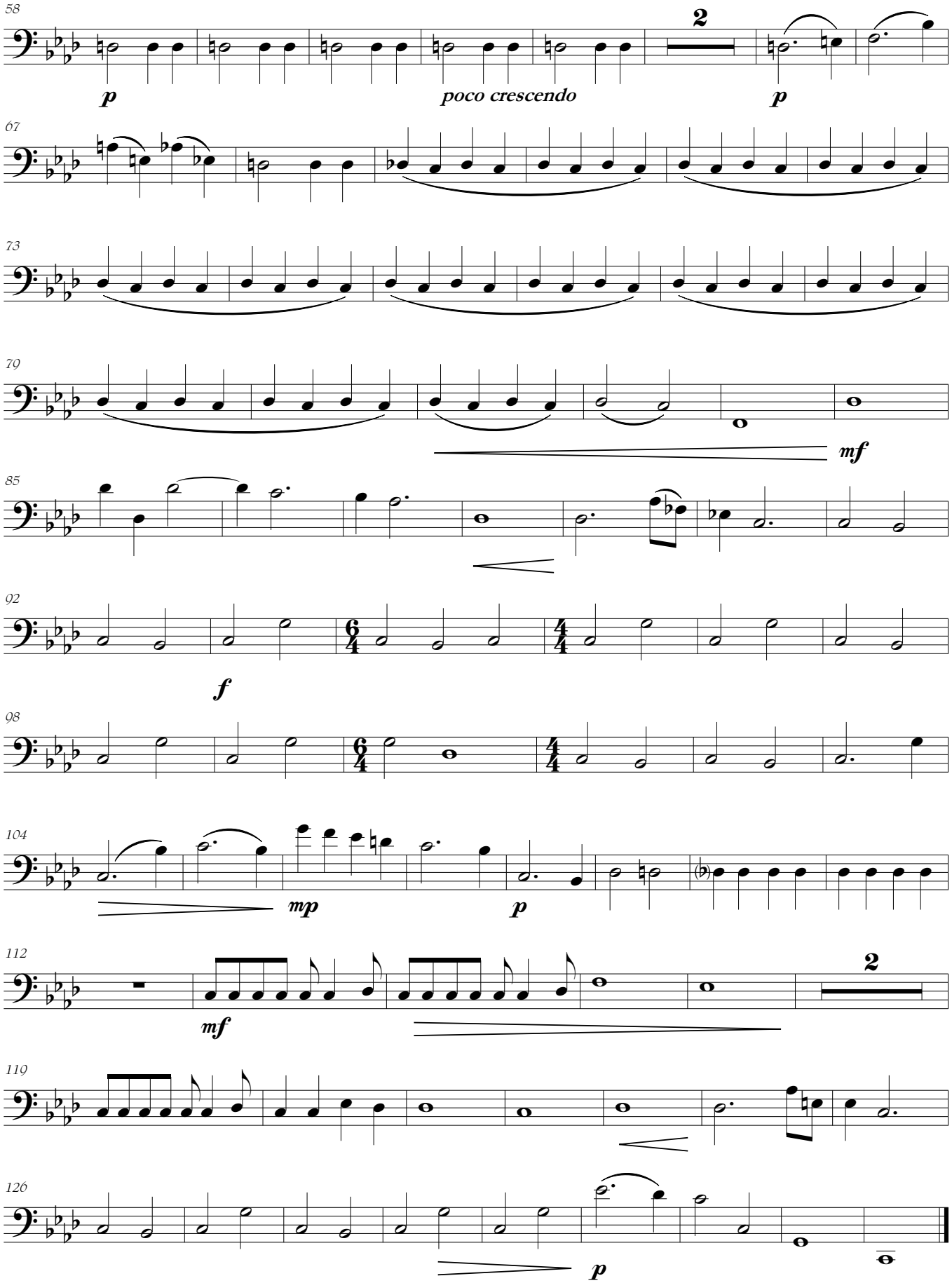
THERE ARE THINGS
I JUST DON'T UNDERSTAND

Violoncello

Elaine Fine
(b. 1959 -)



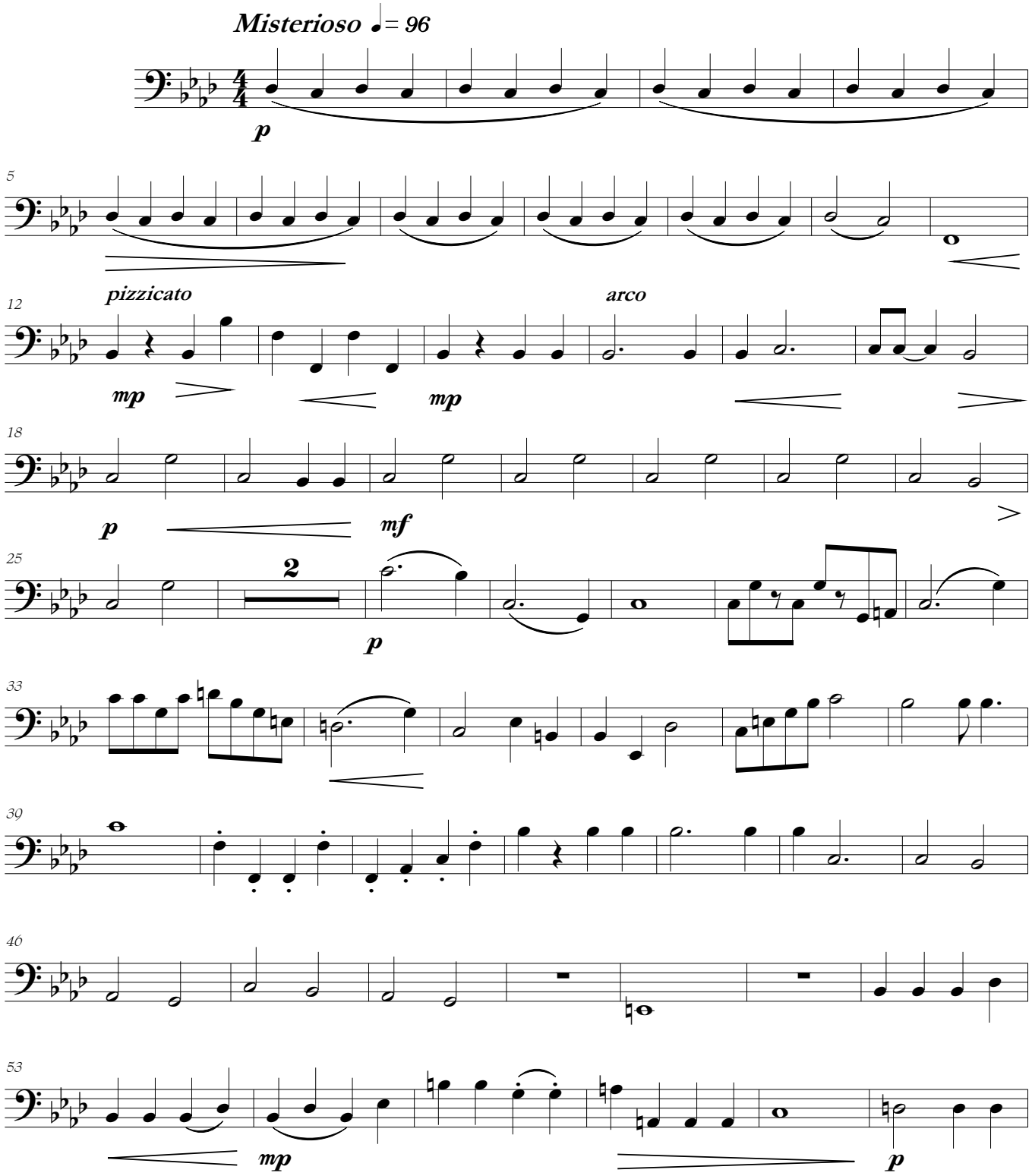
Copyright © Amoris International
www.amoris.com


58
2
p
poco crescendo
p
67
73
79
mf
85
92
f
98
104
mp
p
112
2
mf
119
126
p

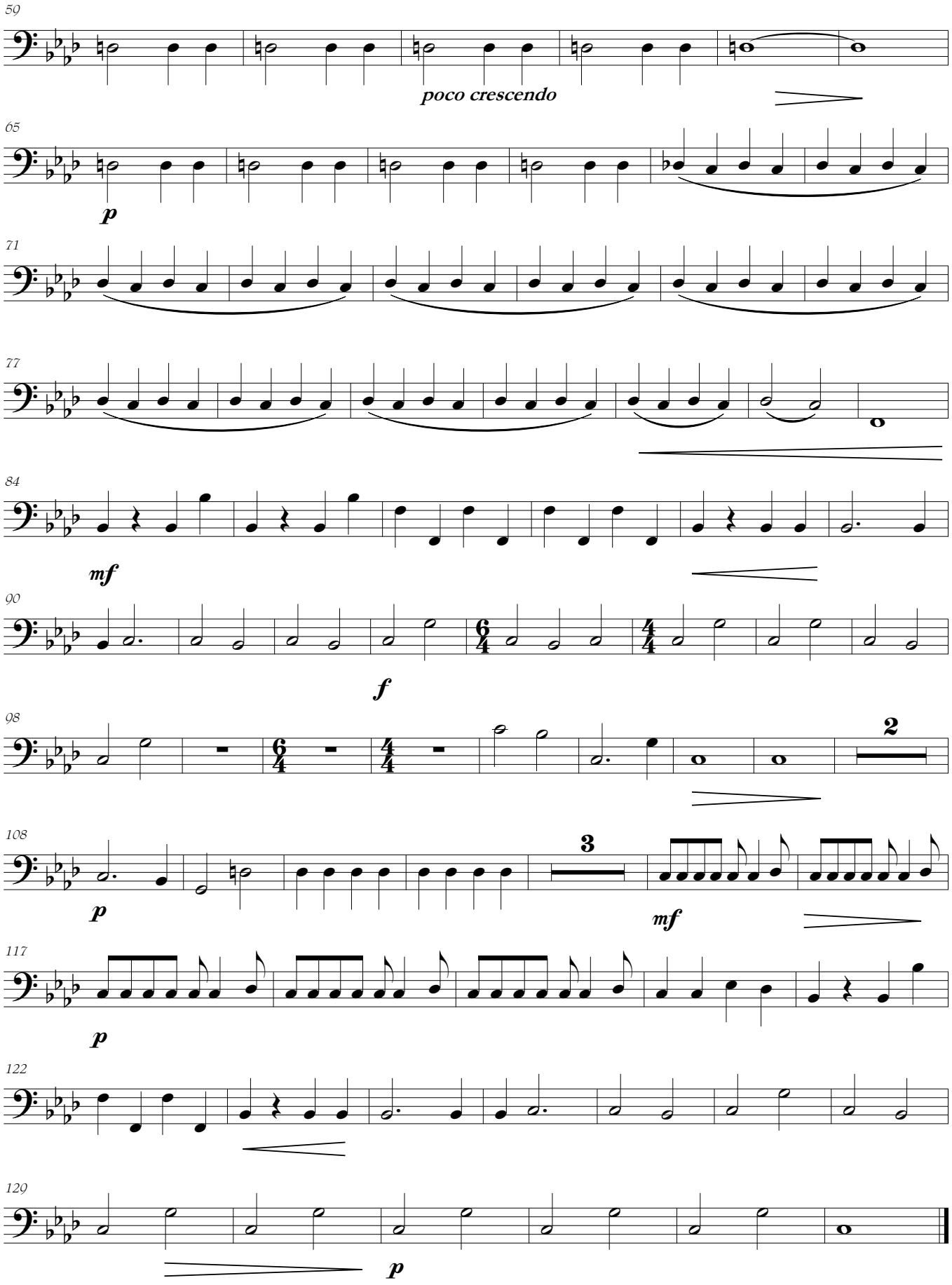
THERE ARE THINGS
I JUST DON'T UNDERSTAND

Contrabass

Elaine Fine
(b. 1959 -)



Copyright © Amoris International
www.amoris.com


59
poco crescendo
65
p
71
77
84
mf
90
f
98
2
108
3
p
mf
117
p
122
129
p